

TRIBUNAL OF INQUIRY INTO PROTECTED DISCLOSURES MADE UNDER
THE PROTECTED DISCLOSURES ACT 2014 AND CERTAIN OTHER
MATTERS FOLLOWING RESOLUTIONS PASSED BY DÁIL ÉIREANN AND
SEANAD ÉIREANN ON 16 FEBRUARY 2017

ESTABLISHED BY INSTRUMENT MADE BY THE MINISTER FOR JUSTICE
AND EQUALITY UNDER THE TRIBUNALS OF INQUIRY (EVIDENCE) ACT
1921, ON 17 FEBRUARY 2017

SOLE MEMBER: MR. JUSTICE PETER CHARLETON, JUDGE OF THE
SUPREME COURT

HELD IN DUBLIN CASTLE
ON MONDAY, 25TH SEPTEMBER 2017 - DAY 24

24

Gwen Malone Stenography
Services certify the
following to be a
verbatim transcript of
their stenographic notes
in the above-named
action.

GWEN MALONE STENOGRAPHY
SERVICES

APPEARANCES

SOLE MEMBER: MR. JUSTICE PETER CHARLETON,
JUDGE OF THE SUPREME COURT

REGISTRAR: MR. PETER KAVANAGH

FOR THE TRIBUNAL: MR. DIARMAID MCGUINNESS SC
MR. PATRICK MARRINAN SC
MS. KATHLEEN LEADER BL
MS. ELIZABETH MULLAN, SOLICITOR

FOR THE COMMISSIONER: MR. MÍCHEÁL P. O'HIGGINS SC
MR. CONOR DIGNAM SC
MR. NOEL WHELAN BL

INSTRUCTED BY: MS. KATHY DONALD
CHIEF STATE SOLICITOR'S OFFICE
OSMOND HOUSE
LITTLE SHIP STREET
DUBLIN 8

FOR TUSLA: MR. PAUL ANTHONY McDERMOTT SC
MS. SARAH MCKECHNIE BL

INSTRUCTED BY: ARTHUR COX
TEN EARLSFORT TERRACE
DUBLIN 2

FOR GARDA HARRISON: MR. MARK HARTY SC
MR. PETER PAUL DALY BL
MR. ANTHONY QUINN BL

INSTRUCTED BY: KILFEATHER & COMPANY SOLICITORS
THE HALLS QUAY STREET
GALWAY

FOR SUPT. ENGLISH: MR. PADRAIG DWYER SC
MR. BRIAN GAGEBY BL
MR. CARTHAGE CONLON

INSTRUCTED BY: M.E. HANAHOE SOLICITORS
SUNLIGHT CHAMBERS
21 PARLIAMENT STREET
DUBLIN 2

FOR INSP. SHERIDAN,
INSP. DURKIN
& SGT. MCGOWAN:

INSTRUCTED BY: MR. DESMOND DOCKERY BL
MR. MICHAEL HEGARTY
REDDY CHARLTON SOLICITORS
12 FITZWILLIAM PLACE
DUBLIN 2

FOR MARISA SIMMS:

INSTRUCTED BY:

MR. HUGH HARTNETT SC
MR. JOSEPH BARNES BL
MR. MARK MULLANEY
MULLANEYS SOLICITORS
1-2 TEELING STREET
SLIGO
IRELAND

FOR C/SUPT. MCGINN:

INSTRUCTED BY:

MR. CONOR POWER SC
MR. CATHAL Ó BRAONÁIN BL
DANIEL SPRING & COMPANY
50 FITZWILLIAM SQUARE
DUBLIN 2

FOR MS. RITA MCDERMOTT:

MR. NIALL O'NEILL BL

INDEX

WITNESS	PAGE
<u>INSPECTOR GORETTI SHERIDAN</u>	5...
CROSS-EXAMINED BY MR. HARTNETT	5..
CROSS-EXAMINED BY MR. HARTY	131.
CROSS-EXAMINED BY MR. Ó BRAONÁIN	230
CROSS-EXAMINED BY MR. DOCKERY	236.
RE-EXAMINED BY MR. MCGUINNESS	251.

1 THE HEARING RESUMED, AS FOLLOWS, ON MONDAY, 25TH
2 SEPTEMBER 2017:

3
4 MR. MCGUINNESS: Sir, as you will know, Inspector
5 Sheridan is in the witness-box and is now available for 10:03
6 cross-examination.

7
8 INSPECTOR GORETTI SHERIDAN, PREVIOUSLY SWORN, WAS
9 CROSS-EXAMINED BY MR. HARTNETT:

10 1 Q. MR. HARTNETT: Inspector Goretta, I have some questions 10:04
11 for you and just a preliminary matter. When you were
12 tasked with investigating this matter, did you have any
13 particular attitude towards Garda Harrison or did any
14 of your colleagues, would you say?

15 A. From what perspective? 10:04

16 2 Q. Well, from the perspective of approving or
17 disapproving.

18 A. Sorry, approving or disapproving of what?

19 3 Q. Were you approving or disapproving of Garda Harrison?

20 A. Oh, I didn't know Garda Harrison. 10:04

21 4 Q. You had heard nothing about him?

22 A. Pardon?

23 5 Q. You've heard nothing about him?

24 A. The only dealings I had with Garda Harrison, as I
25 outlined in my direct evidence, was in May 2013 when he 10:04
26 was involved in a road traffic collision and on that
27 occasion I didn't even speak with him. I just arranged
28 for, as I said, for a few inquiries for GSOC.

29 6 Q. Were you aware as to whether any of your colleagues,

1 superior colleagues or colleagues of your own rank, had
2 an attitude towards him?

3 A. Are you talking -- is this before my initial dealings
4 with him?

5 7 Q. In or about the time you were tasked to become involved 10:05
6 in this.

7 A. Well, what I heard, my initial -- my initial
8 information in relation to Keith Harrison was in
9 relation to the emails from -- the report from Garda
10 Mahon and the report from Sergeant Collins. And 10:05
11 subsequent to that then I spoke to Chief Superintendent
12 McGinn in Letterkenny Garda Station on the 2nd of
13 October and as a result of that I went out to speak to
14 Marisa's mother, Rita, and at that point it was
15 raised -- or highlighted to me by -- I had seen the 10:05
16 report from Garda Mahon, I had seen the report from
17 Sergeant Collins, and it was raised -- or Chief
18 Superintendent McGinn had informed me then in relation
19 to previous complaints made by Rita McDermott to
20 Sergeant David Durkin in Donegal Town Garda Station. 10:06

21 8 Q. Well now, I am going to come back to my question, which
22 was: Were you aware as to any of your superiors or any
23 of your colleagues had a particular attitude to Garda
24 Harrison, maybe an attitude of disapproval?

25 A. No, I don't believe -- as I say, the information that 10:06
26 was contained in the reports and the information come
27 from Chief Superintendent McGinn, that was as much
28 information as I had in relation to Garda Harrison.

29 9 Q. The reason I ask you that is, that you sent a text on

1 the 7th of October 2013 at 12:18am.

2 A. Yeah, that's correct.

3 10 Q. And that was immediately after taking the statement?

4 A. That's correct, yes.

5 11 Q. And that was forwarded to inspector, now 10:06
6 superintendent, David Kelly?

7 A. That was forwarded to -- that is an informal email, and
8 obviously sitting in the cold light of day it doesn't
9 read -- you know, it looks very informal. And I worked
10 at that stage, I was working with Michael Harrison and 10:07
11 David Kelly, they are the same rank as me, and Michael
12 had been working that day and I sent that email and
13 obviously sitting here it doesn't -- it is as it is,
14 it's very informal.

15 12 Q. I haven't asked you about that. 10:07

16 A. Pardon?

17 13 Q. You are somewhat jumping the gun.

18 A. Well, I wrote the email, it was quarter past 12 in the
19 morning and I was after been talking to Marisa for over
20 eight hours that day and I suppose it's a figure of 10:07
21 speech and obviously --

22 14 Q. What is a figure of speech?

23 A. That he is a mental case.

24 15 Q. That is not what I am asking you about.

25 A. Oh -- 10:07

26 16 Q. So I am going to go back to my question and if you'd
27 listen to my questions and just answer the specific
28 question that I ask. Did you forward that email to
29 Inspector David Kelly?

1 A. Yes, I did.

2 17 Q. What was his ranking at the time, was he effective --

3 A. He was Inspector David Kelly.

4 18 Q. I am sorry?

5 A. He was Inspector David Kelly. 10:08

6 19 Q. Was he holding a particular role at the time because

7 there was no superintendent?

8 A. He could have been acting district officer in

9 Letterkenny, either himself or -- I think inspector --

10 either himself or Inspector Harrison would have been 10:08

11 acting district officer in Letterkenny. But I sent

12 that email as they are two colleagues, they are two --

13 they are two friends, for want of a better word, in the

14 organisation.

15 20 Q. Well, you also sent it to Inspector Michael Harrison 10:08

16 and Sergeant Peter Duffy?

17 A. That's correct, yes.

18 21 Q. I see. And that, you saw fit to send at quarter past

19 12 at night?

20 A. That's correct, yes. 10:08

21 22 Q. And the first thing, you say that you had taken the

22 statement from Marisa Simms after over eight hours and

23 then you have four or five exclamation marks?

24 A. That's correct, yes.

25 23 Q. Why? 10:09

26 A. That Marisa Simms was in the station for eight hours

27 and 35 minutes making a statement.

28 24 Q. No. An exclamation mark has a particular function and

29 we all know what it is. Why did you put -- if you

1 listen to my question -- why did you put five
2 exclamation marks after the reference to eight hours?
3 A. Well, when Marisa Simms was coming in to the Garda
4 station, I wasn't expecting to hear as much information
5 as I did hear from Marisa Simms and I suppose that is 10:09
6 just, it's -- I suppose, it is what it is, it's an
7 exclamation mark. You know, that, she was here that
8 long.
9 25 Q. We know it is what it is.
10 A. Yes. 10:09
11 26 Q. We know it is what it is. That means nothing. Why did
12 you see fit to make exclamation marks after the
13 expression "eight hours"?
14 A. Well, it was, I suppose, the fact that she came in and
15 I initially thought she was coming in to report this 10:09
16 incident about the threats on the 28th September and
17 all of a sudden we have a whole -- like, I suppose, I
18 have gone through the statement, 31 events, some of
19 which are criminal, detailed in that statement, and
20 that is why I have exclamation marks. 10:10
21 27 Q. Well, isn't it the fact that you put in these marks
22 because eight hours is a totally exceptional and
23 extraordinary length of time for the taking of a
24 statement in what I submit to you is a simple matter?
25 A. As I said, when we commenced the statement or commenced 10:10
26 talking to Marisa, it was my belief certainly that we
27 were meeting to talk about the threats made to Marisa
28 in front of her children on 28th September 2013. As we
29 talked, and as is often the case with victims of crime

1 or domestic violence, the floodgate opened and Marisa
2 started talking about other things. And it did take
3 eight hours and 35 minutes and I would say that is not
4 an excessive length of time.

5 28 Q. So, would you have regularly taken statements that 10:11
6 lasted eight hours, interviews and statements?

7 A. Judge, if you are taking statements from, let's say, a
8 victim of a rape and it's one incident that they are
9 detailing, I am aware of an incident that I was
10 overseeing in Letterkenny and it take eleven hours to 10:11
11 take that one statement in relation to one incident.
12 This is 31 events that are outlined in the statement
13 and it did take eight hours and 35 minutes.

14 29 Q. I asked you, would you regularly have taken 10:11
15 statements --

16 A. Yes.

17 30 Q. -- where the interview lasted for eight hours?

18 A. Yes. Well, with regard to victims, mostly victims of
19 sexual assaults, rapes and domestic violence, yes.

20 31 Q. So in fact, there is no need for an exclamation mark 10:11
21 because this is quite a common thing, is that right?

22 A. No, it's because I hadn't expected to spend that long
23 with Marisa Simms.

24 32 Q. I see. And then we will go on to the next expression. 10:11
25 You referred to him as "your man", your man. Now, is
26 it your habit to refer to suspected persons or a person
27 the subject of a police inquiry as "your man"?

28 A. This was not -- this was not a formal report or email.
29 It was an informal email sent from me to two of my

1 colleagues that work with me, that share an office with
2 me in Letterkenny Garda Station and I did refer to him
3 as "your man" and again it's colloquial.

4 33 Q. It's not what I asked you. Is it your habit to refer
5 to suspected persons or persons the subject of a police 10:12
6 interview as "your man"?

7 A. If I was writing a formal report or compiling a
8 statement of evidence I wouldn't refer to a suspect
9 offender as "your man", but as a figure of speech,
10 again that I did use. 10:12

11 34 Q. But you saw fit to do so to three of your colleagues?

12 A. I did refer to Garda Harrison as "your man", yes.

13 35 Q. Yes. Is it respectful?

14 A. Well, it's an informal email. It's not a formal email.

15 36 Q. No, no, that is not what I asked you. 10:13

16 A. I certainly wouldn't quote "your man" in an email if it
17 was a formal email being forwarded up the line.

18 37 Q. Because it's disrespectful?

19 A. Well, I wouldn't say it's disrespectful, it's a figure
20 of speech and I would say "your man" or "your woman". 10:13

21 38 Q. Why wouldn't you use it in a formal communication?

22 A. Well, it's colloquial language, it's slang, it's just a
23 figure of speech that I would use.

24 39 Q. I see. But anyway, even though this wasn't a formal
25 communication you saw fit to communicate informally 10:13
26 with three different members of An Garda Síochána at
27 12:15am, why?

28 A. Because that was Sunday night/Monday morning, the 7th
29 of October 2013, and I was leaving the statement of

1 evidence out for Sergeant Peter Duffy, I was not
2 working on Monday 8th of -- Monday, 7th of October, so
3 I was leaving the statement of evidence for him because
4 I was off.

5 40 Q. Why didn't you make a formal communication rather than 10:14
6 an informal "your man"-style communication?

7 A. Well, it is what it is. That is the email that I sent.

8 41 Q. It is what it is?

9 A. Well, I can't change it, unfortunately. And it is an
10 informal email that I forwarded to two colleagues. 10:14

11 42 Q. Would you think that those colleagues might have been
12 surprised at you referring to somebody the subject of
13 what was now a police investigation as "your man"?

14 A. As I say, it's just a slang or colloquial language,
15 it's a figure of speech that I would use. 10:14

16 43 Q. Does it suggest that you may have had previous
17 conversations with these gardaí or with their
18 colleagues?

19 A. No.

20 44 Q. No? And then you are giving what you say is an 10:14
21 informal view, that he's "definitely a mental case"?

22 A. Well, again, it's there in black and white, that was --

23 45 Q. It is.

24 A. And again, it's colloquial language or it's a figure of
25 speech that I used on the night. And, I suppose, that 10:15
26 is just how I felt after spending the eight hours 35
27 minutes with Marisa and I suppose, like -- I suppose
28 feeling for her, and my heart went out to her, that,
29 all this information that she was after giving us, and

1 to me he did seem to be -- there was issues there and
2 he alluded to him having issues his mental health
3 within her statement.

4 46 Q. well, can I suggest to you it may suggest that there
5 had been previous conversations of some type with these 10:15
6 people and you felt it appropriate to engage in these
7 informalities which you have described?

8 A. well, Garda Harrison was working that day on the
9 Sunday, so he was aware that I was taking that
10 statement. He was preparing for court, he was doing 10:15
11 court on the Monday.

12 47 Q. what has that got to do with anything?

13 A. well, he as aware --

14 48 Q. I am asking you questions about your informal attitude,
15 as you have described it, your use of the words "mental 10:16
16 case," the use of the informal "your man", and as to
17 why you would see fit to communicate to other members
18 of An Garda Síochána in this informal and, can I say,
19 pejorative way? well, we will move on. You had been
20 aware of the note from Sergeant Collins? 10:16

21 A. I am aware of the what?

22 49 Q. The note from Sergeant Collins?

23 A. The note?

24 50 Q. The report from Sergeant Collins?

25 A. Oh, the report, yes. 10:16

26 51 Q. And that said that he didn't believe that Marisa Simms
27 wanted to make a statement?

28 A. No, he himself, he believed that the threats had
29 happened but he didn't -- he wasn't convinced from

1 talking to Paula that Marisa would make a statement.

2 52 Q. Yes, that is what I am putting to you. He didn't
3 believe that she was going to make a statement?

4 A. Yeah, after having the conversation with Paula, that
5 was his perception. 10:16

6 53 Q. Yes. So that was a significant part of the information
7 communicated to you; that the person you were tasked
8 with interviewing did not intend, in the words of a
9 very experienced sergeant, to make a statement?

10 A. My initial task was to speak to Rita McDermott in 10:17
11 relation to the concerns she had raised with Sergeant
12 David Durkin in relation to the matter.

13 54 Q. Would you please answer my questions?

14 A. I am trying to answer your question. My initial task
15 was to speak to Rita McDermott in relation to the 10:17
16 concerns she had raised with Sergeant David Durkin.

17 55 Q. I see. I am going to be very specific and I would ask
18 you to be as specific as you can in your replies. You
19 were aware of the note, the report, made by Sergeant
20 Collins? 10:17

21 A. That's correct, yes.

22 56 Q. That he did not think that Marisa Simms wanted to make
23 a statement?

24 A. He --

25 57 Q. Sorry, were you aware of that? 10:17

26 A. I read his report and --

27 58 Q. Were you aware of that in the report?

28 A. Yes, I read the report and that was contained in the
29 report.

1 59 Q. I see. All right. Just pausing there. Is that
2 something that you took on board?

3 A. That Marisa wasn't going to make a statement?

4 60 Q. That in the view of an experienced sergeant, she didn't
5 wish to make a statement, is that something you took on 10:18
6 board?

7 A. I think regardless, and I think I said this the last
8 day, that regardless of what Sergeant Collins perceived
9 to be the case, if there were concerns raised in
10 relation to the welfare of those two children, we had a 10:18
11 duty of care to follow up on that.

12 61 Q. Is that something you took on board, the opinion of
13 Sergeant Collins, yes or no?

14 A. Like, I certainly would have considered it but at the
15 end of the day it doesn't matter what -- 10:18

16 62 Q. I am sorry, you are speaking very quickly now and I am
17 finding it hard to follow you. Yes or no?

18 A. If I can just explain, Sergeant Collins, his perception
19 of whether Marisa was going to make a statement or not,
20 based on what Paula McDermott told him, was irrelevant. 10:18
21 There was concerns raised in relation to the welfare of
22 two children and it was our duty to explore that and
23 see did it happen or did it not.

24 63 Q. Yes, of course. Did you take on board the fact that
25 she might not wish to make a statement? 10:19

26 A. Of course she might not make a statement.

27 64 Q. All right. You took that on board?

28 A. Like, there is no guarantee anybody will make a
29 statement and we can't make anybody make a statement.

1 It's their decision themselves.

2 65 Q. Already an experienced sergeant has said that in his
3 view, she doesn't want to make a statement?

4 A. I think he said that he didn't believe that she would
5 make a statement -- 10:19

6 66 Q. Yes.

7 A. -- and that Paula McDermott was using the guards as, I
8 suppose, as a ploy to make sure that there was no
9 issues at her wedding.

10 67 Q. When you approached her first, had you that in mind, 10:19
11 that she may not wish to make a statement?

12 A. When I approached Marisa, my first contact with her on
13 the phone?

14 68 Q. When you approached the task of addressing or
15 interviewing or speaking with Marisa Simms. 10:19

16 A. Well, having spoken to Rita and furnishing her with my
17 phone number on 2nd of October and on 3rd of October
18 when Rita confirmed to me that she had provided Marisa
19 with my phone number and indicated that she was willing
20 to make a statement, that is when I contacted Marisa. 10:20

21 69 Q. You see, I am going to suggest to you that it wasn't
22 indicated that she wished to make a statement?

23 A. Well, I was informed by Rita McDermott that she was
24 willing to make a statement.

25 70 Q. I see. So you didn't perceive any difficulty in your 10:20
26 task, as far as you were concerned there would be no
27 difficulty whatsoever in obtaining a statement?

28 A. Sorry, I didn't catch the start of --

29 71 Q. As far as you were concerned there would be no

1 difficulty in obtaining a statement?

2 A. As I said, like, when you go out to speak to a victim,
3 any victim, there is no guarantee they are going to
4 make a statement.

5 72 Q. Mm-hmm. 10:20

6 A. But you explain the options to them and it's up to them
7 to make a statement. Like, we can't force anybody to
8 make a statement and I have never forced anybody to
9 make a statement.

10 73 Q. No. In fact, the expression you used when speaking to 10:21
11 Marisa Simms, was 'would she come in and have a chat?'.
12 A. Well, that is -- that is a word that I would use, come
13 in for a chat, for a talk. That is --

14 74 Q. It is what it is.

15 A. It's a Donegal thing. 10:21

16 75 Q. It is what it is.

17 A. No, it's not. I would use the word "chat", I would use
18 the "word" chat quite often.

19 76 Q. Well --

20 A. Yeah. 10:21

21 77 Q. -- would you report to the Commissioner in relation to
22 a suspect, or to your superiors, I intend to go out
23 to -- if you intended to arrest and interview somebody,
24 would you say 'I intend to arrest and have a chat with
25 him'? 10:21

26 A. I think if you are going to arrest somebody that is
27 different, you are formally interviewing somebody.

28 78 Q. I see.

29 A. This was not a formal interview. And a "chat", I do

1 use the word "chat" on a, probably, daily basis.

2 79 Q. If somebody had been the victim of, say, a shooting
3 incident or a shooting threat would you report back
4 that you intended to go out and take a statement or
5 that -- and/or that you intended to go out and have a 10:22
6 chat?

7 A. I could, I use the word "chat" and "chatting", that
8 is -- -- they are words that I used.

9 80 Q. What do you think the word "chat" means to somebody who
10 is unfamiliar with your systems? 10:22

11 A. I believe people from Donegal will understand the word
12 "chat" because that is a word we use in Donegal. And
13 chat, talk, to me they are one of a kind.

14 81 Q. So Marisa Simms, when you used the word "chat", was
15 meant to know that this meant the taking of a formal 10:22
16 statement for the purposes of a prosecution? Come
17 along now, inspector.

18 A. Sorry, what are you asking me?

19 82 Q. Are you saying that because of the Donegal argot that
20 Marisa Simms was meant to know that when you used the 10:22
21 word "chat" it meant formal statement?

22 A. As I said, Marisa came in for a chat and there was
23 no -- it wasn't planned that we were going to get a
24 formal statement from her. We spoke to Marisa and the
25 key concern was to ascertain were there threats made in 10:23
26 front of those two children.

27 83 Q. So are saying she only came in for a chat?

28 A. A chat or a talk, a discussion. I would say they are
29 three words of a kind, that is the way I would use the

1 word chat in that context.

2 84 Q. I am just trying to work out the dynamics of this. You
3 said to her, do come in for a chat, and that is all you
4 intended to do, have a chat and then see what happened?

5 A. Well, have a chat, talk to the girl and find out -- as 10:23
6 I said, the key concerns were threats on the children
7 and find out if she wants to make a statement, she can
8 make a statement. And you have to give her that
9 option. But it wasn't that she was coming into the
10 station to make a formal statement. 10:23

11 85 Q. You see, you have given the impression, might I suggest
12 to you, that she was aware that she was coming in to
13 make some form of statement, was willing to do so and I
14 suggest to you that she was coming in thinking that she
15 was going to have a chat. 10:24

16 A. Well, I would say we did have a chat. We chatted, I
17 would say we chatted for eight hours 35 minutes.

18 86 Q. What do you think she was thinking about, that she was
19 coming from for?

20 A. Well, Marisa was participating in the discussion -- 10:24

21 87 Q. She was anticipating a chat?

22 A. -- and she contributed to that talk, the chat, the
23 discussion.

24 88 Q. We will come to what she contributed in a minute. She
25 was anticipating a chat, is that correct? 10:24

26 A. Well, the chat, the talk, the discussion.

27 89 Q. All right. So, this eight-and-a-half hour chat in the
28 Garda station, it's a long old chat, isn't it?

29 A. Not necessarily, depending on what you are talking

1 about. Not necessarily, no, not from my experience.
2 Not necessarily, no.

3 90 Q. Will you now bite the bullet and admit that
4 eight-and-a-half hours, in an interview, without a meal
5 break, continuous, is a very long and exceptional 10:25
6 interview?

7 A. We were in the -- Marisa made her statement over eight
8 hours 35 minutes, she was afforded tea breaks. We had
9 a cup of tea, at least one, maybe two. She was asked
10 if she wanted to go home. She could leave the station 10:25
11 at any point she wanted. If she wanted something to
12 eat she could have got something to eat. Marisa agreed
13 to stay in the station. It was her prerogative.

14 91 Q. I wonder -- I wonder --

15 A. If I can just finish. While she was there for eight 10:25
16 hours 35 minutes, she was in contact with her sister
17 Paula and her ex-husband Andrew Simms, and she was in
18 phone contact with them. And she actually texted both
19 of them. And I have -- if I can refer to the phone
20 records just to confirm that. 10:25

21 92 Q. Well, you would be better off, can I suggest to you,
22 answering my question.

23 A. Well, I am trying to answer your question and explain
24 that eight hours and 35 minutes --

25 93 Q. Do you remember what my question was? 10:25

26 A. Yes, I do.

27 94 Q. What was it?

28 A. You asked was eight hours 35 minutes an excessive time
29 and I am trying to --

1 95 Q. No, not excessive, was it not an exceptional time?
2 A. Exceptional. Well, I don't believe it is. And that is
3 why I am trying to explain to you what happened during
4 those eight hours 35 minutes.

5 96 Q. Oh no, we will come to that, I can assure you. What 10:26
6 happened during those eight hours. We will come to
7 that. So you are saying that eight and a half hours
8 without a meal break, until nearly midnight, is not
9 exceptional?

10 A. In certain circumstances, no, it's not exceptional. 10:26

11 97 Q. In certain circumstances. Now, tell me --

12 A. And I might clarify that: It's not that there was no
13 meal break, she had tea and she had biscuits and also
14 she was afforded the opportunity, if she wanted to get
15 something more substantial, that was offered to her. 10:26
16 And in addition, if she wanted to go home at any stage
17 while she was in the station she could have easily left
18 the station at any point in time.

19 98 Q. I see. Tell me, if a suspected person was interviewed,
20 an arrested person was interviewed in the one room 10:26
21 continuously for eight hours, eight-and-a-half hours,
22 would that raise question-marks in relation to --

23 A. Well --

24 99 Q. If you listen to my question, please. Would that raise
25 issues in relation to the admissibility of the 10:27
26 statement?

27 A. Obviously, yes, there's your Notice of Rights and all
28 that when you are detained and you speak to your
29 solicitor, etcetera, when you are detained. And in the

1 main, most interviews probably don't go on for much
2 longer than four hours.

3 100 Q. Now, let's just tap this down step by step. If you
4 have -- you have agreed that if a suspected, an
5 arrested person was interviewed without a break for 10:27
6 eight-and-a-half hours, without a meal break but being
7 given tea and bickies, that that would raise questions
8 about the admissibility of the statement?

9 A. Not necessarily about the admissibility of the
10 statement, but it would be practice that you would give 10:27
11 them a break and they would --

12 101 Q. Yes. Why is that? Why is that practice there?

13 A. Well, that's just their rights when they are arrested
14 and they are brought to the Garda station, yes.

15 102 Q. And why are those rights there? 10:28

16 A. They are there to protect the rights of the prisoner in
17 consultation with their solicitor.

18 103 Q. Because people can become confused, isn't that right,
19 and people can become exhausted?

20 A. I am sure they can, yes. 10:28

21 104 Q. And that is undesirable for a suspected person being
22 interviewed, that they should be exhausted when
23 answering questions, you'd agree with that?

24 A. I don't know, are you saying -- it's undesirable for a
25 prisoner to be tired? 10:28

26 105 Q. No, no. To be exhausted.

27 A. Well, at times, yeah.

28 106 Q. It's undesirable?

29 A. Well, sometimes it's necessary to interview prisoners

1 when they are tired, depending on the circumstances.

2 107 Q. I am not using the word tired, I am using the word
3 exhausted.

4 A. Exhausted, yes. Sometimes --

5 108 Q. Are you saying it is open to the Gardaí to continually 10:28
6 interview somebody, a suspect, until they are
7 exhausted?

8 A. Well, depending on the circumstances on what they are
9 arrested for, sometimes there will be a need to
10 interview a prisoner when they are exhausted. 10:29

11 109 Q. I see.

12 A. Depending, if there is somebody else's life at risk or
13 a danger to evidence.

14 110 Q. And yes, in exceptional circumstances. Now, would you
15 be prepared then to take -- to interview somebody, a 10:29
16 suspect, who had no meal break, continually for
17 eight-and-a-half hours, when it was clear that they
18 were exhausted?

19 A. In relation to this matter --

20 111 Q. No, no, I am talking in general please. Address the 10:29
21 question.

22 A. In general you would not be interviewing a prisoner for
23 eight hours 35 minutes.

24 112 Q. No.

25 A. In any -- 10:29

26 113 Q. And the reason is the law disapproves of that and
27 practice disapproves of it, because of the dangers that
28 it brings about, isn't that right? Isn't that right?

29 A. Yes.

1 114 Q. Thank you. It's undesirable. Now, Marisa Simms was
2 exhausted.

3 A. I don't -- that was not obvious to me. And I am sure,
4 she was definitely tired --

5 115 Q. Well, you have said -- 10:30

6 A. -- but exhaustion is on another scale.

7 116 Q. You have told us in your evidence, if you remember it,
8 before the weekend, that she was exhausted?

9 A. She was tired, yes. She was tired.

10 117 Q. No, no, you used the word "exhausted". Now, do you 10:30
11 wish to resile from the word you used last Friday?

12 A. No, she was definitely tired, she was tired and we were
13 all tired come in at 12:00 at night.

14 118 Q. You used the word "exhausted". Do you wish to resile 10:30
15 from that, to change your evidence in relation to it?

16 A. No, I do not wish to resile from that, no.

17 119 Q. You don't. So, she was exhausted?

18 A. Yes, she was very tired, yes.

19 120 Q. No, I am going to use the word exhausted?

20 A. Well, I would say very tired, exhausted, yeah. 10:30

21 121 Q. All right. So that is not desirable, is it?

22 A. Well, when we were taking the statement, as I said
23 already, it is Marisa's -- it's her desire to stay on
24 and get the statement taken. It's no skin off my teeth
25 whether she finishes at 8:00 that day or 10:00 or 12:00 10:31
26 and she can come back in the next day, and we have said
27 that to her. As soon as she arrives into the station
28 we're telling her 'You can go home'. And she is tired
29 and I am conscious that her children are at home, she

1 talked to them on the phone, or maybe not to them
2 directly but certainly about them to Andrew and Paula.
3 So, like, at any point, and because it's a concern for
4 any mother, if they want to go home to their kids, 100
5 percent she can go home to her children. 10:31

6 122 Q. Can I suggest to you that it should not be her choice
7 and that you should not take statements --

8 A. Well, as I said --

9 123 Q. Listen to me please -- or interview people while they
10 are exhausted? 10:31

11 A. Well, in this case, and in many other cases, the
12 statements do go on for a long time. And, as I said on
13 Friday, it's like Marisa reaching a stage where
14 everything just starts flowing out. And she starts --
15 as I said, there's 31 incidents that I have defined or 10:31
16 identified in that statement, some of which are
17 criminal and some of which are not, and I certainly
18 wasn't expecting to hear about 31 incidents when I
19 spoke to Marisa.

20 124 Q. Now you used the expression on Friday "uninhibited 10:32
21 stream" in relation to the contents of this statement.

22 A. I used the word "uninhibited stream"?

23 125 Q. Yes.

24 A. I don't remember using that.

25 126 Q. Well, sorry -- 10:32

26 A. I don't think that is a word that I --

27 127 Q. Well, the Chairman, the Chairman asked you -- I think
28 the expression was "uninhibited stream" --

29 A. I know that's something that I mightn't say.

1 128 Q. -- and you said yes, it was. I am just going to check
2 on those words now - have you got that there?
3 A. In relation to what, sorry?
4 129 Q. Just pause one second. That the statement was an
5 uninhibited stream, it's at page 21 of the transcript 10:32
6 and we might go there now. Sorry, it is not at page
7 21, that is the point I had written down. It's at page
8 93.
9 A. I don't have it here.
10 130 Q. In fact, I only have a portion of that transcript. So, 10:33
11 do you remember the Chairman asking you was the
12 statement an uninhibited stream?
13 A. Yes, sorry, I thought you were implying that I used
14 those words, because --
15 131 Q. I see. 10:33
16 A. -- that's not words that I would use.
17 132 Q. You accepted those words?
18 A. Yes, it was, like, as I said to you, it reached that
19 cathartic stage where everything just started flowing
20 out and -- 10:33
21 133 Q. All right. And just, let's take it steady, step by
22 step is the best way of approaching these things. You
23 agreed with the Chairman that this statement, which
24 took eight-and-a-half hours, was an uninhibited stream,
25 did you? 10:34
26 A. That's correct, yes.
27 134 Q. I see. Can I suggest to you even the best of Donegal
28 seanchaí would find it difficult to speak in a stream
29 for eight hours and more?

1 A. Well, what I meant or what I mean by that is that, when
2 Marisa started talking she started off -- like, as she
3 was talking about specific incidents, then she was
4 remembering other things that happened, and that's --
5 it wasn't that she went from A to Z and defined every 10:34
6 incident in chronological order. She was -- as she was
7 talking she was remembering. Like, she was talking
8 about going to Athlone in relation to the exam papers
9 and then in the middle of that part of the statement
10 actually then she came in with her, about being down at 10:34
11 her Garda Harrison's brother's 21st, and that is -- and
12 that would be normal -- or not normal, but certainly,
13 if somebody has a lot of stuff to tell you that is
14 sometimes how it happens. When they start jogging
15 their memory things come out. 10:35

16 135 Q. So, she spoke nearly uninterruptedly for eight, eight
17 and a half hours?

18 A. Well, like, at the start there was obviously this
19 discussion or chat, as I would say, and she did a lot
20 of talking at that point, between herself and Sergeant 10:35
21 McGowan and myself.

22 136 Q. All right. How long did that initial chat take, the
23 initial conversation you had with her --

24 A. Yes.

25 137 Q. -- how long did that take before you started writing 10:35
26 down?

27 A. I don't have the time down unfortunately, but that
28 could have taken two or three hours. Realistically,
29 because there was --

1 138 Q. Ah, well now, Inspector Sheridan --
2 A. Pardon?
3 139 Q. -- are you now suggesting that there was a chat for
4 three hours before you started writing?
5 A. Well -- 10:35
6 140 Q. Are you suggesting that?
7 A. I would say -- safely say it was two to three hours
8 talking.
9 141 Q. Are there any times? Did you take --
10 A. No, I don't have the times. Unfortunately I don't have 10:36
11 the times.
12 142 Q. You took no notes of that?
13 A. Pardon?
14 143 Q. You took no notes of that?
15 A. We have notes recorded, yeah. 10:36
16 144 Q. You took no notes of the times?
17 A. No, I didn't take notes of the times, no.
18 145 Q. So you think you were chatting then without writing
19 something down for how long?
20 A. We did a lot of talking, and then Marisa was 10:36
21 considering was she going to make a statement or was
22 she not. And certainly we weren't going in there at
23 3:00 and 3:05 take out the pen and paper saying right,
24 start from the beginning and start writing. You would
25 never do that with a victim of crime. 10:36
26 146 Q. You say Marisa was considering whether she was going to
27 make a statement or not, are you saying as part of this
28 initial conversation she was saying 'Maybe I will,
29 maybe I won't'?

1 A. She indicated to me on the Saturday, when I spoke to
2 her on the Saturday morning, that she would make a
3 statement. When she came in, as I have explained, she
4 was apprehensive like any victim.

5 147 Q. No, well -- 10:36

6 A. And she was betwixt and between, and she was in two
7 minds about what she was doing. She was conscious that
8 she was complaining about a member of An Garda
9 Síochána, she was conscious of who she was. And like,
10 I said, I don't know Rita McDermott, I don't know 10:37
11 Martin McDermott, I know nothing about it and you will
12 be treated the same as everyone else.

13 148 Q. We will try and keep it as simple as possible in
14 relation to facts. Now, you have told us now that the
15 initial conversation, unrecorded, took two hours, is 10:37
16 that correct, in or about two hours?

17 A. Judge, I am estimating. Look, I don't have times down
18 so I can't say definitively, two hours, three hours, I
19 don't have a time recorded.

20 149 Q. Doing your best, inspector, doing your best. 10:37

21 A. Well, that is what I have said to you; I am estimating.

22 150 Q. Okay. Two hours, on your estimation?

23 A. Yes, and I am estimating, yeah.

24 151 Q. And that was a chat?

25 A. It was a discussion, a chat, a talk. 10:37

26 152 Q. A moment ago you said that during that chat she was
27 trying to make up her mind whether she would or would
28 not make a statement?

29 A. During that time --

1 153 Q. Well now, you indicated that. Are you saying that she
2 was debating, if you like, whether she would or would
3 not make a formal statement?
4 A. When Marisa was talking at the start, she spoke about
5 some things that were, I suppose standalone weren't 10:38
6 obviously criminal, but combined with other incidents
7 they would have been criminal. And that's in relation
8 to the harassment. She spoke about the exam papers.
9 You know, like, we were saying that is a criminal
10 offence, you can't threaten to burn or cause criminal 10:38
11 damage to something, that is an offence. And we were
12 identifying the offences. And it was as simple as
13 that.
14 154 Q. You see, it's not the question I asked you.
15 A. Can you repeat your question then, please? Thank you. 10:38
16 155 Q. I asked you during this two hours, you had indicated to
17 us a moment ago that during this two hours she was
18 trying to make up her mind whether to make a formal
19 statement or not. Now --
20 A. Yes. 10:38
21 156 Q. Yes.
22 A. And what is the question?
23 157 Q. What did she say in relation to that? What form did
24 that --
25 A. As I said, she was -- she didn't know for sure that she 10:39
26 was going to make a statement and she outlined to us
27 what was going on in the relationship.
28 158 Q. If you speak slowly, please, I am finding it difficult.
29 A. And she outlined -- as she was talking to us, she

1 outlined what was going on within the relationship.
2 Myself and Sergeant McGowan were highlighting that is a
3 criminal offence, threatened to kill you, that is
4 harassment, that is criminal damage, that is a section
5 2 assault, some of which were, you know, the more minor 10:39
6 assaults, but that was -- like, if she wanted to make a
7 statement in relation to a criminal investigation then
8 there were criminal offences identified. If Marisa
9 Simms came in and spoke to me solely about, as somebody
10 mentioned, infidelities within the relationship, that 10:39
11 wouldn't necessarily be a criminal -- there is no
12 criminal offence disclosed there, so I wouldn't be
13 taking a statement of evidence if that was --
14 159 Q. So, are you saying the uninhibited stream had started
15 and from time to time yourself or Sergeant McGowan 10:40
16 would say 'oh, that is a criminal offence' and a minute
17 later you would say 'that is also a criminal offence'?
18 Is that what you are saying?
19 A. Well, I would say, as things progressed, yeah, and as
20 we recorded -- as we were recording the statement 10:40
21 actually Marisa then was remembering other things,
22 like, as I say, one minute she is talking about the
23 exam papers and the next minute she is talking about
24 Keith Harrison's brother's 21st birthday party.
25 160 Q. How many questions were asked of her? 10:40
26 A. I don't know. I don't know. I can't quantify them, I
27 don't know.
28 161 Q. I am just trying to work out what format this interview
29 took, both in its initial and later stages. You seem

1 to be suggesting that there was, she was talking
2 continuously for eight hours --

3 A. I am not --

4 162 Q. -- but at one stage you decided or it was decided that
5 it would be taken down formally, is that correct? 10:40

6 A. At one stage?

7 163 Q. It was decided that her stream of consciousness would
8 be taken down formally?

9 A. When Marisa was in the Garda station she was fully
10 aware that she was in and she was considering her 10:41
11 options. She chose to outline the events to us. And
12 she -- as she was talking, and she told us, I suppose,
13 whatever amount of things at the start that had
14 happened, and as we were recording a statement of
15 evidence other things came to mind and they were 10:41
16 documented as we went along. And we asked her at the
17 time, that we will try and put them in chronological
18 order and that is why we would have the discussion
19 beforehand, or the talk, about what was going on and
20 then try and put it in some kind of an order. And 10:41
21 that's with any witness statement I would take, that
22 you try and put things in chronological order, whether
23 it's on a daily or a yearly or an hourly basis, that
24 it's something that happens --

25 164 Q. How would you put it in chronological order as this 10:41
26 stream of memory was produced by her? How were you
27 going to arrange that chronology?

28 A. Well, we went back to December 2010 when she was first
29 in contact with Garda Harrison.

1 165 Q. You went back to 2010?
2 A. I didn't know, it was Marisa Simms outlined when she
3 first -- she went back to '98, if I recall correctly,
4 when she actually met him first, and then there was no
5 contact for however many years, and then December 2010 10:42
6 I think.

7 166 Q. And you had nothing to do with initiating these
8 references to matters in 1998, matters in 2010?
9 A. Well, I didn't know anything about 1998 or 2010.

10 167 Q. And you knew nothing to do with asking questions about 10:42
11 them?
12 A. Well, like, with any victim, whether it be burglary,
13 assault or robbery, whatever, it's 'Tell us from the
14 beginning', 'How did you know this person?'. If it's
15 somebody they know. And it's natural that you are 10:42
16 going to set the context.

17 168 Q. I see. You see, you had referred to a litany that was
18 unanticipated.

19 A. That's correct.

20 169 Q. A litany of events. But you are now telling us that 10:43
21 you in fact started back at 1998, in your questioning,
22 is that correct?
23 A. No, that is not what I am saying. When we -- she spoke
24 about a number of items, or a number of events, and
25 then we asked her can we go to the start and we will 10:43
26 have to put this in chronological order. And I would
27 say that is good, good practice in taking any
28 statement.

29 170 Q. So, let's take this in chronological order?

1 A. Yeah. Because Marisa, she wasn't talking in
2 chronological order; she was talking about different
3 incidents at different times throughout the guts of
4 three years of her relationship with Keith.

5 171 Q. I see. And the expression "uninhibited stream" may not 10:43
6 be entirely true, because you were arranging the
7 chronology of this report or statement?

8 A. Well, I would say an uninhibited stream probably is
9 correct, because there was a flow of incidents and it
10 was just then to get them in -- like, as I said, 31 10:44
11 events, it was to get them in some kind of an order.

12 172 Q. You already had background about her and her
13 relationship from her mother, didn't you?

14 A. Yeah, basic -- she had told me that she had met Garda
15 Harrison when she was at college in Galway and that 10:44
16 they went out, they got engaged and she thought it was,
17 whatever, young love or something to that effect.

18 173 Q. Can I just ask you, your brief or your task was to
19 inquire in relation to a specific event, isn't that
20 right? 10:44

21 A. Well, my concerns were, key concerns were, the
22 children.

23 174 Q. Yes.

24 A. And this event that happened on 28th of September and
25 the threats to kill. 10:44

26 175 Q. Wasn't your task to inquire in relation to a specific
27 events?

28 A. When I went out to speak to -- obviously there were
29 other events highlighted to Sergeant Durkin in relation

1 to Marisa being thrown out of the house. Rita
2 McDermott had also highlighted that to us and was able
3 to give us some evidence in relation to her having to
4 call out to Churchill to collect Marisa. So, like,
5 there probably were other things but if Marisa chose 10:45
6 not to disclose that to us --

7 176 Q. Was your task to inquire into the matters that you had
8 seen in the reports about Rita McDermott and Paula
9 McDermott's statements?

10 A. The key -- 10:45

11 177 Q. Was it?

12 A. The key --

13 178 Q. Was it?

14 A. The key priority and my task in my meeting with Marisa
15 was these children, and to find out was there a threat 10:45
16 to those children, and the allegation outlined by Rita
17 McDermott that he and Paula McDermott, that she
18 threatened to burn and bury Marisa in front of her
19 children.

20 179 Q. Exactly. 10:45

21 A. And that was a key concern. And there were other,
22 obviously other issues raised in relation to throwing
23 her out of the house. And I thought this is a member
24 of An Garda Síochána, why -- like, is he treating this
25 woman like that or is he not? 10:45

26 180 Q. Your task in the main was to inquire in relation to the
27 events of 28th of September, isn't that correct?

28 A. That was a key concern and then obviously in relation
29 to the throwing out of the house.

1 181 Q. That was a key concern?
2 A. And also when I spoke to Marisa on the 3rd, she
3 outlined to me on that occasion too in relation to, she
4 had touched on it, the threats and she touched on being
5 thrown out of the house, but she didn't go into the 10:46
6 specifics.
7 182 Q. It was made very plain to you that there had been no
8 behaviour against the children or in front of the
9 children until the 28th, isn't that right?
10 A. Yes, that is -- 10:46
11 183 Q. Now, your main concern was for the children, isn't that
12 right?
13 A. Whose main concern? Rita and Paula?
14 184 Q. You have told us that your main concern was for the
15 children? 10:46
16 A. Yeah, my main --
17 185 Q. And it was established at an early stage that there was
18 never any question of violence or threats or bad
19 behaviour in front of the children, and that the only
20 issue was whether it occurred on 28th, isn't that 10:46
21 right?
22 A. That was alluded to by Paula McDermott and by Rita
23 McDermott to me and by Marisa Simms, and that the tip
24 of the iceberg was this event on 28th of September when
25 he threatened to burn and bury her in front of the 10:47
26 children.
27 186 Q. There was no suggestion of anything else involving the
28 children, isn't that right?
29 A. No, that was the one event that all three

1 parties highlighted.

2 187 Q. There was no suggestion of any other information
3 suggesting behaviour of an irresponsible type in front
4 of the children, isn't that right?

5 A. As I said, that is the one event that was highlighted 10:47
6 by all three parties to me, yeah.

7 188 Q. And you knew that from a very early stage, both from
8 the statements and from talking to Marisa Simms?

9 A. Yes, and from talking to Marisa and also these events 10:47
10 of being thrown out of the house. And also, just from
11 talking to Marisa, the constant phone calls and text
12 messages, that was highlighted to me as well.

13 189 Q. So you were concerned that these two people in a
14 relationship, that there was constant texting, is that
15 right? 10:47

16 A. Yeah, but it wasn't --

17 190 Q. I mean, really --

18 A. According to Marisa, it wasn't -- it was constant
19 texting and phoning non-stop.

20 191 Q. I see. Well, some people do text and phone either when 10:48
21 they are in love, possibly falling out of love or
22 having some form of relationship difficulty.

23 A. That is correct. But that was not the way that Marisa
24 Simms explained it.

25 192 Q. Was it really any of your business to inquire in 10:48
26 relation to that?

27 A. To be honest, Marisa Simms outlined from the outset,
28 from December 2010, that there was this ongoing
29 non-stop phoning, texting, controlling behaviour, from

1 Garda Harrison.

2 193 Q. Was it any of your business?

3 A. Marisa Simms volunteered that information to me.

4 194 Q. Was it any of your business?

5 A. If it amounts to a criminal offence, yes, it was my 10:48
6 business.

7 195 Q. Are you suggesting that that phoning by the partner was
8 a criminal offence?

9 A. Not --

10 196 Q. Are you suggesting that? 10:48

11 A. Not one standalone event, but over a -- Marisa outlined
12 it was going on for -- it appeared to be going on for
13 years --

14 197 Q. Are you suggesting --

15 A. -- and I would suggest that all that phoning and 10:49
16 texting would amount to a criminal offence in the form
17 of harassment. She felt that that she was being
18 controlled and that is what she informed me, so that is
19 a form of harassment in my view.

20 198 Q. She felt she was being controlled? 10:49

21 A. Yes. That she couldn't breathe, that it was like she
22 couldn't go anywhere, he wanted to know where she was,
23 what she was doing, who she was with, and it was steady
24 and it's evident in the phone records.

25 199 Q. Are you seriously treating that as a criminal offence? 10:49
26 Really, inspector, are you?

27 A. If a member of the public, whether it be Marisa or
28 anybody else, comes in to me and makes a complaint in
29 relation to this constant ongoing harassment over a

1 period, from December 2010 to October 2013, and it's
2 evident she is in the station and the phone is hopping
3 when she is in the station, non-stop phone calls and
4 text messages, yes, I would believe that is a form of
5 harassment.

10:49

6 200 Q. So, the fact that he was phoning her constantly and
7 texting her phone, you were of the view that you were
8 entitled to inquire in relation to that as a potential
9 criminal offence?

10 A. Sorry, I missed the start of your question, sorry.

10:50

11 201 Q. The fact that he was phoning and texting her, you were
12 of the view that you were entitled to inquire into that
13 as another criminal offence?

14 A. Marisa, whatever information Marisa volunteered to me
15 and Sergeant McGowan, we had a duty to investigate it.
16 And that is what -- she outlined this constant ongoing
17 harassment via the telephone.

10:50

18 202 Q. You see, I am putting it to you that you and your
19 colleagues, the sergeant, asked intrusive and intimate
20 questions of Marisa Simms in relation to her
21 relationship?

10:50

22 A. I don't believe so. And I --

23 203 Q. Hold on now. It's not a question of belief.

24 A. Pardon?

25 204 Q. It's not a question of belief. Did you or did you not
26 ask intimate questions of her concerning her
27 relationship with Keith Harrison?

10:50

28 A. No, I don't believe so. And any information that is
29 furnished in the statement are the words of Marisa

1 Simms.

2 205 Q. You said "I don't believe so" --

3 A. Pardon?

4 206 Q. -- can you say whether you did or you didn't?

5 A. Did or didn't what, sorry? 10:51

6 207 Q. Ask questions involving her intimate relationship with

7 Keith Harrison, yes or no?

8 A. No. Not -- whatever information we have --

9 208 Q. Soy, what are you saying? Yes or no?

10 A. No. 10:51

11 209 Q. You didn't?

12 A. Not intimate, as in, I don't know what you mean -- what

13 part of the relationship --

14 210 Q. About her early relationship with him.

15 A. Pardon? 10:51

16 211 Q. About her early relationship with him.

17 A. Her early relationship?

18 212 Q. Going back to college days and subsequently?

19 A. That was just setting the context on how she knew him.

20 That takes up about two or three lines. whatever -- I 10:51

21 don't know maybe --

22 213 Q. Did you ask her about that?

23 A. I asked her --

24 214 Q. Did you?

25 A. -- 'when did you first meet Keith Harrison?', and that 10:51

26 is the context that set. It's set in context, like,

27 how she knows Keith Harrison.

28 215 Q. Did you stop asking questions at that stage or did you

29 ask further questions?

1 A. Well, we asked -- like, it was an interview, like, or
2 it was a discussion, of course we asked questions.

3 216 Q. Of course you asked questions.

4 A. We asked lots of questions.

5 217 Q. I am concerned about this concept which you agreed to 10:52
6 of the uninhibited stream. Now, you asked questions
7 and I want you to outline for us as best you can the
8 nature of the questioning that went on.

9 A. Well, in relation to -- when Marisa would explain,
10 let's say, for instance, the exam papers, like, it's 10:52
11 normally you are going to ask probing questions: Can
12 you elaborate on that? When did that happen? Where
13 were you? Who was with you? Did anybody witness it?
14 Like, just normal probing questions.

15 218 Q. That is five or six questions you have given us there 10:52
16 in relation to one small aspect.

17 A. Well, I am just guessing that that is the type of
18 question we would have asked in relation to that
19 incident --

20 219 Q. Instead of getting -- 10:52
21 A. -- she didn't furnish all that information in one go
22 herself.

23 220 Q. Instead of guessing, if you would just try and give us
24 facts.

25 A. I am not going to guess. I am not going to guess. 10:52
26 whatever is going into the statement is going to be
27 factual.

28 221 Q. You just said you were guessing. Very good. Give us
29 some more examples of questions that you asked.

1 A. Well, in relation to -- let me see, if I can just
2 reference her statement. Like, for instance, I am just
3 looking at page 2329, is the typed copy I have --

4 222 Q. You will have to speak a little slower, again I am --

5 A. I am referencing page 2329, and it's page 2 of Marisa's 10:53
6 statement. And in that she is detailing the incident
7 at the house where there is a domestic with her and --
8 or there is an alleged domestic. Andrew calls out to
9 her house. And she said: "It was totally blown out of
10 proportion, the Gardaí from Milford go out." And for 10:53
11 something like that, yes, I knew nothing about it, so
12 it's just a matter of teasing it out so we got enough
13 information to put it in there.

14 223 Q. I will have to come to that, because you said page
15 2329? 10:54

16 A. That is just -- I have a version printed off from 2329.

17 224 Q. No, I don't think it is. I have two versions, I have
18 to say, of the statement. But if you could help us, if
19 you could be more specific in relation to that, the
20 formal documents, we might be able to go to what you 10:54
21 are talking about.

22 A. It's page 2 of her statement.

23 225 Q. Page 2. Very good. And give us an example.

24 A. Yeah, as I said, just towards the bottom half of that
25 page, we detail the incident of Andrew, her ex-husband, 10:54
26 calling out to the house in Churchill and "Garda
27 Harrison leaving his work in Buncrana to travel to have
28 Churchill --"

29 226 Q. Slow up, I haven't found this. What part of page 2?

1 A. Just down towards the bottom of the page there, halfway
2 up. "Andrew wasn't happy with me moving out.
3 during the week that I stayed in Churchill I had spoken
4 to Andrew --"

5 227 Q. If would go slowly, please. 10:54

6 A. Half way down the page, you will see the word "Andrew",
7 below April 2012 -- or 2011.

8 228 Q. The 1st of February 2011?

9 A. No, April 2011.

10 229 Q. I am afraid I am looking at a different printout of the 10:55
11 statement. Okay. "Andrew wasn't happy with me moving
12 out."

13 A. Yes, in relation to that incident, like, we knew
14 nothing about it or I certainly knew nothing about it,
15 so when she mentioned something like that, I would have 10:55
16 asked her probing questions then just to tease it out
17 and to put it into context.

18 230 Q. But you see you didn't know anything about most things,
19 isn't that right?

20 A. Yes, that's correct, yes. 10:55

21 231 Q. So you were asking probing questions all the time?

22 A. Well, that is my job as an investigator, as a guard.
23 Like, if you are going to take statements you ask
24 probing questions.

25 232 Q. Of course. But you see I am just trying to put this in 10:55
26 the context of the uninhibited stream of consciousness?

27 A. Yes. So, she mentions this incident that happened out
28 in Churchill and then we just, we tease it out.

29 233 Q. I see. And what else did you tease out, tell me, in

1 the course of this chat?

2 A. Probably most things.

3 234 Q. Most things?

4 A. Yeah.

5 235 Q. So you were teasing out most things? 10:56

6 A. Yeah, and that would be like any interviewer, that

7 is -- unless Marisa had a full story with specific

8 details where we didn't need to probe, then that was

9 it.

10 236 Q. You were asking questions all the time, isn't that 10:56

11 right?

12 A. Well, it was recording witness statement, so we were

13 asking questions, we were listening.

14 237 Q. All the time.

15 A. There was a lot of listening. 10:56

16 238 Q. All the time.

17 A. No, I would say there was a lot of listening.

18 239 Q. Okay.

19 A. Myself and Sergeant McGowan were very empathetic

20 towards Marisa, and I feel -- well, I know we created, 10:56

21 we created, built a rapport with her and built an

22 environment.

23 240 Q. I am not picking up what you are saying. If you would

24 speak somewhat slower.

25 A. I am just saying that I feel that myself and Sergeant 10:56

26 McGowan built up a rapport with Ms. Simms and created

27 an environment for her that she was comfortable and she

28 felt comfortable to speak to us.

29 241 Q. I am going to move away from what you felt about

1 rapport?

2 A. Well, that is exactly what I felt, and that she was
3 comfortable there.

4 242 Q. I am going to try and move away from what you felt
5 about rapport and just try and investigate the actual 10:57
6 facts of what occurred over those eight-and-a-half
7 hours, do you follow me? Do you see what I am at? Do
8 you see what I am asking you? I want to find out
9 exactly what happened. Now, we have established now
10 that you were asking questions continually throughout 10:57
11 the interviews?

12 A. Again, I would say not continually. There's a lot of
13 listening done there as well, listening to Marisa.

14 243 Q. Of course there had to be listening.

15 A. Yes. 10:57

16 244 Q. Because if you ask questions and if you get replies,
17 then you would have to listen.

18 A. There's a lot of listening in taking a statement.

19 245 Q. A lot of listening and a lot of questioning.

20 A. Well, it's like any interview or any statement 10:58
21 recording, yes.

22 246 Q. It's just that I was somewhat surprised to hear you
23 suggest that there was an uninterrupted litany put
24 forward, and can I suggest to you that we now have
25 established that it was a little different, or somewhat 10:58
26 different than that?

27 A. I suppose what I mean by that is that throughout the
28 duration, that it was like one thing after another.

29 247 Q. Yes. For instance, if you look at the top of page 4 of

1 the statement, there, she is talking about phone calls
2 and about the fact that Keith kept on ringing her and
3 there is no doubt about it, he kept on ringing her?
4 A. Is that page 4 of?
5 248 Q. Of the statement. Page I think 73 in the book. When I 10:58
6 say page 4, it's the fourth page. And I might help
7 you, at the very top of the page.
8 A. Sorry, I don't have the page. What page are you,
9 sorry?
10 249 Q. It's the top of the fourth page, page 73. 10:59
11 A. What page of her statement, of her typed version of her
12 statement?
13 250 Q. It's page 4 of the statement, but page 73 in the
14 general pagination. Do you see that?
15 A. I can just see it on the screen here. 10:59
16 251 Q. Just to take an example, she says:
17
18 "If I didn't answer right away he would keep ringing me
19 and then sending text messages - why are you not
20 answering? I had children and I couldn't answer all 11:00
21 the time."
22
23 You see that, where she said that?
24 A. Yes.
25 252 Q. Well, she did say that, but then the line is: "I'd say 11:00
26 it was obsessive, looking back on it." Wasn't there a
27 question there 'would you say it was obsessive, looking
28 back on it?', wasn't there?
29 A. No.

1 253 Q. Well, are you sure about that, that there wasn't a
2 question asked, are you sure -- or sorry, would you say
3 it was obsessive?
4 A. No.
5 254 Q. Definitely not? 11:00
6 A. No.
7 255 Q. And you have a specific memory of that?
8 A. No, anything that is in that statement, they are words
9 that Marisa furnished to us.
10 256 Q. No, no, no. Are you saying Marisa came up with the 11:00
11 statement, came up with the sentence "I'd say it was
12 obsessive looking back on it"?
13 A. Yes.
14 257 Q. You see, because I am going to suggest to you it was
15 just one of many -- the result of one of many questions 11:01
16 in which answers were suggested.
17 A. Absolutely no way.
18 258 Q. Would you say it was obsessive?
19 A. Looking at it there, yes, but certainly the statement
20 is written in Marisa's words and it was read over to 11:01
21 her and she initialled the amendments in it, that is
22 her statement.
23 259 Q. Go to the previous page, and one-third of the way down,
24 the reference to "Martin Egan".
25 A. Yeah, I can see that. 11:01
26 260 Q. "Martin Egan and a few others apparently said they were
27 refusing to work with him. That is what Keith told
28 me."
29 A. Yeah.

1 261 Q. Now, how did that come about?
2 A. That came from Marisa. I don't know did I even know
3 Martin Egan at that stage. I was new to the division
4 since April and I can't say I actually knew Martin Egan
5 at that point. 11:02

6 262 Q. Yeah, well, she did say "Martin Egan and a few others
7 said they were refusing to work with him". And your
8 colleague, can I suggest to you, then said 'well,
9 that's what Keith told you' or 'That's Keith's version
10 of events'? 11:02

11 A. No, that is Marisa's version of events. This is when
12 she was outlining what had happened over with Andrew --

13 263 Q. Andrew?
14 A. -- that Keith had left his work in Buncrana and came to
15 Churchill in the patrol car, and it was in a 11:02
16 context that she --

17 264 Q. Anyway, I am investigating how that pair of sentences
18 came into existence. So we have the fact that she said
19 "Martin Egan and a few others apparently said they were
20 refusing to work with him", right? 11:02

21 A. That is what she said to me.

22 265 Q. All right, just pause a second. You know that you were
23 asking questions, can I suggest to you, and we think it
24 was your colleague who said 'well, isn't that Keith's
25 version of events?', is that possible? 11:02

26 A. No. What is written in that statement is Marisa's
27 version of what -- I knew nothing about, anything to do
28 with Keith being transferred out of Buncrana or
29 anything to do with that. I wasn't in the division and

1 I had no knowledge of it.

2 266 Q. She volunteered the expression, that is what Keith --

3 A. Absolutely she did, yes.

4 267 Q. Now, just going back to the very bottom of page 2:

5 "During the week that I stayed in Churchill I had 11:03

6 spoken to Andrew and he had phoned to call out to the

7 house. I can't remember what for exactly." well, was

8 there a question asked there: what did he call out to

9 the house for?

10 A. No, that was just another example of him overreacting 11:03

11 to something. And it was in the context that she was

12 at home, Andrew was calling out and the next thing --

13 to me it was Keith coming from work, and, as she said

14 in her own words, it was totally blown out of

15 proportion. Because I don't think Marisa felt any 11:04

16 threat to Andrew Simms and I think subsequent to that

17 she was asked to make a statement and she didn't make a

18 statement.

19 268 Q. Look at page 4 of the statement again, the expression

20 "He was controlling"? 11:04

21 A. Yes.

22 269 Q. Now, did you ask, as she described the difficulties,

23 and she did describe difficulties she was having in her

24 relationship, she was having a chat about her

25 relationship, did one of you, that is either yourself 11:04

26 or Sergeant McGowan, ask 'Was he controlling?'?

27 A. Well, it was obvious, like, with incidents like that.

28 270 Q. Did you ask the question?

29 A. Stand alone one of these incidents you mightn't look at

1 it too much as controlling, but the overarching view of
2 the statement was he was controlling.

3 271 Q. Did you ask the question of her: was he controlling?
4 A. We may have or did she feel -- did she feel she was
5 being controlled. 11:05

6 272 Q. All right. Just pausing there. When you say you may
7 have, do you remember doing that or do you think you
8 just might have?
9 A. I can't say definitively today that I did say it or I
10 may have, but it certainly would have been on the radar 11:05
11 with all those incidents going on, there was a common
12 theme that he was controlling. Certainly on the basis
13 of what Marisa was telling me that he --

14 273 Q. The word controlling was brought up?
15 A. -- he appeared to be controlling, yes. 11:05

16 274 Q. The word controlling may very well have been brought up
17 by the gardaí?
18 A. Well, she obviously said it because it's in her
19 statement, but I may or may not have used the word
20 controlling also. 11:05

21 275 Q. I see.
22 A. In the context that the overarching view was that he
23 was controlling.

24 276 Q. Tell me just at this stage, you referred to the fact
25 that she was exhausted and indeed there is no doubt but 11:05
26 that she was, during the chat, what she thought was a
27 chat, and what she thought, can I suggest to you, was
28 for the eyes of the chief superintendent only?
29 A. That is incorrect.

1 277 Q. Did you know that she had to be hospitalised very soon
2 after? I am not suggesting you were responsible for
3 this. No, just, if you listen to my question. did you
4 know that she was hospitalised very soon afterwards?
5 A. I said it on Friday, that there was some mention of her 11:06
6 being in hospital but I wasn't sure whether it was
7 October or November. But she was in with me on the
8 8th, two days later, she came into Letterkenny Garda
9 Station and spoke to me then.

10 278 Q. Did you ever find out? 11:06
11 A. Pardon?

12 279 Q. As part of your inquiries and keeping an eye on things
13 did you never find out whether she was --
14 A. Well, I did --

15 280 Q. Listen to my question, please. Did you find out that 11:06
16 very soon afterwards, did you, soon after find out that
17 very soon afterwards she was admitted to hospital?
18 A. I rang her on three occasions, at least, in October
19 2015 -- or 2013, and I didn't get a reply. But I don't
20 know whether it was her mother told me, but I have some 11:07
21 memory of her being hospitalised and I just can't say
22 for what or where, to be honest.

23 281 Q. Okay. You have some memory of her having to go to
24 hospital?
25 A. That is my recollection going back, but I don't have 11:07
26 any note of it and I don't know -- I don't know if I
27 heard it from her afterwards or whether I heard it from
28 her mother, I just don't know.

29 282 Q. I will just try and take it step by step. You have

1 some idea that she was required to go to hospital?

2 A. No. There was no indication, when she was in with me

3 on the Sunday and the Thursday I don't believe she

4 mentioned anything about hospital.

5 283 Q. I am trying to make the questions as simple as possible 11:07

6 so that we can have simple answers.

7 A. I am trying to answer you as best I can.

8 284 Q. So we can have simple answers. It's a fact that she

9 had to go to hospital and was there certainly when

10 phoned by GSOC on the 9th? 11:08

11 A. That is evident from -- well, I am learning that now

12 since the Tribunal started.

13 285 Q. I see.

14 A. From the documentation or from Mr. O'Doherty's

15 evidence. I know she had an appointment the previous 11:08

16 week -- or not that I know, but there's some mention of

17 her having an appointment the previous week, maybe on

18 the 2nd or something, that she had a hospital

19 appointment, and maybe then at that stage she could

20 come in and make her statement. I don't know, that is 11:08

21 my recollection of it.

22 286 Q. She had a doctor's appointment for the following day or

23 the day after that.

24 A. No, the week before.

25 287 Q. She was suffering, she had a very unfortunate lost 11:08

26 pregnancy?

27 A. Yes.

28 288 Q. I don't want to go into details and I would ask that

29 people respect their privacy.

1 A. Yes. She did mention that to us, yeah.

2 289 Q. A very disturbing matter for a woman and indeed for her
3 partner.

4 A. I can appreciate where she is coming from, yeah.

5 290 Q. It required significant surgery, that is as far as I 11:08
6 will put it.

7 A. Well, yeah, I don't know the ins and outs of it.
8 Certainly she did mention that when she was in the
9 station with us.

10 291 Q. And that she was admitted to hospital, in her statement 11:08
11 she said a few days afterwards, we have been trying to
12 clarify that, but she was certainly in hospital on the
13 9th and possibly on the 8th, that would have been --

14 A. Well, on the 8th she was in with me at 2:00, on the
15 Tuesday the 8th. 11:09

16 292 Q. Yeah.

17 A. And at that point there was no -- I don't have any
18 recollection of her mentioning anything about a
19 hospital appointment or having been in hospital. I
20 don't know. 11:09

21 293 Q. She had a doctor's appointment and she was referred to
22 hospital?

23 A. On the 8th?

24 294 Q. Not quite certain of those, but she was certainly in
25 hospital by the 9th. 11:09

26 A. Yeah, well, she spoke to me on the 8th at 2:00 and at
27 that point there was no -- it didn't appear to me --

28 295 Q. She didn't complain to you.

29 A. I certainly have no recollection of her mentioning

1 going to the hospital.

2 296 Q. She didn't complain to you.

3 A. No, I don't recall -- I don't believe so.

4 297 Q. I am sorry?

5 A. I don't believe she complained to me that day. 11:09

6 298 Q. I see. But anyway, the doctor referred her to hospital
7 and she was admitted because of a significant infection
8 that had to be addressed, and that was an infection
9 relating to the previous surgery. Did you not find out
10 any of that? 11:10

11 A. No, I didn't, no.

12 299 Q. You were tasked with investigating this matter.

13 A. As I said, I tried contacting Marisa on at least three
14 occasions, that I know of.

15 300 Q. Did you phone her mother or her sister to find -- 11:10

16 A. That's what I am saying -- no, I never had any contact
17 with her sister. That's what I am saying, my
18 recollection is that she was hospitalised, but I don't
19 know that it was October or November, and I can't
20 remember from whom. So Rita may have told me, I don't 11:10
21 know.

22 301 Q. Sorry. Somebody may have told you that she was
23 hospitalised?

24 A. That is what I said, Rita may have told me or Marisa
25 may have told me herself. 11:10

26 302 Q. At the time?

27 A. No, I don't believe I knew at the time.

28 303 Q. You don't believe you knew at the time?

29 A. No, I don't.

1 304 Q. Might you have known at the time?
2 A. I don't have -- I don't have a recollection of knowing.
3 305 Q. You don't have a recollection?
4 A. Because my last -- I spoke to Marisa on the 8th, and on
5 the 8th she appeared fine to me. There was no evidence 11:10
6 that she was unwell. That is just looking at her face.
7 306 Q. I think you will agree that you were very clearly
8 mistaken when she was admitted to hospital?
9 A. Perhaps, perhaps. I don't know, like, what was going
10 on inside. Certainly on the face of it she looked 11:11
11 fine.
12 307 Q. But she wasn't.
13 A. She was chatty and she was fine.
14 308 Q. She wasn't. Do you think that this could be related in
15 some way to the exhaustion which you have described 11:11
16 noting in her some two days previously?
17 A. I don't believe so, and I think -- no, I don't believe
18 so.
19 309 Q. You don't believe that --
20 A. And when Marisa got home the night after making her 11:11
21 statement she text me and said she was home.
22 310 Q. Yes, we know that, we know that.
23 A. Yes. There was no indication that there was anything
24 wrong.
25 311 Q. We know that, but we are talking -- 11:11
26 A. And when she was in the station with myself and
27 Sergeant McGowan she didn't at any point indicate that
28 she was sick or unwell and that she wanted to go home.
29 312 Q. Yes.

1 A. Or anything like that.

2 313 Q. Let's get back to biting the bullet and answering the
3 questions.

4 A. I am trying to answer the questions.

5 314 Q. She was admitted to hospital with an infection and 11:11
6 infections have a debilitating effect, there is no
7 doubt about that.

8 A. In general I am sure they do, yes.

9 315 Q. Particularly ones that require admission to hospital?
10 A. Pardon? 11:12

11 316 Q. Particularly ones that require admission to hospital?

12 A. Yeah, I would imagine so, yes.

13 317 Q. And it's quite likely that leaving aside the
14 eight-and-a-half hours of the interview, that she was
15 suffering on the day of the interview? 11:12

16 A. It wasn't apparent to me that she was suffering in any
17 way. No, definitely not. If it was apparent to me
18 that Marisa was unwell, I would have sent her home. We
19 gave her the option to make the decision herself to go
20 home if she wanted and she undertook to stay in the 11:12
21 Garda station and to conclude her statement.

22 318 Q. All you noted was her exhaustion.

23 A. Pardon?

24 319 Q. All you observed was her exhaustion.

25 A. I think we were all exhausted come 12:00 at night or 11:12
26 half eleven.

27 320 Q. Did you ever write down for the attention of your
28 colleagues the fact that you considered her to have
29 been exhausted?

1 A. The fact that what?

2 321 Q. You considered her to have been exhausted.

3 A. No.

4 322 Q. You didn't? Should you have, do you think?

5 A. Should I have wrote down that Marisa was exhausted? 11:13

6 323 Q. Yes.

7 A. No.

8 324 Q. No?

9 A. No.

10 325 Q. Do you not think that is something that might become of 11:13
11 relevance in the future?

12 A. Well, I think with any victims making statement it can
13 be exhausting. It's probably mentally draining more
14 than anything else. But it can be exhausting, you
15 know, jogging your memory, remembering. Yeah, it can 11:13
16 be mentally exhausting, yeah.

17 326 Q. Yes, of course. You didn't write it down, anyway?

18 A. No, I didn't write it down, no.

19 327 Q. Also, one of the reasons for taking notes as a member
20 of An Garda Síochána is to aid your own memory, isn't 11:13
21 that correct?

22 A. That's correct.

23 328 Q. Is there another reason for taking notes?

24 A. It's normally like an aide-memoire.

25 329 Q. And is there another reason for taking notes? 11:14

26 A. Well, you make notes when you are recording a
27 statement, is that what you are relating to?

28 330 Q. Say, somebody says something of interest, you'd take a
29 note not only to remind yourself but because it was

1 something of interest?

2 A. Yeah, well, that was the -- when we were in talking
3 initially, Sergeant McGowan and myself were both
4 jotting down a couple of notes, yeah.

5 331 Q. I am going to go back for a moment to the phone calls 11:14
6 when you were inviting Marisa in for a chat, and you
7 say that she had agreed to come in and that you had
8 discussed with her whether there would be a formal
9 statement in relation to a prosecution. Do you
10 remember telling us that? 11:15

11 A. Yeah, that you want to go back to that point?

12 332 Q. I do, actually, yes. What notes did you take of that?
13 A. I didn't make any note of it.

14 333 Q. Why not?
15 A. I just didn't. I don't know -- we spoke on the mobile 11:15
16 whether I was in the office or out of the office. I
17 don't have a note of it.

18 334 Q. We accept that you don't have a note of it. I am
19 inquiring as to why you don't have a note of it?
20 A. I just, I can't explain, I just don't have a note of 11:15
21 it.

22 335 Q. Should you have a note of it?
23 A. Well, maybe sitting here today, yes, but like, just, I
24 don't have a note of it.

25 336 Q. Leave aside sitting here today. Should you have a note 11:15
26 of it?
27 A. I don't have a note of it.

28 337 Q. Should you have -- listen, to my question please.
29 Should you have a note of it?

1 A. Not necessarily. But no, I don't have a note of it.

2 338 Q. We know you don't. It is what it is, as you say. You
3 don't have a note of it?

4 A. I don't have a note of it, no.

5 339 Q. No. If the breakthrough had come where she had agreed 11:16
6 to make a statement in relation to some form of
7 prosecution or referral --

8 A. Sorry, can you just repeat that?

9 340 Q. If she had indicated that she was prepared to bring
10 some form of prosecution to make a formal statement -- 11:16

11 A. Yes.

12 341 Q. -- isn't that a bit of a breakthrough?

13 A. Not necessarily. The key -- as I said, if she wants to
14 make a statement --

15 342 Q. Not necessarily? 11:16

16 A. Like, a breakthrough in what?

17 343 Q. Well, previously your information had been that she was
18 unlikely to make a statement, you were tasked with
19 getting a statement and this was the breakthrough?

20 A. I wouldn't say I was tasked with getting a statement. 11:16
21 I was tasked with making contact with Marisa Simms and
22 her mother. Well, first of all, her mother and then
23 her mother indicated she was willing to make a
24 statement. When Marisa Simms came in to me and we
25 spoke, there was no guarantee she was going to make a 11:16
26 statement.

27 344 Q. You did refer and you used the words "the fact that I
28 wanted or needed a statement" wouldn't mean that I
29 would pressure rise her, so you used those words?

1 A. Exactly.

2 345 Q. So you did want a statement?

3 A. No, listen, if Marisa Simms wanted to make a statement
4 she could make a statement. I can't -- I won't force,
5 wouldn't force Marisa Simms or anybody else to make a 11:17
6 statement.

7 346 Q. You used the expression "the fact that I wanted or
8 needed a statement wouldn't influence me". Pause a
9 second please, you used that expression. Did you want
10 a statement? 11:17

11 A. If Marisa wanted to make a statement she could make a
12 statement.

13 347 Q. Did you want a statement?

14 A. I had no control over whether Marisa was going to make
15 a statement or not, so I can't say I wanted a 11:17
16 statement.

17 348 Q. Did you need a statement?

18 A. If a criminal prosecution was to proceed, and this was
19 explained to Marisa, if we were to proceed with a
20 criminal prosecution, yes, we needed a statement. 11:17

21 349 Q. You see, I am going to suggest to you that you did need
22 a statement, you knew from Sergeant Collins it was
23 unlikely she would make a statement, and you set out as
24 best you could to get a statement using your wife and
25 your wife as an investigating officer? 11:18

26 A. As I said, when I met with Marisa, that is not my key
27 goal to get a statement out of Marisa. My goal is to
28 talk to her and explain to her, if you want to make a
29 statement --

1 350 Q. I am not actually hearing that --
2 A. When I met with Marisa, my, I suppose, job on the day
3 was to talk to her and ask her if she wants to make a
4 statement. I am not going to force her to sit down and
5 wait until we write down 38 pages of a statement. That 11:18
6 is not going to happen.

7 351 Q. I see. And I am suggesting to you that the reason you
8 asked her in for a chat was, because you felt that she
9 might cavil or reject the concept of a formal statement
10 and that's why the word chat was used, to lure her into 11:18
11 the police station for a chat?

12 A. I disagree with that. There were very, very serious
13 allegations made by third parties in relation to
14 domestic violence issues and, like, even if you compare
15 it to what would you do, this new advertising campaign, 11:19
16 we are trying to encourage third parties to come
17 forward and report domestic violence, and that is what
18 happened in this case. We had a mother and a
19 daughter -- mother and sister, an uncle and a cousin
20 coming forward and that is -- we have a duty of care 11:19
21 and that is what we did.

22 352 Q. I want to go to your notes that you say you took at the
23 beginning and I have to say, I have, even until now,
24 had difficulty in reading the copies that were served
25 on us. That is nobody's fault, these things become 11:19
26 obscure as they are translated onwards. So your notes
27 I think, if we could have up the original of the notes.
28 My apologies, sir -- 2425. Now, these are the notes of
29 what, can you tell us? If you would just -- I didn't

1 fully pick up on that when you are giving your
2 evidence.

3 A. They're notes that were recorded by myself and Sergeant
4 McGowan, preliminary notes as Marisa was talking and
5 just dotted down a few -- 11:20

6 353 Q. What were they recorded in?

7 A. Pardon?

8 354 Q. What were they recorded in?

9 A. A piece of paper.

10 355 Q. On a piece of paper? 11:20

11 A. Yes.

12 356 Q. And was that the same type of paper that the statement
13 was taken on?

14 A. No, it wasn't no.

15 357 Q. What type of paper was it? 11:20

16 A. I actually have the original, if I can retrieve it from
17 my case.

18 358 Q. Yes.

19 A. If I can retrieve it from my case. Actually, written
20 on the back of a Pulse incident. 11:21

21 359 Q. Can I just ask you, is that the folder you had in front
22 of you in the police station?

23 A. Pardon?

24 360 Q. Is that folder --

25 A. No, this is the folder of original documents. 11:21

26 361 Q. That you have made up yourself?

27 A. That I had brought here, the statements -- the original
28 statements in relation to --

29 362 Q. I see. So where did this piece of paper come from?

1 A. Well, as you can see, on the back, it's the Pulse
2 printout. I don't know whether I should be claiming
3 privilege on that, Judge, because there's obviously
4 details in relation to other people.

5 363 Q. We won't mention the details. Is it a Pulse to do with 11:22
6 somebody entirely different? Sorry, I have put that
7 very badly. Is the Pulse reference on the back
8 relating in any way to --

9 A. I would have to have a look at it again, I can't even
10 remember what is on the back of it. 11:22

11 364 Q. Well, I would ask you to do so.

12 A. Pardon?

13 365 Q. Oh sorry, I have it.

14 A. You have it. I don't believe, I think Sergeant
15 McGowan, that she had that with her but I don't know 11:22
16 what is on it [SAME HANDED]. No, Judge, it was printed
17 off that day but it was nothing -- I don't even know
18 who printed it. But anyway, it's nothing to do with
19 this investigation.

20 366 Q. I am sorry? 11:23

21 A. It's nothing to do with this investigation.

22 367 Q. But what was it doing in the room?

23 A. I'd say it was just lying on the table, I don't know, I
24 have no idea. Sergeant McGowan might be in a position
25 to say. 11:23

26 368 Q. Well, it's superintendent's office. it was the
27 superintendent's office.

28 A. I have no idea, I can't -- I believe Sergeant McGowan
29 had that piece of paper and I have no idea, it's just,

1 you know, you just write on pieces of paper.

2 369 Q. You see, you were asked what pieces of paper did you
3 have going in to the room.

4 A. Yes. I had.

5 370 Q. Yes. 11:23

6 A. The paper I had --

7 371 Q. Yes.

8 A. -- was probably witness paper.

9 372 Q. So you deny all knowledge of this piece of paper?

10 A. When I looked at the original notes, I was surprised to 11:23
11 see the Pulse incident on the back, that was my first
12 knowledge of it. Not today, but when I saw them, when
13 it was maybe later that day or whatever.

14 373 Q. I am sorry, you were?

15 A. Well, I don't know where the piece of paper came out of 11:23
16 but I know guards --

17 374 Q. I am finding it difficult to follow you.

18 A. I can't say where that Pulse printout came out of.

19 375 Q. But you think it must have been Sergeant McGowan?

20 A. Well, it was printed that day, so I don't know who 11:24
21 printed it. But Sergeant McGowan commences writing on
22 it, so maybe she is better placed to explain where it
23 came out of. I can't say for sure where it came out
24 of. But obviously it's dated and it's timed.

25 376 Q. All right. Very good. So, then when we look over at 11:24
26 the page, is this your writing?

27 A. Some of it and some of it isn't.

28 377 Q. Will you tell us what is your writing?

29 A. So, the writing on the left-hand side is all Sergeant

1 McGowan's. On the right-hand side, my writing is,
2 there is a name blanked out, I think it's a name or
3 number maybe, "26/7/13", "threat", I have arrow over to
4 word "threat" and "real" in red pen.

5 378 Q. Yeah? 11:24

6 A. And if you go down then, "bury, burn family" I think --
7 If I had the original --

8 379 Q. Before we get to that, I am just trying to work out how
9 this document came into existence. The writing on the
10 left-hand side is that of Sergeant McGowan? 11:25

11 A. That is Sergeant McGowan's writing, yes.

12 380 Q. And you see there is a line at the very bottom of the
13 page, not at the very bottom, approaching the bottom of
14 the page, a cut-off line and then there are other
15 things about permission for access to mobile phones. 11:25
16 whose writing is that?

17 A. Sorry, if you go down again, sorry.

18 381 Q. Sorry?

19 A. I am just waiting for the screen to go back down again.
20 Right. "Permission for access to mobile account. Both 11:25
21 phones. Voicemail." That is my writing and that is
22 when she was detailing, I suppose, the ongoing text
23 messages and phone calls, I thought it pertinent as it
24 was a note to myself to remind me to include that.

25 382 Q. It's Sergeant McGowan's writing on the left-hand side? 11:25

26 A. Up above that, that is my writing at the bottom,
27 "permission for access --"

28 383 Q. That is your writing at the bottom, but taking the
29 left-hand side writing, whose writing is that?

1 A. Which part?
2 384 Q. Above the line?
3 A. Above the line, some of it is mine and some of it is
4 Sergeant McGowan's.
5 385 Q. It all looks like -- I just make this as a personal 11:26
6 comment. It looks like the same. Can you tell us
7 which is yours and which is Sergeant McGowan's?
8 A. Well, I have down: "Include dates and times of missed
9 calls on phone."
10 386 Q. Just slowly please. Slowly, slowly. 11:26
11 A. I have down --
12 387 Q. Starting at the top, we have the dates of going to
13 college, the dates of an engagement --
14 A. Okay.
15 388 Q. -- dates of breaking up. 11:26
16 A. Yeah.
17 389 Q. Whose writing is that?
18 A. Sergeant McGowan's.
19 390 Q. I see. And does it continue in Sergeant McGowan's
20 writing as we go down the page? 11:26
21 A. If you just carry on down, yes, down March 2011, "that
22 it was Keith, Buncrana, Mountain Top", yeah, that is
23 all Sergeant McGowan's. April 2011, yes. "Gartan,
24 Andrew called," yes, "arrived at the house, Milford,
25 Pulse --" Yeah, that is all Sergeant McGowan's writing, 11:26
26 "Ballymaleel exam papers, hairdresser." And then my
27 writing --
28 391 Q. Now, where is your writing?
29 A. That is my writing there, as I said: "Include dates

1 and times of missed --"

2 392 Q. Your writing where, please, if would you just point it
3 out to me?

4 A. It's just there after "hairedresser" in November '11,
5 just below that, there is writing there "Include dates 11:27
6 and times of missed calls on phone".

7 393 Q. That is your writing?

8 A. That is my writing.

9 394 Q. Okay.

10 A. And below it, and above it: "who was in a room? Me, 11:27
11 Paula." And there is a named blanked out there.

12 395 Q. Now, I want to go back to the top of the page and the
13 right-hand side.

14 A. Right, okay. Okay. So, coming down on the right-hand
15 side "26/7/13" and "087" and there is something above 11:27
16 it, and then in red pen there is an arrow pointing over
17 to "threat real, bury, burn".

18 396 Q. Can I ask you, were you changing pens?

19 A. Well, I think I probably had a red pen. I have a
20 habit -- I always have a red pen and that was 11:28
21 probably --

22 397 Q. Sorry, I am just not quite catching this. What is your
23 habit?

24 A. If there is something important I might put it in red
25 pen. 11:28

26 398 Q. I see.

27 A. That is just a habit I have, yeah. So that is:
28 "Threat real. Bury burn." And if the registrar
29 wouldn't mind moving down please, thank you.

1 399 Q. That is "real", yes?
2 A. I just need the registrar to move down, please.
3 400 Q. What I am trying to work out is: were yourself and
4 Sergeant McGowan sharing this one piece of paper?
5 A. It looks like it, yeah, yeah. 11:28
6 401 Q. How did that come about? How were you seated?
7 A. We were sitting at a round table and myself and Brigid
8 and Marisa, it was -- it's a standard round table.
9 402 Q. Are you telling me that two guards, a sergeant and an
10 inspector, while carrying out an important chat or 11:28
11 interview, the preliminaries, that you only had one
12 piece of paper between you?
13 A. Well, that is what we were writing the notes on.
14 403 Q. Well, I just ask you to think back now, I know it's in
15 the depths of time, but to think back as to how this 11:29
16 unusual situation came about that you only had one
17 piece of paper between you?
18 A. Well, yeah, there is one piece of paper.
19 404 Q. It is what it is, as you have said already. I am
20 asking you -- 11:29
21 A. I didn't say that in this context. You know, I didn't
22 say that, so --
23 405 Q. But earlier. I am not criticising you for the use of
24 that expression, but it doesn't mean a lot. I am
25 asking you, how did it come about that an inspector and 11:29
26 a sergeant were sharing the one piece of paper?
27 A. I can't explain. That's just it. One piece of paper.
28 That was it. I can't turn back the clock.
29 406 Q. Would you have to ask Sergeant McGowan for it if you

1 wanted to write?

2 A. We were beside each other, it's a round table.

3 407 Q. You reach out and take it?

4 A. Well, you could if you wanted to, you could, yeah.

5 408 Q. What is that Xed out on the right-hand side in red? 11:29

6 "Me"?

7 A. "He must --" Can I just look at the original and I will

8 be able to decipher it better, hopefully. Can I see

9 the original because I can't --

10 409 Q. Sorry, I was talking to my colleagues there, and I have 11:30

11 forgotten what question I asked you.

12 A. You asked me what was written under the X on the

13 right-hand side.

14 410 Q. Yes, exactly, if you would have a look at that. [SAME

15 HANDED]? 11:30

16 A. "He wasn't in control of himself."

17 411 Q. And you have an X through that?

18 A. Yes, I would imagine that's when we had it included in

19 our statement then, I just marked it off. I don't

20 know. But anyway, that is what it says: "He wasn't in 11:31

21 control of himself."

22 412 Q. And that was especially important --

23 A. That was important.

24 413 Q. -- to take out the red pen?

25 A. Well, it's marked out for whatever reason, but yeah, 11:31

26 that's what it says.

27 414 Q. Are you saying that these notes were taken

28 contemporaneously --

29 A. Yes.

1 415 Q. -- with your chat?
2 A. With our discussion, our chat, or talk, yes.
3 416 Q. And the pair of you were sharing the one piece of
4 paper?
5 A. Yes, it appears so, yes. 11:31
6 417 Q. It appears so?
7 A. Well, we were, like, I can't -- it is, as I say --
8 418 Q. It is unusual, can I suggest to you?
9 A. Well, anyway, I can't turn back the clock. We shared
10 the one piece of paper. 11:32
11 419 Q. I know that, there is no turning back the clock. Could
12 I have that piece of paper again, please. [SAME
13 HANDED] Now, are you saying that this is the record
14 of -- that this is the record of the preliminary chat,
15 are you? 11:32
16 A. I can't say that all the notes were taken at the very
17 beginning or whether they were taken throughout the
18 taking of the statement, but that is a reflection of
19 the general discussion, yeah.
20 420 Q. No, no, no, we must try and be more accurate. As 11:32
21 things now stand, you had a two-hour preliminary and
22 then moved into a six-hour formal taking of a
23 statement, is that right?
24 A. And I did explain that that is an estimate, you know --
25 421 Q. Well, do you want to resile from it? 11:32
26 A. I can't definitively say, I have no times recorded in
27 the recording of this statement so I don't know exactly
28 when we commenced, and the two hours is an estimate.
29 422 Q. All right. And when you are saying that now, are you

1 saying that that could be inaccurate?

2 A. Inaccurate?

3 423 Q. That you may be mistaken in relation to --

4 A. It could be, it could be an hour 45 minutes, it could
5 be two hours 15, it could be two-and-a-half hours. 11:33

6 424 Q. But approximately, are you saying approximately two
7 hours?

8 A. I am estimating about two hours because if we wrote 38
9 pages I would imagine -- if we wrote 38 pages it
10 probably realistically would have taken us, five or six 11:33
11 hours.

12 425 Q. So about two hours on preliminaries before you got into
13 the --

14 A. Pardon?

15 426 Q. Two hours on preliminaries before you -- 11:33

16 A. Yeah. An estimate, yes.

17 427 Q. Was it necessary to spend that two hours on
18 preliminaries?

19 A. Well, it depends what we were talking about. But
20 obviously Marisa had a lot to say and she was outlining 11:33
21 a lot of things that were going on.

22 428 Q. And you would have been taking notes of those?

23 A. Well, it's just jotting down obviously just the
24 context.

25 429 Q. You are dropping your voice. would you have been 11:34
26 noting down what she was saying?

27 A. Not -- not fully, just notes and aide-memoirs, as we
28 would say.

29 430 Q. An aide-memoire of what she was saying?

1 A. Yeah, like, I mean obviously --

2 431 Q. An aide-memoire of what she was saying over two hours?

3 A. Yeah, like --

4 432 Q. All contained from both of you on this one piece of
5 paper? 11:34

6 A. Yeah, that's --

7 433 Q. Two hours? Now, Inspector Sheridan, are you correct in
8 that?

9 A. Am I correct in that?

10 434 Q. Just looking at it -- 11:34

11 A. Yes.

12 435 Q. -- are you correct in what you are saying?

13 A. Yes, yes, I am correct.

14 436 Q. So that is two hours worth of noting?

15 A. Yes. As I said, when you are taking statements from 11:34
16 victims, you don't go in pen and paper out, right we
17 need to get this down in writing. It is a case of
18 asking the victim to talk and then you might jot down a
19 few notes, as it's done in that. And if there are
20 allegations there you may explore them, if necessary, 11:35
21 and commit it then to writing.

22 437 Q. So it was Sergeant McGowan who did most -- all of the
23 recording then really?

24 A. Well, not all of it, no. The majority of it, but a lot
25 of it is my writing. 11:35

26 438 Q. You have written down "threat real?" I want you to
27 look very closely at that. You have written down in
28 red ink --

29 A. Sorry --

1 439 Q. -- "threat real?".
2 A. Where is that on the page, sorry?
3 440 Q. It is the top of your red writing.
4 A. Sorry, the top?
5 441 Q. So, if you look at the right-hand side. 11:36
6 A. Yeah, exactly. "Threat real, bury burn --"
7 442 Q. No, no, let's go at it slowly.
8 A. Yes. "Threat real."
9 443 Q. Yes. Question-mark.
10 A. There is no question-mark there. 11:36
11 444 Q. Sorry, that may be my question-mark. It is.
12 A. Yeah. I hope you are not writing on an original
13 document.
14 445 Q. "Threat real", and the next is?
15 A. "Bury burn." 11:36
16 446 Q. Yes?
17 A. And, I probably need to have a look at the original
18 again. Sorry, I didn't -- to see what it says. I
19 can't say -- I can't read it from that. If it's family
20 or feasible. 11:36
21 447 Q. Sorry, excuse me, now, just I am reading from the
22 original.
23 A. Yes, so that is why, if I can look at the original.
24 448 Q. Would you? Because there is a question-mark on the
25 original and I certainly haven't put it in just now. 11:36
26 But I had put it in, I think, on my own copy so I am
27 going to ask you to look at that again, I may be doing
28 myself down. [SAME HANDED]?
29 A. Thank you.

1 449 Q. Is there a question-mark there?
2 A. There is a question-mark, and I don't know if it's mine
3 or yours. But anyway, there is a question-mark there.
4 450 Q. Hold on one second now. I asked for the original, is
5 that the original? 11:37
6 A. That is the original, but it's just, you said you may
7 have marked it.
8 451 Q. No, no, no, I certainly marked the copy.
9 A. Okay.
10 452 Q. I didn't mark that. 11:37
11 A. That is okay.
12 453 Q. That is your question-mark?
13 A. That is fine, that is okay, yeah.
14 454 Q. A moment ago I thought you were saying there was no
15 question-mark? 11:37
16 A. But I can't -- on this screen there is no
17 question-mark.
18 455 Q. I see.
19 A. Sorry, I can't say. Obviously this is, the original is
20 the best. 11:37
21 456 Q. What is that all about, that question-mark?
22 A. Well, it's "threat real?" I don't know what it is.
23 457 Q. So did Marisa say "Threat real?" or did she say "was
24 the threat real?" I mean what is that about?
25 MR. MCGUINNESS: May I just intervene, Chairman? 11:37
26 Because we got Inspector Sheridan's notes originally
27 and then we were provided with a coloured copy last
28 week, which is much better quality, and that is at page
29 2425, and I am not sure that it's evident at all from

1 that that there is a question-mark on that.

2 MR. HARTNETT: well, we are looking at the original
3 which has just been produced from the guard's file.

4 MR. MCGUINNESS: It's been handed up and down several
5 times now. 11:38

6 MR. HARTNETT: I hope friend isn't suggesting that I
7 have put that on the original. I might need a moment
8 now to rise and examine this document. As I say, we
9 were relying on the original copies that were provided
10 to us and they were far from clear and we may not have 11:38
11 seen the significance at the time. I hope you don't
12 mind that, Chairman.

13 CHAIRMAN: There is no significance in it as far as I
14 am concerned, Mr. Hartnett. Just carry on.

15 MR. HARTNETT: well, I had hoped to cross-examine in 11:39
16 relation --

17 CHAIRMAN: Of course. I would love you to continue
18 your cross-examination. Let's suppose there is a
19 question-mark and then the question is: why is there a
20 question-mark. Could I please see the document? 11:39

21 [SAME HANDED] Yes, there is a question-mark.

22 A. Yeah, but there's no question-mark on the photocopy
23 version.

24 CHAIRMAN: No, and I think it is simply because it's at
25 the very edge of the page. And if you'd look at the 11:39
26 word "Bula" what looks to be the word "Bula", it's
27 probably "Paula", the end of the question is cut off.
28 So the question-mark is cut off. That is all that has
29 happened.

1 MR. HARTNETT: So there does appear to be a
2 question-mark.

3 CHAIRMAN: There is a question-mark, I have just seen a
4 question-mark. So let's continue on the basis that
5 there is a question mark. 11:39

6 458 Q. MR. HARTNETT: what does it mean?

7 A. Like, I did furnish copies of these earlier last week
8 and copies were made of it, so there may not have been
9 a question-mark.

10 459 Q. All right. You are seeing this for the first time, you 11:39
11 have paid attention to it. It is the original and it
12 does have a question-mark.

13 A. On this copy now that I am after getting back there is
14 a question-mark on it.

15 460 Q. It's what you produced from your file? 11:40

16 A. Well, I don't know. Mr. Hartnett, you said you may
17 have put a question-mark on it, so I don't know.

18 461 Q. I am sure I put a question-mark on my brief.

19 A. Sorry about that then, okay.

20 CHAIRMAN: Sorry, can I intervene please? we have had 11:40
21 enough talk about the question-mark. If there is a
22 question about the question-mark, which unquestionably
23 is there, let's hear a question.

24 462 Q. MR. HARTNETT: Yes. The question-mark, it has been
25 ruled that it is there. So you have to abide by that 11:40
26 now.

27 A. That is fine.

28 463 Q. why is it there?

29 A. I don't know.

1 464 Q. Is it a report of something said by Marisa Simms?
2 A. Absolutely, yes.

3 465 Q. So she said threat -- she said something question-mark?
4 A. No, she didn't -- if that is my question-mark it would
5 be "threat real, bury, burn" and I can't even -- 11:40
6 "family" I think it is.

7 466 Q. Burn family?
8 A. Pardon?

9 467 Q. Burn family?
10 A. No, I am not saying that. I have words down the side 11:41
11 of that page, the first word is "threat - real". I am
12 guessing it was, did she feel the threat was real? It
13 would have been a question that I probably was going to
14 ask her. "Bury, burn" and I am not a 100 percent sure
15 but I think "family". Family, I think so. 11:41

16 468 Q. But there was never any question of the family being
17 burned, was there?
18 A. No, I don't know -- I am trying to decipher my own
19 writing.

20 469 Q. That is why I am wondering what it's doing there if 11:41
21 it's reporting what was meant to have been said by
22 Marisa Simms?
23 A. Well, if it is "family" it probably relates to her and
24 her children, but I can't say for a 100 percent that is
25 family and there is no point me saying that it is. I 11:41
26 can't say definitively.

27 470 Q. But it is your writing?
28 A. It is my writing, yes. I am trying to decipher it.

29 471 Q. It looks like family?

1 A. It looks like "FAM".

2 472 Q. And then the next three?

3 A. "BLE" but that doesn't -- ramble? I don't know.

4 Actually I don't know.

5 473 Q. Isn't it most likely to be "family"? 11:42

6 A. Honestly, I don't know, because -- actually I think

7 it's ramble. It's "ramble".

8 474 Q. So with "ramble" in it what does it read?

9 A. I think when she was detailing the incident she was

10 saying that he was rambling. She does say in her 11:42

11 statement that he kept repeating it, he was, like, on a

12 rant. And I have down the word -- I am getting that is

13 "ramble" and that is what it looks like to me.

14 475 Q. "Ramble"?

15 A. Ramble. 11:42

16 476 Q. R-A-M?

17 A. -B-L-E.

18 477 Q. As opposed to F-A-M, which you said --

19 A. No, I am trying my best to interpret what it is. But I

20 think it says ramble. 11:42

21 478 Q. So you were taking down the fact that she said

22 "ramble"?

23 A. I don't know, I have written down the word "ramble".

24 479 Q. You see, it seems to suggest, can I -- it seems to be

25 "burn family", but there was never any question of, 11:42

26 when the ultimate statement was taken about a threat to

27 burn the family, isn't that right?

28 A. No. The threat was to burn -- the threat was made in

29 front of -- I am not saying that word is family but if

1 there was a mention of family it's to do with Marisa
2 and her kids.

3 480 Q. We can move on. Now, you have said that she was given
4 options while present in the Garda station. What did
5 you mean by that? 11:43

6 A. Number one, she could make a statement, and number two,
7 she couldn't, she didn't have to make a statement.

8 481 Q. I see. Did you write that down?

9 A. No.

10 482 Q. What you said to her? 11:43

11 A. No.

12 483 Q. Why not?

13 A. Well, like, it's not -- like, if she made a statement
14 it was evident then that she has made a statement and
15 she has signed every page of it. So that is evidence 11:44
16 that she made a statement as opposed to not making a
17 statement.

18 484 Q. Did you tell us that you read out the top of the
19 statement to her?

20 A. Yes, I did read that statement out to her. 11:44

21 485 Q. Tell us exactly what you say you read out.

22 A. Pardon?

23 486 Q. Tell us exactly what you say you read out.

24 A. "I hereby declare that the statement is true to the
25 best of my knowledge and belief and that I make it 11:44
26 knowing that if it is tendered in evidence I will be
27 liable to prosecution if I state in it anything which I
28 know to false or do not believe to be true."
29

1 That is, if it is tendered in evidence.

2 487 Q. Right. So what did you say to her?

3 A. I read that -- when we were recording the statement?

4 488 Q. No, what did you say to her?

5 A. When? when? 11:44

6 489 Q. Did you say to her, "I hereby declare"?

7 A. Yes, I read the top of the statement, on the original

8 statement, and then "I hereby declare".

9 490 Q. You said "I hereby declare"?

10 A. I read it out. That is the declaration. 11:44

11 491 Q. You see, I have suggest to you that you never did that

12 and that what you said is, it's about time we got some

13 stuff down in writing for the chief?

14 A. Stuff down in writing for the chief? That is

15 ridiculous. That is totally untrue. why would I get 11:45

16 something down in writing for the chief. It had

17 nothing to do with the chief.

18 492 Q. Well, had the chief tasked you with anything?

19 A. Yes, she tasked me with talking to Rita McDermott, and

20 subsequently I spoke to Marisa. 11:45

21 493 Q. I see.

22 A. But it wasn't -- what benefit would it be for me to

23 take a statement from Marisa for the chief?

24 494 Q. Because I am suggesting to you that the impression you

25 were giving to Marisa was that this was a chat, that 11:45

26 you were taking details and they were for the chief's

27 eyes?

28 A. For the -- the chief certainly would have a look at the

29 statement because she obviously is in charge -- she is

1 Garda Harrison's employer and responsible for deploying
2 him throughout the division, so she would have an
3 interest in that statement. But as was fully explained
4 to Marisa when she was in the station, that if she made
5 a statement, it was for a criminal investigation. We 11:46
6 discussed the assaults, the harassment, the threats to
7 kill.

8 495 Q. Yes.

9 A. That was all discussed.

10 496 Q. I am going to suggest to you that there was never any 11:46
11 reference to possible referrals to the HSE?

12 A. That is 100 percent incorrect.

13 497 Q. And --

14 A. Marisa, we explained to her that we were duty-bound,
15 under the Children's First Guidelines, to make 11:46
16 referrals to the HSE regardless of whether Marisa made
17 a statement or not, based on what she had told us. And
18 Marisa is a teacher and she is fully aware of the
19 Children's First Guidelines and would have understood
20 the necessity to do so. 11:46

21 498 Q. I am going to suggest to you as well, or put to you,
22 that you never read this statement over to her at 11:00
23 or 11:30 at night, whatever time it was?

24 A. That statement was read from beginning to end.

25 499 Q. And tell me how that occurred? 11:46

26 A. I think I read the first bit in my writing and then
27 Brigid read the remainder of it in her handwriting.

28 500 Q. I suggest to you that that --

29 A. And the amendments that were made throughout the

1 statement were made by -- at that stage, by Marisa.

2 501 Q. How long did that take?

3 A. Reading out the statement, 38 pages, it could have

4 taken an hour.

5 502 Q. I see. 11:47

6 A. Yeah.

7 503 Q. Now, also, you have continually said that she was told

8 she was free to go?

9 A. Yes, she was.

10 504 Q. And she was told she was free to go? 11:47

11 A. Yes, she was free to go.

12 505 Q. Yes. But she was told, in that case she'd have to come

13 back the following day?

14 A. No, that she could come at a time that suited her, not

15 necessarily the following day, whatever day suited her. 11:47

16 506 Q. Well, I suggest to you that she was told she'd have to

17 come back and she'd have to come back the following

18 day?

19 A. I wasn't working the next day so I certainly wasn't

20 making arrangements with Marisa to come in on a day 11:47

21 that I was off.

22 507 Q. Are you sure you weren't working the following day?

23 A. I was at home and I had made a couple of phone calls

24 that -- as evidenced in my diary, but I wasn't working.

25 508 Q. You just say, you said to your colleagues in the email, 11:48

26 "I will chat to you tomorrow".

27 A. Yes, but in my diary I have written down that I made a

28 couple of phone calls, but I was not working the next

29 day.

1 509 Q. So how would you have chatted to them?
2 A. On my mobile, I would have rang them.
3 510 Q. I see. Just looking at the top, for instance, at page
4 77, "There was a large" -- and halfway down the page,
5 where you say: 11:48
6 "There was a large volume of texts, very persistent and
7 again bordering on obsessive, in my view."
8 A. What page is that on her statement, please?
9 511 Q. Page 8 of her statement.
10 A. And what part of that page are you on, please? 11:49
11 512 Q. I am nearly halfway down. "There was a large volume of
12 texts, very persistent and again bordering on
13 obsessive, in my view."
14 A. Yes, I can see it, yes.
15 513 Q. Now, were there any questions asked in relation to 11:49
16 that?
17 A. "There was a large volume of texts, very persistent and
18 again bordering on obsessive, in my view, but they were
19 so regular that I didn't even have time to reply to one
20 before the next would arrive." 11:49
21 514 Q. Well, just -- you can stop there. Were there questions
22 asked in relation to the volume of texts?
23 A. Well, it was evident from Marisa, from talking to us,
24 that this was an issue, it was an ongoing issue, and at
25 this point I asked her -- I am sure I have asked her 11:50
26 what her phone number is to clarify --
27 515 Q. No, no, no, in relation to obsessive, when she referred
28 to a large number of texts, you asked her were there
29 texts, and I suggest to you she said there was?

1 A. Yes, but that was in relation to an incident that she
2 had met up with a girl --

3 516 Q. And that you suggested, or one of you suggested, would
4 you think they were obsessive?

5 A. No, that is in relation to, she was after detailing an 11:50
6 incident where there was a third party, let's say,
7 involved, that they went back to the house, she told
8 Keith to get out, and there was a large volume of
9 texts, very persistent and bordering on obsessive.

10 517 Q. I am asking you to look at that sentence: "There was a 11:50
11 large volume of texts, very persistent and again
12 bordering on obsessive, in my view."
13 Did she, off the top of her head, say "There was a
14 large volume of texts, very persistent and again
15 bordering on obsessive, in my view"? 11:51

16 A. Yes.

17 518 Q. Or is that the result of questioning?

18 A. No, that was -- she was after detailing this incident
19 with the third party.

20 519 Q. Was there questions? 11:51

21 A. And as a result of that incident, she outlined that she
22 had these large volume of text messages from Keith and
23 she said it was very persistent and bordering on
24 obsessive.

25 520 Q. And can I suggest to you that that is again indicative 11:51
26 and that you were asking questions to say, was that
27 bordering on the obsessive?

28 A. No, that was her explaining that this -- the contact
29 the day after the incident with the third party.

1 521 Q. You see, you have told us that you were probing and
2 asking questions all the while?
3 A. Yes. Well, in relation to that incident, we got her
4 mobile number from -- because at that time she had a
5 different mobile number, so we got clarification on 11:51
6 that.
7 522 Q. So let's go on to the next page, and these are just
8 examples I am picking. Page 9:
9 "I did at one point challenge Keith over it and we got
10 together but he denied it." 11:52
11 Now, that expression --
12 A. Where exactly?
13 523 Q. That is the top of page 9, her page 9.
14 "I did at one point challenge Keith."
15 A. Yes. 11:52
16 524 Q. Now, were there questions asked there?
17 A. I just need to look at what --
18 525 Q. Did you ever -- did you say, did you ever challenge
19 Keith?
20 A. No. Can I just see in what context that was -- 11:52
21 526 Q. Yes, absolutely.
22 A. Just the previous couple of lines. Because I just have
23 a different copy, I have a different typed version, or
24 different version, I suppose. Sorry, registrar, if you
25 just move up to the bottom of the page before, move up 11:52
26 the way, please.
27 527 Q. Do you know what I am asking you?
28 A. But I want to see in what context.
29 528 Q. Very good.

1 A. Yes, because the context is important.

2 529 Q. Yes.

3 MR. DOCKERY: If it helps the witness, this is about a
4 report which Marisa made, apparently, that Keith was
5 checking her O2 telephone account. 11:53

6 A. Yes, okay. I think that was just another element of
7 him, you know, I suppose accessing her personal
8 information and being, I suppose, a bit obsessive, as
9 she says, yeah.

10 530 Q. MR. HARTNETT: Now, what I was asking you about was, 11:53
11 were particular questions asked: would you consider it
12 to have been obsessive?

13 A. Well, we may have asked her, how did that make you
14 feel? what were you thinking?

15 531 Q. Well, did you say, did you think it was obsessive? 11:54

16 A. Anybody would think that was obsessive.

17 532 Q. Did you ask the question of her, did you think it was
18 obsessive?

19 A. I don't know if we used the word 'obsessive', but
20 certainly she -- what is in that statement was what she 11:54
21 said.

22 533 Q. You don't think you used the word 'obsessive'. What
23 word might you have used when asking the question?

24 A. Well, you could say, refer to harassment, controlling,
25 constant and obsessive. 11:54

26 534 Q. You would have used those words?

27 A. Perhaps, perhaps.

28 535 Q. Controlling --

29 A. I think anybody would use that word 'obsessive'.

1 536 Q. Obsessive?
2 A. Yeah, anybody would use those words.
3 537 Q. But you used them?
4 A. I can't say definitively that I did use them. But what
5 is in that statement is -- 11:54
6 538 Q. Well, you can't say you did and you can't say you
7 didn't?
8 A. I can't say definitively that I did or I didn't.
9 539 Q. I see. But you might have?
10 A. I may have. 11:54
11 540 Q. You may have. Very good.
12 A. Like, looking at that behaviour, I probably have
13 thought it --
14 541 Q. Very good. Because I put it to you that you did use
15 those expressions in your probing and your questioning? 11:55
16 A. Well, in the context, you would ask Marisa, how did
17 this make you feel?
18 542 Q. You see --
19 A. What were you thinking at that stage?
20 543 Q. You see, I am suggesting to you rather than this being 11:55
21 an uninhibited stream, that you were leading this
22 interview and you were being suggestive, and much of
23 what is in the statement is true, but that you were
24 leading?
25 A. I don't believe so, Judge. That statement is a true 11:55
26 reflection of what Marisa reported to myself and
27 Sergeant McGowan and the statement which we read over
28 to her at the conclusion and the statement throughout
29 which she initialled changes, the statement in which

1 she read on the 11th of January and at that point
2 didn't indicate anything about anything in that
3 statement being untrue.

4 544 Q. Do you remember having -- her having her head in her
5 hands? 11:55

6 A. I don't recall, but I know certainly in some of the
7 incidents she was upset, yes, she was -- she may have
8 had her head in her hands, I don't know, but she
9 certainly was upset.

10 545 Q. Well, aren't there a number of different answers to 11:55
11 that question there?

12 A. She may have -- she may have been, but I know she was
13 upset at different points, but I can't say for sure she
14 had her hand on her head.

15 546 Q. Well, now, didn't she put her head down and put her 11:56
16 head in her hands at one stage?

17 A. I don't remember, I honestly don't remember.

18 547 Q. Could it have happened?

19 A. 100 percent it could have happened. I don't know.

20 548 Q. I see. And didn't she ask you, during one of those 11:56
21 times, is it necessary to go into all this intimate
22 detail and say to you that this was intrusive?

23 A. I don't believe it was in any way intrusive.

24 549 Q. No, did she say to you?

25 A. No, she did not. No, she did not, no. 11:56

26 550 Q. So you don't think it was intrusive to ask for details
27 about alleged infidelities on the part of Keith,
28 alleged, on the part of Keith Harrison?

29 A. That was information -- that was information that

1 Marisa volunteered to us and was taken in the context
2 that, in relation to the infidelities, that it was
3 always -- he would always throw it back at her and it
4 was her fault, that she drove him to other women.

5 551 Q. And what has this got to do with threats to children? 11:57

6 A. It displays the character of Garda Harrison, or the
7 alleged character of Garda Harrison and this
8 controlling behaviour, and, as I said last week, it was
9 like Marisa was a broken woman.

10 552 Q. What has this got to do with threats to children, his 11:57
11 alleged infidelities?

12 A. This has got to do -- now we have the threats, but
13 there is other events identified here, namely
14 harassment.

15 553 Q. Alleged infidelities? 11:57

16 A. Alleged offences, yes.

17 554 Q. Sorry?

18 A. There are other alleged offences being highlighted now
19 throughout the taking of this statement.

20 555 Q. I am talking about the reference to alleged 11:57
21 infidelities and personal details in relation to their
22 emotional life?

23 A. That was information that Marisa volunteered to us in
24 the context that Keith was so controlling that even
25 when he was engaging -- allegedly engaging in these 11:57
26 infidelities, that he would still manage to control her
27 and he would say that it was her fault that he was
28 driven to these other women and she drove him to it.

29 556 Q. So you felt entitled to inquire into all of these

1 personal matters?

2 A. I knew nothing about any of these until Marisa
3 volunteered them.

4 557 Q. And you asked questions in relation to them?

5 A. Well, she -- I don't know any of these girls and I know 11:58
6 nothing about them.

7 558 Q. Surely you always -- or you are used to get people in
8 police stations who want to talk about a huge amount of
9 things that the gardaí aren't or shouldn't be
10 interested in - people complaining about their 11:58
11 partners, possibly, and their private lives, intimate
12 details, and you have to say, 'actually, this isn't
13 relevant'?

14 A. Well, it was Marisa's information that she had
15 furnished and it was relevant in the context of this 11:58
16 ongoing harassing, manipulating, controlling behaviour
17 that was being exhibited by Garda Harrison, and that is
18 what -- that is in her statement and that is -- I can't
19 comment whether that --

20 559 Q. Was it, after you took the statement, your intention to 11:59
21 bring a prosecution for harassment?

22 A. That was certainly an offence identified, yes.

23 560 Q. Was it your intention to bring a prosecution for that?

24 A. Yes. And actually, the harassment under the Non-Fatal
25 Offences Act: 11:59
26

27 "Any person who, without lawful authority or reasonable
28 excuse, by any means including by use of the telephone,
29 harasses another by persistently following, watching,

1 pestering, besetting or communicating with him or her,
2 shall be guilty of an offence."

3 561 Q. You brought the Act with you?

4 A. I did, because that is my firm belief, that there was
5 evidence of harassment. 11:59

6 562 Q. You brought it because you knew you would be asked
7 questions about the relevance of some of your
8 inquiries?

9 A. Yeah, well, I didn't want to be misquoting it.

10 563 Q. Isn't that right? 11:59

11 A. Well, there is definitely evidence of harassment in
12 that statement, and that was my view.

13 564 Q. Now, being put out of the house, my client has no
14 memory of saying that. She described to you, can I put
15 it to you, incidents in which she left the house having 12:00
16 had rows, and significant rows, with her partner, and
17 she left, and that the word "put out" was not used by
18 her?

19 A. The words in that statement are the words furnished to
20 us by Marisa Simms. 12:00

21 565 Q. And that she was very surprised to see it when she did
22 eventually read the statement on the 14th of January.

23 A. The statement, we went over and back that statement,
24 and as -- when I take statements, I read a -- I write a
25 bit, read it over, 'is that okay?' and move on to the 12:00
26 next episode. And the full statement was read over to
27 her at the end of the night and she knew full well what
28 was in the statement.

29 566 Q. And she will say that she was so exhausted that she

1 hardly knew at the end of it what was going on, that
2 she was dead tired --

3 A. It wasn't obvious to me that -- like, it was compos
4 mentis; she was talking, she was going home, I offered
5 to organise for a lift to bring her to Annagry to her 12:01
6 sister, and she was able to converse and she says, 'no,
7 I am fine to drive', and she was in a fit state to
8 drive.

9 567 Q. She was fit to drive?

10 A. Well, she herself believed she was fit to drive. 12:01

11 568 Q. And did you ask her was she fit to drive?

12 A. I offered to either give her a lift down or for
13 somebody to go down the road with her, because we were
14 concerned about her safety. So she said -- Marisa
15 said, 'no, I will drive myself'. And I asked Marisa, 12:01
16 'when you get home, will you text me that you got home
17 okay'.

18 569 Q. I see. Well, were you concerned that she was so tired
19 that maybe she shouldn't be driving?

20 A. No, no, that didn't cross my mind, that she wouldn't be 12:01
21 fit for driving.

22 570 Q. Now, in relation to the incident with the dashboard, do
23 you remember her mentioning keys?

24 A. There was no mention of keys.

25 571 Q. That is her memory of it. 12:02

26 A. Well, there was no mention of keys.

27 572 Q. It mightn't be the most significant matter, but that is
28 her memory. Now, there was a portion -- by the way,
29 can I just ask you this much: It must have been

1 approximately six hours before you came to that portion
2 of the statement dealing with the matter you had been
3 sent to investigate, maybe seven hours?

4 A. I don't know. As I said, I have no times recorded.

5 573 Q. Let's work it out. The matter you were sent to 12:02
6 investigate was the matter raised by her mother and her
7 sister?

8 A. That, and also, as I already said, there was mention of
9 these incidents of her being thrown out of the house.

10 574 Q. But the reason, the main reason you were there was to 12:03
11 deal with the children?

12 A. Yeah, that was the key concern, yes.

13 575 Q. And yet this you don't come to until, is it the
14 third-last page of your statement?

15 A. It's on page 15 of her statement, in the version that I 12:03
16 have, and that is on page 2342.

17 576 Q. Yes. So, what is it, six-and-a-half hours have passed
18 now and you still haven't touched upon the main issue?

19 A. No, I would say we have touched on it, but we are
20 getting -- putting the statement in chronological 12:03
21 order, and that is the last -- that is the last
22 incident that has occurred.

23 577 Q. All right. Where is the note of where it was touched
24 upon?

25 A. In my notes, if you can see, in the original notes, 12:03
26 "threat real - bury, burn", and possibly "ramble", but
27 I can't it definitively, but that is what I think it
28 is, "ramble". So it is referenced there.

29 578 Q. But, in questioning, it took -- it was six-and-a-half

1 hours, at least, before you got there?

2 A. Possibly before we got -- well, possibly. I can't say
3 six-and-a-half hours, but possibly, before we got to
4 record in writing the details of that incident on the
5 28th September. 12:04

6 579 Q. Yes. And at that stage, already at that stage, you'd
7 seen fit to suggest to her that she might, if she
8 wished, go home?

9 A. Yes, absolutely, yes.

10 580 Q. Because a long time had elapsed? 12:04

11 A. Yes.

12 581 Q. And she would be tired?

13 A. If I can reference the phone records, Judge, for the
14 6th.

15 582 Q. Now, in relation to being put out, we have a note, and 12:04
16 it's at page 896, and it says: "Three times picked up
17 from front of house at Churchill". Do you see that?

18 A. Oh, yes, I have that.

19 583 Q. Now, whose writing is that?

20 A. That is my writing. 12:05

21 584 Q. I see.

22 A. Now, I referenced that the last day, and I believe that
23 they are notes that I took from when I was out with
24 Rita McDermott, and the only reason I think that is
25 because "James V. Collins" is on it. 12:05

26 585 Q. So you --

27 A. I think, but anyway, I believe that's notes from --

28 586 Q. But you don't know?

29 A. Pardon?

1 587 Q. You don't know?
2 A. I believe they are notes from when I was out with Rita
3 McDermott.
4 588 Q. And the suggestion was that she'd been picked up by her
5 mother from outside the house in Churchill? 12:05
6 A. Yes, that's correct, yes.
7 589 Q. Now, there is another incident referenced in the
8 statement about him pulling the quilt off her, that is
9 off Marisa Simms, and pulled her out of the bed.
10 A. What page is that on, please? 12:06
11 590 Q. That is on page 81 of the statement, page 12 -- 81 of
12 the papers, page 12 of the statement.
13 A. Where exactly on the page, please?
14 591 Q. It's two-thirds of the way down.
15 A. Yes. 12:07
16 592 Q. Do you see that?
17 A. Yes.
18 593 Q. You see, my client will say that she was never pulled
19 out of the bed but that the duvet was pulled from her,
20 or the quilt was pulled from her. 12:07
21 A. If that was the case, that is what would be recorded on
22 her statement. She told us that she was -- "He pulled
23 the quilt off me and grabbed my arm and pulled me out
24 of the bed and told me to get out of the house."
25 That is Marisa Simms' words. 12:07
26 594 Q. Can I also suggest to you that you were saying things
27 to her, asking her questions, and she was so exhausted
28 at this stage that she would say yes, and she cannot
29 remember much of this?

1 A. If that is the case, that was not apparent to me.

2 595 Q. It wasn't apparent to you. Is it a possibility?

3 A. No. Marisa was fully compos mentis there, she was

4 alert and she knew exactly what she was doing.

5 596 Q. Had you told us in your evidence that -- about the 12:08

6 object of the exercise, it was to assess the risk of

7 children, and I think you also said but also to find

8 out what was going on with Garda -- or, sorry, but to

9 find out what was going on with Garda Harrison also?

10 A. Yeah, that would be -- yes, yes. 12:08

11 597 Q. Okay. So there were two things: one, to assess

12 whether there was a risk to children?

13 A. Yeah, and his behaviour in relation to -- Garda

14 Harrison's behaviour in relation to the welfare of

15 Marisa Simms' two children. 12:08

16 598 Q. But to find out what was going on with Garda Harrison

17 also?

18 A. Yeah, in the context of the children, obviously, and

19 then these alleged incidents where he was after

20 throwing a lady out of her home, and, as a member of An 12:09

21 Garda Síochána, I would deem that totally inappropriate

22 behaviour for any man, never mind a member of An Garda

23 Síochána.

24 599 Q. The risk to the children would be from Garda Harrison,

25 that was part of the investigation? 12:09

26 A. Yeah, well, the allegation was that he had threatened

27 Marisa in front of her children.

28 600 Q. But you said it was also to find out what was going on

29 with Garda Harrison?

1 A. Yes, in relation to his behaviour towards Marisa Simms.
2 601 Q. You didn't say that. You see, can I suggest to you
3 that, in fact, there was an interest, in senior
4 management in the gardaí, in finding out more about
5 Garda Harrison? 12:09
6 A. Well, whether it was Garda Harrison or any other member
7 of An Garda Síochána, any member of management would
8 have an interest in the manner in which this person is
9 behaving. Like, there is allegations -- we have
10 complaints in from a mother, a sister who is not 12:09
11 willing to put it to paper --
12 602 Q. I can't hear you.
13 A. -- an uncle, a cousin, all these people are airing
14 their concerns in relation to the behaviour of a member
15 of An Garda Síochána, so we have a duty of -- we have a 12:09
16 duty to explore that.
17 603 Q. So you want to find out everything?
18 A. Not everything, but if there is a risk to children, we
19 have a duty of care to the children.
20 604 Q. Can I suggest to you -- 12:10
21 A. And if Marisa needs support, then we can provide that
22 to her as well.
23 605 Q. Can I suggest to you that if you were concerned about
24 the risk to children, that you would have come to it
25 earlier than six-and-a-half hours after she entered the 12:10
26 Garda station?
27 A. No, I believe we would have discussed it at that stage,
28 and my notes reflect making a note of that, and that
29 probably is one of the first things we discussed, but,

1 as I said, we got the letter -- or the statement done
2 out in chronological order.

3 606 Q. When you heard that she wished to withdraw this
4 statement, what was your view? Were you displeased?

5 A. I can't say displeased. I suppose I was thinking, for 12:10
6 her, that these allegations were very serious, but if
7 she wants to withdraw it, that is her decision.

8 607 Q. When was the first indication made to you?

9 A. I have sent an email to Garda Karl Campbell on 7th of
10 November -- yes, 7th of November, and in that email I 12:11
11 say, I spoke to Marisa last week. Now, I don't have a
12 note of when I spoke to her, but I know I rang her on
13 the 31st and there was no answer, so whether it was the
14 31st or thereafter, and I said in the email that she
15 had indicated that she may withdraw her statement, but 12:11
16 I don't have a note made of that.

17 608 Q. Had you become aware of the fact that GSOC had phoned
18 her in hospital?

19 A. No. I only learned that from Mr. O'Doherty here last
20 week. 12:11

21 609 Q. Nobody ever told you about that?

22 A. That they had phoned her in hospital? No, I didn't
23 know that GSOC had rang her in hospital.

24 610 Q. Well, did you become aware at an early stage that she
25 was not making any complaint to GSOC? 12:11

26 A. I wasn't made aware of that -- I got an email on the
27 6th of November from the divisional office in relation
28 to the matter and I think a subsequent one on the 7th,
29 and on those days I was in Templemore on a training

1 course.

2 611 Q. Slow down a bit. It's sometimes hard to follow what
3 you are saying. Yes, continue.

4 A. The first I knew about Marisa indicating her wish to
5 withdraw her complaint from GSOC -- 12:12

6 612 Q. Sorry, I didn't catch that?

7 A. The first time that I had an inclination that Marisa
8 was withdrawing her complaint to GSOC was on 6th of
9 November.

10 613 Q. I see. Was there no talk in the Garda station about 12:12
11 it?

12 A. No - well, that particular week I was in Templemore for
13 four days. I was there from the 4th to the 7th on a
14 promotion course.

15 614 Q. Yes. 12:12

16 A. On the 7th then I reply back to Garda Karl Campbell's
17 email and I say that I spoke to her last week and she
18 said she may withdraw her statement.

19 615 Q. I am just asking you a very simple question: Was there 12:12
20 a talk in the police station amongst senior gardaí such
21 as yourself about the fact that GSOC were not
22 proceeding with an investigation?

23 A. Well, as I say, the first that I knew was on the 6th of
24 November when I got an email from the divisional
25 office, when I was in Templemore, and I got the email 12:13
26 and that was -- I didn't discuss it with anybody.

27 616 Q. So there was no talk?

28 A. I was in Templemore. I didn't discuss it with anybody.

29 617 Q. You were in Templemore for four days?

1 A. Yes, that's correct, yes.

2 618 Q. Yes, but when you weren't in Templemore, was there any
3 talk?

4 A. Well, I came back from Templemore on the 7th -- or I
5 finished the course on the 7th so I probably travelled 12:13
6 back on the 8th or maybe the night of the 7th. I think
7 that -- well, Garda Campbell had indicated that they
8 were forwarding the file then to the assistant
9 commissioner in the northern region to appoint an
10 external superintendent to investigate. 12:13

11 619 Q. I see. All right. So you became aware that she wished
12 to withdraw or address this statement in early
13 November?

14 A. That she wasn't -- that she wasn't cooperating with
15 GSOC, yes, on the 6th of November. 12:13

16 620 Q. No, the statement she had made to you, when did you
17 become aware that she wished to withdraw that?

18 A. In my email, and again, as I say, I don't have an exact
19 day or date that I spoke to Marisa, but on an email
20 that I sent to Garda Karl Campbell on the 7th of 12:14
21 November I wrote --

22 621 Q. When did you become aware of it?

23 A. A week -- in the email --

24 622 Q. If you just give me the date, please?

25 A. I am just trying to be as accurate as I can. But on 12:14
26 the 7th of November 2013 I emailed Garda Campbell and
27 said I spoke to Marisa last week, so that was in the
28 previous week, and she indicated that she may withdraw
29 her statement.

1 623 Q. I see.

2 A. But I know I rang her on the 31st of October and there
3 was no answer, because I have a note of that, so it was
4 between the 31st and, I suppose, probably the 4th of
5 November when I spoke to her, because at that point I 12:14
6 was going to Templemore.

7 624 Q. What attempts did you make to contact her?

8 A. I rang Marisa three times.

9 625 Q. Did she phone the police station?

10 A. No, I rang her three times. I spoke to her three times 12:14
11 -- sorry, I didn't speak to her; I rang her three times
12 in October and there was no answer from her.

13 626 Q. Yes. Did you decide to call on her, for instance, in
14 relation to --

15 A. Pardon? 12:15

16 627 Q. Did you decide to call on her?

17 A. Call on her?

18 628 Q. Call on her, call on her, meet her?

19 A. No.

20 629 Q. I see. So, as far as you were concerned, then, this 12:15
21 investigation would continue?

22 A. But I was made aware that the investigation, that GSOC
23 had concluded their investigation, or I don't think
24 they ever commenced one, and that the matter was now
25 being referred to the assistant commissioner in the 12:15
26 northern region to appoint a superintendent from
27 outside the division to investigate the matter.

28 630 Q. As far as you were concerned, had you done everything
29 that was required of you?

1 A. Well, once it went -- like, my understanding was, on
2 the 8th of October that it went to GSOC for their
3 investigation, so then, that I didn't do anything after
4 that.

5 631 Q. I see. And she didn't manage to speak to you until 12:16
6 January 14th?

7 A. I know Marisa said that she was trying to contact me.
8 Marisa had my mobile number, so my first contact with
9 Marisa was on the 10th January, and she text me at 9:05
10 in the morning and I rang her back at 10:00. And if 12:16
11 she text me in October, November, December, I would
12 have rang her or text her back likewise. And as soon
13 as she -- when she did -- when I rang her back on the
14 10th, she wanted to make a statement of withdrawal, so
15 she came in the following day, which was the 11th of 12:16
16 January, and she made that statement of withdrawal.

17 632 Q. You weren't best pleased about this, were you?

18 A. I can't say I wasn't -- like, it wasn't that I wasn't
19 best pleased. It was up to Marisa, if she was happy to
20 withdraw. 12:16

21 633 Q. Well, you had spent eight hours of a Sunday,
22 eight-and-a-half hours.

23 A. That happens all the time. Like, in Garda
24 investigations, if you were to get upset every time
25 somebody withdraws their statements. 12:16

26 634 Q. She will say that your mood was somewhat cold and
27 distant?

28 A. I read that, and I am sorry to read it, because we
29 spoke -- like, if I felt -- I brought her up to my

1 office and she was sitting beside me and I gave her the
2 original statement to read. I was -- rather than make
3 her feel uncomfortable, I just continued on doing
4 something on my computer. So, like, there was no way I
5 was cold to her, and I am not that type of person 12:17
6 anyway.

7 635 Q. I am just trying to keep -- going to try and keep my
8 questions simple and you might keep your answers
9 simple, if at all possible, we will both do that, just
10 to try and get facts. 12:17

11 A. That is what happened.

12 636 Q. I am just going to ask a question now.

13 A. Another question, yes.

14 637 Q. She came into the police station, is that correct?

15 A. That's correct. 12:17

16 638 Q. Is that correct?

17 A. She did come into the Garda station, yes.

18 639 Q. You knew she was coming into the police station?

19 A. Yes, because I spoke to her the day before and we made
20 arrangements for her to come in. 12:17

21 640 Q. You knew she was coming in to withdraw her statement?

22 A. That's correct, yes.

23 641 Q. She was brought into what office?

24 A. My office.

25 642 Q. She sat down in front of you? 12:17

26 A. That's correct, yes.

27 643 Q. What did you say to her, in brief?

28 A. She just said she was in to make her statement -- or
29 that she wanted to withdraw her statement, and I said,

1 are you sure about that? Yes. And that they were back
2 together since Christmas and that they were making a go
3 of things. So I asked her, I said, would you do me a
4 favour, will you read the statement, you know, and then
5 let me know that you are happy to withdraw it. And 12:18
6 that is what I did.

7 644 Q. And she read it. How long did that take?
8 A. It took her -- I don't know, how long does it take to
9 read 38 pages? I am sure it took her 20 minutes,
10 anyway. 12:18

11 645 Q. Did she express surprise at some of the things --
12 A. Some of it she had forgotten what she had told me.

13 646 Q. Just pausing. Did she express surprise at the
14 contents?
15 A. Yeah, I'd say she was, because she had forgotten some 12:18
16 of it.

17 647 Q. Yes, yes. She expressed surprise. Now, you then took
18 a statement of retraction, isn't that right?
19 A. That's right, yes.

20 648 Q. Would you just tell me now, as concisely as possible, 12:18
21 how exactly you organised that? I think it's at
22 page --
23 A. Do you want me to read out her statement?

24 649 Q. Well, I am just trying to locate it myself here.
25 A. It's page 940, or the original one is 940. 12:19

26 650 Q. Yes, 940. I just want to discuss with you how you
27 organised this statement. She came in, you asked her
28 to read the statement, is that correct?
29 A. That's correct, yes.

1 651 Q. And she did. And during that, what were you doing?
2 A. As I said, I was working on a computer at my desk.
3 652 Q. I see. Now, was this a free-flowing statement of a
4 withdrawal, uninhibited stream, from her?
5 A. She had indicated to me she wanted to withdraw her 12:20
6 statement.
7 653 Q. No, no, I am talking about the contents of the
8 statement and how they came into existence. Was it an
9 uninhibited stream?
10 A. It was her saying that she wanted to withdraw her 12:20
11 statement.
12 654 Q. We know that. I am talking about the statement of
13 withdrawal.
14 A. Yeah, she wished to withdraw her statement that she'd
15 made to me on 6th of October 2013. 12:20
16 655 Q. I am talking about the statement itself, the contents
17 of the statement, do you follow me?
18 A. No, my --
19 656 Q. Do you understand what I mean by the contents of the
20 statement? 12:20
21 A. Of course I understand --
22 657 Q. Right.
23 A. -- the contents of the statement.
24 658 Q. Now, there is a statement there?
25 A. Pardon? 12:20
26 659 Q. There is a statement there?
27 A. There is a statement of evidence, yes.
28 660 Q. Are they all her own words emanating voluntarily from
29 her?

1 A. The statement is: "My name is Marisa Simms and I
2 live at" --

3 661 Q. No, no, I am asking you a question. Are they all her
4 own words?

5 A. Can I explain the statement then? 12:21

6 662 Q. No, if you will answer that question first. Are they
7 all her own words?

8 A. They are her words, and that I had explained to her
9 that we have to put this in context, because if she is
10 withdrawing her statement, she has to indicate what she 12:21
11 is withdrawing and include in the statement what
12 statement she is referring to.

13 663 Q. Can I ask you to answer my question.

14 A. I have answered your question.

15 664 Q. And you have counsel here to -- 12:21

16 A. Pardon?

17 665 Q. You have counsel here to protect your interests in
18 re-examination. I am cross-examining you.

19 A. Yes, I understand that.

20 666 Q. I see. Now, I am going to ask you some very simple 12:21
21 questions again and I will try -- I am going to ask you
22 to direct yourself to just simple answers.

23 A. Okay.

24 667 Q. There are words written down there by you, isn't that
25 right? 12:21

26 A. That's correct, yes.

27 668 Q. The statement of withdrawal, yes.

28 A. That's correct, yes.

29 669 Q. Are they the words of Marisa Simms?

1 A. They are words --

2 670 Q. Yes or no?

3 A. They are words recorded by me in the presence of Marisa
4 and agreed by Marisa in her statement.

5 671 Q. Yes. Are they Marisa Simms' words? 12:22

6 A. Yes, they are Marisa Simms' words.

7 672 Q. I see. Pause there. Did she dictate that to you and
8 did you write it down?

9 A. We discussed it and I said to her that in a
10 statement -- that in a statement of withdrawal, you put 12:22
11 a statement -- you have to put the withdrawal in the
12 context and that that obviously that -- it's just not
13 one line, I am withdrawing my statement of evidence;
14 that she has to put it in the context, and I included
15 that she had read the statement and she was happy for 12:22
16 me to put that into her statement. And she did read
17 the statement and she did sign that statement.

18 673 Q. She read the statement?

19 A. Yes.

20 674 Q. That you had written out? 12:22

21 A. She read the statement -- no, she read the statement
22 that she had made in October, and when I read this
23 statement over to her, she signed it. And again, I
24 read the declaration at the top: "I hereby declare
25 that the statement is true to the best of my knowledge 12:23
26 and belief," et cetera.

27 675 Q. I am afraid I am going to have to go back to the simple
28 questions. This is a statement signed by Marisa Simms?

29 A. Correct.

1 676 Q. There is a body of material in it in which she refers
2 to withdrawing her statement, and various other things?
3 A. I don't think --

4 677 Q. The words of the statement, are they Marisa Simms'
5 words? 12:23
6 A. Yes.

7 678 Q. Right. Did you say to her then, please dictate to me
8 your statement of withdrawal?
9 A. As I said --

10 679 Q. Did you? 12:23
11 A. As I said, I discussed the making of the statement with
12 Marisa and informed her that we have to put this into
13 context, that we are talking about the statement that
14 was made on the 6th of October. She was after sitting
15 in front of me reading the full statement and, from 12:23
16 that regard, we incorporated that into her statement,
17 and, as with every other statement, every line or two
18 lines of that statement would have been reviewed with
19 her. That wasn't just me writing from beginning to
20 end, 'sign that'. That was every couple of lines, 'is 12:24
21 that okay, is that okay?' And that is the way I take
22 statements.

23 680 Q. She read it over?
24 A. Pardon?

25 681 Q. She read it over? 12:24
26 A. I read the statement over to her at the end and she
27 signed it on both places.

28 682 Q. I may be slow, but I am finding it difficult to follow
29 exactly what happened. You are saying these are her

1 words?

2 A. They are her words. She came into the station on 11th
3 January to withdraw her statement and that is the
4 statement she made.

5 683 Q. Okay. So did she say to you, to your face: "My name 12:24
6 is Marisa Simms and I live at the above address"? Did
7 she say that to you?

8 A. As I explained, I explained to Marisa that we have to
9 put this in context. And it's like most witness
10 statements, you will put their name at the start of the 12:24
11 statement. In relation to "On 6th of October I
12 attended Letterkenny Garda Station and I spoke to
13 Inspector Goretti Sheridan and Sergeant Brigid
14 McGowan," I advised her that that is -- to put it in
15 context, so that would be included in her statement of 12:25
16 withdrawal and that would reflect then that is the
17 statement that she is referring to. And again,
18 statements of withdrawals, that is --

19 684 Q. I know that Donegal is a lyrical and voluble county,
20 but the words 'yes' and 'no', I know the word 'yes' 12:25
21 doesn't exist in Irish technically, but the words 'yes'
22 and 'no' must be known to members of An Garda Síochána,
23 and I am going to try and ask you questions which are
24 capable of being answered by 'yes' or 'no' rather than
25 by an explanatory speech. Did you follow me on that, 12:25
26 Inspector?

27 A. Yes.

28 685 Q. All right. Well, then, we will start.
29 "My name is Marisa Simms and I live at the above

1 address."

2 Did she say that to you?

3 A. As I said, we --

4 686 Q. Did she say it to you?

5 A. As I said, we discussed the contents of that statement, 12:26

6 and what Marisa -- when she came in, she wanted to

7 withdraw her statement, and she -- I said that we would

8 always put in the name and that is in every statement

9 of evidence - my name is, whatever, and I am from - but

10 we don't put in the address because we don't want to 12:26

11 disclose the address.

12 687 Q. And you explained all of that to her?

13 A. Yes.

14 688 Q. You say in a statement of withdrawal --

15 A. Yes. And I said then that -- to confirm that she 12:26

16 attended at the Garda station with myself and Sergeant

17 McGowan on 6th of October.

18 689 Q. You explained to her in detail about the first sentence

19 that would have to go in, is that what you are saying?

20 A. Well, I didn't explain it in detail. It's: "My name 12:26

21 is Marisa Simms and I live at the above address".

22 690 Q. Are they your words?

23 A. They are Marisa's words.

24 691 Q. So she said those words to you: "My name is Marisa

25 Simms and I lived at the above address"? 12:26

26 A. Yes, that was -- as I said, we discussed recording the

27 statement and the context in which it was being

28 recorded and the context in which she was withdrawing

29 her statement.

1 692 Q. I see. So she said to you: "My name is Marisa Simms
2 and I live at the above address." And those were her
3 actual words?
4 A. I discussed that with Marisa Simms and I said that we
5 need to include this in your statement, that "My name 12:27
6 is Marisa Simms and I live at the above address," and
7 she said that is fine.
8 693 Q. And the next thing she said was: "On 6th of October
9 2013 I attended at Letterkenny Garda Station and I
10 spoke to Inspector Goretta Sheridan and Sergeant Brigid 12:27
11 McGowan."
12 So those are words emanating from her mouth?
13 A. Again, that was discussing the context in which a
14 statement was being recorded and that she was referring
15 to the statement that she made on the 6th of October 12:27
16 2013 to myself and Sergeant McGowan.
17 694 Q. Didn't you write down those words?
18 A. In the context of discussing it with Marisa, and she,
19 in turn, agreed that that was okay, to put that in her
20 statement. 12:27
21 695 Q. Can I suggest to you there was no discussion and these
22 are your words?
23 A. No, that is incorrect, that is totally incorrect.
24 696 Q. If we go on to the next sentence.
25 A. There was a discussion held between myself and Marisa 12:28
26 in relation to this statement.
27 697 Q. "I outlined to them details of incidents that had
28 occurred between myself and Keith Harrison."
29 Those are her words to you?

1 A. Again, in the context of discussing the statement and
2 preparing this statement, we both agreed that there was
3 a number of incidents reported going back to October
4 2013, and that was incorporated into her statement,
5 yes. 12:28

6 698 Q. You wrote down those words and they are your words?
7 A. I did write them words down, but they are not my words.

8 699 Q. I see. So she seems to have developed ability to speak
9 Garda speak in that case --

10 A. That is your opinion. 12:28

11 700 Q. -- can I suggest to you.
12 "They recorded a statement of complaint from me on that
13 day."
14 Those are her words?

15 A. As I explained, we had a discussion around what would 12:29
16 be -- what would be required in order to withdraw a
17 statement, and that was setting the context, that we
18 were referring to the statement that she made to myself
19 and Sergeant McGowan on the 6th of October in relation
20 to Garda Harrison and to make it clear within her 12:29
21 statement that that is the one that she was referring
22 to.

23 701 Q. Well, can I suggest to you they are your words recorded
24 by you and not spoken by her.
25 "I have read the statement over today, 11th January 12:29
26 2014."

27 A. And she did read the statement over --

28 702 Q. Yes.

29 A. -- from beginning to end.

1 703 Q. And those are your words where you say: "I have read
2 the statement over today, 11th January 2014"?
3 A. Again, that was in the context of her being happy that
4 she is withdrawing the statement, she has read it, and
5 we are incorporating that in her statement of
6 withdrawal. 12:30
7 704 Q. Can I suggest to you those are your words and not hers.
8 CHAIRMAN: Yes, Mr. Harnett, half past one.

9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

THE HEARING ADJOURNED FOR LUNCH

12:35

1 THE HEARING RESUMED, AS FOLLOWS, AFTER LUNCH:

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

705 Q. MR. HARTNETT: Inspector Goretta, I had suggested to you just before lunch, and I don't think you had time to answer the question, the suggestion that the words "I have read the statement over today, 11th January 2014", that they were words formulated by you?

13:32

A. Pardon? I missed the start of that question.

706 Q. All right. Just before lunch I was asking you about the words "I have read that statement over today, 11th January 2014"?

13:32

A. That's correct, yes.

707 Q. And I had suggested to you that those were words formulated by you and not by Marisa Simms?

A. That's not true. This statement was recorded, as I say, it was myself and Marisa discussing what was required in the statement and that is --

13:32

708 Q. So are those her actual words as spoken to you, as spoken to you?

A. As I have previously explained, this was a discussion around her withdrawing her statement, and, in order to withdraw her statement, we had a discussion around what would need to be included in the statement in order to withdraw that. And it was important to put the statement in context in relation to what statement she was referring to and who she made the statement to, and that's in that regard, yes.

13:33

709 Q. I'm asking you a very simple question: Are they her words as spoken to you?

13:33

1 A. They are her words as agreed in relation to what was
2 being put into her statement of withdrawal.

3 710 Q. Okay. So they are not her words as spoken to you?
4 A. They are her words.

5 711 Q. We will go on: "I want to say that everything I told 13:33
6 them on the 6th October 2013 and that recorded in the
7 statement is true."
8 Yes?

9 A. That's correct, yes.

10 712 Q. Are they the words she spoke to you? 13:33
11 A. Absolutely, absolutely.

12 713 Q. volunteered to you?
13 A. Yes.

14 714 Q. The actual words viva voce?
15 A. Yes. 13:34

16 715 Q. I see. without prompting?
17 A. That was myself and Marisa, as I already outlined, had
18 a discussion in relation to the withdrawal of the
19 statement and we put it in context, and what is in that
20 statement is as agreed with Marisa and which she 13:34
21 actually signed on two places on its conclusion.

22 716 Q. Well, I am suggesting to you that they are your words
23 and never hers?
24 A. They are not my words.

25 717 Q. "These things did happen and I was present in what" -- 13:34
26 A. I was honest.

27 718 Q. " -- and I was honest in what I told" -- told what?
28 A. "I was honest what I told them at the time."

29 719 Q. "What I told them at the time"?

1 A. Yes.

2 720 Q. Are you saying that those words actually emanated from
3 her mouth?

4 A. Absolutely. I did ask Marisa did these events happen
5 and she said they did happen. 13:34

6 721 Q. I am going to suggest to you that that is not the case.

7 A. That is correct.

8 722 Q. "Today, 11th January 2014, I wish to inform you that I
9 no longer wish to pursue" --

10 A. "To withdraw". 13:35

11 723 Q. "To withdraw" --

12 A. Sorry, I beg your pardon.

13 724 Q. It's "pursue" as I see it?

14 A. Or it's "pursue", sorry, I beg your pardon.

15 725 Q. Yes, yes. And I will go back over it: 13:35

16

17 "Today, 11th January 2014, I wish to inform you that I
18 no longer wish to pursue a complaint against Keith
19 Harrison."

20 13:35

21 Were those words formulated by her and spoken by her?

22 A. As already, I have already said, this was a discussion
23 around what was required in a statement of withdrawal,
24 it was discussed in the context, and the context of
25 that statement was agreed with Marisa, and everything 13:35
26 that is in that statement is as agreed with Marisa, and
27 she was present and she could have -- if she could read
28 upside down, she was right beside me when I was writing
29 it, and everything in that statement is correct.

1 726 Q. Well, I am suggesting to you that you are incorrect in
2 what you say at this Tribunal?
3 A. No, I am not.

4 727 Q. "I wish to withdraw the statement I made on the 6th
5 October 2013." 13:36
6
7 That was the next line she spoke, was it?
8 A. That's correct.

9 728 Q. And those were her actual words?
10 A. As I previously stated, this was a discussion around 13:36
11 the -- compiling a statement of withdrawal and the
12 necessary, I suppose, ingredients that would go into a
13 statement of withdrawal so that you can be clear in
14 what instance she is referring to, what statement she
15 is referring to, who she made the statement to. And 13:36
16 anything in that statement is as agreed by Marisa.

17 729 Q. Well, you see, I am going to suggest to you that this
18 is entirely untrue?
19 A. Well, I disagree with you.

20 730 Q. And that you presented her with the statement which I 13:36
21 submit --
22 A. I presented her with a statement?

23 731 Q. Presented her.
24 A. Is that what Marisa is saying?

25 732 Q. I am putting it to you -- 13:36
26 A. No, but is this what Marisa is saying?

27 733 Q. No, no, I ask the questions here.
28 A. Well, I am just curious --

29 734 Q. I am putting it to you that you prepared this statement

1 and presented it to her.

2 A. That is totally incorrect.

3 735 Q. And that it obviously contains what I can only refer to
4 as Garda speak.

5 A. That is incorrect. 13:37

6 CHAIRMAN: In other words, do you understand the
7 allegation?

8 A. Oh, no, yes, I do.

9 CHAIRMAN: She came into the room and you had the
10 statement there ready and you gave it to her -- 13:37

11 A. Yes.

12 CHAIRMAN: -- and she signed it, confused.

13 A. Yes, that's what I am curious, is that actually what
14 Marisa is saying? Is that her instruction to you, that
15 she is saying that I prepared the statement? 13:37

16 736 Q. MR. HARTNETT: Do you hear what I am putting to you?

17 A. Yes, I do.

18 737 Q. Yes.

19 A. And I'm shocked by it. No, that statement was not
20 pre-prepared by me. 13:37

21 738 Q. "I did not make up this statement."

22 A. "I am making".

23 739 Q. Sorry, "I am making this statement of my own accord".
24 Were they her words?

25 A. Yes. 13:37

26 740 Q. And the words came from her mouth?

27 A. I would have clarified with her that she was in, that
28 she -- as I say, with all statements of withdrawal, and
29 in particular with victims of sexual assaults or

1 domestic violence, that you will clarify with them that
2 they are satisfied that they're not under pressure,
3 that there's nobody telling them to come into a Garda
4 station to withdraw their statement.

5 741 Q. I'm going to go back over it. 13:38

6 A. They're not under duress to do so.

7 742 Q. "I am making the statement of my own accord." She
8 volunteered that, you say. "No one is pressurising me
9 to do so and I did not --"

10 A. "Am not". 13:38

11 743 Q. "And I am not under duress." were they also her own
12 words?

13 A. That's correct yes.

14 744 Q. The words "duress", and so that was again formulated by
15 her? 13:38

16 A. I asked her was she under duress, was anybody
17 pressurising her into withdrawing the statement, was
18 she under any duress, and, as with any victim, that you
19 would ask any victim that.

20 745 Q. You see, I am going to suggest to you that you were 13:38
21 somewhat frigid in your attitude towards her when she
22 came in, that you showed displeasure at the fact that
23 she wished to withdraw this matter, and that you
24 included in that statement a suggestion that what she
25 had said originally was true, and that while discussing 13:39
26 this with her, talking to her, you said to her that you
27 had known of an occasion in the past when -- well, you
28 haven't heard my question, before you throw your eyes
29 to heaven.

1 A. I'm anticipating what you are going to say.

2 746 Q. I'm sorry?

3 A. I'm anticipating what you are going to say.

4 747 Q. Well, what am I going to say?

5 A. I am not going to say -- 13:39

6 CHAIRMAN: Oh, come on, seriously, it's not necessary.

7 Let's just ask the question.

8 MR. HARTNETT: Yes.

9 748 Q. That it was said to you that you had known of a case in
10 the past where there was a row by parents in front of 13:39
11 children, that the HSE became involved, or the health
12 authorities became involved, and that you said it in a
13 context where my client felt that there was a
14 suggestion that this might be done.

15 A. That is totally incorrect, and I explained this last 13:40
16 Friday. That when she was in with us on the 6th
17 October, certainly the HSE was discussed and the need
18 to send in referrals.

19 749 Q. And that --

20 A. When Marisa was in with me on the 11th January 2014, 13:40
21 there was no discussion about the HSE, because at that
22 point, if she was withdrawing her statement, any work
23 that the HSE was involved in was either ongoing or
24 finished. I didn't know. I had no involvement with
25 the HSE. 13:40

26 750 Q. And that you said to her, I can't guarantee that this
27 won't happen again?

28 A. I said, I can't guarantee that this won't happen again?

29 751 Q. You heard me.

1 A. Can't guarantee that what won't happen again?

2 752 Q. That there wouldn't be a referral to the health
3 authorities?

4 A. I had no reason to send a referral into the health
5 authorities in relation to Marisa at that stage, no 13:41
6 reason.

7 753 Q. You may not have had?

8 A. No reason, I had no reason to send in a referral.

9 754 Q. Indeed you may not have. We are talking about what you
10 said to Ms. Simms? 13:41

11 A. No, I did not, no way did I say that to Marisa.

12 755 Q. You didn't? Just to get back to the taking of the
13 original statement, how many tea breaks were there?

14 A. I think two. And maybe only one of them was --
15 Sergeant McGowan had gone to the sweet machine 13:41
16 downstairs.

17 756 Q. But the questioning continued during the tea breaks?

18 A. Like, we talked about more than just what was going on
19 with Keith, her relationship with Keith Harrison.

20 757 Q. Well, what did you talk about? 13:41

21 A. We talked about, I remember she had on a pair of Rubi
22 shoes, I think they are, and most women will know what
23 they are, she had on a pair of those shoes at the time.
24 Like, Marisa, to me, is fairly stylish, and we just
25 talked about -- 13:42

26 758 Q. How long did that take?

27 A. I don't know.

28 759 Q. Well, did it take 40 minutes?

29 A. To discuss a pair of shoes?

1 760 Q. Yeah?
2 A. I don't think so.
3 761 Q. No. It would take about 20 seconds, wouldn't it?
4 A. I don't know.
5 762 Q. Why are you saying this as some form of explanation? 13:42
6 A. I'm just saying that it was relaxed atmosphere. It
7 wasn't that she was in the door, we were like, okay,
8 let's get down to business, we're going to start
9 writing here, because that isn't what happened.
10 763 Q. So you think there were two tea breaks, and are you 13:42
11 suggesting that, during the tea breaks, the
12 conversation moved on to shoes and ladies' clothing?
13 A. I'm just saying that when we were -- during the
14 interview, I remember that one thing because she had a
15 nice pair of shoes on. 13:42
16 764 Q. Was that during a tea break?
17 A. Pardon?
18 765 Q. Was that during a tea break?
19 A. I don't remember --
20 766 Q. No, no -- 13:42
21 A. -- but I don't think --
22 767 Q. I'm talking about the tea break?
23 A. Oh, the tea break.
24 768 Q. So if you confine yourself to that, please?
25 A. Pardon? 13:43
26 769 Q. If you would confine yourself to the question I'm
27 asking you, which is about the tea breaks and what went
28 on during them. Was there not continual questioning
29 during the tea breaks?

1 A. I don't believe so.

2 770 Q. You don't believe so. Was there or wasn't there?

3 A. I don't believe so. And I don't remember one hundred

4 percent, but I don't believe so.

5 771 Q. You don't remember a hundred percent. What about the 13:43

6 toilet breaks, how many were there?

7 A. Oh, I have no idea. I don't know how many times -- I

8 know one time I brought her down to show her where the

9 toilet was, and I know the allegations that she has

10 made in relation to that visit. 13:43

11 772 Q. Well, did you stand outside the cubicle?

12 A. There were three doors between myself and Marisa when

13 she was in the toilet, so it was away from the

14 superintendent's office, down another corridor, showed

15 her where the toilet was, I waited on her to come out 13:43

16 and brought her back up again.

17 773 Q. Well, let's just get this clear. She needed to go to

18 the bathroom?

19 A. Probably, yes.

20 774 Q. Well, did she ask to go to the bathroom? 13:44

21 A. I presume she asked to use the bathroom, yes.

22 775 Q. Well, it would be quite natural, wouldn't it?

23 A. Absolutely, for any of us.

24 776 Q. Yes. You may have even had to go to the bathroom

25 yourself during the -- 13:44

26 A. I can't remember, but there's a good chance.

27 777 Q. And you brought her down to the bathroom?

28 A. That's correct, yes.

29 778 Q. And you stood there, isn't that right?

1 A. I stood there? I stood where?
2 779 Q. You stood there in the bathroom?
3 A. No, I didn't.
4 780 Q. In the toilet?
5 A. I didn't go into the bathroom. The ladies' toilet that 13:44
6 Marisa availed of, there are two cubicles, two doors
7 going into each toilet, and there's two doors between
8 that door and the corridor outside, and I was outside.
9 781 Q. Well, there are three cubicles, according to her?
10 A. No, there's two toilets. 13:44
11 782 Q. Two?
12 A. Yes.
13 783 Q. And can I suggest to you --
14 A. And the other door, maybe Marisa may be mistaken, but
15 there is another door going into the showers. 13:44
16 784 Q. I'm not hearing you.
17 A. There is a third door going into the shower facilities,
18 but there are only two toilets, so maybe Marisa
19 believed there are three toilets there.
20 785 Q. I see. And did you go back to the room when you 13:45
21 brought her there, or did you stay there?
22 A. Well, I waited outside to bring her back up to the --
23 not in the toilet, in the hallway.
24 786 Q. And can I suggest to you you waited outside the
25 cubicle? 13:45
26 A. I did not wait outside the -- I didn't wait outside the
27 cubicle. I was outside in the corridor.
28 787 Q. I see. Well, how many times did she have to visit the
29 bathroom?

1 A. I've no idea. I don't remember.

2 788 Q. well, if it was more than one, did you go with her
3 every time?

4 A. I don't remember.

5 789 Q. well, I am just asking you to try and remember? 13:45

6 A. I remember one particular time bringing her to the
7 toilet, but I don't remember whether she went again
8 herself afterwards or not.

9 790 Q. well, is it possible that you wished to accompany her
10 and be close to her in case she might have contact with 13:45
11 Mr. Harrison?

12 A. while Marisa was in the Garda station she was in full
13 control of her phone, and whether she brought it to the
14 toilet with her or not, I don't know. There is phone
15 evidence there showing that she was in constant 13:46
16 contact with her -- or not constant contact, but she
17 was in contact with her ex-husband, Andrew Simms, and
18 with her sister, Paula McDermott, and she actually text
19 them and said that she's okay when she's in the
20 station. And, in addition, there is phone evidence 13:46
21 there of Keith Harrison ringing and texting
22 persistently while she's in the Garda station, and she
23 goes so far as to show us her phone to say, there it
24 is, that is him ringing me now from the landline.

25 791 Q. Yes. 13:46

26 A. So she was in full control of her phone.

27 792 Q. well, were you worried that maybe she would talk to him
28 when she was in the bathroom?

29 A. If she wanted to talk to Keith Harrison, she could.

1 From the phone evidence again you'll see she was
2 talking to him about five times before she came into
3 the Garda station, or certainly was talking to somebody
4 on the landline about five times before she came into
5 the Garda station, so if she wanted to talk to him, she 13:46
6 could.

7 793 Q. I am going to move on in the statement and I am going
8 to suggest to you that by the time it was coming to an
9 end, she was very tired, exhausted, as you've described
10 it; she had, from time to time, her head in her hands 13:47
11 and that she was answering questions and -- answering
12 questions and agreeing possibly to things said to her?

13 A. That is not the case, and that was certainly not
14 evident to me, that she was in any way --

15 794 Q. You see, I'm going to suggest to you that what she said 13:47
16 to you in relation to the burn matter is that she
17 reported that he said "You're going to get burnt"?

18 A. Absolutely --

19 795 Q. In the context of not making her mind up who she owed
20 loyalty, her family or herself -- or, sorry, her family 13:47
21 or Mr. Harrison.

22 A. Marisa, in her statement, gave full and frank details
23 of what happened on the 28th September and she outlined
24 in her statement what happened that night, and within
25 that statement she also -- she initials any amendments 13:48
26 that she made, I think in three or four places. So
27 even if she thinks she didn't say it, she did say it,
28 and when it was being read over to her she actually
29 initialed those amendments. So she had to be listening

1 when we were reading back that statement to her. And,
2 in addition, when she came into the Garda station on
3 the 8th October, at that stage she didn't say anything
4 about, do you know what, you got the wrong version
5 down. She made no complaint at that stage about the
6 manner in which that statement was taken or about the
7 contents of that statement.

13:48

8 796 Q. You've already told us that she appeared surprised by
9 it when she saw it on the 14th January?

10 A. Yeah, I think --

13:48

11 797 Q. But I will move on. There's an expression here --

12 CHAIRMAN: No, no, no, Mr. Hartnett, she didn't say
13 that, and I think we're all aware of that. She said
14 that there are some things here I didn't remember. I
15 mean, it wasn't specifically a reference to the
16 burning.

13:49

17 MR. HARTNETT: well, I think the witness did say, in
18 reply to me, she appeared surprised. I may be wrong.

19 CHAIRMAN: Yeah, you used the word, and she agreed with
20 it, and she added a number of different adjectives.

13:49

21 MR. HARTNETT: Yes.

22 CHAIRMAN: Mr. Hartnett, it's fine, I am following the
23 evidence and thank you very much.

24 MR. HARTNETT: Very good. I suppose it is an example
25 of how people can agree to things sometimes when they
26 are being put to them.

13:49

27 CHAIRMAN: Yes, in this very pressurised atmosphere.

28 MR. HARTNETT: Yes.

29 798 Q. You have been in the witness-box for two-and-a-half

1 hours. Hopefully it won't be eight, because I hope to
2 be able to finish up quite soon. Now, she did refer to
3 one of the children crying, isn't that right?

4 A. During the --

5 799 Q. Or there being tears in the child's eye, or something 13:50
6 like that?

7 A. Yes, that's correct, yes.

8 800 Q. And one of you, and possibly Sergeant McGowan, she
9 thinks, said, "Is this after him threatening you?" And
10 that translated into the words, five lines from the 13:50
11 bottom, "After having threatening to burn me".
12 Now, that is what was written down by you or
13 Sergeant McGowan.

14 A. Yeah, what's -- how Marisa detailed that incident is as
15 written in that statement. They are her words. And 13:50
16 they're actually similar to words that I think, I
17 suppose that she had told her mother and told her
18 sister before that.

19 801 Q. Well, were they words you were looking for, having seen
20 them in somebody else's statement? 13:51

21 A. No.

22 802 Q. Are you sure? Are you sure?

23 A. I am sure. They are -- that -- you couldn't make it
24 up. They are the words of Marisa Simms.

25 803 Q. Just to go back again, you had referred to a telephone 13:51
26 call, this is before she had come to the police
27 station, in or about the 3rd, and that there was a
28 two-minute phone call which was about clarifications?

29 A. Sorry?

1 804 Q. Sorry, if you remember when you were discussing the
2 telephone traffic you had with her in or about 3rd
3 October?
4 A. Yeah, I have it here.

5 805 Q. You said there was a two-minute phone call and that 13:51
6 must have been a phone call in relation to
7 clarification?
8 A. Yeah, that's -- it must have been --

9 806 Q. Clarification of what?
10 A. Pardon? 13:52

11 807 Q. Clarification of what?
12 A. I am only guessing that it must have been clarification
13 of something. We were after being talking earlier that
14 day.

15 808 Q. So was that a guess on your part when you said it 13:52
16 was --
17 A. Pardon?

18 809 Q. Was that a guess on your part?
19 A. If I was ringing her back, I must have been seeking
20 clarification on something. I had spoken to her for 13:52
21 seven minutes earlier.

22 810 Q. If you were clarifying something, you would write it
23 down, wouldn't you?
24 A. Not necessarily.

25 811 Q. Well, if there's an issue and you wish it clarified and 13:52
26 it is clarified, wouldn't you expect that you would
27 note it?
28 A. Not necessarily.

29 812 Q. You see, I suggest to you that that phone call was, in

1 fact, an indication to Marisa Simms that the
2 superintendent wanted a specific time and date for her
3 to come to the police station?

4 A. That is incorrect, and we only agreed to meet on
5 Sunday, on Saturday 5th. That is when Marisa agreed to 13:53
6 meet me on the Sunday, and not prior to it.

7 813 Q. That is her memory of it, and, as you say, you have no
8 memory of what that telephone call was about, but you
9 guess it was a matter of clarification?

10 A. What I remember is that we made arrangements to meet on 13:53
11 the Sunday, on the Saturday, and not before that.

12 814 Q. I see. Well, would you take a guess at what was being
13 clarified?

14 A. No, I can't, I'm not in a position to say what was
15 being clarified. 13:53

16 815 Q. No. So you're just looking at it there and saying,
17 well, it must have been something legitimate, so to
18 speak, it must have been --

19 A. Of course it was legitimate.

20 MR. HARTNETT: If you allow me one minute, sir. Thank 13:53
21 you.

22 CHAIRMAN: The meeting where the reference was made to
23 GSOC, what was the date of that? Would you mind just
24 recalling that for me, please?

25 A. The 8th of October. Tuesday, 8th October, at 10:00am. 13:54
26 CHAIRMAN: Yes. And you weren't in on the Monday?

27 A. I wasn't in on the Monday, no.

28 CHAIRMAN: Yes. Mr. Harty, do you want to ask about
29 the meeting or anything else?

1 MR. HARTY: I have got a number of meetings -- or
2 questions to ask her.

3
4 INSPECTOR SHERIDAN WAS CROSS-EXAMINED BY MR. HARTY:

5 13:54

6 816 Q. MR. HARTY: Good afternoon, Inspector Sheridan. Your
7 only dealings with Garda Harrison before this was in
8 relation to the motor accident in May of that year, is
9 that correct?

10 A. That's correct, yes.

13:54

11 817 Q. And how much dealings did you have with that issue?

12 A. Initially, as outlined in my direct evidence, that
13 Sergeant Aidan Doherty forwarded a report up to the
14 district office, just highlighting the fact that Garda
15 Harrison had been involved in an accident, it was
16 recorded as a personal injury road traffic collision. 13:55
17 At the start, the injuries weren't perceived to be that
18 serious, there was a gentleman removed to hospital, and
19 Garda Hynes was investigating it, and I think it was
20 Garda Hynes that brought the matter to Sergeant 13:55
21 Doherty's attention, that the injuries were probably
22 life-threatening. So, in that capacity, I forwarded it
23 over to the divisional office. And then subsequent to
24 that, I was aware that it was referred to GSOC, and
25 then I had a gentleman from GSOC contacting me in 13:55
26 relation to getting whatever statements that were
27 recorded.

28 818 Q. You're giving me more information than I require.

29 A. Right, okay. Sorry about that.

1 819 Q. Sorry. My question is, were you the person who formed
2 the correct conclusion, and there's no issue with this,
3 that the matter had to be referred to GSOC?
4 A. No, I just forwarded the report over.
5 820 Q. The report? 13:56
6 A. Yeah.
7 821 Q. The next dealings then you say you had in relation to
8 Garda Harrison was when?
9 A. Like, I have never actually --
10 822 Q. No, I appreciate you never -- 13:56
11 A. I don't know Garda Harrison. I spoke to him once in
12 Milford Garda Station since he has come back to work.
13 So I don't know him in a personal or a work capacity.
14 823 Q. Yes.
15 A. But the next was when the reports came in from Garda 13:56
16 McMahon and Sergeant Collins.
17 824 Q. When did you see those?
18 A. The email, I think Dave Kelly sent me Brendan McMahon's
19 email on the 1st -- or his report on the 1st October,
20 and, that night, then, James Collins sent a report, 13:56
21 which I probably got the following morning, the 2nd.
22 825 Q. And when did you first have a discussion with anyone
23 about those reports?
24 A. That was when -- on the 2nd -- on the 1st, I was
25 prosecuting in the District Court in Letterkenny, so I 13:57
26 wasn't around. And on the 2nd October, I don't recall
27 what time, but Chief Superintendent McGinn and James
28 Collins and myself talked in the corridor of the public
29 office just in relation to what was in the reports.

1 826 Q. What was Chief Superintendent McGinn's state of
2 knowledge at that stage?

3 A. Well, she obviously was aware of what Garda McMahon and
4 Sergeant Collins had reported and she was -- she was
5 aware then that Rita McDermott contacted Sergeant David 13:57
6 Durkin, Donegal Town, on a number of occasions also in
7 relation to the behaviour of Garda Harrison.

8 827 Q. Do you know when Chief Superintendent McGinn got that
9 information?

10 A. No. 13:57

11 828 Q. Did she say to you 'this has just come across my desk'?
12 Did she say to you 'this is something that I need to
13 work on'?

14 A. No.

15 829 Q. She didn't say at all? 13:57

16 A. When she got the -- no, I don't know when she got the
17 information.

18 830 Q. Would it surprise you to know that on the 27th
19 September she had decided to appoint you to investigate
20 Garda Harrison? 13:58

21 A. I saw that in, I think, Superintendent McGovern's
22 notes. I wasn't working on the 27th.

23 831 Q. I appreciate you weren't working.

24 A. Yeah, so I don't --

25 832 Q. And to a certain extent, I'm just asking you, were you 13:58
26 aware of that fact?

27 A. No, I wasn't aware, no.

28 833 Q. But, in fact, and what is curious about this, is that
29 on the 27th September there was no question of any

1 threat to Marisa Simms' children from anybody.

2 A. I'm not aware now so --

3 834 Q. So when Chief Superintendent McGinn formed the decision
4 to appoint you to investigate, there was no question of
5 any threat against the children, because the alleged 13:58
6 threat took place the following day, isn't that
7 correct?

8 A. Well, all I know is what I learned about the
9 information, and I have no knowledge of any appointment
10 or anything else. 13:58

11 835 Q. Well, I just think it is important, because -- and I
12 appreciate I might be being a bit unfair to you, but
13 you are laying emphasis all the time in relation to the
14 threat to the children, but if we go to page 192, this
15 is the statement of evidence from Superintendent 13:59
16 McGovern, and I think I will read the entire passage
17 out so that it is formally there:

18
19 "On the 24th September 2013 I received a call from
20 Sergeant McGowan who made me aware that she had been 13:59
21 contacted by Sergeant David Durkin then in Donegal and
22 now Detective Sergeant Durkin in Ballyshannon Garda
23 Station. She indicated she had been made aware that
24 there were domestic issues between Marisa Simms and
25 Keith Harrison and that Marisa proposed to put him out 13:59
26 of the house. Sergeant McGowan indicated that it was
27 believed they were residing at an address in Churchill,
28 County Donegal, which is part of the Milford Garda
29 district. Sergeant McGowan undertook to try and

1 discover where the address was. On 27th September 2013
2 I spoke with Chief Superintendent McGinn relevant to
3 the domestic situation of Marisa Simms and Garda Keith
4 Harrison. She undertook to supply me with a copy of
5 the existing report surrounding the events of the 1st 14:00
6 April 2013, 21st August 2013 and a follow-up call was
7 received on 24th September 2013. These reports were
8 supplied by email to me and included reports from
9 Sergeant Aidan Doherty, Letterkenny Garda Station,
10 dated 2/4/2013 and 14/9/2013, reports from 14:00
11 Superintendent Finan, Letterkenny Garda Station, dated
12 29/8/2013 and 24/9/2013, two reports from Sergeant
13 Durkin then at Donegal Town Garda Station, now
14 D/Sergeant Durkin, Ballyshannon, dated 28/8/2013,
15 though one relates to events in September 2013, and 14:00
16 reports from Inspector Kelly then of Letterkenny, now
17 Superintendent Kelly of Milford Garda Station, dated
18 11/9/2013 and 23/9/2013. A report dated 5th September
19 from chief superintendent Letterkenny was also
20 included. I further discussed the matter with chief 14:01
21 superintendent Letterkenny at 4:40pm on this date and
22 she indicated that she proposed to appoint Inspector
23 Goretta Sheridan of Letterkenny Garda Station to review
24 the entire matter."

25
26 So that is clearly dated 27th September, that that
27 conversation took place, and the decision was made to
28 appoint you to review the entire matter at that stage.
29 You were, I understand, away.

1 A. I was off, yeah.

2 836 Q. But you appreciate that if the principal concern was
3 the children, this is one day before the row which took
4 place on the 28th September 2013.

5 A. All I can comment on is in relation to my actions, and 14:01
6 my actions on the 2nd October were in relation to the
7 threats that were made on the 28th September.

8 837 Q. Can you please tell us in detail the conversation that
9 you had with Chief Superintendent McGinn on the 2nd
10 October? 14:02

11 A. I don't know if I will remember the exact detail, but
12 certainly we spoke about the contents of what was in
13 Garda McMahon's report, Sergeant Collins's report, and
14 then Chief Superintendent McGinn informed me that Rita
15 McDermott had been in contact with Sergeant David 14:02
16 Durkin on a number of occasions before that and had
17 highlighted concerns that she had in relation to the
18 behaviour of Garda Harrison.

19 838 Q. And did she provide you with those reports?

20 A. No, I didn't -- I didn't have -- all I had was the 14:02
21 report from Garda McMahon and Sergeant Collins.

22 839 Q. And that took place around what time?

23 A. That is what I said, I can't remember exactly, but I
24 know we were out with Rita around six o'clock, so it
25 must have been early afternoon, or something. I can't 14:02
26 say, I can't put a time on it.

27 840 Q. I take it you then went and got the other reports?

28 A. No, I didn't. I had never seen them until the
29 disclosure. I hadn't seen those reports on that

1 occasion.

2 841 Q. wouldn't it have been sensible to get those reports
3 together?

4 A. well, I didn't have them. The only reports I had were
5 the two reports that I mentioned. 14:03

6 842 Q. Chief Superintendent McGinn appeared to have all of
7 them?

8 A. I can't speak for her, unfortunately. I don't know
9 what she had, to be honest.

10 843 Q. Well, certainly Superintendent McGovern says she had 14:03
11 all of them.

12 A. I don't know.

13 844 Q. But they weren't presented to you?

14 A. No.

15 845 Q. You drove out with Sergeant Collins to Raphoe, isn't 14:03
16 that correct?

17 A. That's correct, yes.

18 846 Q. Just help me and jog my memory, what is the distance
19 from Letterkenny to Raphoe?

20 A. Well, cross-country, probably about, it'd take you 14:03
21 probably 20 to 25 minutes.

22 847 Q. Did you discuss with Sergeant Collins his impression of
23 what was going on?

24 A. I don't remember, and I know it's been alluded to here
25 what his impression was, but I don't remember 14:04
26 specifically what was discussed.

27 848 Q. What did you think you were doing?

28 A. I was --

29 849 Q. What was the purpose of going to Raphoe?

1 A. Well, there was serious concerns raised in relation to
2 Garda Harrison's behaviour in relation to, I suppose,
3 Marisa herself, and then, more recently, in relation to
4 the threats that were made in front of Marisa and her
5 children. 14:04

6 850 Q. Well, can we just break that down? There was a series
7 of concerns which no one thought was sufficient to
8 ground any Garda complaint, isn't that correct?

9 A. Well, to be fair, Rita had raised it with Sergeant
10 Durkin. Paula came in in an upset state; it's the week 14:05
11 of her wedding and she's in the Garda station
12 complaining to Garda McMahon about the behaviour of her
13 sister's boyfriend, and she didn't want to make a
14 statement at that point, which is probably
15 understandable. I am sure she had enough going on at 14:05
16 that point. But I don't know, obviously, what she was
17 thinking, but, no, there was no statement of complaint
18 at that stage.

19 851 Q. Sergeant Collins had a very clear view as to what Paula
20 McDermott was up to, didn't he? 14:05

21 A. I know that is Sergeant Collins --

22 852 Q. And he didn't resile from that when he gave his
23 evidence. He had a very clear view as to what Paula
24 McDermott was doing?

25 CHAIRMAN: Well, he didn't actually make any comment, 14:05
26 Mr. Harty, one way or the other. He didn't resile from
27 the fact that he had made that comment at the time, but
28 he didn't offer me an opinion as to what actually was
29 going on.

1 853 Q. MR. HARTY: The situation is that --
2 CHAIRMAN: No, you have a question?

3 854 Q. MR. HARTY: Sorry, the situation is, is that no one
4 had, in fact, made a formal complaint at all about
5 this, so what were you doing going to Raphoe? 14:05

6 A. Well, I suppose, I mentioned it earlier and I'm sure it
7 wasn't up and running at that stage, but you know this
8 campaign "what would you do?" in relation to domestic
9 violence and third parties being in possession of
10 information, we're encouraging people in the public to 14:06
11 come forward and make reports in relation to domestic
12 violence that they are aware of. But in these
13 circumstances, like, an uncle, a cousin, a mother, a
14 sister had aired concerns to An Garda Síochána, and I
15 think the threats to burn or bury was probably the tip 14:06
16 of the iceberg.

17 855 Q. Can we deal with those one by one then. The uncle and
18 the cousin, insofar as they had any concerns, they were
19 entirely as represented to them in the small hours of
20 the morning by the mother, and you knew that? 14:06

21 A. I didn't know anything about that when I went out to
22 Rita.

23 856 Q. Okay.

24 A. But that's --

25 857 Q. You didn't have a look at the Pulse entry before you 14:06
26 went?

27 A. I don't -- possibly. I can't say I did or I didn't. I
28 don't know.

29 858 Q. I mean, it was nothing. The Gardaí accepted there was

1 nothing to it; that the two people who came into the
2 station were concerned, but there was no basis for the
3 concern, isn't that correct?

4 A. well, I wasn't there, and unless you were there to
5 witness it, I don't know. 14:07

6 859 Q. Right. And it's accepted that the uncle, certainly,
7 had had a significant amount of drink on him?

8 A. well, I think it was -- I think Garda Fowley referred
9 to him as being, if he was stopped at checkpoint, you
10 would think he was possibly over the limit and would 14:07
11 process him, but that he wasn't staggering.

12 860 Q. well, she said you would definitely process him.

13 A. well, you know, that's the --

14 861 Q. And in any event, their source of the information was
15 Rita McDermott, isn't that correct? 14:07

16 A. That's correct.

17 862 Q. So there are effectively two people making complaints:
18 Paula McDermott and Rita McDermott?

19 A. well, in fairness -- well, obviously based on Rita, but
20 you still have an uncle and a cousin ringing the Garda 14:07
21 station and coming into the Garda station to air their
22 concerns. And to be fair, they're in
23 Letterkenny and --

24 CHAIRMAN: Could I intervene, Inspector Sheridan,
25 please. A lot of what you are telling me I actually 14:08
26 know. It's not really hopeful or helpful to debate,
27 you know, issues. It's just facts that are within your
28 knowledge would help me. If you wouldn't mind please
29 confining your answers to that. It's not a rebuke; it

1 just doesn't help.

2 863 Q. MR. HARTY: The situation is, and you accept, that
3 nobody had actually witnessed anything which gave rise
4 to a Garda investigation, isn't that correct?

5 A. Not that I'm aware of. 14:08

6 864 Q. You then went, and what was going to happen when you
7 were in Raphoe? To take a statement, was that the
8 plan?

9 A. It wasn't the plan to go out and take a statement. It
10 was the plan to go out and talk to Rita McDermott and 14:08
11 ask her about what was happening, what had gone on and
12 if there was anything evidence-based then to support
13 these alleged threats.

14 865 Q. But she had no evidence.

15 A. Well, she still -- she made a complaint in relation to 14:08
16 how Garda Harrison was dealing with her daughter.

17 866 Q. She had no evidence.

18 A. Not -- she had evidence in relation to -- she had
19 evidence in relation to the assault or the incident
20 where he was throwing -- one of the incidents where she 14:09
21 was thrown out of the house. She did.

22 867 Q. What was that, her daughter was waiting outside the
23 house?

24 A. Well, it corroborated part of what we were subsequently
25 told, yes. 14:09

26 868 Q. No, but at the time that you went to Rita McDermott,
27 Rita McDermott had no actual evidence to offer?

28 A. Well, we didn't know that at the time.

29 869 Q. You did, because the only thing she was reporting was

1 hearsay from Marisa.

2 A. Well, we went out to Raphoe to speak to Rita McDermott,
3 to ascertain if she had anything else to offer, did she
4 have any information to offer the guards, did she want
5 to speak to the guards. 14:09

6 870 Q. Anyway, you took a statement from her, isn't that
7 correct?

8 A. That's correct.

9 871 Q. I take it that, having taken that statement from her,
10 you then certainly reviewed all of the other reports, 14:10
11 Pulse entries, etcetera?

12 A. I most likely did. I can't say -- I have no note of
13 it, so I can't say definitively that I did.

14 872 Q. So when did you go and take a statement from Jim Quinn?

15 A. I never took a statement from Jim Quinn. 14:10

16 873 Q. But he was the only witness to any alleged behaviour.
17 So when --

18 A. I didn't.

19 874 Q. Maybe if we go back one step. When the Gardaí hear of
20 an offence, I take it the next stage is investigation? 14:10

21 A. Well, the first stage is to talk to the injured party.

22 875 Q. Is it?

23 A. Yes. Well, not the first -- but in that regard, having
24 spoken to Rita McDermott, the next step would be to
25 speak to Marisa. She was willing to engage with An 14:10
26 Garda Síochána.

27 876 Q. You didn't just speak to Rita McDermott; you took a
28 statement of evidence from her.

29 A. When she was -- when she was willing to make a

1 statement of evidence, yes, we recorded a statement of
2 evidence.

3 877 Q. So if the first stage is to speak to the injured party,
4 what was the statement from Rita McDermott?

5 A. In this situation, and I don't think I said that, it's 14:11
6 not always the first case that you take a statement
7 from an injured party. You had a third party airing
8 concerns in relation to the welfare of her daughter.
9 So we were aware, Paula had made a complaint but wasn't
10 willing to put it to writing, Marisa was angry with her 14:11
11 sister, and we went out to Rita then to see then had
12 she anything to offer the investigation, and, if she
13 had, for her to make contact with Marisa to see did she
14 want to make a statement or did she want to meet with
15 the guards. 14:11

16 878 Q. But you didn't leave it there; you then went on and
17 took a statement from Rita McDermott.

18 A. Yeah, well, she volunteered to make a statement.

19 879 Q. Did she say that?

20 A. Well, it's -- 14:11

21 880 Q. You went out to get her to get Marisa to contact you,
22 you conveyed that message. So what happened then?

23 A. We recorded a statement. She aired concerns she had in
24 relation to the behaviour of Garda Harrison.

25 881 Q. How did it come about that you had started recording a 14:12
26 statement?

27 A. Well, we asked her did she want to make a statement.
28 We invited her to make --

29 882 Q. So you requested --

1 A. We invited her to make a statement.

2 883 Q. You requested a statement. And that statement contains
3 no actual evidence of anything?

4 A. Well, there are elements of evidence in that that
5 corroborate part of what -- in relation to being thrown 14:12
6 out of the house, and she intimated in her statement
7 that she went over there three times.

8 884 Q. She collected her outside the house, isn't that right?

9 A. Pardon?

10 885 Q. She collected her from the house, outside the -- 14:12

11 A. She wasn't just going to collect; it was going to
12 collect an upset and distressed daughter.

13 886 Q. No, I think the statement says that she left the house
14 on three occasions. Sorry, perhaps if we just come
15 back, before we go to that. If we look at your own 14:13
16 statement at page 1046. Sorry, excuse me, that is
17 Sergeant Collins' statement, and it was his evidence.
18 1046, page 3 of Sergeant Collins' statement.

19 A. 1046?

20 887 Q. Yes. Sergeant Collins statement. 14:13

21 A. It's a report, is it?

22 888 Q. No, I think it is his statement for the Tribunal.

23 A. I am just looking, 1046 on my screen, it looks like a
24 report.

25 889 Q. Well, his statement starts at 1044. There we are. 14:13

26 A. Right, sorry.

27 890 Q. And then if we go to page 1046.

28 A. Yeah, sorry, it is the statement.

29 891 Q. His evidence was that, if we go to the paragraph

1 commencing "Interview with Rita Bogle". So:

2
3 "On the 2nd October 2013 I was in the public office
4 area of Letterkenny Garda Station. Chief
5 Superintendent McGinn and Inspector Sheridan were 14:14
6 present. Chief Superintendent McGinn directed
7 Inspector Sheridan to make contact with Rita Bogle
8 McDermott with a view to taking a statement from her in
9 relation to any information she might have in relation
10 to the matter." 14:14

11
12 So his recollection was that you were sent to get a
13 statement.

14 A. You just can't get a statement from somebody. You can
15 invite a member of the public, whether it be Rita or 14:14
16 anybody else, to make a statement, but you can't force
17 anybody to make a statement.

18 892 Q. The purpose of the journey to Raphoe was to get the
19 statement, that's Sergeant Collins' evidence?

20 A. I went out to Raphoe with Sergeant Collins on the 14:14
21 instruction of Chief Superintendent McGinn to talk to
22 Rita McDermott and ascertain what was going on; there
23 was very serious allegations made in relation to, what
24 I said already, Garda Harrison's behaviour, and to see
25 if she's going to make a statement. But we weren't 14:15
26 going out there to make her make a statement.

27 893 Q. Because you told me a while ago that your purpose was
28 to see if you could get Marisa to make a statement, a
29 complaint?

1 A. There was serious allegations being made and Marisa was
2 obviously in the background at this stage.

3 894 Q. Mm-hmm. But you told me, when you were answering my
4 questions a moment ago, that the purpose was to talk to
5 Rita and see if she could get Marisa to make a 14:15
6 statement.

7 A. Yeah, well, in addition, like I spoke to Rita and asked
8 her -- she raised the concerns about her daughter and I
9 said, well, will your daughter make a statement? And
10 she took my mobile number and she said that she would 14:15
11 contact Marisa and she believed that she would make a
12 statement, and it was only the next day then that she
13 confirmed that she was going to take a statement.

14 895 Q. The point is that Sergeant Collins is of the view that
15 your reason for going out there was to get a statement 14:15
16 from Rita McDermott?

17 A. Yeah, I could say I was going out to get a statement,
18 but it's not guaranteed you are going to get a
19 statement. It's obviously up to the person you are
20 going to visit if they want to make a statement or not. 14:16

21 896 Q. Right. So your next involvement then was when? What
22 did you do next?

23 A. With?

24 897 Q. After you took the statement from Rita McDermott, you
25 spoke to Marisa the following day? 14:16

26 A. No. Oh, the following -- on the phone, yes, yes.

27 898 Q. At this stage, you had given the impression that there
28 was perhaps a serious threat to the children?

29 A. I don't think there's any shadow of a doubt that there

1 had been serious threats made.

2 899 Q. No. Sorry, there had been serious threats reported?

3 A. Yes.

4 900 Q. And sorry --

5 A. Alleged, alleged, yes. 14:16

6 901 Q. -- perhaps we could be clear on this. Because somebody

7 says somebody did something, it doesn't mean it

8 happened, does it?

9 A. Exactly, yes.

10 902 Q. And when somebody goes into a Garda station to relate 14:16

11 what has happened, they're not the victim at that

12 stage; they're the complainant, isn't that right?

13 A. Are you talking like a third party?

14 903 Q. Yes.

15 A. Yeah, it's a concerned person. 14:17

16 904 Q. Yes.

17 A. Whoever, yes.

18 905 Q. But even Marisa Simms, you refer to people who come to

19 make statements in relation to domestic violence as the

20 victims? 14:17

21 A. Well, they are victims.

22 906 Q. Are they? Always?

23 A. Pardon?

24 907 Q. Always?

25 A. Well, we treat them as victims when they come into the 14:17

26 station.

27 908 Q. Are they always victims?

28 A. I can't say, but, like, a lot of statements that we

29 take from victims are from -- victims of domestic

1 violence, are victims, but obviously there's two sides
2 to every story.

3 909 Q. Yes, there are two sides to every story.

4 A. But we always treat them as victims when they come in.

5 910 Q. But they're not necessarily always victims, are they? 14:17

6 A. Well, to be honest, probably my experience, the
7 majority of them are victims.

8 911 Q. When we deal with -- when you dealt with it, you had
9 the name of an independent witness who had been present
10 at one of the alleged incidents, isn't that correct? 14:18

11 A. That's correct, yes.

12 912 Q. When did you go and speak to that independent witness?

13 A. I never spoke to the independent witness. I never
14 spoke to Jim Quinn.

15 913 Q. Why not? 14:18

16 A. I just never spoke to Jim Quinn.

17 914 Q. Why not?

18 A. I didn't carry out the full investigation into these
19 matters.

20 915 Q. Sorry, you are a very accomplished Inspector, with a 14:18
21 significant array of experience; why did you not go and
22 speak to the witness, to one of the three occasions of
23 actual named incidents of domestic violence?

24 A. I just, I didn't take a statement from Jim Quinn. I
25 didn't make any inquiries with him. 14:18

26 916 Q. And I would like to know why?

27 A. I think -- I believe my priority at that stage was to
28 talk to Marisa Simms, and, when I did talk to Marisa,
29 the statement was then referred to GSOC.

1 917 Q. We will come to that. But even after you spoke to
2 Marisa Simms, you still didn't speak to Jim Quinn?
3 A. I didn't talk to anybody, because, that night, that was
4 the night of the 8th -- or the night of the 6th, I was
5 off the 7th, in on the 8th, and it was referred to GSOC 14:19
6 so I didn't carry out any inquiries after that.
7 918 Q. When you were printing off acts the other day to bring
8 in the Non-Fatal Offences Against the Person Act, did
9 you print off the Garda Act?
10 A. I printed off one section, the definition of 14:19
11 harassment, Judge. That is it. I wasn't printing off
12 full acts.
13 919 Q. Section 105 is noted in your notes of the 8th, isn't
14 that correct?
15 A. Yes. 14:19
16 920 Q. Of the Garda Act?
17 A. Yes, I believe so, yes.
18 921 Q. And perhaps, because I omitted to print it off myself,
19 but can you tell me what section 105 of the Garda Act
20 says? 14:19
21 A. I can't remember the full wording of it, but it's to do
22 with, there's nothing to stop -- I believe, and I could
23 be wrong, that Gardaí can continue their investigation
24 even if the referral is made to GSOC. And I think, and
25 correct me if I am wrong because -- 14:20
26 922 Q. That is precisely what it says.
27 A. Yeah.
28 923 Q. Nothing in this Act shall preclude a member of An Garda
29 Síochána being charged with a criminal offence or

1 investigated in respect of a criminal offence just
2 because it has been referred to GSOC. And you have
3 noted that in your notes of the 8th October?
4 A. I have noted the section, yes.
5 924 Q. No, and it actually says, if you go to your notes of 14:20
6 the 8th October --
7 A. Yes.
8 925 Q. You actually go further, you actually say: "Section
9 105, Gardaí continue and GSOC"?
10 A. That's correct, yes. 14:20
11 926 Q. So at the end of the meeting on the 8th October, it was
12 clear from your own notes that the Gardaí were to
13 continue?
14 A. No, that is incorrect.
15 927 Q. That is incorrect? 14:20
16 A. That is incorrect.
17 928 Q. Could you please point out to me a single piece of
18 document which says that the Garda investigation here
19 has been stopped?
20 A. When I attended at that meeting -- 14:21
21 929 Q. Mm-hmm.
22 A. -- GSOC was discussed and the matter was referred to
23 GSOC, and it was discussed there that the best option
24 was to send it to GSOC and they would provide an open
25 and transparent investigation because there's a Garda 14:21
26 member involved, and that was it. I had no other -- I
27 had no further involvement in that investigation.
28 930 Q. And why was any reference made to Section 105?
29 A. I presume it was discussed, that we could possibly

1 proceed with our investigation.

2 931 Q. You had no further involvement?

3 A. I had no other involvement in that investigation.

4 932 Q. Really?

5 A. In taking statements or anything. 14:21

6 933 Q. Absolutely certain about that? And I will give you one
7 last occasion just to confirm whether that is true or
8 false.

9 A. I took the statement of withdrawal from Marisa.

10 934 Q. Mm-hmm. 14:21

11 A. And I had, on the 8th, applied for a Pulse activity
12 report.

13 935 Q. Yeah.

14 A. You'll have to remind me, because I don't --

15 936 Q. You're absolutely certain of that? 14:22

16 A. No, I'm not absolutely certain.

17 937 Q. That referral was made on the 8th October, isn't that
18 right?

19 A. I believe so. That's when we had the meeting, on the
20 8th October, so presumably it was forwarded that day. 14:22

21 938 Q. Yeah. On the 9th October you're sent a statement from
22 Sergeant Durkin?

23 A. That's correct, yes.

24 939 Q. Yeah. Containing the statement of Joanne Moran, isn't
25 that right? 14:22

26 A. That's correct, yes.

27 940 Q. On the 10th October you're sent another statement,
28 isn't that correct, or the 11th October? It's at page
29 919.

1 A. Yeah, from -- what statement is that you're referring
2 to?

3 941 Q. I'm referring to, the first statement is the 9th
4 October, a statement of Joanne Moran, which was sent to
5 you by Sergeant Durkin? 14:23

6 A. Yeah, and that was just forwarded to the divisional
7 office, yeah.

8 942 Q. And then at page 919, on the 11th October, you were
9 forwarded Sergeant Durkin's own statement, isn't that
10 correct? 14:23

11 A. Yeah, he forwarded them by post, a hard copy.

12 943 Q. And then you are corresponding in relation to the --
13 you were being sent Superintendent McGovern's
14 correspondence in relation to the section 102 referral
15 on the 6th November, isn't that correct? That's at 14:23
16 page 927.

17 A. That's correct, yeah.

18 944 Q. On the 7th November, Karl Campbell, Garda Karl
19 Campbell, is writing to you asking you if there is any
20 more progress on the Westport thing. That's at page 14:23
21 929.

22 A. That's correct.

23 945 Q. Isn't that correct?

24 A. Yeah.

25 946 Q. On the 7th November you are confirming, and this is at 14:24
26 page 931, you are confirming that you have the
27 statements from Westport confirming you contacted the
28 hotel, etcetera, "Not posing as guard but as a groom.
29 In Templemore. I spoke with her last week. She

1 indicated she might withdraw statement but I advised
2 her to take time to think about it. In class. Will
3 ring in a wee while."
4

5 Isn't that correct? 14:24

6 A. That's correct, yes.

7 947 Q. So why is Karl Campbell emailing you a month later if
8 you had done nothing else?

9 A. I would imagine anything that was done after that was
10 for GSOC, and that was my understanding. 14:24

11 948 Q. If we go to page 929, Karl Campbell -- I think that
12 must be the email which gave rise to this one. Yes, it
13 is.

14
15 "Goretti, has there been anything further in the 14:25
16 Westport thing? GSOC have reverted and say Marisa
17 Simms' has... contacted them in reply stating that she
18 would not be cooperating with their inquiry so
19 therefore they are closing their file on the matter. A
20 request will be forwarded from this office to the 14:25
21 assistant commissioner to appoint a superintendent from
22 outside the division to investigate all aspects of this
23 matter so we need to gather up as much as we can in
24 anticipation of such an appointment."
25

26 So you were still being directed from divisional 14:25
27 headquarters to carry out investigative steps in
28 relation to this, isn't that correct?

29 A. I didn't carry out any investigation in relation to

1 this.

2 949 Q. who is Karl Campbell?

3 A. Karl Campbell works in the divisional office.

4 950 Q. Runs --

5 A. And the statement that you referred to, statement from 14:25

6 Sergeant Durkin, that came out of -- as a result of the

7 meeting of the 8th October; Superintendent Finan tasked

8 him to follow up on that inquiry. In relation to the

9 statements on the 9th and 11th, Garda Gerry Cornyn and

10 Padraig Conroy, that was in relation to the threats on 14:26

11 Garda Harrison's life.

12 951 Q. I'm not dealing with those.

13 A. But you mentioned them. That is what those two

14 statements relate to, that was to do with the threats

15 on Garda Harrison's life. And then it wasn't until 6th 14:26

16 November that I actually became aware that GSOC

17 weren't -- that the complaint, they weren't pursuing

18 it.

19 952 Q. Karl Campbell is following things up with you?

20 A. Yeah. 14:26

21 953 Q. "We need to gather up as much as we can."

22 A. Yeah, well, I presume he's -- well, I don't know what

23 he's presuming, but what we have --

24 954 Q. No. "Anything further in the westport thing?" who is

25 Karl Campbell? He didn't give a statement to the 14:26

26 Tribunal. He's not named as a person who could give

27 evidence by Chief Superintendent McGinn. Who is he?

28 A. Karl Campbell works in the divisional office. He

29 works -- he looks after discipline and internal affairs

1 and I suppose GSOC inquiries, that's his job within the
2 office.

3 955 Q. And he was in attendance at the meeting on the 8th
4 October wasn't he?

5 A. I don't believe so, no. 14:27

6 956 Q. Superintendent McGovern says he was.

7 A. I don't know. I don't --

8 957 Q. No, no --

9 A. He may have been there.

10 958 Q. Yes. 14:27

11 A. I don't know.

12 959 Q. Well, I have to assume that Superintendent McGovern,
13 who appears to be a remarkably good notetaker --

14 A. He is, yeah.

15 960 Q. -- he's clear that Karl Campbell was at this meeting? 14:27

16 A. He may have been, I just don't remember.

17 961 Q. Who said what at the meeting of the 8th October?

18 A. Well, the discussion, I suppose, was mainly around the
19 statement.

20 962 Q. Yeah. 14:27

21 A. And the contents of the statement.

22 963 Q. Mm-hmm.

23 A. The criminal offences identified --

24 964 Q. Yeah.

25 A. -- throughout it. And then obviously in relation to 14:27
26 the threats that were made against Garda Harrison on
27 the 4th and 5th October, that was discussed. And
28 obviously what was -- you know, measures were to be put
29 in place in relation to Garda Harrison.

1 965 Q. Who said there was to be no criminal investigation in
2 Donegal in relation to this?

3 A. It wasn't my decision. The chief superintendent was
4 there, she chaired the meeting, and the decision was
5 made to refer the matter to GSOC -- 14:28

6 966 Q. I am asking you --

7 A. -- for their --

8 967 Q. -- who said and directed you to cease your criminal
9 investigation?

10 A. The decision at that meeting was made by Chief 14:28
11 Superintendent McGinn to refer the matter to GSOC.

12 968 Q. And she directed you -- and we need to be very clear
13 about this because it is quite important, did she
14 direct you not to carry out any further criminal
15 investigation? 14:28

16 A. I can't say she specifically directed me not to carry
17 out any further criminal investigation, but my
18 understanding was, as soon as it went to GSOC it was --
19 that was it, I'd have no further dealings with it,
20 unless they came back and required help, which they 14:28
21 often do. They may ask for assistance from the guards.

22 969 Q. But your notes don't say that. Your notes say both go
23 on at the same time, don't they?

24 A. That's --

25 970 Q. "Section 105, Garda continue and GSOC." 14:28

26 A. And GSOC. That, I think I said in my direct evidence,
27 the GSOC side of things was relatively new to me at
28 that stage, and I would imagine, I don't know, but I
29 wrote down "section 102, section 85," and I have down

1 the word "may GSOC". That's me, like, writing out the
2 meaning within, within each section. So it's not
3 that -- section 105 must have been discussed, "Garda
4 continue," even though -- the guards can continue even
5 the file goes to GSOC. But it wasn't my decision. 14:29

6 971 Q. It wasn't your decision?

7 A. No.

8 972 Q. Can you tell me who expressly made that decision?

9 A. I think it was a discussion between Chief
10 Superintendent McGinn and Superintendent McGovern in 14:29
11 relation to the matter and obviously going through the
12 statement and looking at the offences that were
13 highlighted, and I think they looked at the incident on
14 the 28th September and we all agreed that there
15 appeared to be a threat, a serious threat to kill 14:29
16 there, or to burn, cause serious harm, and in relation
17 to, that she said that she was afraid and her mother
18 also said that she was scared for her daughter's life.

19 973 Q. Okay. So GSOC, can you tell the Tribunal what your
20 understanding is in relation to GSOC's crime prevention 14:30
21 powers?

22 A. I'm not aware.

23 974 Q. Sorry?

24 A. I'm not aware of what their crime prevention powers
25 are. 14:30

26 975 Q. But can you tell me what you think they might be?

27 A. No, I don't know what they are.

28 976 Q. Well, would you agree with me, they have none?

29 A. Possibly.

1 977 Q. Possibly?
2 A. I don't know, I don't know.
3 978 Q. Inspector, how many years have you been an inspector?
4 A. I don't know what powers --
5 979 Q. How many years have you been an inspector? 14:30
6 A. I'm four-and-a-half years an inspector, and at that
7 time I was six months an inspector.
8 980 Q. And are you telling me that you, even now, don't know
9 whether GSOC have any crime prevention --
10 A. I'm just saying -- 14:30
11 981 Q. No, answer the question, please.
12 A. Crime prevention advice is not a power. Anybody can
13 give crime prevention advice, so it's not a power that
14 you have --
15 982 Q. what would GSOC do to protect the life of Marisa Simms 14:31
16 and her children, what could GSOC do?
17 A. I don't know, like, where you're coming from. What
18 could they do?
19 983 Q. what could they do?
20 A. well -- 14:31
21 984 Q. There was a serious threat, which was the one
22 overriding thing going through your mind at all times,
23 it's the only thing you're really thinking about, it's
24 why Marisa Simms sat exhausted in a room for
25 eight-and-a-half hours, because you had one overriding 14:31
26 thing going through your mind: the serious threat to
27 the weans.
28 A. what?
29 985 Q. The children. Okay. Now, please tell me what powers

1 GSOC had to protect the children?

2 A. GSOC don't have any powers. Nobody -- as I said,
3 nobody, nobody has powers to provide crime prevention
4 advice. It's knowledge, it's possession of knowledge
5 that you would have, and, as a member of An Garda 14:31
6 Síochána, you probably would be better placed to offer
7 security advice.

8 986 Q. Yes.

9 A. The crime prevention officer or a member of An Garda
10 Síochána, depending on what the risk is. 14:32

11 987 Q. What would you do in the ordinary course if you hear
12 that one person has threatened another person's life?
13 Leave this case aside. What do you do? Let's assume
14 it's not a garda.

15 A. Well, the member attending the scene gathers the 14:32
16 information and it's assessed.

17 988 Q. And then what happens?

18 A. The risk is assessed.

19 989 Q. And then what happens?

20 A. And depending on the risk, then they may be served with 14:32
21 crime prevention, Garda information management forms
22 and provided with information in relation to that.

23 990 Q. You would take a statement of complaint, wouldn't you?

24 A. You would take a statement of complaint.

25 991 Q. A statement of complaint from the person? 14:32

26 A. Oh, yeah. Oh, sorry, I thought you -- at this stage
27 where the statement is taken, yeah.

28 992 Q. And the next thing you would do, wouldn't it be, would
29 be to take in the person who had allegedly made the

1 threat, isn't that correct?

2 A. Ordinarily, yes. Well, when you would gather your
3 evidence, yes.

4 993 Q. Yes.

5 A. Yes. Ordinarily, you would, yeah. 14:32

6 994 Q. Who brought in Garda Keith Harrison to investigate
7 this?

8 A. Nobody brought him in.

9 995 Q. Nobody brought him in. You had all of your evidence,
10 didn't you? 14:33

11 A. No, we didn't.

12 996 Q. Oh, you didn't?

13 A. No. The matter was referred to GSOC.

14 997 Q. If we go through your notes for that meeting, the 8th
15 October. You see "Activity report on Pulse 10:00am". 14:33
16 I am not sure what page these are on. 906, please.
17 "Activity report on Pulse. Marisa, Paula, Rita Boyle."
18 What is the next?

19 A. "Cars".

20 998 Q. "Cars. Next thing to be done: Interview." 14:33

21 A. Yeah.

22 999 Q. Okay. There are certain people named there. And, in
23 fact, each person is given somebody to carry the job of
24 interviewing these people, isn't that right? Brigid
25 McGowan is to interview Ms. Roulston, Paula is 14:34
26 interviewed by, is it Garda Hennessy?

27 A. No, she's on her honeymoon. It says "honeymoon".
28 Sorry, I beg your pardon.

29 1000 Q. Andrew is to be interviewed by Brigid McGowan, isn't

1 that correct?

2 A. It's a line over to B MCG for both Emma Roulston and
3 Andrew.

4 1001 Q. "Phone dumped", isn't that right?

5 A. That was -- I was to get Eoin waters to dump the phone, 14:34
6 yeah.

7 1002 Q. Then GSOC, HSE referral, then we deal with the threats.
8 Then if we turn over the page, we deal with the section
9 85 GSOC. Can you remember why the section 85 GSOC
10 wasn't relied on? 14:35

11 A. It was because obviously the threats, the serious
12 threats that were made on the 28th September, that it
13 was deemed that that was a threat to kill or cause
14 serious harm.

15 1003 Q. No, there is nothing in section 102 -- who opened up -- 14:35
16 I take it Garda Campbell was there and he deals with
17 this during --

18 A. I don't remember Garda Campbell being there, to be
19 honest.

20 1004 Q. I take it Chief Superintendent McGinn is vaguely aware 14:35
21 of the past tense used in section 102 of the Act where
22 it says "has caused death or serious harm"?
23 MR. DOCKERY: That is a question for Chief
24 Superintendent McGinn, with respect, sir.
25 MR. HARTY: well, I'm asking whether or not Chief 14:35
26 Superintendent McGinn, during the course of that
27 meeting, alerted herself to the fact that section 102
28 says whether the Act had "caused", past tense.
29 A. Well, I think I mentioned this on Friday also, that we

1 had a girl in and she outlined from December 2010 until
2 October 2013 that she was exposed to consistent
3 texting, phoning, harassment, and like, I mean, you
4 could look at that and say that's conducive with mental
5 torture.

14:36

6 1005 Q. Were you present when I read the Act the other day?

7 A. I was down the back and I can't say --

8 1006 Q. It's section 83.

9 A. I know it says -- it's May.

10 1007 Q. It's very clear on this.

14:36

11 A. Yeah.

12 1008 Q. There is no reading of the Act which could have
13 included what is relayed in that statement as coming
14 within section 102?

15 A. There was a genuine fear both from Marisa herself and
16 from her mother regarding her welfare, and her mother
17 actually alluded to the fact that she was concerned for
18 her life, or scared for her life, should I say.

14:36

19 1009 Q. That is not what section 102 is for, is it?

20 A. I didn't make the referral under 102.

14:36

21 1010 Q. No. What do you have written under section 85 GSOC?

22 A. "Complaint of serious harm".

23 1011 Q. "Complaint of serious harm". Yeah. That's in relation
24 to section 102, isn't that correct?

25 A. I don't know. They're my notes, "complaint of serious
26 harm", I would say I am writing all those things down
27 because it's probably news to me.

14:37

28 1012 Q. Right. Well, "statements of evidence" is written at
29 the bottom there, "from Gerry"?

1 A. "Gerry and Padraig Conroy," they are the two guards
2 that work in the communications centre in Letterkenny
3 and who took the calls in relation to Garda Harrison's
4 alleged threats.

5 1013 Q. What is written in the corner box there? "Meeting in 14:37
6 morning"?

7 A. "Meeting in morning, no Pulse number".

8 1014 Q. So what happened at the meeting in the morning?

9 A. Meeting in morning, that's just --

10 1015 Q. No, no, I take it that is suggesting a meeting the 14:37
11 following morning?

12 A. There was no meeting the following morning.

13 1016 Q. There's no Pulse number. You're the only person who
14 took note of this meeting. There were six people
15 there. 14:37

16 A. I can't comment. All I know is, these are my notes. I
17 don't know if anybody else was writing or not.

18 1017 Q. I'm curious to know what happened at the meeting the
19 following morning?

20 A. There was no meeting the following morning. 14:38

21 1018 Q. But then why have you written down that there was a
22 meeting in the morning?

23 A. There was no meeting the following morning.

24 1019 Q. So I presume Brigid McGowan went and interviewed the
25 various people? 14:38

26 A. Pardon?

27 1020 Q. I presume Brigid McGowan interviewed Emma Roulston,
28 Andrew -- no?

29 A. There was no investigation -- at the conclusion of the

1 meeting, it was decided that the matter would be
2 referred fully to GSOC to do their own inquiry in
3 relation to the matter.

4 1021 Q. And the children and Marisa were supposed to just
5 continue on in the vague hope that GSOC somehow was 14:38
6 going to magically find the powers to help them if
7 there was a further threat?

8 A. GSOC, in their investigations, in the main, will look
9 for Garda assistance in relation to them, but this
10 matter was referred to GSOC because it was a serious 14:39
11 matter. And Marisa had my phone number if she wanted
12 to contact me, if she had any concerns. So I don't
13 know, like, if GSOC contacted her -- I don't probably
14 understand your question.

15 1022 Q. Why were you trying to contact Marisa? 14:39

16 A. No, I was -- in October?

17 1023 Q. But you did contact her in October?

18 A. Yeah, to see how she was.

19 1024 Q. And why did you email Karl Campbell with multiple
20 exclamation marks afterwards, saying, "Can't get 14:39
21 through to Marisa on the phone"?

22 A. Where is the email?

23 1025 Q. "No reply from Marisa today."
24 That's at page 935.
25 "Karl, no reply from Marisa today 15th October." 14:39
26 That's at page 935. Two exclamation marks.

27 A. Two.

28 1026 Q. Yes.

29 A. Yeah, but that's -- I tried to contact her.

1 1027 Q. why?
2 A. To see how she was.
3 1028 Q. why are you asking -- why are you telling Karl
4 Campbell?
5 A. He must have obviously rang me to see had I been 14:40
6 talking her.
7 1029 Q. why was he calling you?
8 A. I can't speak for Karl Campbell, I can't. I don't
9 know.
10 1030 Q. well, you did speak quite a lot to Karl Campbell in 14:40
11 relation to this, didn't you?
12 A. I can't say I spoke to him. Anything that I got, I
13 forwarded over to him in the divisional office in his
14 capacity as a guard dealing with all matters to do with
15 internal affairs and GSOC, etcetera. 14:40
16 1031 Q. You did speak to him about this matter, didn't you?
17 A. I'm sure I did speak to him on occasion, like. I can't
18 say specifically that I did or I didn't.
19 1032 Q. And he was ringing you on the 15th October, at which
20 stage the Gardaí had every reason to believe that the 14:40
21 GSOC investigation was ongoing, at which stage you say
22 you had finished the investigation a week earlier?
23 A. 15th October?
24 1033 Q. 15th October. The meeting on the 8th October you say
25 was the last time you were involved with this 14:41
26 investigation, and she's investigating -- you're
27 emailing Karl Campbell on the 15th October?
28 A. Sorry, what page number is that on, please?
29 1034 Q. 935. It's email itemised as 33 of 37. I think we have

1 three of them?

2 A. Yeah.

3 1035 Q. Do you know what the other 34 emails were about between
4 yourself and Karl Campbell?

5 A. What page is that on? 14:41

6 1036 Q. That's at page 935.

7 A. That's where the email is?

8 1037 Q. Ah-ha.

9 A. And the other document you're referencing?

10 1038 Q. Just the email there, it says -- it's the email. 14:41

11 A. Yes.

12 1039 Q. "Karl, no reply from Marisa today, Gorette."

13 A. Yes.

14 1040 Q. Sent on the 15th October 2013, and it's itemised as
15 being number 33 of 37 items in the search and retrieval 14:42
16 system.

17 A. Oh, you are talking at the top right-hand corner. That
18 could be any correspondence between myself and Karl
19 Campbell in relation to GSOC or disciplinary inquiries.

20 1041 Q. No, it's, in fact, every correspondence from Karl 14:42
21 Campbell.

22 A. Yes.

23 1042 Q. It's written at the bottom. To and from Karl Campbell.

24 A. Right, okay.

25 1043 Q. So it wasn't a fair question to you, I accept that. 14:42

26 A. Sorry --

27 1044 Q. Now, what I am asking you --

28 A. -- I was getting confused.

29 1045 Q. -- is that, one week after, you apparently have no

1 further role in this, you were contacting Karl Campbell
2 to tell him that you can't get through to Marisa?
3 A. Well, there was no -- there was no contact from Marisa
4 from when -- from after the 8th when she came in to
5 make her -- or to hand over her phone for download. 14:42

6 1046 Q. So can you tell me why you were trying to contact her
7 and why it was relevant that you told Karl Campbell?
8 A. I imagine I was contacting her to see how she was and
9 if she had been talking to GSOC.

10 1047 Q. And why is that relevant to Karl Campbell? 14:43
11 A. Pardon?

12 1048 Q. Why is that relevant to Karl Campbell?
13 A. Because he is in the divisional office and he would be
14 linking in with GSOC in his capacity as, as I already
15 explained, in his role. 14:43

16 1049 Q. Can you show me the correspondence from Karl Campbell
17 detailing difficulties that GSOC had in contacting --
18 so Karl Campbell clearly must have gotten on to you to
19 ask you why Marisa was unavailable to GSOC, is that
20 what you are saying? 14:43
21 A. No, no, no, no, no. I don't know, I don't know why
22 Karl Campbell -- why I wrote that email to Karl
23 Campbell.

24 1050 Q. You don't know why?
25 A. No, I don't know. 14:43

26 1051 Q. No explanation at all?
27 A. I already said, I may have been contacting her to see
28 how she was and if she had been in contact with GSOC,
29 but I don't know.

1 1052 Q. So when Karl Campbell is contacting you again in
2 November, and I will get that email again, 7th
3 November, that email:
4 "I've statements from Westport confirming that he
5 contacted you first asking you for any update on the 14:44
6 Westport thing."
7 And that's at page 929.
8 A. That's correct.

9 1053 Q. He certainly seems to be of the view that you are
10 investigating something, isn't he? 14:44
11 A. I can't say what Karl Campbell is thinking at that
12 stage.

13 1054 Q. And then you reply:
14
15 "I have statements in the Westport thing confirming 14:45
16 that he contacted the hotel etcetera but not posing as
17 guard but as a groom. In Templemore. I spoke to her
18 last week. She indicated might withdraw the statement
19 but I advised her to take her time to think about it.
20 In class. Will ring in a wee while." 14:45
21
22 Now, before we move on to why you are doing this, that
23 statement, I take it you are referring to, is the
24 statement of Joanne Moran, isn't that correct?
25 A. Yes, because I had emailed over a hard copy and I think 14:45
26 I had the original.

27 1055 Q. And that is at page 680. That's a statement that was
28 taken, in fact, on the 9th October, is that right?
29 A. That's correct, yeah.

1 1056 Q. If I go to the fifth or sixth line:
2
3 "Keith's query was relating to photos from our
4 nightclub in the Castlecourt called the C2. Keith
5 indicated he was either a groomsman or best man for the 14:45
6 wedding and the hens for this weekend was in the
7 nightclub the previous weekend? Keith indicated -- or
8 he didn't specify the dates but the weekend just prior
9 to 3rd December 2003. Keith indicated he was looking
10 for photographs of the hen party in the nightclub." 14:46
11
12 Now, can you tell me why anybody acting honestly could
13 have said that that statement said that he was posing
14 as the groom?
15 A. I believe, and I am not a hundred percent sure, but it 14:46
16 was -- it was, I can't remember who. Somebody had said
17 it to Sergeant David Durkin, that he posed as a guard.
18 1057 Q. No, I am not talking about the posing as a guard. That
19 was all cleared up by 9th October, albeit that it
20 features in a report the following day from Chief 14:46
21 Superintendent McGinn. But it's not that; you say he
22 posed as the groom?
23 A. I didn't say he posed as a groom. I said -- oh, I did,
24 yeah, not posing as a guard but as a groom, yeah.
25 1058 Q. "I have statements from Westport" -- 14:46
26 A. Yeah.
27 1059 Q. 931.
28 A. Yeah.
29 1060 Q. "I have statements from Westport confirming he

1 contacted the hotel, etcetera, not posing as a guard
2 but as a groom."

3 A. Yeah. In fairness, and it's groomsman or best man for
4 a wedding. And I was in Templemore so I wouldn't have
5 had anything with me. I answered that from my mobile 14:47
6 phone. So --

7 1061 Q. You accept that it is unfair on any reading of Garda
8 Harrison to say that he rang up pretending he was the
9 groom?

10 A. Oh, well, obviously I can see now that's inaccurate. 14:47
11 It's not a groom, it's groomsman. But I suppose what
12 is most concerning was that I suppose he wasn't invited
13 to the wedding and he wasn't part of the party.

14 1062 Q. Well, you don't know precisely what happened in
15 relation to that, do you? 14:47

16 A. In relatio to?

17 1063 Q. The to-ing and fro-ing as to whether somebody was
18 invited to that wedding or not?

19 A. Well, I can only go by what Marisa told me and said in
20 her statement and what Rita said, but aside from that I 14:47
21 don't know.

22 1064 Q. If it's of any assistance, Garda Harrison will say that
23 in the end of July/start of August, the matter was
24 entirely up in the air as to whether or not he was
25 going to be invited to the wedding and it was only in 14:48
26 September that it was confirmed that he wasn't invited
27 to the wedding?

28 A. I don't know, I don't know.

29 1065 Q. Yes, you don't know that.

1 "In class. will ring in a wee while."
2 I take it you rang?
3 A. I presume so.
4 1066 Q. what did you discuss?
5 A. I have -- I've no recollection, I don't know what I 14:48
6 discussed, but presumably I discussed that I had the
7 statement, or whatever, I don't know. I can't say what
8 I discussed.
9 1067 Q. what more was there to discuss?
10 A. I don't know. 14:48
11 1068 Q. You had done nothing for two months, or for a month.
12 You were not supposed to have done anything for a
13 month, according to your version of events. The
14 divisional office is ringing, emailing you about
15 something and you were compelled to ring them back. 14:48
16 what were you discussing?
17 A. I don't think I was compelled to ring them back, I
18 don't think there's anything there saying that you are
19 compelled to ring me back. I said I will ring you --
20 "In class. will ring in a wee while." And I can't sit 14:48
21 here today and say definitively that I did ring him. I
22 don't know if I did or not.
23 1069 Q. why would you have had to ring him?
24 A. I don't know. Maybe I felt that maybe I should, I
25 don't know. 14:49
26 1070 Q. And at this stage who in the guards was concerned for
27 the wellbeing of Marisa Simms' children?
28 A. At that stage?
29 1071 Q. Yeah?

1 A. I don't know.

2 1072 Q. Who in the guards? Because this all started, you must
3 remember this statement was taken because of the
4 absolute concern for the safety and wellbeing of Marisa
5 Simms' children. So who in the guards, on the 7th 14:49
6 November, is checking up on the wellbeing of Marisa
7 Simms' children?

8 A. I can only talk for myself, and I had rang Marisa at
9 least three times in October.

10 1073 Q. Did you ring Rita? 14:49

11 A. I believe I was talking to Rita, but --

12 1074 Q. Right. Because her evidence was that you never spoke
13 to her again?

14 A. To Rita?

15 1075 Q. Yes, after that. 14:49

16 A. No, I definitely spoke to Rita. I rang Rita on the
17 23rd October and I rang twice and there was no reply,
18 and there's a message-minder, I didn't leave a message.

19 1076 Q. Yes. So you didn't actually speak to her?

20 A. And prior to that, I had rang Marisa. 14:50

21 1077 Q. And you didn't speak to her?

22 A. I didn't speak to her, no. I had left a message. I
23 didn't leave a message, sorry.

24 1078 Q. Did you ring Paula McDermott after she came back from
25 honeymoon? 14:50

26 A. I never met Paula McDermott so I never spoke to her.

27 1079 Q. Did you ring Andrew Simms?

28 A. No, I never -- I didn't do -- I didn't contact any of
29 those people.

1 1080 Q. Emma Roulston?
2 A. No.
3 1081 Q. Jim Quinn?
4 A. No.
5 1082 Q. Keith Harrison? 14:50
6 A. No.
7 1083 Q. The teachers in the Simms children's school?
8 A. why would I speak to them?
9 1084 Q. Because you were so concerned for their wellbeing that
10 Marisa Simms had to sit in Letterkenny Garda Station 14:50
11 for eight-and-a-half hours the day after her sister's
12 wedding?
13 A. The --
14 1085 Q. You were that concerned, and I take it you're not
15 suggesting that your concerns were allayed after you 14:51
16 got the statement from Marisa Simms?
17 A. Marisa made her statement two days after the wedding.
18 1086 Q. Two days?
19 A. Because I know a number of people have alluded to the
20 fact that it was taken the day after. It was two days 14:51
21 after the wedding. And now I forget what the question
22 was, sorry.
23 1087 Q. The question was: I take it you're not suggesting that
24 Marisa Simms satisfied you that there is no risk to the
25 children? 14:51
26 A. At that point she had -- she was down in Paula's house,
27 or she was in Paula's house in Annagry and I think she
28 was in contact with Andrew Simms, so aside from that I
29 don't know.

1 1088 Q. So were you satisfied after she came in to make the
2 statement that there was no risk to her children?
3 A. From talking to her, that all her family members were
4 aware, and I can't say that there was definitively no
5 risk for her children, no. 14:51

6 1089 Q. You can't say that there was no risk?
7 A. I can't say that.

8 1090 Q. So why did you not follow up to deal with the risk to
9 her children?
10 A. I didn't follow up. I didn't go through the -- I 14:52
11 didn't follow up.

12 1091 Q. Did Chief Superintendent McGinn come to you in relation
13 to it?
14 A. I don't know, I don't know.

15 1092 Q. Did Superintendent McGovern do anything in relation to 14:52
16 it?
17 A. I don't know.

18 1093 Q. Did you at least confirm with Brigid McGowan that the
19 HSE had, in fact, carried out an assessment?
20 A. I didn't speak to Brigid McGowan about the HSE matter 14:52
21 after that, no.

22 1094 Q. So I would have to put it to you -- I take it you're --
23 I mean, you don't present as somebody who is utterly
24 callous or unconcerned in the wellbeing of children.
25 So I am just trying to work out what you did about it? 14:52
26 A. I -- as I said, I took the statement of evidence, it
27 was handed over to the chief superintendent at that
28 meeting and it was referred to GSOC and it went out of
29 my hands at that stage. And I was, on four occasions

1 between then and the end of November, in Templemore,
2 so --

3 1095 Q. Did you anticipate that somebody else in An Garda
4 Síochána was going to do something about it?

5 A. Well, both Marisa and -- Marisa and her children were 14:53
6 residing in the Milford district, so I don't know, I
7 don't know whether I thought somebody there would look
8 after it. I didn't do anything anyway, and I can only
9 take responsibility for what I did.

10 1096 Q. But you were still being contacted by the divisional 14:53
11 office in relation to it a month later?

12 A. Just to inform me that GSOC had reverted to them and
13 said that Marisa Simms was contacted by them and
14 replied stating that she would not be cooperating with
15 their inquiry. 14:53

16 1097 Q. And also asking for statements in relation to the
17 Westport thing?

18 A. Yeah, I think it was just maybe the hard copy, I don't
19 know. I thought I emailed that statement on to him
20 from David Durkin. 14:54

21 1098 Q. Who in An Garda Síochána went to ask Keith Harrison his
22 version of events?

23 A. Nobody, because the matter was referred to GSOC.
24 Ordinarily, that type of report came in, if that was
25 reported to me and I took a statement from, you know, 14:54
26 from another person, and related to somebody not a
27 member of An Garda Síochána, where GSOC are not
28 relevant, evidence would have been gathered, there
29 would have been -- the phone would have been dumped and

1 possibly the phone records sought, they would have went
2 back in time, and there probably -- most likely would
3 have been -- Keith Harrison or the equivalent would
4 have been arrested.

5 1099 Q. That's right, he would be brought in for detailed 14:54
6 questioning, isn't that right?

7 A. He would have been interviewed, yes.

8 1100 Q. And the various statements would have been put to him?

9 A. Yes, that's correct, ordinarily, if it wasn't referred
10 to GSOC. 14:54

11 1101 Q. A file would be completed, the matter sent to the DPP?

12 A. Absolutely, yeah.

13 1102 Q. Isn't that what ordinarily happens? But it didn't
14 happen at all.

15 A. No, it didn't happen in this case, no. 14:55

16 1103 Q. And even when it was clear it wasn't going to go to
17 GSOC, that was abundantly clear by the 7th November, it
18 still didn't happen, did it?

19 A. Well, the matter then was being referred to, from my
20 understanding from that email, that the matter has been 14:55
21 referred to the assistant commissioner northern region
22 for the appointment of an external superintendent to
23 come in and commence an investigation into it.

24 1104 Q. This is on the disciplinary --

25 A. No, disciplinary and criminal. 14:55

26 1105 Q. It was an appointment under the Disciplinary Code?

27 A. Well, my understanding, and I can't say because I
28 wasn't involved in anything to do with that, but my
29 understanding was it was to do with the criminal and

1 the disciplinary side of things.

2 1106 Q. And yet again it is perhaps more properly a matter for
3 Chief Superintendent McGinn, but there is no code for
4 the criminal investigation of guards?

5 A. There's no? 14:55

6 1107 Q. There's no element in the Garda Discipline Code in
7 relation to that guard must investigate criminal
8 matters, is there? Guards can investigate guards,
9 can't they?

10 A. Absolutely. Sure that's their job. 14:56

11 1108 Q. Yeah. And while nobody is investigating this, this
12 statement is out there, isn't that correct, against
13 Keith Harrison?

14 A. Yes.

15 1109 Q. And he isn't given an opportunity, is he, to correct 14:56
16 his good name in relation to it?

17 A. Well, the reason -- that statement was referred to
18 GSOC, and on the 9th October Marisa made that
19 statement, like it's evident now from the emails, she
20 informed that she didn't want the matter pursued, so he 14:56
21 would have had an opportunity even to speak to GSOC if
22 she didn't withdraw that statement, but she withdrew
23 her statement to them. So that was one opportunity
24 that was lost by GSOC. An Garda Síochána, I don't know
25 what happened after the matter was referred to 14:56
26 assistant commissioner in the northern region. The
27 only reason I know that happened is because I got the
28 email to that effect. And I had no other involvement
29 prior to taking the withdrawal statement from Marisa in

1 January 2014.

2 1110 Q. And you're very satisfied that Marisa Simms never
3 sought or discussed the question of making a complaint
4 to GSOC, isn't that right? Marisa Simms never
5 discussed making a complaint to GSOC, isn't that right? 14:57
6 It wasn't discussed between you?

7 A. On the day that she made her statement?

8 1111 Q. Yes.

9 A. No, no.

10 1112 Q. So why would you think that she would want the matter 14:57
11 to be investigated by GSOC?

12 A. Well, I think it's -- it was clear, and again it's
13 going back to George O'Doherty's evidence, that she
14 understood -- she implied to him that she understood
15 GSOC and what their role was. 14:57

16 1113 Q. So you say that she -- when she was giving the
17 statement to you, that she understood it would be for
18 GSOC?

19 A. No, I already said this. I never discussed GSOC with
20 Marisa. 14:57

21 1114 Q. No, but you say that she understood the function of
22 GSOC and therefore --

23 A. Yeah.

24 1115 Q. -- she would have expected her statement to go to GSOC?

25 A. No, that is what Mr. O'Doherty said from GSOC last 14:58
26 week, that when he spoke to her, that she implied that
27 she understood GSOC and their role. That's from my
28 recollection of what he said here in evidence.

29 1116 Q. Yes. That doesn't mean that she thought when she was

1 coming in for a wee chat into Letterkenny Garda Station
2 that it was going to end up before GSOC?

3 A. As I said, I said in my direct evidence, I didn't
4 mention -- I didn't mention GSOC to her and I don't
5 believe Sergeant McGowan mentioned GSOC to her, either. 14:58

6 1117 Q. And let's say Marisa Simms did want you to investigate
7 this, wouldn't she have been entitled to assume that An
8 Garda Síochána would have investigated it?

9 A. She did want it investigated.

10 1118 Q. Well, then -- 14:58

11 A. Because she was in no doubt from the beginning that
12 this was a criminal investigation.

13 1119 Q. And yet there was no criminal investigation?

14 A. As it transpires, no.

15 1120 Q. No. Not a single step, even the witnesses identified 14:58
16 in your notes?

17 A. As I said, I can't comment on what happened. Once the
18 file went to GSOC, it was out of my hands and I had no
19 control over what happened after that.

20 1121 Q. All right. Well, you made Pulse entry, didn't you, at 14:59
21 a later stage?

22 A. Oh, I did, I created a Pulse incident in July 2014.

23 1122 Q. Saying that there was no criminal -- that the criminal
24 investigation was closed, isn't that correct?

25 A. Yeah, in my view it was, that's what I thought. 14:59

26 1123 Q. And yet, at the same time, Superintendent Mooney is
27 sitting on a -- Superintendent Mary Mooney?

28 A. Mary Murray.

29 1124 Q. Excuse me, Murray, was sitting on an appointment to

1 carry out a criminal investigation?

2 A. I wasn't aware of that.

3 1125 Q. Did you speak with Chief Superintendent McGinn when he
4 did the Pulse entry?

5 A. It was in her direction that I created the Pulse entry. 14:59

6 1126 Q. And why didn't you put the Pulse entry in at the time
7 of taking the statement?

8 A. Because, it was -- there was concerns raised in
9 relation to Garda Harrison accessing Pulse
10 inappropriately in relation to accessing Marisa and 15:00
11 Marisa's car on Pulse and it was deemed inappropriate
12 to put it on Pulse.

13 1127 Q. And yet that decision was made when?

14 A. Not to put it on Pulse?

15 1128 Q. Yeah. 15:00

16 A. On the 8th October.

17 1129 Q. And on the 8th October you knew that Garda Harrison
18 knew that Marisa Simms had made a statement to you?

19 A. No, I didn't.

20 1130 Q. You didn't? 15:00

21 A. No, I didn't.

22 1131 Q. You were involved in the investigation, peripherally
23 involved in the investigation of the death threats,
24 isn't that right?

25 A. Not -- I wasn't directly involved in that. I was aware 15:00
26 of what was going on and I did text Marisa, did you
27 tell Keith that you made a statement? Because I
28 believed he was trying to suss it out with Sergeant
29 Paul Wallace when he was out giving crime prevention

1 advice.

2 1132 Q. He goes into some detail with Paul Wallace about it,
3 doesn't he?

4 A. I wasn't there. I can't comment on what he said to
5 Paul Wallace. 15:00

6 1133 Q. Well, that was surely dealt with in the meeting on 8th
7 October?

8 A. The threats were certainly dealt with, yeah.

9 1134 Q. And the fact that Sergeant Walsh had been out the day
10 before? 15:01

11 A. That he had got crime prevention advice, yes.

12 1135 Q. And that Sergeant Wallace, during the course of that,
13 recorded the fact that Garda Harrison knew that Marisa
14 Simms had made a complaint to the Gardaí?

15 A. No, I don't know -- 15:01

16 1136 Q. Made a statement to the Gardaí?

17 A. No, I believe so.

18 1137 Q. Give me one second, just to be fair to you, to locate
19 that. We will come back to that. But you say you did
20 that because you didn't want Garda Harrison to know? 15:02

21 A. That I didn't create the Pulse incident?

22 1138 Q. Yes.

23 A. Yes, that's correct.

24 1139 Q. But you had certainly had some information to say that
25 Garda Harrison at least -- and I will open Sergeant 15:02
26 Wallace's statement to you when I locate it -- he did
27 know that Marisa Simms had spoken to the guards?

28 A. No -- well, I don't know if he did or not. But I know
29 I texted Marisa on the 7th and said, did you tell Keith

1 you made a statement? Because, to me, he seemed to
2 sussing out with Paul Wallace if the statement was made
3 or not. And she said, and if I can refer to the text
4 message, I'll tell you what -- I texted her at 20:44 on
5 the 7th:

15:03

6
7 "Hi Marisa, just wondering did you tell Keith you made
8 a complaint? He mention to a guard about you looking
9 for safety order, etcetera. Just wondering. Thanks."

15:03

10
11 And that was in relation to Sergeant Paul Wallace had
12 been out there. And she wrote back:

13
14 "Hi. He told me he was talking to Dave Kelly this
15 morning and that he thought he was off with him on the
16 phone and asked if I had been talking to anyone. I
17 asked him to stop calling or I would get a safety
18 order. He called me crying all day, seems in a bad
19 way."

15:03

20
21 I wrote back:

15:03

22
23 "All right, that's okay. I thought he might just be
24 sussing things out trying to get info. One of the lads
25 out there with him for over two hours. As you said, he
26 probably needs help."

15:03

27
28 And she replied:
29

1 "Yes, I really think he does. I called him earlier
2 because I am seriously worried he might do something
3 stupid. He was promising everything if I came home.
4 Told me he would move out. Believe it when it
5 happens."

15:03

6
7 So that was as much information as I had in relation to
8 whether -- I believed that he was trying to suss things
9 out.

10 1140 Q. Yeah. Did you speak to Sergeant Wallace in relation to 15:03
11 it?

12 A. No. I believe it was probably Sergeant McGrory, I am
13 not a hundred percent sure.

14 1141 Q. Okay. And is it normal or acceptable practice for 15:04
15 Gardaí not to record things on Pulse?

16 A. Well, in these circumstances it's not -- this is not
17 normal, it's not your normal circumstance. You've a
18 member of An Garda Síochána who would have access to
19 the Pulse incident and would know, obviously it would
20 heighten the risk against Marisa Simms. So that's -- 15:04

21 it wasn't created because he been accessing Pulse
22 inappropriately, and plus Marisa had referred to the
23 fact that he had saw the incident that was created on
24 Pulse in relation to the event where Jim Quinn called
25 out to the house and that he had gone mad about that, 15:04
26 and that there was an upcoming -- that he had an
27 upcoming case in court and that this was going to
28 reflect badly on him. So that was one occasion that
29 she highlighted to me that he had been accessing Pulse

1 inappropriately.

2 1142 Q. And therefore, it just wasn't put in?

3 A. It wasn't created, no.

4 1143 Q. And it was put in later, was it?

5 A. It was put in in July 2014, yes. 15:05

6 1144 Q. And your basic evidence is that you took no positive
7 steps in relation to this between the 8th October and
8 the 9th July, 8th October 2013 and 9th July 2014?

9 A. I carried out no criminal investigation, no.

10 1145 Q. And you successfully carried out no inquiries as to the 15:05
11 wellbeing of the Simms children?

12 A. I had been in contact or I tried -- as I already said,
13 I tried to contact Marisa, and I believe I did speak to
14 her mother but I can't say definitively because I don't
15 have -- 15:05

16 1146 Q. Your records appear to say that you didn't speak with
17 her, that you tried but didn't speak to her?

18 A. Yeah, and that's what I say, I can't --

19 1147 Q. So if we come back then to what you did and why you did
20 it on the night of the 6th October. It had to be done, 15:06
21 you were anxious to get a statement in, it was vitally
22 important that it be gotten in because of the safety
23 and wellbeing of Marisa Simms' children, isn't that
24 correct?

25 A. As I already said, it wasn't that we had to get a 15:06
26 statement; it was speak to Marisa and ask -- invite her
27 to make a statement. And in relation to the welfare,
28 whether she made a statement or not, if she told us
29 that there were risks to the children, we would have

1 followed through with HSE referrals. It wasn't that we
2 went out hells blazing we have to get a statement.

3 1148 Q. Really? Because there's correspondence there, isn't
4 there, saying we've no statement from Marisa, we can't
5 do anything? 15:07

6 A. I don't think there's a statement that says that.

7 1149 Q. I will take you through that in a little while.

8 A. I honestly don't think there is a statement that
9 says -- there's no statement from Marisa, we can't do
10 anything about it. 15:07

11 1150 Q. In the absence of a statement, both Paula McDermott and
12 Rita McDermott were advised that, without a statement
13 from Marisa, there's nothing could be done, isn't that
14 correct?

15 A. Yeah, but I don't think there's an email. Like, I 15:07
16 mean, obviously there's --

17 1151 Q. Reports?

18 A. Reports, like. And that's what we advised them, that
19 we need a statement from Marisa.

20 1152 Q. And you took the statement from Rita McDermott 15:07
21 yourself, didn't you?

22 A. Yeah, that would she talk to Marisa, and that's why I
23 gave her my mobile number.

24 1153 Q. What discussion was had between the 2nd and the 6th
25 between you and any other member of An Garda Síochána 15:07
26 in relation to the necessity of getting a statement
27 from Marisa Simms?

28 A. I contacted Marisa -- on the 2nd I got the statement
29 from Rita and on the 3rd I contacted Marisa by text and

1 then by a phone call in relation to making a statement.

2 1154 Q. Did you report back to Chief Superintendent McGinn
3 after you took the statement from Rita?

4 A. I believe so, yeah. I think I did tell her that she
5 had made a statement, yes. 15:08

6 CHAIRMAN: Mr. Harty, I wonder could I just intervene
7 for a minute. Inspector, you may not be understanding
8 this, I don't know, but the allegation essentially
9 that's being put to you is this: that you were not
10 motivated by any desire to protect life or property, 15:08
11 and neither were your colleagues, in relation to
12 anything to do with your interaction with Marisa Simms
13 or this investigation, but that, instead, you were out
14 to get Keith Harrison for motives of your own,
15 presumably, because he was unpopular, or some other 15:08
16 reason of that kind. And, of course, we're having a
17 long discussion about who sent this email and who
18 didn't send that email, but you must understand that it
19 is directed to that.

20 A. Oh, I understand that. 15:09

21 CHAIRMAN: Do you?

22 A. And that is not the case. I didn't know Keith
23 Harrison.

24 1155 Q. MR. HARTY: Inspector Sheridan, so we are clear on
25 this. I don't have any instructions from Garda 15:09
26 Harrison to suggest that you had any personal enmity at
27 all in relation to him?

28 A. Yeah. But I do believe that any actions that I carried
29 out were in good faith and in relation to the welfare

1 of those children, and whether it is Keith Harrison --
2 CHAIRMAN: Well, I am just wondering then, I thought
3 the case was that a head of malice had built up.
4 MR. HARTY: Yes. I am not suggesting that Inspector
5 Sheridan personally helped. 15:09
6 CHAIRMAN: Just hold on, Mr. Harty, please. And that I
7 use this colourful phrase, the head of malice, just, I
8 don't know, some other thing, some psychological
9 tumbling-out has been certainly traversed this morning
10 with some skill, but that's as I understand the case 15:09
11 that's being made, that this was not a genuine
12 investigation, this was not to do with protecting
13 Marisa Simms from threats, it was not to do with
14 responding to the maybe four contacts by relations with
15 the Gardaí in order to ensure that there's nothing 15:10
16 unfortunate happened in the house beyond what was
17 already allegedly reported, but that this was used as
18 an excuse in order to get Keith Harrison for entirely
19 improper motives. By 'improper', of course, I mean
20 motives that were not related to the genuine duty of 15:10
21 the Gardaí to prevent crime and to investigate
22 offences. That is what I understand the case to be.
23 MR. HARTY: That is correct.
24 CHAIRMAN: And if that is the case, well, then, that is
25 what matters are directed to, whether you have 15:10
26 instructions to that effect or not.
27 1156 Q. MR. HARTY: I am asking you -- and I suppose the
28 question I am asking you is: After you received the
29 statement from Rita McDermott, what discussions did you

1 have with Chief Superintendent McGinn?
2 CHAIRMAN: Well, I wonder, Mr. Harty, I'm sorry, am I
3 right in thinking that?
4 MR. HARTY: That is precisely, yes, what my line of
5 questioning is. 15:11
6 CHAIRMAN: Yes.
7 MR. HARTY: Was attempting to get towards.
8 CHAIRMAN: No, no, no, it's fine, it's just once we all
9 understand that. And that proof, perhaps, of the
10 malice of it all is that nothing happened in relation 15:11
11 to the children.
12 A. Well, I think you could look at it --
13 CHAIRMAN: You don't need to answer me.
14 A. Yeah.
15 CHAIRMAN: But just so as you understand that. 15:11
16 A. Yeah.
17 CHAIRMAN: And I know you're nine hours now in the
18 witness-box and it's not easy. But perhaps if we can
19 continue.
20 1157 Q. MR. HARTY: The situation, I am just asking you what 15:11
21 conversations did you have with Chief Superintendent
22 McGinn?
23 A. In relation to?
24 1158 Q. In relation to, once you have taken the statement from
25 Rita McDermott? 15:11
26 A. Just to that effect that I had taken a statement from
27 Rita McDermott and that she had indicated that she
28 would speak with Marisa Simms and that she had my
29 mobile number and that she would let me know.

1 1159 Q. Did you tell Chief Superintendent McGinn what Rita
2 McDermott had recounted to you?

3 A. I would imagine that I did, yeah, that she confirmed
4 that there had been threats and that he had thrown her
5 out of the house, yeah. 15:12

6 1160 Q. What was Chief Superintendent McGinn's response to
7 that?

8 A. I don't remember. It was -- I don't remember. It
9 would have been nothing out of the ordinary. If it was
10 out of the ordinary, I would remember. 15:12

11 1161 Q. Well, I mean, did she say, well, some couples are like
12 that?

13 A. Some couples are like that?

14 1162 Q. Just in terms of when you relayed what had happened,
15 did she seem surprised, aghast, appalled, horrified? 15:12

16 A. She was deeply concerned that a member of An Garda
17 Síochána, whether it be Keith or anybody else, in this
18 occasion it was Keith, that a member of An Garda
19 Síochána would act in that way.

20 1163 Q. When it was reported back to Keith Harrison that it had 15:12
21 been said -- that you had said the chief had said that
22 no guard would treat a woman like that in her division?

23 A. I read that in, I think, Sergeant Wallace's statement,
24 that Garda Harrison applied to Sergeant Wallace, that
25 the chief came into our meeting when we were recording 15:13
26 our statement on the 6th October and said that no guard
27 would treat a woman like that. And that is totally
28 incorrect. Chief superintendent wasn't --

29 1164 Q. I'm not asking you whether she came into the room. I'm

1 asking you, when you discussed the matter with her and
2 she was aghast that a member of An Garda Síochána would
3 have acted in this way, did she say at that stage, no
4 guard in my division would treat a woman like that?
5 A. No, no. 15:13
6 1165 Q. Did she say anything even resembling that?
7 A. Like, this was a member of An Garda Síochána, there was
8 serious allegations being made, but I think that
9 statement was alluded to by Garda Harrison, he said
10 that Marisa had said it to him -- 15:13
11 1166 Q. Mm-hmm.
12 A. -- from my memory from reading the documentation.
13 1167 Q. Yes, that's correct.
14 A. But I didn't hear Marisa, Gardaí or anybody make
15 reference to that comment. 15:14
16 CHAIRMAN: But, sorry, if it had been said, I'm not
17 sure there was anything wrong with it, was there?
18 MR. HARTY: No. Well, that is the point.
19 CHAIRMAN: Yes. I mean, if a garda is threatening to
20 burn, kill and burn a woman, and the person who is the 15:14
21 ultimate superior is saying, well, no guard is going to
22 do that in my division, there's hardly anything wrong
23 with that, is there?
24 A. No.
25 CHAIRMAN: If someone is telling me that, I just would 15:14
26 be very surprised to hear it.
27 A. Okay.
28 1168 Q. MR. HARTY: No, I am not making that case, but I am
29 simply confirming that this detail, whether or not you

1 have any --

2 A. I can't say. She was deeply concerned about the
3 behaviour outlined.

4 1169 Q. And nothing happened, there was attempts to make
5 contact with Marisa the day before the wedding, isn't 15:14
6 that correct?

7 A. No -- I was talking to her the day before the wedding,
8 yeah.

9 1170 Q. And then you didn't speak to her again until?
10 A. The day after the wedding. 15:14

11 1171 Q. The day after the wedding. And then she agreed to come
12 in the following day?

13 A. That's correct.

14 1172 Q. She drove in to Letterkenny Station, is that right?

15 A. That's correct. 15:15

16 1173 Q. She parked her car at the front?

17 A. I believe so. I didn't see her parking, but I believe
18 so, but she was on her own.

19 1174 Q. And if Keith Harrison happened to be in Letterkenny
20 Garda Station, he would have seen the car parked at the 15:15
21 front, wouldn't he?

22 A. He probably would have.

23 CHAIRMAN: Was he not stationed in Donegal?

24 MR. HARTY: He was stationed in Donegal, but there was
25 some suggestion that things had to be kept off Pulse in 15:15
26 case Keith Harrison knew, and various other things, so
27 I am just concerned in relation to that, that, in fact,
28 there was no question of anybody advising Marisa Simms
29 that she should park her car discreetly coming into the

1 station.

2 A. I have some recollection that we did advise -- did
3 recommend maybe moving it, but she was happy enough
4 where it was. But I can't say whether -- I don't even
5 know if she was parked right in front of the station or 15:15
6 over -- there's a wee alcove over to the left-hand
7 side. I can't remember. So anyway, it wasn't -- the
8 car was where it was and it wasn't moved.

9 1175 Q. MR. HARTY: Yeah. The car was parked directly outside
10 the station? 15:16

11 A. I actually can't remember where it was parked.

12 1176 Q. It was -- a guard in and about the station would have
13 seen the car?

14 A. Depending on what entry they would use, yeah.

15 CHAIRMAN: Well, certainly if he knew the car and knew 15:16
16 the registration.

17 MR. HARTY: Exactly.

18 A. Yeah.

19 CHAIRMAN: That's taking the epithet of being a trained
20 observer perhaps to a new level. 15:16

21 MR. HARTY: Perhaps.

22 1177 Q. So -- or any other guards who might be friendly with
23 Keith Harrison would have known Marisa Simms was in the
24 station?

25 A. Perhaps. But in the station itself, sure we were up in 15:16
26 the superintendent's office, we were away from
27 everybody, but, yeah, possibly if they saw her car they
28 might know that that was her car.

29 1178 Q. And then you commence taking this -- having this chat,

1 isn't that correct?

2 A. Chat, talk, discussion.

3 1179 Q. Mm-hmm. Now, can you just tell the Tribunal just what
4 would the proper protocols be for taking a witness
5 statement in a Garda station? 15:17

6 A. Like what do you mean?

7 1180 Q. What are the proper protocols, what is best practice
8 for taking a witness statement in a Garda station?

9 A. Logistically or --

10 1181 Q. Logistically. I'm saying what room should it be done 15:17
11 in?

12 A. Ordinarily, you would probably -- there's a victim room
13 downstairs, which is -- like, it's just a small room
14 down in the main thoroughfare in the station, and other
15 than that you could use one of the rooms that's used 15:17
16 for interviewing suspects, but that's not conducive to
17 dealing with any victim. But sometimes I suppose if
18 you're under pressure, you might have to use that.

19 1182 Q. Can you tell me about the victim room?

20 A. Well, it's tiny, for starters, and it's just a table 15:17
21 and two chairs, that's as much room. I think there's a
22 big safe in it, so there's not much room for anything
23 else in it.

24 1183 Q. And does it have recording equipment?

25 A. No, the only recording equipment is for recording, I 15:18
26 suppose -- it's down in the custody suite, so there's
27 two rooms down there that have recording facilities in
28 them.

29 1184 Q. So it's much more comfortable and better appointed to

1 go to the superintendent's office?

2 A. Well, it was to pick a room that was quiet and off the
3 beaten track, and it was an office that wasn't being
4 used at that time because we had no superintendent.

5 1185 Q. And what did you bring into the office? 15:18

6 A. I think I -- already it was said, I think I had
7 probably statement paper with me and possibly a folder,
8 I don't know. I certainly had statement paper but I
9 can't say what else I had.

10 1186 Q. I presume you had the various statements that had 15:18
11 already been gathered up, the reports?

12 A. Well, the only statement is -- yeah, most likely, I
13 would have had Rita's statement.

14 1187 Q. Yes.

15 A. And possibly the report. Possibly, yeah, yeah. 15:18

16 1188 Q. Pulse entry in respect of the incident in April?

17 A. No, no.

18 1189 Q. CHAIRMAN: Mr. Harty, if you want to pursue that you
19 are more than welcome, but we have had a very long
20 cross-examination on the matter as to what happened in 15:19
21 relation to the statement, and again, I take it the
22 case that is being made, and I need to clarify for my
23 own mind, is that this statement was taken partly by
24 trick, partly through tiredness, partly it doesn't
25 represent the words actually used by Marisa Simms and 15:19
26 partly there are distortions, partly she didn't exactly
27 know what she was saying, partly she was ill, or
28 beginning to get ill, and partly she was, towards the
29 end certainly, completely tired out. So I do

1 understand that.

2 MR. HARTY: Yes.

3 CHAIRMAN: If you want to go into all of that again.

4 MR. HARTY: No, I appreciate that. Sir, I don't
5 propose to go into much detail in relation to this. I 15:19
6 have really only one question in relation to it.

7 CHAIRMAN: Sure. Effectively, the case that is being
8 made is that Inspector Sheridan and Garda McGowan made
9 most of it up for their own ends, whatever they are.

10 MR. HARTY: Yes. 15:20

11 1190 Q. Very simply, Inspector Sheridan, I have heard the
12 evidence in relation to it. What I find surprising,
13 and perhaps you can explain to me, your written notes
14 that you have taken refer, up to including I think page
15 5 of the statement of evidence taken by Marisa Simms, 15:20
16 there isn't a single detail in those written notes that
17 isn't dealt with by page 5 of the statement. So where
18 are the notes for the other, is it 20-something pages?

19 A. Well, I haven't cross-referenced them, but if that is
20 the case -- 15:21

21 CHAIRMAN: Well, the reference to burning wasn't there.

22 MR. HARTY: It's written in on the side.

23 CHAIRMAN: Yeah, but the reference to burning wasn't
24 there apparently until about the third- or fourth-last
25 page of the statement, so, in fact, that seems to be 15:21
26 the case. The burning thing comes in at page 20 --

27 MR. HARTY: That's correct.

28 CHAIRMAN: -- out of 23.

29 MR. HARTY: But in respect of details, people are

1 identified, meetings in the Radisson Hotel, various
2 things that you would expect to have to have a note of
3 if you were preparing a statement, there are no notes
4 of it.

5 A. Well, Marisa, to me, didn't have any -- she had no 15:21
6 notes prepared before coming in, but she had a clear
7 knowledge of these events herself. And that was --
8 whether she had in her head before she came in, I don't
9 know, but certainly when we commenced recording the
10 statement, we recorded what she told us. And as I 15:21
11 alluded to earlier, in one case she's talking about the
12 exam papers, the next thing she diverts to talking
13 about Keith's brother's 21st and then back to the exam
14 papers, so --

15 1191 Q. You see what I am saying is that you gave evidence, 15:22
16 under cross-examination, I accept, that you
17 reorganised -- things came out and things were
18 reorganised in terms of the statement?

19 A. I didn't, I didn't use --

20 1192 Q. You put chronological order on it? 15:22

21 A. Yeah.

22 1193 Q. You gave that evidence?

23 A. Yeah, but I didn't say reorganised.

24 1194 Q. You put a chronological order on it?

25 A. Yes, that's correct. 15:22

26 CHAIRMAN: As I understood the evidence, and I may be
27 wrong, but as I understood it, was, it was explained to
28 Marisa Simms, now whether I accept this or not I don't
29 know, that in order to make a statement you have to

1 have a narrative and it should be in chronological
2 order and that was perhaps an hour-and-a-half to two
3 hours of chat in relation to events and then matters
4 did proceed on the basis of, we start, but that
5 Inspector Sheridan wasn't expecting, even though she 15:22
6 started with, "when did you meet," a narrative which
7 incorporated so much details of the early days and
8 various other events of which we have heard. But that
9 came from the mind of Marisa Simms, that is the case
10 that is being made by the Inspector. That is what I 15:23
11 understand. If I am not right about that, please
12 correct me.

13 A. That's correct, Judge, yes.

14 1195 Q. MR. HARTY: But there's an awful lot of detail in the
15 statement which isn't represented anywhere in the 15:23
16 notes. Page 8, referring to page 77 on the screen,
17 referring to one of the illicit -- alleged illicit
18 affairs, there are names blacked out, there are
19 reference to the Radisson Hotel?

20 A. Yeah, but that's information that came from Marisa. 15:23
21 That's --

22 1196 Q. I know, but I am asking you where the notes are?

23 A. They are the notes.

24 1197 Q. But this doesn't feature in those notes?

25 A. Yeah, but not everything has to feature in the notes. 15:24

26 1198 Q. Paula Hewitt, her name doesn't feature in the notes?

27 CHAIRMAN: I'm sorry?

28 MR. HARTY: It's one of the friends who is referred to.

29 Her name doesn't feature in the notes. You would

1 expect this detail to be in the notes from your chat.
2 CHAIRMAN: Sorry, just from the point of view, is this
3 an alleged girlfriend or something?
4 MR. HARTY: No, it was friend of --
5 CHAIRMAN: It's just I don't want her dragged into 15:24
6 the --
7 MR. HARTY: Sorry, I perhaps shouldn't have said --
8 CHAIRMAN: No, it is fine, Mr. Harty, but --
9 MR. HARTY: Nobody has any issue with Ms. Hewitt.
10 CHAIRMAN: It is a girl friend of Marisa Simms? 15:24
11 A. Marisa's. That's correct, yes.
12 CHAIRMAN: It is her confidante, yes.
13 1199 Q. MR. HARTY: But there's addresses that are missing,
14 there are -- they are things that you would ordinarily
15 expect that have to be noted down in notes before you 15:24
16 could put together a statement?
17 A. They are the notes that we recorded and that is the
18 statement. I can't put it any further than that. And
19 the information as furnished, like in relation to that
20 incident that you are talking about, it's 17th November 15:25
21 2012, like, sure we couldn't possibly know that
22 information.
23 1200 Q. And, in fact, for most of that conversation you were
24 noting nothing, isn't that correct?
25 A. Yeah. 15:25
26 1201 Q. Because these notes were taken by Brigid McGowan?
27 A. Both of them are recorded by Sergeant McGowan, yeah.
28 CHAIRMAN: Well, the point you're making then,
29 Mr. Harty, is to say that in consequence of this

1 absence of notes but a big long statement, your point
2 is?

3 MR. HARTY: My point is that it would have to put some
4 question on the credibility in relation to the taking
5 of the statement -- 15:25

6 CHAIRMAN: Well, then --

7 MR. HARTY: -- in circumstances whereby an
8 eight-and-a-half-hour process has, in terms of drafting
9 notes, one page, mostly containing entries from
10 Sergeant McGowan. 15:26

11 CHAIRMAN: I understand, Mr. Harty, the point you are
12 making, and you could indeed put that point to the
13 Inspector if you wish.

14 MR. HARTY: Yes.

15 CHAIRMAN: But as I understood it, these notes were 15:26
16 from the early stages of the conversation when they
17 were talking about this, that and the other, with the
18 view to seeing where things would go, and then it was
19 an alleged determination to make a statement and the
20 statement began and all the detail then came out from 15:26
21 Marisa Simms. That is what I understood. I may be
22 wrong. It wasn't a case of noting down a few things
23 and then writing up the statement afterwards.

24 MR. HARTY: No, no. But there was a general chat,
25 where the thing was discussed. 15:26

26 CHAIRMAN: Yes. No, no, no --

27 MR. HARTY: And then the process arrived and the
28 statement began.

29 CHAIRMAN: No, I understand that.

1 MR. HARTY: Yes.

2 CHAIRMAN: But if there is a point you want to put to
3 the Inspector.

4 MR. HARTY: Okay. Well, I will put it very simply.

5 1202 Q. I put it to you that there should be an awful lot more 15:26
6 notes than there are, in fact, taken?

7 A. Not necessarily. If you're writing the statement and
8 these things are coming up as you are writing the
9 statement, she might explain them there and then and
10 then you commit it to writing. You mightn't 15:27
11 necessarily have notes.

12 1203 Q. Can you explain to me what is your experience in
13 respect of introducing irrelevant matters into criminal
14 cases?

15 A. I don't believe there's any irrelevant matters in that 15:27
16 statement.

17 1204 Q. Can I ask you first what is your experience in relation
18 to adding irrelevant matters into criminal cases?

19 A. I don't believe there's any evidence in anything
20 recorded in that statement. 15:27

21 1205 Q. I'm not asking you in relation to this.

22 A. I have no experience in recording irrelevant --

23 CHAIRMAN: No, no, Mr. Harty, there is a point you are
24 making, and I think the point you are making is
25 possibly this: that let us say it is a murder 15:27
26 investigation. Apart from dealing with the murder
27 investigation, somebody says on the day in question we
28 were making silage or the sheep were being sheared, or
29 something like that, is that what you mean by

1 irrelevant material?

2 MR. HARTY: Yes.

3 CHAIRMAN: Do you understand the point, Inspector?

4 A. No, I understand, but I don't believe there's anything
5 in there like, I mean, that's irrelevant. And that is 15:27
6 Marisa's statement, that is information she gave us and
7 that is how we compiled that statement, is from the
8 information that she provided to us.

9 1206 Q. MR. HARTY: And the question of infidelity, why is that
10 relevant to -- 15:28

11 A. That, as I think I explained it earlier to
12 Mr. Hartnett, that's in relation to this -- she
13 outlined three incidents of infidelities, and every
14 time she's saying that he comes back and he throws the
15 blame on her, she's driving him to it, she's the 15:28
16 problem, and she's feeling he's undermining her and
17 making her feel low about herself, and it's just -- I
18 suppose it demonstrates his character and his
19 controlling behaviour and I would say it is lending
20 towards the harassment of Marisa Simms. 15:28

21 1207 Q. It's now harassment, is it, to have --

22 A. No.

23 1208 Q. -- to have an affair or to be offended the party having
24 an affair --

25 A. A standalone one incident -- 15:28

26 CHAIRMAN: Well, Mr. Harty, the one thing that wasn't
27 put in the cross-examination was that anything to do
28 with these alleged infidelities never occurred but it
29 was made up by Gardaí. So I don't know what the

1 situation is in relation to that. I'm not sure I am
2 all that terribly concerned, to tell you the truth.

3 MR. HARTY: No.

4 1209 Q. It's good colour for a disciplinary investigation,
5 isn't it?

15:29

6 CHAIRMAN: Well, I am not sure it's a disciplinary
7 offence for a garda to have an affair, is it? It could
8 be.

9 A. To have an affair, I don't think so. I don't know.

10 MR. HARTY: There is one particular rather famous case
11 which deals with that sort of situation.

15:29

12 CHAIRMAN: If I am thinking of the same case as you, I
13 think that was reported in The Irish Times about 30
14 years ago.

15 MR. HARTY: That is precisely it, yes. But it's still
16 live and relied upon.

15:29

17 CHAIRMAN: Is it? Anyway, sorry, I perhaps introduced
18 a frivolous note, Mr. Hartly. I apologise. So maybe we
19 can get back to whatever the point is.

20 1210 Q. MR. HARTY: The situation is that much of what is in
21 the statement has nothing to do with criminal charges?

15:29

22 A. I wouldn't say that. I think it all paints a full
23 picture of Marisa's relationship with Keith Harrison
24 and the ongoing, I suppose -- from beginning to end, it
25 just seems to be this controlling behaviour.

15:29

26 1211 Q. Would you at least accept that it only paints half the
27 picture of Keith and Marisa's relationship?

28 A. Oh, it's the picture that Marisa's painted for us. As
29 I say, I don't know Keith, and I don't know anything

1 about him and I can't -- bar what I am reading there, I
2 don't know anything about him.

3 1212 Q. And your response at the end of all of this was to
4 email three people who had no relationship -- well, I
5 think Garda Harrison might have had a tenuous 15:30
6 relationship and -- Inspector Harrison might have had a
7 tenuous relationship -- no, sorry, Inspector Harrison
8 had no relationship at all with this matter, is that
9 correct?

10 A. He was working that day, so he was aware that I was in 15:30
11 with Marisa Simms.

12 CHAIRMAN: Just remind me of the three people she
13 emailed.

14 MR. HARTY: Sorry. It was --

15 A. Inspector Harrison, Inspector Kelly and Sergeant Duffy. 15:30

16 MR. HARTY: Inspector Harrison, Inspector Kelly and
17 Sergeant Duffy. And I understand that Sergeant Duffy
18 was also given a hard copy of the statement?

19 A. Yes, I left a hard copy for him, yeah.

20 1213 Q. Yes. Was there a covering note with that? 15:30

21 A. No.

22 1214 Q. No. What was the word again - he's a mental case,
23 isn't that right?

24 A. Yes, I know. And it's a figure of speech, but I
25 suppose that's what I was thinking on the night and 15:31
26 obviously I can't take that back.

27 CHAIRMAN: If the statement was correct, it is of
28 course a figure of speech, but is it so outlandish a
29 figure of speech, if the statement is correct, that you

1 have a complaint about it? The third person, by the
2 way, that was emailed, I'm sorry, Sergeant Duffy,
3 Inspector Kelly.

4 A. Inspector Harrison and Inspector Kelly.

5 CHAIRMAN: Do you want to ask about the mental case
6 comment? 15:31

7 MR. HARTY: Yes.

8 1215 Q. I thought this was all very serious. I thought this
9 was all absolutely very serious.

10 CHAIRMAN: Appreciating that, Mr. Harty, but a mad
11 person can cut off your arm, you know. 15:31

12 MR. HARTY: I appreciate that.

13 CHAIRMAN: And may have a complete defence of insanity,
14 but there it is.

15 MR. HARTY: I appreciate that. But when I am being
16 serious about somebody suffering from psychiatric
17 injuries, I wouldn't use the word "mental case". 15:31

18 CHAIRMAN: Well, that is the point I think he is
19 saying, that you weren't taking this seriously and this
20 email is evidence of you being out to get him, so to
21 speak, not treating him with the respect necessarily
22 due. I don't exactly know, but that is the general
23 area. 15:32

24 A. No, that was of a -- like, that was me, I was treating
25 it as being very serious, like he is a mental case,
26 like it was extreme what was after -- experienced for
27 that period of time for Marisa and the events that she
28 outlined. 15:32

29 1216 Q. MR. HARTY: Your man, he's a mental case, the long

1 sleeping snooze at the end of the email?

2 A. I know, that was -- going home at that stage, and
3 obviously it's an informal email between myself and two
4 colleagues, or three colleagues.

5 CHAIRMAN: Should we get up the page? 15:32

6 MR. HARTY: It's page 904.

7 CHAIRMAN: Yes.

8 MR. HARTY: And they knew full well who you were taking
9 a statement from, didn't they?

10 A. Inspector Harrison definitely knew because he was 15:33
11 working that day, and possibly -- I would imagine
12 Sergeant Duffy knew also because he works in the
13 divisional office.

14 1217 Q. And Inspector Kelly?

15 A. Inspector Kelly, I don't know for sure if he knew, but 15:33
16 he is just my other -- the three of us shared an office
17 at the time, or we worked together in Letterkenny, two
18 offices.

19 1218 Q. So what does he know about the relationship between
20 Keith Harrison and Marisa Simms? 15:33

21 A. I have absolutely no idea. I don't know.

22 1219 Q. Well, at quarter past midnight --

23 CHAIRMAN: It's not attached, is it, by any scanning
24 method or anything like that? No, it's not, I don't
25 think. 15:33

26 MR. HARTY: The statement?

27 CHAIRMAN: Yeah.

28 MR. HARTY: No, no, this is just an email sent.

29 CHAIRMAN: It would then be in handwritten forms, but

1 you could scan it in and send it on but it's not done.
2 MR. HARTY: You could.
3 CHAIRMAN: And then the "Z" presumably is a reference
4 to sleep, if I am -- if cartoons haven't changed since
5 I was a child. 15:33

6 1220 Q. MR. HARTY: The situation is that Inspector Kelly must
7 have known about the relationship between Keith
8 Harrison and Marisa Simms if your email is to make any
9 sense to him?

10 A. Possibly. But they are the two men that I worked with 15:34
11 in my rank, so it's possible he knew, I can't say. I
12 know Michael Harrison was working that day, so he knew.
13 David Kelly, I'm not a hundred percent sure.

14 1221 Q. What did Michael Harrison know?

15 A. He knew that I was taking a statement from Marisa. He 15:34
16 was in the station that day.

17 1222 Q. And who did he think Marisa Simms was?

18 A. Oh, I probably told him that she was the partner of
19 Garda Keith Harrison.

20 1223 Q. What did he say about Keith Harrison? 15:34

21 A. I don't think he said anything.

22 1224 Q. Right. What about Inspector Kelly?

23 A. Inspector Kelly, that's who I'm talking about there.

24 1225 Q. Oh, sorry, Inspector Kelly who was in the office?

25 A. No, Inspector Harrison was in the office, but Inspector 15:34
26 Kelly I don't know.

27 1226 Q. I understand that Inspector Kelly, in fact, was
28 stationed in Buncrana at the time?

29 A. No, he wasn't, no.

1 1227 Q. At the time Keith Harrison was originally based in
2 Buncrana?

3 A. I don't know. Maybe he was.

4 1228 Q. Did he bring that up with you?

5 A. I actually don't know. Maybe he was, I don't know. 15:35

6 1229 Q. Well, the copy of statement left for Peter Duffy "For
7 the attention of the chief", why is it going to the
8 chief?

9 A. Because I'm off the next day and this is an
10 investigation that she has tasked me to go and take a 15:35
11 statement and I have taken the statement and I'm
12 leaving it for her attention. This is a member of An
13 Garda Síochána that she is responsible for and I just
14 leave it for her.

15 1230 Q. I didn't understand the chief had told you to get a 15:35
16 statement from Marisa Simms?

17 A. She directed me out to talk to Rita McDermott.

18 1231 Q. Yes.

19 A. And to carry out inquiries. I advised her that Marisa
20 was going to make a statement. 15:35

21 1232 Q. Ah-ha.

22 A. Or I'd indicated certainly that she was going to make a
23 statement.

24 1233 Q. I didn't appreciate, though, that inspectors require
25 directions from chief superintendents to carry out 15:36
26 investigations?

27 A. Well, on that occasion we had no superintendent. So,
28 often, and is now the case because our superintendent
29 is off sick, so, often, the chief will liaise directly

1 with inspectors. On that occasion, we had no super
2 because superintendent --

3 1234 Q. Chief superintendents don't direct or even
4 superintendents don't direct all investigations, do
5 they? I mean, guards investigate things on the basis 15:36
6 of -- that come across --

7 A. They do on occasion, yeah.

8 1235 Q. On occasion. I'm not saying that. I am just saying it
9 wouldn't be normal practice for the chief
10 superintendent in Letterkenny to be sent statements in 15:36
11 respect of domestic disputes, would it?

12 CHAIRMAN: If it's true, it's a lot more than a
13 domestic dispute. It's not people having a row, as
14 maybe somebody said earlier on, about who is going to
15 do the washing-up or make the dinner and, you know, 15:36
16 slammed bathroom doors and that kind of lark.

17 MR. HARTY: Perhaps if we deal with whether it is true
18 or not.

19 CHAIRMAN: Mr. Harty, I didn't mean to interrupt
20 unnecessarily, but I am just -- 15:36

21 MR. HARTY: No.

22 CHAIRMAN: -- wondering where we are going because
23 we're now coming towards the ten-hour mark that the
24 witness is in the witness-box.

25 MR. HARTY: I appreciate that, and it might be a good 15:37
26 time.

27 CHAIRMAN: No, no, I would prefer to try and move on if
28 we can and if there is a point to be made.

29 MR. HARTY: There is a point to be made.

1 CHAIRMAN: Yes, yes.

2 1236 Q. MR. HARTY: In relation to the statement of Marisa
3 Simms, she made allegations of three separate things
4 being said to her, isn't that correct, on the 28th
5 September? 15:37

6 A. I will just check the statement. Are you referring to
7 the comments that are in inverted commas?

8 1237 Q. Yes. "I will burn you and bury you."

9 A. "Who does she think she is? I will take her down a peg
10 or two." 15:37

11 1238 Q. Yes.

12 A. "I'm going to bury her and you."

13 1239 Q. Mm-hmm.

14 A. "I'm going to burn you."

15 1240 Q. Yeah. And then what about, "Take a look at those 15:37
16 children. You'll only see them at weekends."

17 A. Sorry, that's not in inverted commas.

18 1241 Q. But it's the other thing that was said?

19 A. Yeah, yeah, yeah.

20 1242 Q. Just in terms of your own intellectual ability, a 15:37
21 person who is burnt and buried wouldn't be seeing
22 children at the weekends, would they?

23 A. Well --

24 1243 Q. would they? Inspector Sheridan, if somebody --

25 CHAIRMAN: No, she got your question. Maybe you will 15:38
26 just let her answer, but I'm not sure the answer is
27 going to suit.

28 A. Reading that, "I'm going to bury her and" --

29 1244 Q. MR. HARTY: Yes.

1 A. "I'm going to bury her and you, I'm going to burn you,"
2 I would take that as being --

3 1245 Q. And the next thing that was said?

4 A. In the context of what is said, you can interpret it a
5 number of ways. But that is said, "At that point she 15:38
6 could see [child's] eyes filling up, she was getting
7 upset, she is -- after him threatening to burn me."
8 That would be to cause harm. My reading of that would
9 be to cause harm.

10 1246 Q. And, Inspector Sheridan, use your head, the person who 15:38
11 said those words, assuming those were the precise words
12 that were said?

13 A. They are the precise words that were said.

14 1247 Q. No, they are the precise words that were reported to
15 you; they are not the precise words that were said, 15:38
16 according to Garda Harrison?

17 A. They are the precise words of Marisa Simms.

18 1248 Q. They are the precise words that were reported to you,
19 you say. I am saying to you even assuming those words
20 were correct, the next comment is about the fact that 15:39
21 Marisa Simms is going to lose custody of her children?

22 A. Well, the next -- if I read on from that part of the
23 statement:
24
25 "He then said, I am going to burn you, and at that 15:39
26 point I could see [child's] eyes filling up and she was
27 getting upset".

28 1249 Q. I am asking about the quotes.

29 A. Yes. In the context --

1 CHAIRMAN: I'm sorry, it's not just helping me, I don't
2 know, there's interruptions, I'm not sure what is being
3 said. I think the point that is being made to you is
4 this: that if somebody is dead, they're not going to
5 be seeing anyone at the weekend. 15:39

6 A. Yes, absolutely.

7 CHAIRMAN: It's just a bit of an inconsistency.

8 A. Yeah.

9 CHAIRMAN: You look at those children, you're only
10 going to see them at the weekend. Now, whether people 15:39
11 speak completely rationally if they are in a rage, or
12 if there was a rage I've no idea, but that is the point
13 that counsel is making, that these two things are very
14 inconsistent with one another.

15 A. Yes. 15:40

16 CHAIRMAN: So if you're dead, you're not seeing your
17 children.

18 A. Yeah.

19 1250 Q. MR. HARTY: The threat wasn't a real threat because it
20 was immediately followed with the -- if it was -- and 15:40
21 let's assume that that is what Marisa Simms heard in
22 relation to the threat to burn, the next thing she
23 heard, and a woman sitting across from her, or two
24 women, or two Gardaí, sitting across from her, should
25 you not have asked, why is he threatening you with 15:40
26 losing custody of your kids if his intention is to kill
27 you?

28 A. He doesn't say that for a couple of lines. In between
29 that: "He prevented me from going back in by

1 physically grabbing my wrist. I was really frightened
2 of him at this stage as he was in such a rage it was as
3 if he was not in control of himself and he was crazy."
4 So that, to me, illustrates that those threats are
5 live, those threats are real for her, and this is 15:40
6 just --

7 1251 Q. And then the next thing he said was about seeing
8 custody of her children?

9 A. Yes, this is another threat. I believe it's another
10 threat. 15:40

11 1252 Q. No, at the time that it was being reported to you,
12 Inspector Sheridan, he is saying, you will only see
13 those kids at weekends?

14 A. He said:
15 15:40

16 "He told me to take a good look at the girls because he
17 said I would only see them at weekend visits by the
18 time he would be finished with me".

19 1253 Q. Yeah.

20 A. And I would see that as another threat. And I know 15:41
21 what you mean.

22 CHAIRMAN: Mr. Harty, I think your case is that your
23 client never said any of this?

24 MR. HARTY: My client said -- very simply, he said,
25 you're going to get yourself burnt by being pulled this 15:41
26 way and that by his family, and that is what was
27 reported. And do you accept that that is what was
28 reported by Sergeant Wallace on the 7th October to you?
29 Perhaps I can open that now.

1 A. I didn't speak to Sergeant Wallace.

2 1254 Q. You didn't speak to Sergeant Wallace?

3 A. No, I didn't.

4 CHAIRMAN: In other words, the question is this: That
5 you took all this down wrong. Let's just deal with 15:41
6 wrong first and then let's deal with malice second.
7 But you took it down wrong because what was being
8 reported to you was that Keith Harrison had said,
9 perhaps not in the best of temper, that, you know, by
10 allowing yourself to be influenced by your family and 15:41
11 being pulled one way and the other by them, I suppose
12 including in relation to the forthcoming wedding he
13 wasn't invited to, you're going to find yourself burnt
14 by that, not meaning arson but maybe kind of the whole
15 friction of the thing is going to be unpleasant for 15:42
16 you, type thing.

17 A. Yes.

18 CHAIRMAN: Now, you can possibly -- probably understand
19 that as a concept.

20 A. Yes. 15:42

21 CHAIRMAN: First of all, is that what was said?

22 A. No.

23 CHAIRMAN: And then obviously you're only able to say
24 what Marisa Simms said to you.

25 A. Yes. 15:42

26 CHAIRMAN: And then the second thing is: well, I
27 suppose if it wasn't said and you put it there, clearly
28 it's malicious, but you are saying, no, you weren't
29 acting maliciously at all, you were just doing your

1 job?

2 A. That's correct. Can I just reference a text message
3 that Marisa sent to Keith --

4 MR. HARTY: No, thank you, Superintendent. I know the
5 text messages and they will be dealt with with those 15:42
6 witnesses.

7 A. Yeah, but just in this context --

8 1255 Q. I am not asking you any question in relation to them.

9 A. I just wanted to in the context of this narrative.

10 CHAIRMAN: No, I appreciate there are things you would 15:42
11 like to say. Don't worry, we will get through
12 everything. We're not going to ignore anything and --

13 1256 Q. MR. HARTY: Could you look at page 1382, because, you
14 see, there was a crime prevention officer involved in
15 this case? 15:43

16 A. Yes.

17 1257 Q. Just wasn't imagined that there was any crime against
18 the Simms children?

19 A. Yeah.

20 1258 Q. That was Sergeant Paul Wallace? 15:43

21 CHAIRMAN: Is it possible to make this 150, is it, just
22 to see can we fit it all on the screen? It's hard to
23 see. Thanks.

24 A. What date was that report compiled?

25 1259 Q. MR. HARTY: That is dated 8th October. And he was met 15:43
26 by appointment -- at 6pm on Monday 7th October he met
27 with Garda Harrison?

28 A. It's addressed to Superintendent Milford.

29 1260 Q. Yes, I appreciate that. And it's probably a matter

1 better put, for the most part, to Chief Superintendent
2 McGinn or Superintendent McGovern.

3 CHAIRMAN: So somebody did actually go out to Keith
4 Harrison and get his version of events?

5 MR. HARTY: No. This was in relation to the threats. 15:44
6 This was a visit pursuant to the death threats.

7 CHAIRMAN: Oh, right. This was the thing about being
8 shot? And the name --

9 MR. HARTY: Yes. And his version of events was
10 recounted in this. And what I simply wanted to 15:44
11 confirm --

12 CHAIRMAN: Okay. That is why there is a reference to
13 the house and any security features there might be.

14 MR. HARTY: Exactly.

15 1261 Q. If we go to the paragraph starting with meeting, just 15:44
16 to be fair to you.

17
18 "Garda Harrison was alone at the house at the time and
19 appeared quite agitated and nervous. He informed me
20 that he had been in telephone contact with his partner, 15:44
21 Marisa Simms --"

22
23 It's Melissa there, but I --

24
25 "-- and she had just informed him that she had been in 15:44
26 court Letterkenny earlier seeking a safety order
27 against him. She wanted him out of the house. She
28 made a statement to the Guards two days ago about his
29 treatment of her. He did not disclose any specific

1 allegations. During the course of the statement Chief
2 Superintendent McGinn had spoken to her and advised her
3 that "no garda would treat a woman like that, I'll see
4 to that". He asked me if I knew if this was true, I
5 replied that I had no knowledge of this and I asked him 15:45
6 to where and to whom the statement was made. He
7 replied that Ms. Simms did not disclose this. I
8 advised him that I did not think that Chief
9 Superintendent McGinn would present herself as taking a
10 statement from a witness and he was inclined to agree. 15:45
11 He then asked me why Ms. Simms would do this to me and
12 I replied perhaps she was not feeling her best and that
13 was the reason. He feels the origin of the alleged
14 complaint to the Gardaí by Ms. Simms is based on a
15 comment he made during the course of a verbal 15:45
16 disagreement where he stated "you will get burnt
17 there", using a figure of speech, which Ms. Simms
18 alleges he took up the wrong way. She asked him when
19 he was working next and said Friday, 11th October. He
20 then alleged that Ms. Simms said "I don't think he will 15:45
21 be working"." [As read]

22
23 Now that is a report which was furnished to Milford on
24 the 8th October, was it ever forwarded on to you?
25 MR. DOCKERY: Worry, what page of the materials is 15:45
26 that?

27 MR. HARTY: 1382 and 1383.

28 MR. DOCKERY: Thank you.

29 1262 Q. MR. HARTY: Keith Harrison, one day after the statement

1 is taken, is making it clear that the statement is
2 materially inaccurate according to his version of
3 events and that is his side of the picture and nobody
4 has gone to ask him for more detail. Nobody.
5 CHAIRMAN: Okay. well, that is said to be evidence 15:46
6 again of your malicious targeting of him. And by
7 malice I simply mean that again you weren't out in
8 relation to investigating crime or preventing crime,
9 which is the two things Gardaí do, preventing accidents
10 or anything like that, that you were again involved in 15:46
11 a multi-party vendetta against Garda Harrison.
12 A. That's not correct.
13 CHAIRMAN: I am not saying that to you, do you
14 understand?
15 A. Yeah. 15:47
16 CHAIRMAN: I am just explaining it.
17 A. I know, thank you.
18 1263 Q. MR. HARTY: Was that passed on to GSOC?
19 A. I don't know. That is addressed to superintendent
20 Milford and I would have no dealings with that, and I 15:47
21 don't know what was furnished to GSOC, I have no idea.
22 1264 Q. It's massively relevant to the investigation and
23 anybody who might be investigating, isn't it?
24 A. I don't know. I haven't -- it appears to be.
25 CHAIRMAN: But if she never saw it then she can't be 15:47
26 malicious in relation to not having it.
27 MR. HARTY: I appreciate that -- as I say, I'm not
28 saying that one particular person was malicious in
29 relation to it.

1 CHAIRMAN: Unless she said 'I don't want to know
2 anything good about Keith Harrison' or something like
3 that.

4 1265 Q. MR. HARTY: Did you follow up with the welfare officers
5 who had gone out to Garda Harrison? 15:47

6 A. No, because that was totally separate. The
7 investigation into the threats was nearly running
8 separate to me. I was aware it was going on, but I
9 wasn't party to --

10 1266 Q. You all discussed, you all dealt with them in the case 15:48
11 conference?

12 A. Yeah, in that capacity but I wasn't involved in -- I
13 wasn't in Milford, I wasn't involved in speaking to
14 Garda Harrison in relation to the matter. So that
15 report, I have never seen that prior to what's been 15:48
16 disclosed in the disclosure.

17 1267 Q. But don't you think it is odd that you never saw it?
18 That is what I am asking you.

19 A. That is why I asked what date is on it again.

20 1268 Q. It's dated 8th October. 15:48

21 A. Yeah. So, like, on the 8th the matter was referred to
22 GSOC and perhaps that's why I didn't get a copy. I
23 don't know.

24 1269 Q. But you were being sent reports by other people a month
25 later? 15:48

26 A. Not reports, no.

27 CHAIRMAN: I know, but I mean I will draw, Mr. Harty,
28 whatever inference is appropriate in the context of the
29 entirety of the evidence, or perhaps I won't draw any

1 evidence at all -- inference at all, or perhaps I don't
2 regard it as important, I don't know, but you certainly
3 made the point.

4 MR. HARTY: Right.

5 CHAIRMAN: I don't think the inspector knows anything 15:48
6 more about it. Some things she was in on, some things
7 she wasn't in on. I don't mean in any pejorative
8 sense, but I mean in on an email group or whatever.

9 1270 Q. MR. HARTY: Can we go -- and I am mindful that it is
10 four o'clock, sir, or coming to four o'clock, and I'm 15:49
11 anxious not to keep Inspector Sheridan under
12 cross-examination --

13 CHAIRMAN: That is fair enough.

14 MR. HARTY: -- by me.

15 CHAIRMAN: I am not sure anyone else is going to be 15:49
16 asking any questions at this stage.

17 MR. HARTY: If we just go to page --

18 CHAIRMAN: Let's see, I mean, I am busy somewhere else,
19 but --

20 MR. HARTY: I am satisfied I will be finished in the 15:49
21 next five minutes.

22 CHAIRMAN: No, no, that is fine, if you have a question
23 to ask I am very happy to listen. So that is 1382.

24 1271 Q. MR. HARTY: This is the email that you sent after the
25 complaint was withdrawn. 15:49

26 A. That's correct.

27 1272 Q. Can you read that out?

28 A. "Chief superintendent Donegal re complaint made against
29 Garda Keith Harrison on the 6th October 2013.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

with regard to the involved please note Ms. Marisa Simms attended Letterkenny Garda Station on today's date. She read her initial statement of complaint regarding Garda Keith Harrison. She subsequently made a statement withdrawing this complaint. She has indicated that the contents of the statement are true however she does not wish to proceed with the complaint. A copy of her statement is attached. She informed me that her and Keith are back together since before Christmas. They are giving it another go. Happy times ahead. They are still living in Churchill.

15:50
15:50

Forwarded for your information please."

15:50

Signed.

1273 Q. In relation to giving it another go, that is three or four exclamations after that, is that right?

A. Yes.

1274 Q. "Happy times ahead"?

15:50

A. Well, hopefully, I was hoping for her sake that there would be.

CHAIRMAN: Mr. Harty, honestly --

MR. HARTY: My point --

CHAIRMAN: No, no, your point in relation to it, but I mean, I know how people speak to one another. People email one another privately and surely they're entitled to. I mean, what evidence is it?

15:50

MR. HARTY: Sir, my point in fact is in relation to --

1 CHAIRMAN: The kind of things that are said in the
2 barristers' coffee room, I suppose, would certainly not
3 be properly posted up on a social media site.
4 MR. HARTY: My point in relation to this email isn't so
5 much that it was private, it's that it was sent to nine 15:51
6 different individuals.
7 CHAIRMAN: Okay.
8 MR. HARTY: Donegal division, Terry McGinn, Eugene
9 McGovern, Karl Campbell, Bridget McGowan, Michael
10 Harrison, Andrew Archibald. Who is Donegal division? 15:51
11 A. That is divisional office, so that would be the staff
12 that work in the divisional office.
13 1275 Q. So how many people would that be receiving that?
14 A. Just, there would be one person there dealing with the
15 post. Most likely Sergeant Duffy. 15:51
16 1276 Q. But in fact anybody, how many people work in the
17 divisional office?
18 A. Two -- three guards and a sergeant.
19 1277 Q. And to Chief Superintendent McGinn?
20 A. Yeah, Chief Superintendent McGinn, Eugene McGovern 15:52
21 because he's a superintendent where Garda Harrison and
22 Marisa live, Karl Campbell is the guard we spoke about
23 already.
24 1278 Q. Why is he on that email?
25 A. Pardon? 15:52
26 1279 Q. Why is he on that email?
27 A. Because he's involved with referring the matter up
28 to -- or he would have been involved in sending the
29 correspondence up on behalf of the chief to the

1 Assistant Commissioner in the Northern Region.
2 Sergeant McGowan then, obviously was with me taking the
3 statement. Michael Harrison is the other inspector
4 working with me in Letterkenny. And perhaps, I don't
5 know whether he -- I don't know, I can't say what he 15:52
6 was doing on the 11th January. And Andrew Archibald,
7 who is now deceased, was the superintendent in
8 Ballyshannon, which would be the area covering where
9 Garda Harrison works.

10 1280 Q. Michael Harrison played no role in this case, isn't 15:52
11 that right?

12 A. No, I don't believe so. I don't believe so, no.

13 1281 Q. And in relation to Andrew Archibald, he is deceased,
14 isn't that right?

15 A. That's right. 15:53

16 1282 Q. He was the superintendent in --

17 A. Yes.

18 1283 Q. What division was he?

19 A. Ballyshannon.

20 1284 Q. Ballyshannon? 15:53

21 A. Yeah.

22 CHAIRMAN: So he would be over Donegal town?

23 A. He would have covered Donegal Town, yes, Judge.

24 1285 Q. MR. HARTY: Now one or two other brief matters. In
25 relation to people, threats to their life, there's a 15:53
26 form that people receive?

27 A. Pardon?

28 1286 Q. There's a form that people are supposed to receive?

29 A. Yeah, and I referred to that earlier, the Garda

1 Information Management forms, yeah.

2 1287 Q. And they never were presented to Marisa Simms?

3 A. No, they weren't, no.

4 CHAIRMAN: What's that form, Mr. Harty? I wasn't aware
5 of it. 15:53

6 MR. HARTY: Yeah, it's a form that Garda Harrison
7 received in relation to his threats. It's to advise
8 people as to updates and everything else. It's
9 procedure to deal with a threat.

10 A. It's, Judge, I suppose information, you inform them of 15:53
11 the threat and then if they're not aware of it already
12 and then you just give them crime prevention advice.

13 CHAIRMAN: You give them numbers, etcetera?

14 A. Yes. Exactly. What precaution they take in order to
15 protect themselves or their homes. 15:54

16 CHAIRMAN: Yes.

17 1288 Q. MR. HARTY: Why was that never given to Marisa Simms?

18 CHAIRMAN: Well, she already had the inspector's
19 number, I suppose is one answer.

20 A. Yeah, that's what I said, she had my number. 15:54

21 1289 Q. MR. HARTY: But there's more than just a phone number?

22 A. Yeah, but I can't -- the GIM forms were never served on
23 Marisa.

24 1290 Q. There's more than just a phone number, there's various
25 steps you take to keep safe? 15:54

26 A. Yeah, but there was no GIM papers served on Marisa.

27 CHAIRMAN: Well, I'm not sure you could say that that
28 is appropriate, if the form was taped up in the kitchen
29 and you are living with the person who allegedly made

1 the threats to you.

2 MR. HARTY: well, that is part of what these form will

3 tell you to do.

4 CHAIRMAN: what? Tape it up in the kitchen if you are

5 living with the person who is threatening you? 15:54

6 MR. HARTY: No, it will tell you how to deal with the

7 situation. The whole purpose of it is advice on how to

8 deal with these situations.

9 A. well, on the night that we recorded the statement we

10 did furnish advice to Marisa Simms in relation to 15:54

11 matters and to ring 999, etcetera, if there was

12 anything untoward.

13 1291 Q. And in fact at the time you were of the view that she

14 was living with Paula McDermott, isn't that correct.

15 A. Yes, she had gone down to Paula McDermott, yeah. 15:54

16 1292 Q. And you were of the view that in fact she was no longer

17 living with Keith Harrison?

18 A. That was my understanding. That she wasn't going back

19 to Keith Harrison. That she had gone down to her

20 sister's house. Her sister was gone on honeymoon. 15:55

21 1293 Q. So, in fact, there was no reason why she couldn't have

22 had the GIM form pinned up in her kitchen?

23 A. well, perhaps she -- and again, it might have been an

24 oversight on my part, or maybe I believed that the

25 guards in Milford would look after it, because she was 15:55

26 living in their district. But, however, there were no

27 GIM papers served on Marisa.

28 1294 Q. And isn't it safe to say that if she wasn't living with

29 Keith Harrison that there was no threat to the Simms

1 children, even on the worst version of events? She had
2 moved out.

3 A. Yeah.

4 CHAIRMAN: Well, I think the inspector has said that to
5 me. Look, as far as I was concerned she was over in 15:55
6 her sister's house. I thought her sister was in Mexico
7 at this stage?

8 A. Yes.

9 CHAIRMAN: She may well have just taken over the house
10 while the sister was in Mexico on the honeymoon. And 15:56
11 that she was also in contact with her husband who was
12 the father of the children.

13 MR. HARTY: Yes.

14 CHAIRMAN: That is what I heard.

15 MR. HARTY: It's not about -- I should perhaps be 15:56
16 entirely fair.

17 CHAIRMAN: In other words, that she was in a safe
18 place. That is what I took out of it.

19 1295 Q. MR. HARTY: Yes. But the point was: were you involved
20 in the decision to make the reference to Tusla? 15:56

21 A. Myself and Sergeant McGowan on the completion of
22 recording that statement, and throughout, from talking
23 to Marisa during the statement, there wasn't a shadow
24 of a doubt that there was going to be a referral sent
25 to Tusla in relation to the children. And whether, as 15:56
26 I said earlier whether Marisa made a statement or not
27 there's an obligation on us to make those referrals to
28 Tusla.

29 CHAIRMAN: Yes, and while there has been

1 cross-examination in relation to whether there was
2 mention of GSOC, and in fact it is correct to say that
3 there was no mention of GSOC, there was no
4 cross-examination in relation to whether the question
5 of referral to social services ever came up in a chat. 15:56
6 That is not challenged. Well, I mean, you can
7 challenge it in one sentence if you wish.
8 MR. HARTY: No, I will just challenge it now.
9 1296 Q. Isn't it fair to say -- when did you tell her that
10 there would be a referral to Tusla? 15:57
11 CHAIRMAN: Sorry, just to be clear --
12 MR. HARTY: At what stage?
13 CHAIRMAN: -- there was a general allegation put, that
14 what this was about was getting it to the chief
15 superintendent or the superintendent who would get 15:57
16 Keith counselling or something like that. But there
17 wasn't any specific challenge to whether or not the
18 social services or Tusla or HSE was mentioned at all.
19 But if people want to do that now it can be done in a
20 sentence. 15:57
21 1297 Q. MR. HARTY: At what stage -- you say that there would
22 be a reference to Tusla?
23 A. Yes.
24 1298 Q. And that's your evidence in relation to it. At what
25 stage in your discussion with Marisa Simms do you say 15:57
26 you say that?
27 A. I can't recall what time during the day, but certainly
28 throughout the taking of that statement and once there
29 was any mention of threats to the children we

1 highlighted that back to her.

2 CHAIRMAN: As I remember the evidence, it was said at
3 the start and it was also said we're dealing here with
4 a schoolteacher.

5 MR. HARTY: Well, the schoolteacher was at the 15:58
6 withdrawal of the statement. I'm talking about the
7 making of the statement.

8 CHAIRMAN: No, I know, that was said in relation to,
9 she would be aware herself as to obligations where
10 someone says the children are at risk, because she is a 15:58
11 schoolteacher.

12 A. That's correct.

13 CHAIRMAN: That's what I remember, and I took down.

14 1299 Q. MR. HARTY: Is it not incredible then that Marisa Simms
15 knowing that went on to make a statement? Because 15:58
16 Marisa Simms is not a threat to her children, is she?

17 A. No, Marisa Simms --

18 CHAIRMAN: Well, I think the point is that she actually
19 didn't make this statement. I mean, that is what is
20 crucial to all of this; that the statement is taken 15:58
21 down by the Gardaí as a complete distortion of anything
22 she wanted to say. And if the allegation is - and it
23 is the allegation now - look, it's probably better to
24 put it, isn't it the case that you never mentioned the
25 HSE or social services or Tusla. I'm taking those as 15:58
26 an umbrella for the whole shebang. In other words, if
27 children are at risk social workers need to
28 investigate. The allegation is you never mentioned
29 that at any stage, at the start, during the taking of

1 statement at all at all. I'm talking about 6th October
2 now.

3 A. Oh no, we most definitely discussed that. Like, that
4 is a matter of course. And that was my belief, that
5 Marisa, as a teacher would know, she knows her
6 obligations under the Children First Guidelines. And
7 like, once she mentioned the threat to the kids that
8 was discussed with her.

15:59

9 1300 Q. MR. HARTY: But the Gardaí never investigated those
10 threats to the kids?

15:59

11 A. Well --

12 CHAIRMAN: But they were investigated by Tusla, weren't
13 they? To some small extent anyway.

14 MR. HARTY: Okay. Thank you, inspector.

15 A. Thank you.

15:59

16 CHAIRMAN: Was the reference to Tusla made, was that
17 done maliciously in order to discommode Garda Harrison
18 and Marisa Simms?

19 A. Absolutely not, Judge. They are recorded as a matter
20 of course. That is what I said, myself and
21 Sergeant McGowan, whether it was us taking that
22 statement or somebody else, like, you have a duty under
23 Children First Guidelines to refer such cases to Tusla.
24 Like, you don't have a choice in the matter.

15:59

25 CHAIRMAN: Yeah.

16:00

26 A. You know, if there is any risk to children, and it
27 could be just, you witness a row and it could be about
28 the washing or the ironing or something, but if it's
29 anything that will upset a child or cause emotional

1 distress, that you would refer, you have a duty to do
2 that.

3 CHAIRMAN: Okay. Is there any other questions? Sorry,
4 Mr. Hartnett, you wanted to come back.

5 MR. HARTNETT: There was indication, sir, that it was 16:00
6 not put to this witness that there was no reference to
7 Tusla. Now, it was certainly my intention to do so and
8 I think I did so.

9 CHAIRMAN: Yeah.

10 MR. HARTNETT: And indeed my team here, my junior and 16:00
11 my solicitor, are of the view that I did put that.

12 CHAIRMAN: Yeah.

13 MR. HARTNETT: I don't know if you were referring to
14 both counsel for Garda Harrison and --

15 CHAIRMAN: No, Mr. Hartnett, it's not a criticism of 16:00
16 anybody. I mean, the crucial thing is: was this
17 statement made in this form or not? And then another
18 matter that has come up is: was there any reference
19 to -- and there are so many names, Tusla is Child and
20 Family Agency and it used to come under the remit of 16:01
21 HSE, so any of the social services.

22 MR. HARTNETT: I think I used the expression social
23 services and I think I did do that.

24 CHAIRMAN: I think you did mention social services at
25 some stage, yeah. 16:01

26 MR. HARTNETT: Yes, very good.

27 CHAIRMAN: But I am not sure you specifically put
28 'There was no mention of social services at all and she
29 did not understand it was going to social services'.

1 MR. HARTNETT: I think I did.
2 CHAIRMAN: Mr. Hartnett, you could well have done.
3 It's been a long day.
4 MR. HARTNETT: We will check it.
5 CHAIRMAN: No, don't worry about it, you can put it now 16:01
6 if you want to put it.
7 MR. HARTNETT: No, well, if I put it already I will
8 stick with that. I will check the transcript.
9 CHAIRMAN: Fine. Is there any other questions?
10 MR. Ó BRAONÁIN: Very briefly, sir. 16:01
11
12 INSPECTOR SHERIDAN WAS CROSS-EXAMINED BY MR. Ó BRAONÁIN
13 AS FOLLOWS:
14 1301 Q. MR. Ó BRAONÁIN: Inspector Sheridan, whilst Chief
15 Superintendent McGinn might direct you to undertake 16:01
16 tasks, would she ever direct you as to the manner in
17 which you undertake tasks --
18 A. No.
19 1302 Q. -- or would she leave that for you?
20 A. No, she would leave that for me. 16:02
21 1303 Q. It has been suggested that whilst you were interviewing
22 Ms. Simms on the --
23 CHAIRMAN: Well, I'm sorry, Mr. Hartnett, I have to
24 correct myself because in fact I took it down. At the
25 very end you put "no reference to HSE", and that's the 16:02
26 way you put it, and she said "there certainly was and
27 furthermore she is a teacher and we explained". So you
28 have done it, sorry.
29 MR. Ó BRAONÁIN: Thank you sir.

1 1304 Q. It's been suggested that on the 6th October, whilst you
2 were interviewing Ms. Simms, that Chief Superintendent
3 McGinn was physically present at that interview for
4 some period of time?

5 A. That's incorrect. She wasn't anywhere near the 16:02
6 station.

7 CHAIRMAN: I'm sorry, who said that?

8 A. It's alluded to --

9 MR. Ó BRAONÁIN: It's something that Garda Harrison
10 said to Sergeant Paul Wallace or at least according to 16:02
11 Sergeant Paul Wallace in his statement.

12 CHAIRMAN: That Chief Superintendent McGinn wandered
13 into the room at midnight or something?

14 A. Yes.

15 CHAIRMAN: Where is that? 16:03

16 MR. Ó BRAONÁIN: At page 1065 of the papers, that is
17 the statement of Sergeant Paul Wallace.

18 CHAIRMAN: At what stage is she supposed to have
19 wandered in?

20 MR. Ó BRAONÁIN: It's not defined by Garda Harrison. 16:03
21 It's suggested in the statement. Sir, that is the
22 beginning of the statement but I think it's at page
23 perhaps 1066 or 7 further down. There.

24 CHAIRMAN: Hang on. If you wouldn't mind going back.
25 No, not that far, please. I will pick it out myself. 16:03
26 So "I arranged to meet Garda Harrison at Churchill."
27 Is he the crime prevention officer?

28 A. That's correct, sir.

29 MR. Ó BRAONÁIN: Yes.

1 CHAIRMAN: "...advised Garda Harrison of routine --"
2 Can we go on? "There was a walk through of the house,
3 noting any deficiency... number of cars..."
4 MR. Ó BRAONÁIN: Page 1067 of the statement, the first
5 paragraph of 1067 is the relevant part. 16:04
6 CHAIRMAN: "He told me she had been in Letterkenny
7 Garda Station making a statement, while there she had
8 rung him about 21 times." Did she ring him at all?
9 A. I don't know, but I don't believe she did.
10 CHAIRMAN: In your presence? 16:04
11 A. The calls were incoming. She certainly didn't speak to
12 me in my company.
13 CHAIRMAN: "During the course of one of the telephone
14 conversations she told him that the chief had come into
15 the room while the statement was being taken and said 16:04
16 "no garda treats a woman like that, I'll see to that".
17 This is recorded in my notes."
18 A. Chief Superintendent McGinn was not in the station.
19 CHAIRMAN: So he was saying that she had rung him 21
20 times during the eight and a half hours and that the 16:05
21 chief superintendent was in the room and she'd said on
22 the phone the chief superintendent is in the room and
23 had said to her "no garda is going to treat a woman
24 like that and I'm going to see it".
25 A. Yeah. I saw that, Judge, but Chief Superintendent 16:05
26 McGinn was not -- she wasn't even in the station, never
27 mind in the room.
28 CHAIRMAN: Do the phone records disclose there was any
29 phone conversations between --

1 A. Judge, the phone records show, like, a lot of phone
2 traffic coming from Keith to Marisa, both from the
3 landline and from --
4 CHAIRMAN: You mentioned there was something like 20
5 calls and eight texts, I took it down, I can't 16:05
6 remember. But was there any phone calling the other
7 way round?
8 A. No. The only people that Marisa spoke to were Andrew,
9 her husband, and Paula, her sister.
10 CHAIRMAN: Could it have perhaps happened in the 16:05
11 toilet?
12 A. Perhaps, perhaps yeah.
13 CHAIRMAN: Okay.
14 MR. Ó BRAONÁIN: That may come up when the phone
15 records are being examined. 16:06
16 CHAIRMAN: Yes, but, Mr. Ó Braonáin, do the phone
17 records support any telephone traffic from Marisa Simms
18 to Keith Harrison during these eight and a half hours?
19 A. No.
20 MR. Ó BRAONÁIN: No calls of any duration during that 16:06
21 period of time.
22 CHAIRMAN: I don't understand what you mean.
23 MR. Ó BRAONÁIN: There are missed calls.
24 CHAIRMAN: That is not a call, so --
25 MR. Ó BRAONÁIN: Yeah. 16:06
26 CHAIRMAN: Is there any contact?
27 MR. Ó BRAONÁIN: Not that I can see in the records that
28 I have seen.
29 CHAIRMAN: And is there any calls Marisa Simms to Keith

1 Harrison?

2 A. No.

3 MR. Ó BRAONÁIN: From 3:00pm, when I understand the
4 interviews started to that entire evening, not on my
5 reading of the records.

16:06

6 CHAIRMAN: Okay. All right. Okay, thank you.

7 MR. HARTY: Sir, this is the evidence of Sergeant
8 Wallace, which is the report I already opened, and that
9 report makes no reference of any suggestion that Garda
10 Harrison referred to 21 calls. This appears to be a
11 statement prepared by Garda Wallace for the Tribunal as
12 opposed to his report, contemporaneous report which
13 makes no reference to any suggestion of 21 calls.

16:06

14 CHAIRMAN: That is a fair point. But I don't know,
15 let's see what tumbles out in the evidence.

16:07

16 MR. Ó BRAONÁIN: The only reason I am asking this
17 witness about it is just to confirm that Chief
18 Superintendent McGinn wasn't physically present at any
19 stage during the course.

20 A. No, she wasn't, no.

16:07

21 1305 Q. During the course of the conference on the 8th October,
22 we've seen your notes already being taken, did anybody
23 at the conference express any concern or difficulty
24 with there being somebody there taking a written record
25 of what was being said at that conference?

16:07

26 A. No.

27 1306 Q. If I could ask you just to look at page 333 very
28 briefly. Just further down. This is, I think, a
29 letter to Mr. Darren Wight of GSOC indicating -- from,

1 I think, Superintendent McGovern, describing you as a
2 point of contact and giving her mobile number,
3 following on from the referral to GSOC of this matter
4 and suggesting you as a point of contact for GSOC if
5 they have any queries. Did you receive any calls from 16:08
6 GSOC?

7 A. No.

8 1307 Q. From Mr. Wright or anybody else in GSOC?

9 A. No, no calls at all. No contact at all.

10 1308 Q. Thanks, Inspector Sheridan. 16:08

11 MR. DOCKERY: Chairman, as you know, Inspector Sheridan
12 is my client and ordinarily one might expect that I
13 would have some questions for her.

14 CHAIRMAN: Sure, no, I understand that, Mr. Dockery,
15 but it's only if things haven't been covered or if 16:08
16 there is a point you think I have missed.

17 MR. DOCKERY: First of all, Chairman, I don't want to
18 embark on any further questions, any questions at this
19 stage of the day, after a very long day and two full
20 days in the witness box for Inspector Sheridan. What I 16:08
21 was going to suggest to you is that I would confer with
22 Mr. McGuinness to see whether the Tribunal team,
23 Mr. McGuinness intends to conduct any sort of
24 re-examination and as to whether in that event it's
25 necessary for me to embark on any questions. 16:09

26 CHAIRMAN: Mr. McGuinness, do you want to do your
27 re-examination? I would like to try and finish today.
28 As I say, I have other things to do but it can wait.
29 So, do you want to go now?

1 MR. MCGUINNESS: well --
2 CHAIRMAN: Is there something else? I mean, is there
3 anything that hasn't been covered in enormous depth?
4 MR. DOCKERY: No, nothing. I don't think there is
5 anything that hasn't been covered but perhaps if I were 16:09
6 to ask some questions I might place a slightly
7 different emphasis on one or two points, but it may be
8 that Mr. McGuinness will cover that ground anyway.
9 CHAIRMAN: Why don't you go ahead, Mr. Dockery, and
10 let's see how we get on and I'm sure your questions are 16:09
11 going to be quick.

12
13 INSPECTOR SHERIDAN WAS CROSS-EXAMINED BY MR. DOCKERY AS
14 FOLLOWS:

15 1309 Q. MR. DOCKERY: I will truncate this to the greatest 16:09
16 extent possible, Chairman. Inspector Sheridan, I think
17 your evidence has been that on the 3rd October 2013
18 that you received a telephone call from Marisa Simms
19 after you had texted her, isn't that so?

20 A. That's correct, yes. 16:10

21 1310 Q. Did she give you any indication at that stage of what
22 her intentions were vis-à-vis speaking with you?

23 A. She indicated at that stage after her conversation with
24 her that she was willing to make a statement and that
25 she would come in to me, but it would be after her 16:10
26 sister Paula's wedding, that was the next day, on
27 Friday, 4th October.

28 1311 Q. You've specifically used the phrase there, that she
29 indicated to you that she would come in to make a

1 statement. Did she indicate that or did she say she
2 would come in to have a chat?

3 A. It was my understanding from that discussion that she
4 would make a statement but when she came in to discuss
5 the matter on the 6th we had a discussion around it and 16:10
6 she was -- you know, as I said, she was apprehensive
7 but then she proceeded to make a statement.

8 1312 Q. In your statement to the Tribunal you've pointed out
9 that that conversation was one that took place at
10 length, is it your recollection that you discussed with 16:11
11 her, therefore, the question of whether she might make
12 a formal statement?

13 A. On the --

14 1313 Q. 3rd October?

15 A. -- 3rd October, yeah. I did talk to her about, we 16:11
16 spoke briefly about the threats and about her having
17 been thrown out of the house three times and that, you
18 know, that I was speaking to her and if we wanted to
19 proceed with a criminal investigation obviously we
20 would need a statement of complaint. 16:11

21 1314 Q. You had a further conversation by telephone on the 5th
22 October, the day after the wedding, and your statement
23 to the Tribunal also indicates that that was at length,
24 is that correct?

25 A. On the 5th? 16:11

26 1315 Q. The 5th October.

27 A. Yeah, that was the morning after the threat had been
28 made on Garda Harrison. And we spoke in relation to
29 the threat and then we spoke in relation to making the

1 statement. She was more, I suppose more relaxed on the
2 phone at that stage and it appeared to me she was
3 satisfied at that point she was going to make a
4 statement and she arranged to come into the station
5 then at three o'clock on the Sunday the 6th October. 16:12

6 1316 Q. And by that stage in your conversation on the telephone
7 on Sunday, 5th October, do I understand you had quite a
8 lot of chat and discussion with her on the phone about
9 some of the background to this matter which
10 subsequently emerged from the statement of the 6th? 16:12

11 A. That's correct. She discussed, as I say, the incidents
12 in relation to being thrown out of the house and
13 obviously the threats. She didn't mention anything
14 about infidelities or anything to do with that. She
15 mentioned this constant phoning and texts. 16:12

16 1317 Q. Yes.

17 A. And then obviously --

18 1318 Q. And you had occasion to call her back later on, on the
19 5th October with a text message, you contacted her with
20 a text message, isn't that right, in relation to 16:12
21 details about the incident at the westport during the
22 hen party?

23 A. Yes, that was on the 3rd October, that's correct, yes.

24 1319 Q. The 3rd or the 5th, but in any event it indicates that
25 you clearly had a discussion about those matters with 16:13
26 her?

27 A. Absolutely. It was a two-way discussion, yes.

28 1320 Q. In your mind when she came by herself to the garda
29 station on that Sunday morning the 6th October, in your

1 mind what did you understand she was coming to?

2 A. She was coming in willing to the station to make a
3 complaint in relation to her partner, Keith Harrison,
4 and his actions and the threats.

5 1321 Q. Was she coming to make a statement of -- 16:13

6 A. That was my understanding from talking to her, that she
7 was coming in to make a statement. When she came in we
8 explained the options to her and then she proceeded to
9 make a statement.

10 1322 Q. But it was possible of course that she might decide 16:13
11 during the course of the discussion with you that she
12 wasn't going to proceed to make a statement?

13 A. Yes, that's correct. Yes.

14 1323 Q. Now, when you -- I just want to ask you this question, 16:14
15 I don't want to labour the point but I think we'll all
16 agree in this room that a discussion with a potential
17 witness which may or may not lead to the taking of a
18 statement is in entirely different to the interrogation
19 of a suspect under the Criminal Justice Act 1984 and
20 the treatment of persons in custody regulations, is 16:14
21 that so?

22 A. That's correct. They're polar opposites. It's totally
23 different.

24 1324 Q. None of the formalities which attach to the 16:14
25 interrogation of a suspect apply to interviewing a
26 witness, isn't that correct?

27 A. That's correct, that's correct, yes.

28 1325 Q. And I won't list them here, but for example the
29 maintenance of a custody record, the formal recording

1 of the interview, the involvement of the Member in
2 Charge and so on and so forth, isn't that right?

3 A. That's correct, yes.

4 1326 Q. And the absence of any necessity in the situation in
5 which you found yourself to administer a caution prior 16:15
6 to commencing the interview, isn't that right?

7 A. That's correct, yes.

8 1327 Q. All right. Now, the atmosphere in the station, my
9 impression from your evidence is that you were
10 sympathetic to Marisa Simms's predicament? 16:15

11 A. Yes, that's correct. My heart went out to her because
12 I felt how would anybody tolerate this type of
13 behaviour. Even just the phone calls and text
14 messages, never mind anything else going on in the
15 background. 16:15

16 1328 Q. When you are taking a witness statement from a
17 potential witness or somebody who claims to be a
18 witness, or in this case a complaint, we all know that
19 there's a conversation, there's an over and back, isn't
20 that right, before things are noted down? 16:15

21 A. That's correct, yes.

22 1329 Q. Any questions you would ask of such a person, what is
23 the purpose of those questions?

24 A. Well --

25 1330 Q. Bearing in mind now that you want to get the 16:15
26 interviewee's own evidence down on paper.

27 A. I suppose with any interview you're going to ask
28 probing questions in relation to events that they are
29 reporting and it's to gather evidence, if there is

1 evidence, to support her allegations and get specifics
2 in relation to dates, times, places, etcetera.

3 1331 Q. If somebody is telling you something, how would it
4 arise that you would have to ask any questions?

5 A. That's correct, yes. 16:16

6 1332 Q. No, but in what circumstances would you ever have to --
7 CHAIRMAN: Yes, well, what you are saying, Mr. Dockery,
8 it's not razzle-dazzle, to use the words from the
9 musical, but it is in fact to try and get a coherent
10 account. 16:16

11 MR. DOCKERY: And perhaps -- yes, yes.

12 CHAIRMAN: Is that correct?

13 A. That's correct, yes, Judge.

14 CHAIRMAN: Razzle-dazzle is what trial lawyers do.

15 A. Yes. 16:16

16 CHAIRMAN: So the musical says.

17 1333 Q. MR. DOCKERY: And did you find it necessary during the
18 course of this period of time with Marisa Simms to
19 clarify anything that she was saying to you?

20 A. Yes, on occasion there was so much, there was so much 16:16
21 information there and it was just snippets of
22 information in relation to certain events and they had
23 to be explored.

24 1334 Q. Did you put words into her mouth such as
25 "obsessiveness" or "obsession" or "controlling"? 16:17

26 A. No, absolutely not.

27 1335 Q. Did you lead her through her interview or suggest
28 matters to her that that should go into the statement?

29 A. Absolutely not.

1 1336 Q. It has been specifically put to you today, inspector,
2 that Ms. Simms never said at any stage that she had
3 been put out of the house, all right?
4 A. That's totally incorrect. She told me that she was put
5 out of the house three times. 16:17
6 1337 Q. At page 81 of the materials, during the course of the
7 statement there is a description of an incident on the
8 31st March 2013 or the early morning of the 1st April,
9 where during the course of a row Mr. Harrison allegedly
10 struck the dashboard with his fist. 16:18
11 A. That's correct.
12 1338 Q. It has been suggested to you that that was never said.
13 A. It was a hundred percent said. I know there's mention
14 here of keys, there was no mention of keys. That is
15 detailed in her statement as informed by her to us. 16:18
16 1339 Q. You understand that what in effect was being put to you
17 is that that reference to his fist smashing the
18 dashboard was invented by you as interviewer or your
19 colleague?
20 A. Nothing in that statement was invented by myself or 16:18
21 Sergeant McGowan. Everything in that statement is a
22 true reflection of what Marisa Simms told us.
23 1340 Q. And in effect what was being suggested to you was that
24 you invented the notion that she had been put out of
25 the house once or more times? 16:18
26 A. Absolutely not. It's all Marisa Simms's words.
27 1341 Q. Now it has been -- I just want to show you page 584 of
28 the materials very briefly, inspector. And that is the
29 statement that was taken from Superintendent Sheridan

1 by the Tribunal's investigators for the purpose of this
2 Tribunal. Page 584. Which is the first page.

3 CHAIRMAN: Ms. Kelly, are you okay? Are you sure?
4 Yes. And the point you want to make, Mr. Dockery, is?

5 MR. DOCKERY: The point I want to make, very briefly, I 16:19
6 just want to make sure that page 584 is the first page
7 of Superintendent Sheridan's statement, if we scroll
8 down a little bit there, or his interview with Tribunal
9 investigators.

10 CHAIRMAN: If you could just read it out, we will all 16:19
11 find it.

12 MR. DOCKERY: I will find the page, sir.

13 CHAIRMAN: What is the point?

14 MR. DOCKERY: Well, I think we have to see it and then
15 the point will be clear, it will become apparent on the 16:20
16 page.

17 CHAIRMAN: It's clear to you now, Mr. Dockery.

18 MR. DOCKERY: Yes.

19 CHAIRMAN: It could become clear to me if you said it.

20 MR. DOCKERY: 548, my mistake. 16:20
21 CHAIRMAN: Yeah.

22 1342 Q. MR. DOCKERY: 548. You see there, inspector, the date
23 the statement was taken is recorded as 13th July 2017,
24 do you see that?

25 A. That's correct, yes. 16:20

26 1343 Q. And the time of the statement taken is 10:42 hours?

27 A. Yes, that's correct.

28 1344 Q. And there's a note which appears in handwriting?

29 A. Yes.

1 1345 Q. That says 17:24 hours?
2 A. That's correct, yes.

3 1346 Q. Would you agree with me that subject to anything
4 counsel for the Tribunal says, that would appear to
5 suggest that the investigators took six hours 40 16:20
6 minutes to take down Superintendent Sheridan's
7 interview?
8 A. That's correct, yes.

9 1347 Q. Without, without perhaps any necessity for discussion
10 before the formal recording of his answers to 16:21
11 questions?
12 A. Absolutely, yes.

13 1348 Q. And they're experienced investigators, aren't they?
14 A. Absolutely, yes.

15 1349 Q. So it was being put to you this morning that to take 16:21
16 eight and a half hours to conduct the interview or to
17 take the statement from Ms. Simms was an exceptional
18 length of time in the circumstances, do you accept
19 that?
20 A. I don't -- I know that was aired, but I don't believe 16:21
21 that it was, in the circumstances.

22 1350 Q. All right. Now just turning to the circumstances in
23 which the statement was retracted on the 11th January
24 2014, it was put to you that you were frigid and
25 expressed displeasure to Ms. Simms on that occasion, 16:21
26 have you ever done that to a witness or a complainant?
27 A. No, I have never, and I didn't do it on that occasion
28 either.

29 1351 Q. It was put to you that you wrote out that statement of

1 retraction and presented it to her, have you ever done
2 that before to a witness?

3 A. No, absolutely not, that's totally incorrect.

4 1352 Q. You did have some expectation that she was going to
5 withdraw her statement, isn't that right? 16:22

6 A. Yeah, from when I spoke to her, I suppose, late
7 October, early November.

8 1353 Q. And of course you knew that GSOC had closed their file
9 since --

10 A. Yes. 16:22

11 1354 Q. -- since 6th November when you were informed, isn't
12 that correct?

13 A. That's correct, Judge, yes.

14 1355 Q. So it was hardly a huge surprise to you when she phoned
15 you the previous day, on the 10th January, to tell you 16:22
16 what she intended to do, isn't that right?

17 A. That's correct, yes.

18 1356 Q. I should also just deal with one question, in the
19 interview, or in the statement of the 6th October,
20 there is the record, we've all seen, of the threat 16:22
21 allegedly made by Mr. Harrison to burn Ms. Simms, isn't
22 that so?

23 A. That's correct, yes.

24 1357 Q. And it's recorded in quotation marks?

25 A. That's correct. 16:22

26 1358 Q. There's also recorded in quotation marks his alleged
27 threat to bury you and your sister -- sorry, she and
28 her sister, isn't that right?

29 A. That's correct, yes.

1 1359 Q. It's been suggested to you that she never said -- that
2 she never received a threat that she would be burned by
3 Keith Harrison and that you either took that down
4 wrongly deliberately or accidentally?
5 A. No, that is a true reflection of what she said. And 16:23
6 she did say those words and she felt threatened by what
7 he had said to her.
8 1360 Q. And did she tell you that he had threatened to bury her
9 and her sister?
10 A. Yes, she did, yes. 16:23
11 1361 Q. Yeah. Now just to bring this towards a conclusion,
12 inspector, I wanted to ask you about an email from Karl
13 Campbell which appears at page 929 of the papers. Did
14 you ever have any input into whether the chief
15 superintendent forwarded a request to the assistant 16:23
16 commissioner Sligo to appoint a superintendent from
17 outside the division to investigate this?
18 A. No, I was totally unaware of -- I wasn't familiar with
19 any of that process or I wasn't involved in any of it.
20 1362 Q. So you had no input into that decision? 16:23
21 A. No, absolutely not, no.
22 1363 Q. Did GSOC ever contact you about the statement of
23 complaint of the 6th October 2013?
24 A. No. No.
25 1364 Q. Finally then, just a matter that appears at page 710 of 16:24
26 the materials that Mr. Harty raised with you. I think
27 Sergeant McGowan received -- Mr. Harty was asking you
28 about what steps you had taken to contact Marisa Simms
29 or members of her family to inquire about the welfare

1 of her children in the period after you took the
2 statement, isn't that right?

3 CHAIRMAN: 710.

4 MR. DOCKERY: Yes. 710.

5 A. Sorry?

16:24

6 CHAIRMAN: This is what steps were taken vis-à-vis
7 ensuring that she was okay and the children were all
8 right?

9 MR. DOCKERY: Yes. This, sir, is the statement
10 submitted to the Tribunal by another of my clients,
11 Sergeant Bridget McGowan.

16:24

12 CHAIRMAN: Yeah.

13 MR. DOCKERY: At the final paragraph there "I
14 subsequently received --" of page 710.

15 CHAIRMAN: Yeah.

16:25

16 1365 Q. MR. DOCKERY: She said that she received, and
17 Sergeant McGowan will give evidence that she received
18 correspondence from Tusla dated 27th February 2014 in
19 relation to the referrals made by Gardaí in respect of
20 the children. She had notified Superintendent McGovern
21 and attached a letter to a file. But what she is
22 saying there is that she received correspondence from
23 Tusla and in that correspondence it was stated that an
24 initial social work assessment had been completed in
25 relation to the referral information and there were no
26 ongoing identifiable child welfare or child protection
27 concerns at that time. Now that is February 2014.
28 Were you aware of that?

16:25

16:25

29 A. No. I had absolutely no dealings with the HSE or Tusla

1 or correspondence between the guards and Tusla at all
2 in relation to Marisa or Keith Harrison.

3 1366 Q. And you weren't in contact with Sergeant McGowan about
4 that aspect?

5 A. No, I wasn't, no. 16:26

6 1367 Q. But you did know obviously that she had made referrals
7 to HSE?

8 A. Yes, absolutely.

9 1368 Q. As was her obligation, isn't that so?

10 A. That's correct, yes. 16:26

11 1369 Q. And are you familiar then, just to conclude, with the
12 Gardaí's obligations under -- the Gardaí's policy, I
13 should say, on domestic violence intervention?

14 A. I am. Yes, I am, yeah.

15 1370 Q. And under the Children First Guidelines, isn't that so? 16:26

16 A. That's correct, yes.

17 1371 Q. And I think that the Gardaí's policy, which was in
18 effect at the time, on domestic violence, still is,
19 that it is the duty of the Gardaí to investigate fully
20 all incidents of domestic violence, including reports 16:26
21 of domestic violence received by a third party, and it
22 goes on to emphasise the care that must be taken over
23 these sort of cases, isn't that so?

24 A. That's correct. It does make reference then in
25 particular to -- in that document in relation to 16:27
26 dealing with -- where there is: "An Garda Síochána
27 will not tolerate domestic violence committed by its
28 members. An perpetrator who is a member of An Garda
29 Síochána will be dealt with in accordance with the

1 law." And that is part of our domestic violence policy
2 also.

3 1372 Q. I think that is paragraph 9.1: "An Garda Síochána will
4 not tolerate domestic violence committed by its
5 members. Any perpetrator who is a member of An Garda 16:27
6 Síochána will be dealt with in accordance with law."
7 Isn't that so?

8 A. That's correct.

9 1373 Q. I think paragraph 7.3 stipulates that: "In regard to
10 the welfare of children, the Children First National 16:27
11 Guidelines 1999 require that An Garda Síochána formally
12 notifies the appropriate HSE office when a member
13 suspects that a child has been the victim of emotional,
14 physical or sexual abuse or neglected (willful or
15 unintentional). Sufficient evidence to support a 16:27
16 criminal prosecution is not required before notifying
17 the HSE." Isn't that so?

18 A. That's correct, yes.

19 CHAIRMAN: Is that it, Mr. Dockery?

20 1374 Q. MR. DOCKERY: Yes. And the last question is, sir, 16:28
21 that, inspector, you're also familiar, I take it, with
22 the provisions of -- which were in force at the time,
23 of the Gardaí's policy on sexual crimes against
24 children and child welfare, isn't that so?

25 A. That's correct, yes. 16:28

26 1375 Q. 2013 edition. And I think paragraph 38.7.3 stipulates
27 that: "Members encountering domestic violence
28 incidents between persons who have children will refer
29 all such cases to the HSE's children and family

1 services."
2 Isn't that right?
3 A. That's correct, yes.
4 1376 Q. Are you satisfied that you acted appropriately in
5 respect of all of these matters? 16:28
6 A. Absolutely. And I think we were duty bound to do that.
7 1377 Q. Thank you.
8 CHAIRMAN: Mr. McGuinness, is there anything crucial to
9 finally end?
10 MR. MCGUINNESS: Yes, just a couple of matters 16:28
11 Chairman.
12 MR. HARTNETT: well, before that happens, I should
13 clarify a matter which my friend has reminded me of.
14 It is one point I wish to make only; clarification of
15 something I suspect I failed to put to this witness. 16:29
16 In the statement you had written down in inverted
17 commas, in quotes, "I am going to bury her and you".
18 CHAIRMAN: Yeah.
19 MR. HARTNETT: It's in your statement.
20 CHAIRMAN: And what do you want to put, Mr. Hartnett, 16:29
21 about that?
22 MR. HARTNETT: And my client accepts that she said of
23 Mr. Harrison "I am going to bury her", but that he did
24 not say "and you".
25 CHAIRMAN: Who was he going to bury? 16:29
26 A. Bury her.
27 CHAIRMAN: Sorry, who was going to be --
28 MR. HARTNETT: The sister.
29 CHAIRMAN: He was going to kill the sister, was it?

1 MR. HARTNETT: No, I understand it wasn't meant in that
2 way.
3 CHAIRMAN: Yes.
4 MR. HARTNETT: But my client accepts that that was said
5 in relation to the sister. 16:29
6 CHAIRMAN: Which sister now was it?
7 MR. HARTNETT: Paula.
8 CHAIRMAN: Paula.
9 MR. HARTNETT: Yes.
10 CHAIRMAN: The one who hadn't invited him to the 16:29
11 wedding.
12 MR. HARTNETT: Which is referenced earlier. "Who does
13 she think she is?"
14 CHAIRMAN: All right. So the difference is she said
15 I'm going to bury Paula, but you wrote down I'm going 16:30
16 to bury Paula and her.
17 A. Her and you.
18 CHAIRMAN: Namely Marisa, two burials.
19 A. Yeah. Well, that is what he said; I am going to bury
20 her and you. 16:30
21 MR. HARTNETT: I'm suggesting to you, you are mistaken
22 in that.
23 A. No, well, that is a true reflection of what was said.
24 CHAIRMAN: Mr. McGuinness, was there one thing?
25 MR. MCGUINNESS: Yes, a couple of things. 16:30
26
27 INSPECTOR SHERIDAN WAS RE-EXAMINED BY MR. MCGUINNESS AS
28 FOLLOWS:
29 1378 Q. MR. MCGUINNESS: The mic is not going on. Thank you.

1 Inspector, just a couple of matters. In the original
2 handwritten statement there appear to be the initials
3 "MS" on a number of occasions on different pages, and
4 could you just help me identify a couple of them?
5 CHAIRMAN: What page are you on there? 16:30
6 MR. MCGUINNESS: Page 858, it's the second page of the
7 statement. Do you have the original there?
8 CHAIRMAN: 858.
9 A. I have a copy of the original here. It starts at page
10 857. 16:31
11 1379 Q. MR. MCGUINNESS: On page 2, on the fourth last line,
12 there are initials MS?
13 A. In the original?
14 1380 Q. Do you see those?
15 A. Four lines from the bottom, yes, MS, yeah. 16:31
16 1381 Q. Do you see them?
17 A. Yes.
18 1382 Q. Who made those initials?
19 A. Marisa Simms.
20 1383 Q. Now in your evidence, I think in one of your answers 16:31
21 you I think told Mr. Hartnett that they appear on three
22 or four occasions, I count perhaps up to 28 between
23 page 2 and page 36.
24 A. Yeah, I think it's in relation to the row in front of
25 the children. 16:31
26 1384 Q. Pardon?
27 A. In relation to the row or the argument in front of the
28 children or the threats in front of the children. In
29 that synopsis, she has two, three --

1 1385 Q. Three?
2 A. She's initialed three --
3 1386 Q. Three on that page?
4 A. -- on that story, yeah.
5 1387 Q. We can go through all of them perhaps but -- 16:31
6 CHAIRMAN: It's sufficient to make the point. Was
7 there some crucial thing about burning --
8 MR. MCGUINNESS: Yes.
9 CHAIRMAN: -- or infidelity?
10 1388 Q. MR. MCGUINNESS: Could I ask you to look at page 13 of 16:32
11 the handwritten statement? Do you have that?
12 A. Yes, I have it here, yeah.
13 1389 Q. Is this the point where the handwriting changes from
14 your handwriting to Sergeant McGowan's?
15 A. Yes, that's where it changes, yeah. 16:32
16 1390 Q. On the fifth line?
17 A. On the fifth line, yeah, that's correct.
18 1391 Q. I think there's an MS there, is that correct?
19 A. Yeah.
20 1392 Q. Initialed? 16:32
21 A. That's correct, yes.
22 1393 Q. Okay. Just going on to, for example --
23 CHAIRMAN: Can you say the page number again,
24 Mr. McGuinness.
25 MR. MCGUINNESS: Pardon? 16:32
26 CHAIRMAN: Page number again.
27 MR. MCGUINNESS: It's 869 of the written version.
28 CHAIRMAN: And in the middle the handwriting changes?
29 MR. MCGUINNESS: Yes.

1 CHAIRMAN: Okay.

2 1394 Q. MR. MCGUINNESS: It's your handwriting originally, is
3 it?

4 A. Yes that's correct.

5 1395 Q. And it changes to Sergeant McGowan's? 16:33

6 A. That's correct, yes.

7 1396 Q. But the initialing, for example, MS, that continues
8 throughout on many occasions and all of the subsequent
9 pages is that Marisa Simms's initials?

10 A. Yes. 16:33

11 1397 Q. Written by her?

12 A. Yes.

13 1398 Q. So, for example, on page 34 of the written statement of
14 page 890, in the bottom third of that page there
15 appears to be initials there, is that correct? 16:33

16 A. That's correct, yes, after "No, he wouldn't stop".

17 1399 Q. Okay. And that's between the two blacked out bits, the
18 line between the two blacked out names?

19 A. Yes, that's correct.

20 1400 Q. Then the next page, 891, approximately halfway down on 16:33
21 the left-hand edge, is that correct?

22 A. That's correct, yes.

23 1401 Q. Before the word?

24 A. "Back in to get".

25 1402 Q. Back? 16:33

26 A. Yeah, "back in to get school uniform".

27 1403 Q. At the next page, page 92, on the sixth line down?

28 A. That's correct, there's another MS there.

29 1404 Q. There's more initials there, is that correct?

1 A. That's correct, yes.

2 1405 Q. And then on the final page there appear to be two more
3 initialed portions approximately eight lines up from
4 the bottom of final page, is that correct?

5 A. That's correct, yes, Judge. 16:34

6 1406 Q. That's at page 894?

7 A. That's correct, yes.

8 1407 Q. I will just get that on screen. A couple of other
9 issues just. Mr. Hartnett seemed to accept when he was
10 questioning you that there had been an offer made by 16:34
11 either you or Sergeant McGowan for her to come back
12 another day and finish it, is that correct?

13 A. Yeah, that was open to her at any point to come back at
14 a later stage.

15 1408 Q. Yes. But my question is this: Did you nominate -- was 16:34
16 there any nomination of another day by you that didn't
17 suit her or vice versa?

18 A. No. It didn't come up for -- we didn't need to arrange
19 another day because she was happy to stay, continuing
20 on making her statement. 16:35

21 1409 Q. Okay. So, you didn't suggest a day that she might come
22 back that didn't suit her or she didn't nominate a day
23 that didn't suit you?

24 A. No, no.

25 1410 Q. Now at any stage did she appear to be ill or distressed 16:35
26 in a way that --

27 A. No definitely not.

28 1411 Q. -- made it impossible to continue or unwise to
29 continue --

1 A. No, definitely not.

2 1412 Q. -- the interview?

3 A. And if that arose we would have concluded, definitely.

4 1413 Q. Now Mr. Harty has asked you about Superintendent
5 McGovern's statement, whereby he refers to Chief 16:35
6 Superintendent McGinn intending to appoint you on the
7 27th September to review all matters.

8 A. Mm-hmm.

9 1414 Q. Did you receive any formal appointment?

10 A. No, I didn't, no. 16:35

11 1415 Q. Were you informed by Chief Superintendent McGinn that
12 you had been appointed, as it were, to review all
13 matters?

14 A. No. Just, my first conversation was with the chief
15 superintendent on the 2nd October in relation to the 16:36
16 matters, yeah.

17 1416 Q. And was that when she asked to you follow up with Rita
18 McDermott about whether she would make a statement?

19 A. Yeah, in relation to that and obviously the concerns
20 that had been raised, yes. 16:36

21 1417 Q. Thank you very much, Inspector Sheridan.

22 A. Thank you, Mr. McGuinness.

23 CHAIRMAN: I have no questions, inspector.

24 A. Thank you.

25 16:36

26 THE WITNESS WITHDREW

27

28

29

1 CHAIRMAN: Ms. Kelly, you don't need to take this down.

2
3 THE HEARING THEN ADJOURNED UNTIL TUESDAY, 26TH
4 SEPTEMBER 2017 AT 10:00AM

5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

'11 [1] - 67:4
 '98 [1] - 33:3
 'actually [1] - 90:12
 'how [1] - 33:14
 'improper' [1] - 187:19
 'is [2] - 91:25, 108:20
 'maybe [1] - 28:28
 'no [2] - 92:6, 92:15
 'no' [3] - 109:20, 109:22, 109:24
 'obsessive' [1] - 86:19
 'oh [1] - 31:16
 'sign [1] - 108:20
 'tell [1] - 33:13
 'that [1] - 31:17
 'there [1] - 229:28
 'this [2] - 133:11, 133:12
 'was [1] - 49:26
 'well [2] - 48:8, 48:24
 'when [2] - 40:25, 92:16
 'would [2] - 17:11, 46:27
 'yes' [4] - 109:20, 109:21, 109:24
 'you [1] - 24:28

0

087 [1] - 67:15

1

1-2 [1] - 3:3
 100 [5] - 25:4, 77:14, 77:24, 81:12, 88:19
 102 [9] - 152:14, 156:29, 161:15, 161:21, 161:27, 162:14, 162:19, 162:20, 162:24
 1044 [1] - 144:25
 1046 [5] - 144:16, 144:18, 144:19, 144:23, 144:27
 105 [6] - 149:13, 149:19, 150:9, 150:28, 156:25, 157:3
 1065 [1] - 231:16
 1066 [1] - 231:23
 1067 [2] - 232:4, 232:5
 10:00 [2] - 24:25,

102:10
 10:00am [1] - 130:25
 10:00AM [1] - 257:4
 10:00am" [1] - 160:15
 10:42 [1] - 243:26
 10th [4] - 102:9, 102:14, 151:27, 245:15
 11/9/2013 [1] - 135:18
 11:00 [1] - 81:22
 11:30 [1] - 81:23
 11th [16] - 88:1, 102:15, 109:2, 112:25, 113:2, 114:6, 114:10, 116:8, 116:17, 120:20, 151:28, 152:8, 154:9, 216:19, 222:6, 244:23
 12 [5] - 2:28, 7:18, 8:19, 95:11, 95:12
 12:00 [3] - 24:13, 24:25, 56:25
 12:15am [1] - 11:27
 12:18am [1] - 7:1
 13 [1] - 253:10
 131 [1] - 4:6
 1382 [3] - 214:13, 216:27, 219:23
 1383 [1] - 216:27
 13th [1] - 243:23
 14/9/2013 [1] - 135:10
 14th [3] - 91:22, 102:6, 127:9
 15 [2] - 71:5, 93:15
 150 [1] - 214:21
 15th [6] - 164:25, 165:19, 165:23, 165:24, 165:27, 166:14
 16 [1] - 1:6
 17 [1] - 1:10
 17:24 [1] - 244:1
 17th [1] - 198:20
 192 [1] - 134:14
 1921 [1] - 1:10
 1984 [1] - 239:19
 1998 [3] - 33:8, 33:9, 33:21
 1999 [1] - 249:11
 1st [6] - 43:8, 132:19, 132:24, 135:5, 242:8

2

2 [12] - 2:16, 2:24, 2:29, 3:8, 31:5, 42:5,

42:22, 42:23, 42:29, 49:4, 252:11, 252:23
 2/4/2013 [1] - 135:10
 20 [5] - 104:9, 122:3, 137:21, 195:26, 233:4
 20-something [1] - 195:18
 2003 [1] - 169:9
 2010 [8] - 32:28, 33:1, 33:5, 33:8, 33:9, 37:28, 39:1, 162:1
 2011 [5] - 43:7, 43:8, 43:9, 66:21, 66:23
 2012 [2] - 43:7, 198:21
 2013 [29] - 5:25, 7:1, 9:28, 11:29, 39:1, 51:19, 100:26, 105:15, 111:9, 111:16, 112:4, 115:6, 117:5, 134:19, 135:1, 135:6, 135:7, 135:15, 136:4, 145:3, 162:2, 166:14, 184:8, 219:29, 236:17, 242:8, 246:23, 249:26
 2014 [15] - 1:4, 112:26, 113:2, 114:7, 114:11, 116:8, 116:17, 120:20, 178:1, 179:22, 184:5, 184:8, 244:24, 247:18, 247:27
 2015 [1] - 51:19
 2017 [6] - 1:6, 1:10, 1:18, 5:2, 243:23, 257:4
 20:44 [1] - 182:4
 21 [7] - 2:24, 26:5, 26:7, 232:8, 232:19, 234:10, 234:13
 21st [4] - 27:11, 31:24, 135:6, 196:13
 23 [1] - 195:28
 23/9/2013 [1] - 135:18
 230 [1] - 4:7
 2329 [4] - 42:3, 42:5, 42:15, 42:16
 2342 [1] - 93:16
 236 [1] - 4:8
 23rd [1] - 172:17
 24 [1] - 1:18
 24/9/2013 [1] - 135:12
 2425 [2] - 61:28, 74:29
 24th [2] - 134:19, 135:7
 25 [1] - 137:21

251 [1] - 4:9
 25TH [2] - 1:18, 5:1
 26/7/13 [2] - 65:3, 67:15
 26TH [1] - 257:3
 27th [7] - 133:18, 133:22, 133:29, 135:1, 135:26, 247:18, 256:7
 28 [1] - 252:22
 28/8/2013 [1] - 135:14
 28th [14] - 9:16, 9:28, 34:24, 35:27, 36:9, 36:20, 36:24, 94:5, 126:23, 136:4, 136:7, 157:14, 161:12, 209:4
 29/8/2013 [1] - 135:12
 2:00 [2] - 53:14, 53:26
 2nd [12] - 6:12, 16:17, 52:18, 132:21, 132:24, 132:26, 136:6, 136:9, 145:3, 185:24, 185:28, 256:15

3

3 [1] - 144:18
 30 [1] - 202:13
 31 [5] - 9:18, 10:12, 25:15, 25:18, 34:10
 31st [5] - 98:13, 98:14, 101:2, 101:4, 242:8
 33 [2] - 165:29, 166:15
 333 [1] - 234:27
 34 [2] - 166:3, 254:13
 35 [11] - 8:27, 10:3, 10:13, 12:26, 19:17, 20:8, 20:16, 20:24, 20:28, 21:4, 23:23
 36 [1] - 252:23
 37 [2] - 165:29, 166:15
 38 [5] - 61:5, 71:8, 71:9, 82:3, 104:9
 38.7.3 [1] - 249:26
 3:00 [1] - 28:23
 3:00pm [1] - 234:3
 3:05 [1] - 28:23
 3rd [11] - 16:17, 36:2, 128:27, 129:2, 169:9, 185:29, 236:17, 237:14, 237:15, 238:23, 238:24

4

4 [5] - 45:29, 46:4, 46:6, 46:13, 49:19
 40 [2] - 121:28, 244:5
 45 [1] - 71:4
 4:40pm [1] - 135:21
 4th [4] - 99:13, 101:4, 155:27, 236:27

5

5 [4] - 4:4, 4:5, 195:15, 195:17
 50 [1] - 3:7
 548 [2] - 243:20, 243:22
 584 [3] - 242:27, 243:2, 243:6
 5th [9] - 130:5, 135:18, 155:27, 237:21, 237:25, 237:26, 238:7, 238:19, 238:24

6

680 [1] - 168:27
 6pm [1] - 214:26
 6th [31] - 94:14, 98:27, 99:8, 99:23, 100:15, 105:15, 108:14, 109:11, 110:17, 111:8, 111:15, 112:19, 115:6, 117:4, 120:16, 149:4, 152:15, 154:15, 184:20, 185:24, 189:26, 219:29, 228:1, 231:1, 237:5, 238:5, 238:10, 238:29, 245:11, 245:19, 246:23

7

7 [1] - 231:23
 7.3 [1] - 249:9
 710 [4] - 246:25, 247:3, 247:4, 247:14
 73 [3] - 46:5, 46:10, 46:13
 77 [2] - 83:4, 197:16
 7th [23] - 7:1, 11:28, 12:2, 98:9, 98:10, 98:28, 99:13, 99:16, 100:4, 100:5, 100:6,

100:20, 100:26,
149:5, 152:18,
152:25, 168:2, 172:5,
176:17, 181:29,
182:5, 212:28, 214:26

8

8 [3] - 2:12, 83:9,
197:16
81 [3] - 95:11, 242:6
83 [1] - 162:8
85 [4] - 156:29,
161:9, 162:21
857 [1] - 252:10
858 [2] - 252:6, 252:8
869 [1] - 253:27
890 [1] - 254:14
891 [1] - 254:20
894 [1] - 255:6
896 [1] - 94:16
8:00 [1] - 24:25
8th [39] - 12:2, 51:8,
53:13, 53:14, 53:15,
53:23, 53:26, 55:4,
55:5, 100:6, 102:2,
127:3, 130:25, 149:4,
149:5, 149:13, 150:3,
150:6, 150:11,
151:11, 151:17,
151:20, 154:7, 155:3,
155:17, 160:14,
165:24, 167:4,
180:16, 180:17,
181:6, 184:7, 184:8,
214:25, 216:24,
218:20, 218:21,
234:21

9

9 [3] - 85:8, 85:13
9.1 [1] - 249:3
904 [1] - 205:6
906 [1] - 160:16
919 [2] - 151:29,
152:8
92 [1] - 254:27
927 [1] - 152:16
929 [4] - 152:21,
153:11, 168:7, 246:13
93 [1] - 26:8
931 [2] - 152:26,
169:27
935 [4] - 164:24,
164:26, 165:29, 166:6
940 [3] - 104:25,
104:26
999 [1] - 224:11

9:05 [1] - 102:9
9th [11] - 52:10,
53:13, 53:25, 151:21,
152:3, 154:9, 168:28,
169:19, 177:18, 184:8

A

abide [1] - 76:25
ability [2] - 112:8,
209:20
able [6] - 35:2, 42:20,
69:8, 92:6, 128:2,
213:23
above-named [1] -
1:27
absence [3] -
185:11, 199:1, 240:4
absolute [1] - 172:4
absolutely [30] -
47:17, 49:3, 77:2,
85:21, 94:9, 115:11,
116:4, 123:23,
126:18, 151:6,
151:15, 151:16,
176:12, 177:10,
204:9, 205:21, 211:6,
228:19, 238:27,
241:26, 241:29,
242:26, 244:12,
244:14, 245:3,
246:21, 247:29,
248:8, 250:6
abundantly [1] -
176:17
abuse [1] - 249:14
accept [10] - 58:18,
141:2, 166:25, 170:7,
196:16, 196:28,
202:26, 212:27,
244:18, 255:9
acceptable [1] -
183:14
accepted [3] - 26:17,
139:29, 140:6
accepts [2] - 250:22,
251:4
access [4] - 65:15,
65:20, 65:27, 183:18
accessing [5] - 86:7,
180:9, 180:10,
183:21, 183:29
accident [2] - 131:8,
131:15
accidentally [1] -
246:4
accidents [1] - 217:9
accompany [1] -
125:9

accomplished [1] -
148:20
accord [1] - 119:7
accord" [1] - 118:23
accordance [2] -
248:29, 249:6
according [6] -
37:18, 124:9, 171:13,
210:16, 217:2, 231:10
account [3] - 65:20,
86:5, 241:10
accurate [2] - 70:20,
100:25
ACT [2] - 1:4, 1:9
act [1] - 189:19
Act [12] - 90:25, 91:3,
149:8, 149:9, 149:16,
149:19, 149:28,
161:21, 161:28,
162:6, 162:12, 239:19
acted [2] - 190:3,
250:4
acting [4] - 8:8, 8:11,
169:12, 213:29
action [1] - 1:28
actions [4] - 136:5,
136:6, 186:28, 239:4
activity [2] - 151:11,
160:17
Activity [1] - 160:15
acts [2] - 149:7,
149:12
actual [8] - 45:5,
111:3, 114:18,
115:14, 117:9,
141:27, 144:3, 148:23
added [1] - 127:20
adding [1] - 200:18
addition [4] - 21:16,
125:20, 127:2, 146:7
address [11] - 23:20,
100:12, 109:6, 110:1,
110:10, 110:11,
110:25, 111:2, 111:6,
134:27, 135:1
address" [1] -
110:21
addressed [3] - 54:8,
214:28, 217:19
addresses [1] -
198:13
addressing [1] -
16:14
adjectives [1] -
127:20
ADJOURNED [2] -
113:10, 257:3
administer [1] -
240:5
admissibility [3] -

21:25, 22:8, 22:9
admission [2] - 56:9,
56:11
admit [1] - 20:3
admitted [5] - 51:17,
53:10, 54:7, 55:8,
56:5
advertising [1] -
61:15
advice [9] - 158:12,
158:13, 159:4, 159:7,
181:1, 181:11,
223:12, 224:7, 224:10
advise [2] - 192:2,
223:7
advised [9] - 109:14,
153:1, 168:19,
185:12, 185:18,
207:19, 216:2, 216:8,
232:1
advising [1] - 191:28
affair [4] - 201:23,
201:24, 202:7, 202:9
affairs [3] - 154:29,
165:15, 197:18
afforded [2] - 20:8,
21:14
afraid [3] - 43:10,
107:27, 157:17
AFTER [1] - 114:1
afternoon [2] -
131:6, 136:25
afterwards [8] -
51:4, 51:16, 51:17,
51:27, 53:11, 125:8,
164:20, 199:23
Agency [1] - 229:20
aghastr [2] - 189:15,
190:2
agitated [1] - 215:19
ago [7] - 29:26,
30:17, 74:14, 145:27,
146:4, 202:14, 215:28
agree [7] - 22:23,
55:7, 127:25, 157:28,
216:10, 239:16, 244:3
agreed [19] - 20:12,
22:4, 26:23, 41:5,
58:7, 59:5, 107:4,
111:19, 112:2, 115:1,
115:20, 116:25,
116:26, 117:16,
127:19, 130:4, 130:5,
157:14, 191:11
agreeing [1] - 126:12
ah-ha [2] - 166:8,
207:21
ahead [3] - 220:12,
220:20, 236:9
aid [1] - 57:20

Aidan [2] - 131:13,
135:9
aide [4] - 57:24,
71:27, 71:29, 72:2
aide-memoire [3] -
57:24, 71:29, 72:2
aide-memoirs [1] -
71:27
air [2] - 140:21,
170:24
aired [3] - 139:14,
143:23, 244:20
airing [2] - 97:13,
143:7
albeit [1] - 169:19
alcove [1] - 192:6
alert [1] - 96:4
alerted [1] - 161:27
allayed [1] - 173:15
allegation [8] -
35:16, 96:26, 118:7,
186:8, 226:13,
227:22, 227:23,
227:28
allegations [11] -
61:13, 72:20, 97:9,
98:6, 123:9, 145:23,
146:1, 190:8, 209:3,
216:1, 241:1
alleged [24] - 42:8,
88:27, 88:28, 89:7,
89:11, 89:15, 89:16,
89:18, 89:20, 96:19,
134:5, 141:13,
142:16, 147:5,
148:10, 163:4,
197:17, 198:3,
199:19, 201:28,
216:13, 216:20,
245:26
allegedly [6] - 89:25,
159:29, 187:17,
223:29, 242:9, 245:21
alleges [1] - 216:18
allow [1] - 130:20
allowing [1] - 213:10
alluded [8] - 13:2,
36:22, 137:24,
162:17, 173:19,
190:9, 196:11, 231:8
alone [2] - 49:29,
215:18
amendments [4] -
47:21, 81:29, 126:25,
126:29
amount [4] - 32:13,
38:16, 90:8, 140:7
amounts [1] - 38:5
amy [1] - 138:25
AND [3] - 1:4, 1:5,

1:9
Andrew [24] - 20:17, 25:2, 42:8, 42:25, 43:2, 43:4, 43:6, 43:11, 48:12, 48:13, 49:6, 49:12, 49:16, 66:24, 125:17, 160:29, 161:3, 163:28, 172:27, 173:28, 221:10, 222:6, 222:13, 233:8
angry [1] - 143:10
Annagry [2] - 92:5, 173:27
answer [19] - 7:27, 14:13, 14:14, 20:23, 46:18, 46:20, 52:7, 56:4, 98:13, 101:3, 101:12, 106:6, 106:13, 114:5, 158:11, 188:13, 209:26, 223:19
answered [3] - 106:14, 109:24, 170:5
answering [7] - 20:22, 22:23, 46:20, 56:2, 126:11, 146:3
answers [9] - 47:16, 52:6, 52:8, 88:10, 103:8, 106:22, 140:29, 244:10, 252:20
ANTHONY [2] - 2:14, 2:18
anticipate [1] - 175:3
anticipating [4] - 19:21, 19:25, 120:1, 120:3
anticipation [1] - 153:24
anxious [2] - 184:21, 219:11
anyway [17] - 11:24, 48:17, 54:6, 57:17, 63:18, 69:20, 70:9, 74:3, 94:27, 103:6, 104:10, 142:6, 175:8, 192:7, 202:17, 228:13, 236:8
apart [1] - 200:26
apologies [1] - 61:28
apologise [1] - 202:18
appalled [1] - 189:15
apparent [5] - 56:16, 56:17, 96:1, 96:2, 243:15
appear [8] - 53:27, 76:1, 184:16, 244:4, 252:2, 252:21, 255:2, 255:25
APPEARANCES [1] - 2:1
appeared [9] - 38:12, 50:15, 55:5, 127:8, 127:18, 137:6, 157:15, 215:19, 238:2
applied [2] - 151:11, 189:24
apply [1] - 239:25
appoint [9] - 100:9, 101:26, 133:19, 134:4, 135:22, 135:28, 153:21, 246:16, 256:6
appointed [2] - 193:29, 256:12
appointment [13] - 52:15, 52:17, 52:19, 52:22, 53:19, 53:21, 134:9, 153:24, 176:22, 176:26, 179:29, 214:26, 256:9
appreciate [13] - 53:4, 132:10, 133:23, 134:12, 136:2, 195:4, 204:12, 204:15, 207:24, 208:25, 214:10, 214:29, 217:27
appreciating [1] - 204:10
apprehensive [2] - 29:4, 237:6
approached [3] - 16:10, 16:12, 16:14
approaching [2] - 26:22, 65:13
appropriate [4] - 13:6, 218:28, 223:28, 249:12
appropriately [1] - 250:4
approving [3] - 5:16, 5:18, 5:19
April [7] - 43:7, 43:9, 48:4, 66:23, 135:6, 194:16, 242:8
Archibald [3] - 221:10, 222:6, 222:13
area [3] - 145:4, 204:23, 222:8
argot [1] - 18:19
argument [1] - 252:27
arise [1] - 241:4
arm [2] - 95:23, 204:11
arose [1] - 256:3
arrange [2] - 32:27, 255:18
arranged [3] - 5:27, 231:26, 238:4
arrangements [3] - 82:20, 103:20, 130:10
arranging [1] - 34:6
array [1] - 148:21
arrest [3] - 17:23, 17:24, 17:26
arrested [5] - 21:20, 22:5, 22:13, 23:9, 176:4
arrive [1] - 83:20
arrived [2] - 66:24, 199:27
arrives [1] - 24:27
arrow [2] - 65:3, 67:16
arson [1] - 213:14
ARTHUR [1] - 2:15
AS [5] - 5:1, 114:1, 230:13, 236:13, 251:27
ascertain [3] - 18:25, 142:3, 145:22
aside [5] - 56:13, 58:25, 159:13, 170:20, 173:28
aspect [2] - 41:16, 248:4
aspects [1] - 153:22
assault [3] - 31:5, 33:13, 141:19
assaults [4] - 10:19, 31:6, 81:6, 118:29
assess [2] - 96:6, 96:11
assessed [2] - 159:16, 159:18
assessment [2] - 174:19, 247:24
assistance [3] - 156:21, 164:9, 170:22
assistant [7] - 100:8, 101:25, 153:21, 176:21, 177:26, 222:1, 246:15
assume [4] - 155:12, 159:13, 179:7, 211:21
assuming [2] - 210:11, 210:19
assure [1] - 21:5
AT [1] - 257:4
Athlone [1] - 27:8
atmosphere [3] - 122:6, 127:27, 240:8
attach [1] - 239:24
attached [3] - 205:23, 220:9, 247:21
attempting [1] - 188:7
attempts [2] - 101:7, 191:4
attendance [1] - 155:3
attended [5] - 109:12, 110:16, 111:9, 150:20, 220:3
attending [1] - 159:15
attention [5] - 56:27, 76:11, 131:21, 207:7, 207:12
attitude [6] - 5:13, 6:2, 6:23, 6:24, 13:14, 119:21
August [2] - 135:6, 170:23
authorities [3] - 120:12, 121:3, 121:5
authority [1] - 90:27
available [1] - 5:5
availed [1] - 124:6
aware [45] - 5:29, 6:22, 10:9, 13:9, 13:13, 13:20, 13:21, 14:19, 14:25, 14:27, 19:12, 32:10, 81:18, 98:17, 98:24, 98:26, 100:11, 100:17, 100:22, 101:22, 127:13, 131:24, 133:3, 133:5, 133:26, 133:27, 134:2, 134:20, 134:23, 139:12, 141:5, 143:9, 154:16, 157:22, 157:24, 161:20, 174:4, 180:2, 180:25, 203:10, 218:8, 223:4, 223:11, 227:9, 247:28
awful [2] - 197:14, 200:5

B

B-L-E [1] - 78:17
background [4] - 34:12, 146:2, 238:9, 240:15
bad [2] - 36:18, 182:18
badly [2] - 63:7, 183:28
Ballymaleel [1] - 66:26
Ballyshannon [5] - 134:22, 135:14, 222:8, 222:19, 222:20
bar [1] - 203:1
BARNES [1] - 3:2
barristers' [1] - 221:2
based [6] - 15:20, 81:17, 140:19, 141:12, 207:1, 216:14
basic [2] - 34:14, 184:6
basis [7] - 18:1, 32:23, 50:12, 76:4, 140:2, 197:4, 208:5
bathroom [10] - 123:18, 123:20, 123:21, 123:24, 123:27, 124:2, 124:5, 124:29, 125:28, 208:16
bearing [1] - 240:25
beaten [1] - 194:3
became [4] - 100:11, 120:11, 120:12, 154:16
become [11] - 6:5, 22:18, 22:19, 57:10, 61:25, 98:17, 98:24, 100:17, 100:22, 243:15, 243:19
bed [3] - 95:9, 95:19, 95:24
beforehand [1] - 32:19
beg [3] - 116:12, 116:14, 160:28
began [2] - 199:20, 199:28
beginning [10] - 28:24, 61:23, 70:17, 81:24, 108:19, 112:29, 179:11, 194:28, 202:24, 231:22
beginning' [1] - 33:14
behalf [1] - 221:29
behaving [1] - 97:9
behaviour [23] - 36:8, 36:19, 37:3, 37:29, 87:12, 89:8, 90:16, 96:13, 96:14, 96:22, 97:1, 97:14, 133:7, 136:18, 138:2, 138:12, 142:16, 143:24, 145:24, 191:3, 201:19, 202:25, 240:13
belief [7] - 9:26, 39:23, 39:25, 79:25, 91:4, 107:26, 228:4
below [3] - 43:7,

67:5, 67:10
benefit [1] - 80:22
besetting [1] - 91:1
beside [3] - 69:2,
103:1, 116:28
best [19] - 26:22,
26:27, 29:20, 41:7,
52:7, 60:24, 74:20,
78:19, 79:25, 102:17,
102:19, 107:25,
150:23, 169:5, 170:3,
193:7, 213:9, 216:12
better [9] - 8:13,
20:21, 64:22, 69:8,
74:28, 159:6, 193:29,
215:1, 227:23
between [28] - 27:20,
29:6, 68:12, 68:17,
101:4, 111:25,
111:28, 123:12,
124:7, 134:24, 157:9,
166:3, 166:18, 175:1,
178:6, 184:7, 185:24,
185:25, 205:3,
205:19, 206:7,
211:28, 232:29,
248:1, 249:28,
252:22, 254:17,
254:18
betwixt [1] - 29:6
beyond [1] - 187:16
bickies [1] - 22:7
big [2] - 193:22,
199:1
birthday [1] - 31:24
biscuits [1] - 21:13
bit [8] - 59:12, 81:26,
86:8, 91:25, 99:2,
134:12, 211:7, 243:8
bite [1] - 20:3
biting [1] - 56:2
bits [1] - 254:17
BL [10] - 2:7, 2:10,
2:14, 2:18, 2:18, 2:22,
2:27, 3:2, 3:6, 3:9
black [1] - 12:22
blacked [3] - 197:18,
254:17, 254:18
blame [1] - 201:15
blanked [2] - 65:2,
67:11
blazing [1] - 185:2
BLE [1] - 78:3
blown [2] - 42:9,
49:14
board [5] - 15:2,
15:6, 15:12, 15:24,
15:27
body [1] - 108:1
Bogle [1] - 145:7

Bogle [1] - 145:1
book [1] - 46:5
bordering [8] - 83:7,
83:12, 83:18, 84:9,
84:12, 84:15, 84:23,
84:27
bottom [15] - 42:24,
43:1, 49:4, 65:12,
65:13, 65:26, 65:28,
85:25, 128:11,
162:29, 166:23,
252:15, 254:14, 255:4
bound [2] - 81:14,
250:6
box [6] - 5:5, 127:29,
163:5, 188:18,
208:24, 235:20
boyfriend [1] -
138:13
Boyle [1] - 160:17
BRAONÁIN [18] -
3:6, 4:7, 230:10,
230:12, 230:14,
230:29, 231:9,
231:16, 231:20,
231:29, 232:4,
233:14, 233:20,
233:23, 233:25,
233:27, 234:3, 234:16
Braonáin [1] -
233:16
break [12] - 20:5,
21:8, 21:13, 22:5,
22:6, 22:11, 23:16,
122:16, 122:18,
122:22, 122:23, 138:6
breaking [1] - 66:15
breaks [8] - 20:8,
121:13, 121:17,
122:10, 122:11,
122:27, 122:29, 123:6
breakthrough [4] -
59:5, 59:12, 59:16,
59:19
breathe [1] - 38:21
Brendan [1] - 132:18
BRIAN [1] - 2:22
Bridget [2] - 221:9,
247:11
brief [4] - 34:18,
76:18, 103:27, 222:24
briefly [5] - 230:10,
234:28, 237:16,
242:28, 243:5
Brigid [11] - 68:7,
81:27, 109:13,
111:10, 160:24,
160:29, 163:24,
163:27, 174:18,
174:20, 198:26

bring [9] - 59:9,
90:21, 90:23, 92:5,
124:22, 149:7, 194:5,
207:4, 246:11
bringing [1] - 125:6
brings [1] - 23:28
broken [1] - 89:9
brother's [3] - 27:11,
31:24, 196:13
brought [18] - 22:14,
50:14, 50:16, 62:27,
91:3, 91:6, 102:29,
103:23, 123:8,
123:16, 123:27,
124:21, 125:13,
131:20, 160:6, 160:8,
160:9, 176:5
built [4] - 44:21,
44:26, 187:3
Bula [2] - 75:26
bullet [2] - 20:3, 56:2
Buncrana [6] -
42:27, 48:14, 48:28,
66:22, 206:28, 207:2
burglary [1] - 33:12
burials [1] - 251:18
buried [1] - 209:21
burn [28] - 30:10,
35:18, 36:25, 65:6,
67:28, 73:6, 73:15,
77:5, 77:7, 77:9,
77:14, 78:25, 78:27,
78:28, 93:26, 126:16,
128:11, 139:15,
157:16, 190:20,
209:8, 209:14, 210:1,
210:7, 210:25,
211:22, 245:21
burn [1] - 67:17
burned [2] - 77:17,
246:2
burning [5] - 127:16,
195:21, 195:23,
195:26, 253:7
burnt [5] - 126:17,
209:21, 212:25,
213:13, 216:16
bury [24] - 35:18,
36:25, 65:6, 67:17,
67:28, 73:6, 73:15,
77:5, 77:14, 93:26,
139:15, 209:8,
209:12, 209:28,
210:1, 245:27, 246:8,
250:17, 250:23,
250:25, 250:26,
251:15, 251:16,
251:19
business [5] - 37:25,
38:2, 38:4, 38:6,

122:8
busy [1] - 219:18
BY [20] - 1:5, 1:8,
2:10, 2:15, 2:19, 2:22,
2:27, 3:2, 3:7, 4:5,
4:6, 4:7, 4:8, 4:9, 5:9,
131:4, 230:12,
236:13, 251:27

C

C/SUPT [1] - 3:6
C2 [1] - 169:4
callous [1] - 174:24
campaign [2] -
61:15, 139:8
Campbell [38] - 98:9,
100:7, 100:20,
100:26, 152:18,
152:19, 153:7,
153:11, 154:2, 154:3,
154:19, 154:25,
154:28, 155:15,
161:16, 161:18,
164:19, 165:4, 165:8,
165:10, 165:27,
166:4, 166:19,
166:21, 166:23,
167:1, 167:7, 167:10,
167:12, 167:16,
167:18, 167:22,
167:23, 168:1,
168:11, 221:9,
221:22, 246:13
Campbell's [1] -
99:16
cannot [1] - 95:28
capable [1] - 109:24
capacity [5] -
131:22, 132:13,
165:14, 167:14,
218:12
car [11] - 48:15,
180:11, 191:16,
191:20, 191:29,
192:8, 192:9, 192:13,
192:15, 192:27,
192:28
care [4] - 15:11,
61:20, 97:19, 248:22
carried [4] - 174:19,
184:9, 184:10, 186:28
carry [12] - 66:21,
75:14, 148:18, 149:6,
153:27, 153:29,
156:14, 156:16,
160:23, 180:1,
207:19, 207:25
carrying [1] - 68:10

cars [1] - 160:20
cars [1] - 160:19
cars.. [1] - 232:3
CARTHAGE [1] -
2:22
cartoons [1] - 206:4
case [49] - 7:23,
9:29, 12:21, 13:16,
15:9, 25:11, 61:18,
62:17, 62:19, 72:17,
82:12, 95:21, 96:1,
112:9, 116:6, 120:9,
125:10, 126:13,
143:6, 159:13,
176:15, 183:27,
186:22, 187:3,
187:10, 187:22,
187:24, 190:28,
191:26, 194:22,
195:7, 195:20,
195:26, 196:11,
197:9, 199:22,
202:10, 202:12,
203:22, 204:5,
204:25, 204:29,
207:28, 212:22,
214:15, 218:10,
222:10, 227:24,
240:18
case [1] - 204:17
cases [6] - 25:11,
200:14, 200:18,
228:23, 248:23,
249:29
CASTLE [1] - 1:17
Castlecourt [1] -
169:4
catch [2] - 16:28,
99:6
catching [1] - 67:22
CATHAL [1] - 3:6
cathartic [1] - 26:19
caused [2] - 161:22,
161:28
caution [1] - 240:5
cavil [1] - 61:9
cease [1] - 156:8
centre [1] - 163:2
certain [9] - 21:10,
21:11, 53:24, 133:25,
151:6, 151:15,
151:16, 160:22,
241:22
CERTAIN [1] - 1:4
certainly [47] - 9:26,
11:16, 15:14, 25:2,
25:17, 27:12, 28:22,
43:14, 47:19, 50:10,
50:12, 52:9, 53:8,
53:12, 53:24, 53:29,

55:10, 73:25, 74:8,
80:28, 82:19, 86:20,
88:6, 88:9, 90:22,
120:17, 126:3,
126:13, 136:12,
137:10, 140:6,
142:10, 168:9, 181:8,
181:24, 187:9,
192:15, 194:8,
194:29, 196:9,
207:22, 219:2, 221:2,
226:27, 229:7,
230:26, 232:11
certify [1] - 1:25
cetera [1] - 107:26
chaired [1] - 156:4
CHAIRMAN [205] -
75:13, 75:17, 75:24,
76:3, 76:20, 113:8,
118:6, 118:9, 118:12,
120:6, 127:12,
127:19, 127:22,
127:27, 130:22,
130:26, 130:28,
138:25, 139:2,
140:24, 186:6,
186:21, 187:2, 187:6,
187:24, 188:2, 188:6,
188:8, 188:13,
188:15, 188:17,
190:16, 190:19,
190:25, 191:23,
192:15, 192:19,
194:18, 195:3, 195:7,
195:21, 195:23,
195:28, 196:26,
197:27, 198:2, 198:5,
198:8, 198:10,
198:12, 198:28,
199:6, 199:11,
199:15, 199:26,
199:29, 200:2,
200:23, 201:3,
201:26, 202:6,
202:12, 202:17,
203:12, 203:27,
204:5, 204:10,
204:13, 204:18,
205:5, 205:7, 205:23,
205:27, 205:29,
206:3, 208:12,
208:19, 208:22,
208:27, 209:1,
209:25, 211:1, 211:7,
211:9, 211:16,
212:22, 213:4,
213:18, 213:21,
213:23, 213:26,
214:10, 214:21,
215:3, 215:7, 215:12,
217:5, 217:13,
217:16, 217:25,
218:1, 218:27, 219:5,
219:13, 219:15,
219:18, 219:22,
220:23, 220:25,
221:1, 221:7, 222:22,
223:4, 223:13,
223:16, 223:18,
223:27, 224:4, 225:4,
225:9, 225:14,
225:17, 225:29,
226:11, 226:13,
227:2, 227:8, 227:13,
227:18, 228:12,
228:16, 228:25,
229:3, 229:9, 229:12,
229:15, 229:24,
229:27, 230:2, 230:5,
230:9, 230:23, 231:7,
231:12, 231:15,
231:18, 231:24,
232:1, 232:6, 232:10,
232:13, 232:19,
232:28, 233:4,
233:10, 233:13,
233:16, 233:22,
233:24, 233:26,
233:29, 234:6,
234:14, 235:14,
235:26, 236:2, 236:9,
241:7, 241:12,
241:14, 241:16,
243:3, 243:10,
243:13, 243:17,
243:19, 243:21,
247:3, 247:6, 247:12,
247:15, 249:19,
250:8, 250:18,
250:20, 250:25,
250:27, 250:29,
251:3, 251:6, 251:8,
251:10, 251:14,
251:18, 251:24,
252:5, 252:8, 253:6,
253:9, 253:23,
253:26, 253:28,
254:1, 256:23, 257:1
Chairman [10] -
25:27, 26:11, 26:23,
74:25, 75:12, 235:11,
235:17, 236:16,
250:11
chairs [1] - 193:21
challenge [6] - 85:9,
85:14, 85:18, 226:7,
226:8, 226:17
challenged [1] -
226:6
CHAMBERS [1] -
2:23
chance [1] - 123:26
change [2] - 12:9,
24:15
changed [1] - 206:4
changes [5] - 87:29,
253:13, 253:15,
253:28, 254:5
changing [1] - 67:18
character [3] - 89:6,
89:7, 201:18
charge [1] - 80:29
Charge [1] - 240:2
charged [1] - 149:29
charges [1] - 202:21
CHARLETON [2] -
1:12, 2:2
CHARLTON [1] -
2:28
chat [57] - 17:13,
17:17, 17:18, 17:24,
17:29, 18:1, 18:6,
18:7, 18:9, 18:12,
18:13, 18:14, 18:21,
18:22, 18:27, 18:28,
19:1, 19:3, 19:4, 19:5,
19:15, 19:16, 19:21,
19:22, 19:25, 19:26,
19:27, 19:28, 27:19,
27:22, 28:3, 29:24,
29:25, 29:26, 44:1,
49:24, 50:26, 50:27,
58:6, 61:8, 61:10,
61:11, 68:10, 70:1,
70:2, 70:14, 80:25,
82:26, 179:1, 192:29,
193:2, 197:3, 198:1,
199:24, 226:5, 237:2,
238:8
chat? [1] - 17:11
chatted [3] - 19:16,
19:17, 83:1
chatting [2] - 18:7,
28:18
chatty [1] - 55:13
check [4] - 26:1,
209:6, 230:4, 230:8
checking [2] - 86:5,
172:6
checkpoint [1] -
140:9
chief [30] - 50:28,
80:13, 80:14, 80:16,
80:17, 80:18, 80:23,
80:28, 135:19,
135:20, 156:3,
174:27, 189:21,
189:25, 189:28,
207:7, 207:8, 207:15,
207:25, 207:29,
208:3, 208:9, 219:28,
221:29, 226:14,
232:14, 232:21,
232:22, 246:14,
256:14
CHIEF [1] - 2:11
Chief [42] - 6:11,
6:17, 6:27, 132:27,
133:1, 133:8, 134:3,
135:2, 136:9, 136:14,
137:6, 145:4, 145:6,
145:21, 154:27,
156:10, 157:9,
161:20, 161:23,
161:25, 169:20,
174:12, 177:3, 180:3,
186:2, 188:1, 188:21,
189:1, 189:6, 215:1,
216:1, 216:8, 221:19,
221:20, 230:14,
231:2, 231:12,
232:18, 232:25,
234:17, 256:5, 256:11
chiefs [1] - 80:26
child [6] - 206:5,
228:29, 247:26,
249:13, 249:24
Child [1] - 229:19
child's [3] - 128:5,
210:6, 210:26
children [86] - 9:28,
15:10, 15:22, 18:26,
19:6, 24:29, 25:5,
34:22, 35:15, 35:16,
35:19, 36:8, 36:9,
36:11, 36:15, 36:19,
36:26, 36:28, 37:4,
46:20, 77:24, 89:5,
89:10, 93:11, 96:7,
96:12, 96:15, 96:18,
96:24, 96:27, 97:18,
97:19, 97:24, 120:11,
128:3, 134:1, 134:5,
134:14, 136:3, 138:5,
146:28, 158:16,
158:29, 159:1, 164:4,
171:27, 172:5, 172:7,
173:25, 174:2, 174:5,
174:9, 174:24, 175:5,
184:11, 184:23,
184:29, 187:1,
188:11, 209:16,
209:22, 210:21,
211:9, 211:17, 212:8,
214:18, 225:1,
225:12, 225:25,
226:29, 227:10,
227:16, 227:27,
228:23, 228:26,
247:1, 247:7, 247:20,
248:15, 249:10,
249:24, 249:28,
249:29, 252:25,
252:28
Children [2] - 228:6,
249:10
children's [1] - 173:7
Children's [2] -
81:15, 81:19
choice [2] - 25:6,
228:24
chose [2] - 32:11,
35:5
Christmas [2] -
104:2, 220:11
chronological [12] -
27:6, 32:17, 32:22,
32:25, 33:26, 33:29,
34:2, 93:20, 98:2,
196:20, 196:24, 197:1
chronology [2] -
32:27, 34:7
Churchill [11] - 35:4,
42:26, 42:28, 43:3,
43:28, 48:15, 49:5,
95:5, 134:27, 220:12,
231:26
Churchill" [1] -
94:17
circumstance [1] -
183:17
circumstances [12] -
21:10, 21:11, 23:1,
23:8, 23:14, 139:13,
183:16, 199:7, 241:6,
244:18, 244:21,
244:22
claiming [1] - 63:2
claims [1] - 240:17
clarification [8] -
85:5, 129:7, 129:9,
129:11, 129:12,
129:20, 130:9, 250:14
clarifications [1] -
128:28
clarified [5] - 118:27,
129:25, 129:26,
130:13, 130:15
clarify [7] - 21:12,
53:12, 83:26, 119:1,
194:22, 241:19,
250:13
clarifying [1] -
129:22
class [4] - 153:2,
168:20, 171:1, 171:20
clear [22] - 23:17,
75:10, 112:20,
117:13, 123:17,
138:19, 138:23,
147:6, 150:12,

155:15, 156:12,
162:10, 176:16,
176:17, 178:12,
186:24, 196:6, 217:1,
226:11, 243:15,
243:17, 243:19
cleared [1] - 169:19
clearly [5] - 55:7,
135:26, 167:18,
213:27, 238:25
client [8] - 91:13,
95:18, 120:13,
212:23, 212:24,
235:12, 250:22, 251:4
clients [1] - 247:10
clock [3] - 68:28,
70:9, 70:11
close [1] - 125:10
closed [2] - 179:24,
245:8
closely [1] - 72:27
closing [1] - 153:19
clothing [1] - 122:12
Code [2] - 176:26,
177:6
code [1] - 177:3
coffee [1] - 221:2
coherent [1] - 241:9
cold [3] - 7:8,
102:26, 103:5
colleague [3] - 48:8,
48:24, 242:19
colleagues [18] -
5:14, 5:29, 6:1, 6:23,
8:12, 11:1, 11:11,
12:10, 12:11, 12:18,
39:19, 56:28, 69:10,
82:25, 186:11, 205:4
collect [3] - 35:4,
144:11, 144:12
collected [2] - 144:8,
144:10
college [3] - 34:15,
40:18, 66:13
Collins [23] - 6:10,
6:17, 13:20, 13:22,
13:24, 14:20, 15:8,
15:13, 15:18, 60:22,
94:25, 132:16,
132:20, 132:28,
133:4, 136:21,
137:15, 137:22,
138:19, 138:21,
144:20, 145:20,
146:14
Collins' [3] - 144:17,
144:18, 145:19
Collins's [1] - 136:13
collision [2] - 5:26,
131:16
colloquial [4] - 11:3,
11:22, 12:14, 12:24
colour [1] - 202:4
coloured [1] - 74:27
colourful [1] - 187:7
combined [1] - 30:6
comfortable [4] -
44:27, 44:28, 45:3,
193:29
coming [27] - 9:3,
9:15, 19:9, 19:12,
19:14, 19:19, 49:13,
53:4, 61:20, 67:14,
103:18, 103:21,
126:8, 140:21,
158:17, 162:13,
179:1, 191:29, 196:6,
200:8, 208:23,
219:10, 233:2, 239:1,
239:2, 239:5, 239:7
commas [3] - 209:7,
209:17, 250:17
commence [2] -
176:23, 192:29
commenced [5] -
9:25, 70:28, 101:24,
196:9
commences [1] -
64:21
commencing [2] -
145:1, 240:6
comment [12] - 66:6,
90:19, 136:5, 138:25,
138:27, 163:16,
179:17, 181:4,
190:15, 204:6,
210:20, 216:15
comments [1] -
209:7
Commissioner [1] -
17:21
commissioner [7] -
100:9, 101:25,
153:21, 176:21,
177:26, 222:1, 246:16
COMMISSIONER [1] -
2:9
commit [2] - 72:21,
200:10
committed [2] -
248:27, 249:4
common [2] - 10:21,
50:11
communicate [2] -
11:25, 13:17
communicated [1] -
14:7
communicating [1] -
91:1
communication [4] -
11:21, 11:25, 12:5,
12:6
communications [1] -
163:2
company [1] -
232:12
COMPANY [2] - 2:19,
3:7
compare [1] - 61:14
compelled [3] -
171:15, 171:17,
171:19
compiled [2] - 201:7,
214:24
compiling [2] - 11:7,
117:11
complain [2] - 53:28,
54:2
complainant [2] -
147:12, 244:26
complained [1] -
54:5
complaining [3] -
29:8, 90:10, 138:12
complaint [35] -
38:28, 98:25, 99:5,
99:8, 112:12, 116:18,
127:5, 138:8, 138:17,
139:4, 141:15, 143:9,
145:29, 154:17,
159:23, 159:24,
159:25, 162:22,
162:23, 162:25,
178:3, 178:5, 181:14,
182:8, 204:1, 216:14,
219:25, 219:28,
220:4, 220:6, 220:9,
237:20, 239:3,
240:18, 246:23
complaints [3] -
6:19, 97:10, 140:17
complete [2] -
204:13, 227:21
completed [2] -
176:11, 247:24
completely [2] -
194:29, 211:11
completion [1] -
225:21
compos [2] - 92:3,
96:3
computer [2] -
103:4, 105:2
concept [3] - 41:5,
61:9, 213:19
concern [13] - 18:25,
25:3, 35:21, 35:28,
36:1, 36:11, 36:13,
36:14, 93:12, 136:2,
140:3, 172:4, 234:23
concerned [21] -
16:26, 16:29, 37:13,
41:5, 75:14, 92:14,
92:18, 97:23, 101:20,
101:28, 140:2,
147:15, 162:17,
171:26, 173:9,
173:14, 189:16,
191:2, 191:27, 202:2,
225:5
concerning [2] -
39:26, 170:12
concerns [22] -
14:11, 14:16, 15:9,
15:21, 19:6, 34:21,
97:14, 136:17, 138:1,
138:7, 139:14,
139:18, 140:22,
143:8, 143:23, 146:8,
164:12, 173:15,
180:8, 247:27, 256:19
concisely [1] -
104:20
conclude [2] - 56:21,
248:11
concluded [2] -
101:23, 256:3
conclusion [5] -
87:28, 115:21, 132:2,
163:29, 246:11
conducive [2] -
162:4, 193:16
conduct [2] - 235:23,
244:16
confer [1] - 235:21
conference [4] -
218:11, 234:21,
234:23, 234:25
confidante [1] -
198:12
confine [2] - 122:24,
122:26
confining [1] -
140:29
confirm [6] - 20:20,
110:15, 151:7,
174:18, 215:11,
234:17
confirmed [4] -
16:18, 146:13,
170:26, 189:3
confirming [7] -
152:25, 152:26,
152:27, 168:4,
168:15, 169:29,
190:29
confused [3] - 22:18,
118:12, 166:28
CONLON [1] - 2:22
CONOR [2] - 2:9, 3:6
Conroy [2] - 154:10,
163:1
conscious [3] -
24:29, 29:7, 29:9
consciousness [2] -
32:7, 43:26
consequence [1] -
198:29
conservations [1] -
232:14
consider [1] - 86:11
considered [3] -
15:14, 56:28, 57:2
considering [3] -
28:21, 28:26, 32:10
consistent [1] -
162:2
constant [9] - 37:11,
37:14, 37:18, 38:29,
39:16, 86:25, 125:15,
125:16, 238:15
constantly [1] - 39:6
consultation [1] -
22:17
contact [41] - 16:12,
20:16, 20:18, 32:29,
33:5, 54:16, 59:21,
84:28, 101:7, 102:7,
102:8, 125:10,
125:16, 125:17,
136:15, 143:13,
143:21, 145:7,
146:11, 164:12,
164:15, 164:17,
164:29, 167:3, 167:6,
167:28, 172:28,
173:28, 184:12,
184:13, 191:5,
215:20, 225:11,
233:26, 235:2, 235:4,
235:9, 246:22,
246:28, 248:3
contacted [14] -
16:20, 133:5, 134:21,
152:27, 153:17,
164:13, 168:5,
168:16, 170:1,
175:10, 175:13,
185:28, 185:29,
238:19
contacting [7] -
54:13, 131:25, 167:1,
167:8, 167:17,
167:27, 168:1
contacts [1] - 187:14
contained [3] - 6:26,
14:28, 72:4
containing [2] -
151:24, 199:9
contains [2] - 118:3,

144:2
contemporaneous
^[1] - 234:12
contemporaneousl
y ^[1] - 69:28
contents ^[11] -
25:21, 104:14, 105:7,
105:16, 105:19,
105:23, 110:5, 127:7,
136:12, 155:21, 220:7
context ^[44] - 19:1,
33:16, 40:19, 40:26,
43:17, 43:26, 48:16,
49:11, 50:22, 68:21,
71:24, 85:20, 85:28,
86:1, 87:16, 89:1,
89:24, 90:15, 96:18,
106:9, 107:12,
107:14, 108:13,
109:9, 109:15,
110:27, 110:28,
111:13, 111:18,
112:1, 112:17, 113:3,
114:25, 115:19,
116:24, 120:13,
126:19, 210:4,
210:29, 214:7, 214:9,
218:28
continual ^[1] -
122:28
continually ^[5] -
23:5, 23:16, 45:10,
45:12, 82:7
continue ^[15] -
66:19, 75:17, 76:4,
99:3, 101:21, 149:23,
150:9, 150:13,
156:25, 157:4, 164:5,
188:19, 255:28,
255:29
continued ^[2] -
103:3, 121:17
continues ^[1] - 254:7
continuing ^[1] -
255:19
continuous ^[1] -
20:5
continuously ^[2] -
21:21, 32:2
contributed ^[2] -
19:22, 19:24
control ^[8] - 60:14,
69:16, 69:21, 89:26,
125:13, 125:26,
179:19, 212:3
controlled ^[3] -
38:18, 38:20, 50:5
controlling ^[20] -
37:29, 49:20, 49:26,
50:1, 50:2, 50:3,
50:12, 50:14, 50:15,
50:16, 50:20, 50:23,
86:24, 86:28, 89:8,
89:24, 90:16, 201:19,
202:25, 241:25
conversation ^[15] -
14:4, 27:23, 28:28,
29:15, 122:12,
135:27, 136:8,
198:23, 199:16,
236:23, 237:9,
237:21, 238:6,
240:19, 256:14
conversations ^[4] -
12:17, 13:5, 188:21,
232:29
converse ^[1] - 92:6
conveyed ^[1] -
143:22
convinced ^[1] -
13:29
cooperating ^[3] -
100:14, 153:18,
175:14
copies ^[4] - 61:24,
75:9, 76:7, 76:8
copy ^[16] - 42:3,
73:26, 74:8, 74:27,
76:13, 85:23, 135:4,
152:11, 168:25,
175:18, 203:18,
203:19, 207:6,
218:22, 220:9, 252:9
corner ^[2] - 163:5,
166:17
Cornyn ^[1] - 154:9
correct ^[160] - 7:2,
7:4, 8:17, 8:20, 8:24,
14:21, 19:25, 26:26,
29:16, 32:5, 33:19,
33:22, 34:9, 35:27,
37:23, 43:20, 57:21,
57:22, 72:7, 72:9,
72:12, 72:13, 95:6,
100:1, 103:14,
103:15, 103:16,
103:22, 103:26,
104:28, 104:29,
106:26, 106:28,
107:29, 114:12,
115:9, 116:7, 116:29,
117:8, 119:13,
123:28, 128:7, 131:9,
131:10, 132:2, 134:7,
137:16, 137:17,
138:8, 140:3, 140:15,
140:16, 141:4, 142:7,
142:8, 148:10,
148:11, 149:14,
149:25, 150:10,
151:23, 151:26,
151:28, 152:10,
152:15, 152:17,
152:22, 152:23,
153:5, 153:6, 153:28,
160:1, 161:1, 162:24,
168:8, 168:24,
168:29, 176:9,
177:12, 177:15,
179:24, 181:23,
184:24, 185:14,
187:23, 190:13,
191:6, 191:13,
191:15, 193:1,
195:27, 196:25,
197:12, 197:13,
198:11, 198:24,
203:9, 203:27,
203:29, 209:4,
210:20, 214:2,
217:12, 219:26,
224:14, 226:2,
227:12, 230:24,
231:28, 236:20,
237:24, 238:11,
238:23, 239:13,
239:22, 239:26,
239:27, 240:3, 240:7,
240:11, 240:21,
241:5, 241:12,
241:13, 242:11,
243:25, 243:27,
244:2, 244:8, 245:12,
245:13, 245:17,
245:23, 245:25,
245:29, 248:10,
248:16, 248:24,
249:8, 249:18,
249:25, 250:3,
253:17, 253:18,
253:21, 254:4, 254:6,
254:15, 254:16,
254:19, 254:21,
254:22, 254:28,
254:29, 255:1, 255:4,
255:5, 255:7, 255:12
correctly ^[1] - 33:3
correspondence
^[10] - 152:14, 166:18,
166:20, 167:16,
185:3, 221:29,
247:18, 247:22,
247:23, 248:1
corresponding ^[1] -
152:12
corridor ^[4] - 123:14,
124:8, 124:27, 132:28
corroborate ^[1] -
144:5
corroborated ^[1] -
141:24
counsel ^[5] - 106:15,
106:17, 211:13,
229:14, 244:4
counselling ^[1] -
226:16
count ^[1] - 252:22
country ^[1] - 137:20
county ^[1] - 109:19
County ^[1] - 134:28
couple ^[11] - 58:4,
82:23, 82:28, 85:22,
108:20, 211:28,
250:10, 251:25,
252:1, 252:4, 255:8
couples ^[2] - 189:11,
189:13
course ^[33] - 15:24,
15:26, 41:2, 41:3,
43:25, 44:1, 45:14,
57:17, 75:17, 99:1,
99:14, 100:5, 105:21,
130:19, 159:11,
161:26, 181:12,
186:16, 187:19,
203:28, 216:1,
216:15, 228:4,
228:20, 232:13,
234:19, 234:21,
239:10, 239:11,
241:18, 242:6, 242:9,
245:8
COURT ^[2] - 1:13,
2:3
Court ^[1] - 132:25
court ^[4] - 13:10,
13:11, 183:27, 215:26
cousin ^[5] - 61:19,
97:13, 139:13,
139:18, 140:20
cover ^[1] - 236:8
covered ^[4] - 222:23,
235:15, 236:3, 236:5
covering ^[2] -
203:20, 222:8
COX ^[1] - 2:15
crazy ^[1] - 212:3
create ^[1] - 181:21
created ^[8] - 44:20,
44:21, 44:26, 179:22,
180:5, 183:21,
183:23, 184:3
credibility ^[1] - 199:4
crime ^[19] - 9:29,
28:25, 157:20,
157:24, 158:9,
158:12, 158:13,
159:3, 159:9, 159:21,
180:29, 181:11,
187:21, 214:14,
214:17, 217:8,
223:12, 231:27
crimes ^[1] - 249:23
Criminal ^[1] - 239:19
criminal ^[45] - 9:19,
25:17, 30:6, 30:7,
30:9, 30:10, 31:3,
31:4, 31:7, 31:8,
31:11, 31:12, 31:16,
31:17, 38:5, 38:8,
38:16, 38:25, 39:9,
39:13, 60:18, 60:20,
81:5, 149:29, 150:1,
155:23, 156:1, 156:8,
156:14, 156:17,
176:25, 176:29,
177:4, 177:7, 179:12,
179:13, 179:23,
180:1, 184:9, 200:13,
200:18, 202:21,
237:19, 249:16
criticising ^[1] - 68:23
criticism ^[1] - 229:15
cross ^[13] - 5:6,
75:15, 75:18, 92:20,
106:18, 137:20,
194:20, 195:19,
196:16, 201:27,
219:12, 226:1, 226:4
CROSS ^[8] - 4:5, 4:6,
4:7, 4:8, 5:9, 131:4,
230:12, 236:13
cross-country ^[1] -
137:20
cross-examination
^[8] - 5:6, 75:18,
194:20, 196:16,
201:27, 219:12,
226:1, 226:4
cross-examine ^[1] -
75:15
CROSS-EXAMINED
^[8] - 4:5, 4:6, 4:7, 4:8,
5:9, 131:4, 230:12,
236:13
cross-examining ^[1]
- 106:18
cross-referenced ^[1]
- 195:19
crucial ^[4] - 227:20,
229:16, 250:8, 253:7
crying ^[2] - 128:3,
182:18
cubicle ^[3] - 123:11,
124:25, 124:27
cubicles ^[2] - 124:6,
124:9
cup ^[1] - 20:9
curious ^[4] - 117:28,
118:13, 133:28,

163:18
custody [6] - 193:26,
210:21, 211:26,
212:8, 239:20, 239:29
cut [4] - 65:14,
75:27, 75:28, 204:11
cut-off [1] - 65:14

D

D/Sergeant [1] -
135:14
daily [2] - 18:1, 32:23
DALY [1] - 2:18
damage [2] - 30:11,
31:4
danger [1] - 23:13
dangers [1] - 23:27
DANIEL [1] - 3:7
Darren [1] - 234:29
dashboard [3] -
92:22, 242:10, 242:18
date [9] - 100:19,
100:24, 130:2,
130:23, 135:21,
214:24, 218:19,
220:4, 243:22
dated [10] - 64:24,
135:10, 135:11,
135:14, 135:17,
135:18, 135:26,
214:25, 218:20,
247:18
dates [8] - 66:8,
66:12, 66:13, 66:15,
66:29, 67:5, 169:8,
241:2
daughter [7] - 61:19,
141:16, 141:22,
143:8, 144:12, 146:8,
146:9
daughter's [1] -
157:18
Dave [2] - 132:18,
182:14
David [14] - 6:20, 7:6,
7:11, 7:29, 8:3, 8:5,
14:12, 14:16, 133:5,
134:21, 136:15,
169:17, 175:20,
206:13
DAY [1] - 1:18
days [13] - 40:18,
51:8, 53:11, 55:16,
98:29, 99:13, 99:29,
173:17, 173:18,
173:20, 197:7,
215:28, 235:20
dazzle [2] - 241:8,

241:14
dead [3] - 92:2,
211:4, 211:16
deal [13] - 93:11,
139:17, 148:8, 161:7,
161:8, 174:8, 208:17,
213:5, 213:6, 223:9,
224:6, 224:8, 245:18
dealing [9] - 93:2,
141:16, 154:12,
165:14, 193:17,
200:26, 221:14,
227:3, 248:26
dealings [8] - 5:24,
6:3, 131:7, 131:11,
132:7, 156:19,
217:20, 247:29
deals [2] - 161:16,
202:11
dealt [8] - 148:8,
181:6, 181:8, 195:17,
214:5, 218:10,
248:29, 249:6
death [3] - 161:22,
180:23, 215:6
debate [1] - 140:26
debating [1] - 30:2
debilitating [1] - 56:6
deceased [2] -
222:7, 222:13
December [7] -
32:28, 33:5, 37:28,
39:1, 102:11, 162:1,
169:9
decide [3] - 101:13,
101:16, 239:10
decided [5] - 32:4,
32:7, 133:19, 164:1
decipher [3] - 69:8,
77:18, 77:28
decision [14] - 16:1,
56:19, 98:7, 134:3,
135:27, 156:3, 156:4,
156:10, 157:5, 157:6,
157:8, 180:13,
225:20, 246:20
declaration [2] -
80:10, 107:24
declare [4] - 79:24,
80:6, 80:9, 107:24
declare" [1] - 80:8
deem [1] - 96:21
deemed [2] - 161:13,
180:11
deeply [2] - 189:16,
191:2
defence [1] - 204:13
deficiency.. [1] -
232:3
defined [3] - 25:15,

27:5, 231:20
definitely [13] -
12:21, 24:4, 24:12,
47:5, 56:17, 91:11,
140:12, 172:16,
205:10, 228:3,
255:27, 256:1, 256:3
definition [1] -
149:10
definitively [11] -
29:18, 50:9, 70:26,
77:26, 87:4, 87:8,
93:27, 142:13,
171:21, 174:4, 184:14
deliberately [1] -
246:4
demonstrates [1] -
201:18
denied [1] - 85:10
deny [1] - 64:9
deploying [1] - 81:1
depth [1] - 236:3
depths [1] - 68:15
describe [1] - 49:23
described [6] - 13:7,
13:15, 49:22, 55:15,
91:14, 126:9
describing [1] -
235:1
description [1] -
242:7
desirable [1] - 24:21
desire [2] - 24:23,
186:10
desk [1] - 105:2
desk' [1] - 133:11
DESMOND [1] - 2:27
detail [14] - 42:25,
88:22, 110:18,
110:20, 136:8,
136:11, 181:2,
190:29, 195:5,
195:16, 197:14,
198:1, 199:20, 217:4
detailed [4] - 9:19,
128:14, 176:5, 242:15
detailing [7] - 10:9,
42:6, 65:22, 78:9,
84:5, 84:18, 167:17
details [14] - 44:8,
52:28, 63:4, 63:5,
80:26, 88:26, 89:21,
90:12, 94:4, 111:27,
126:22, 195:29,
197:7, 238:21
detained [2] - 21:28,
21:29
Detective [1] -
134:22
determination [1] -

199:19
developed [1] -
112:8
DIARMAID [1] - 2:6
diary [2] - 82:24,
82:27
dictate [2] - 107:7,
108:7
difference [1] -
251:14
different [20] - 11:26,
17:27, 34:2, 34:3,
43:10, 45:25, 45:26,
63:6, 85:5, 85:23,
85:24, 88:10, 88:13,
127:20, 221:6, 236:7,
239:18, 239:23, 252:3
difficult [4] - 26:28,
30:28, 64:17, 108:28
difficulties [3] -
49:22, 49:23, 167:17
difficulty [6] - 16:25,
16:27, 17:1, 37:22,
61:24, 234:23
DIGNAM [1] - 2:9
dinner [1] - 208:15
direct [10] - 5:25,
106:22, 131:12,
156:14, 156:26,
179:3, 208:3, 208:4,
230:15, 230:16
directed [8] - 145:6,
153:26, 156:8,
156:12, 156:16,
186:19, 187:25,
207:17
direction [1] - 180:5
directions [1] -
207:25
directly [4] - 25:2,
180:25, 192:9, 207:29
disagree [2] - 61:12,
117:19
disagreement [1] -
216:16
disapproval [1] -
6:24
disapproves [2] -
23:26, 23:27
disapproving [3] -
5:17, 5:18, 5:19
Disciplinary [1] -
176:26
disciplinary [6] -
166:19, 176:24,
176:25, 177:1, 202:4,
202:6
discipline [1] -
154:29
Discipline [1] - 177:6

disclose [5] - 35:6,
110:11, 215:29,
216:7, 232:28
disclosed [2] -
31:12, 218:16
disclosure [2] -
136:29, 218:16
DISCLOSURES [2] -
1:3, 1:4
discommode [1] -
228:17
discover [1] - 135:1
discreetly [1] -
191:29
discuss [8] - 99:26,
99:28, 104:26,
121:29, 137:22,
171:4, 171:9, 237:4
discussed [33] -
58:8, 81:6, 81:9,
97:27, 97:29, 107:9,
108:11, 110:5,
110:26, 111:4,
116:24, 120:17,
135:20, 137:26,
150:22, 150:23,
150:29, 155:27,
157:3, 171:6, 171:8,
178:3, 178:5, 178:6,
178:19, 190:1,
199:25, 218:10,
228:3, 228:8, 237:10,
238:11
discussing [7] -
111:13, 111:18,
112:1, 114:16,
119:25, 129:1, 171:16
discussion [34] -
18:28, 19:20, 19:23,
19:26, 27:19, 29:25,
32:18, 41:2, 70:2,
70:19, 111:21,
111:25, 112:15,
114:20, 114:22,
115:18, 116:22,
117:10, 120:21,
132:22, 155:18,
157:9, 185:24,
186:17, 193:2,
226:25, 237:3, 237:5,
238:8, 238:25,
238:27, 239:11,
239:16, 244:9
discussions [1] -
187:29
displays [1] - 89:6
displeased [2] -
98:4, 98:5
displeasure [2] -
119:22, 244:25

dispute [1] - 208:13
disputes [1] - 208:11
disrespectful [2] - 11:18, 11:19
distance [1] - 137:18
distant [1] - 102:27
distortion [1] - 227:21
distortions [1] - 194:26
distress [1] - 229:1
distressed [2] - 144:12, 255:25
district [6] - 8:8, 8:11, 131:14, 134:29, 175:6, 224:26
District [1] - 132:25
disturbing [1] - 53:2
diverts [1] - 196:12
division [12] - 48:3, 48:29, 81:2, 101:27, 153:22, 189:22, 190:4, 190:22, 221:8, 221:10, 222:18, 246:17
divisional [15] - 98:27, 99:24, 131:23, 152:6, 153:26, 154:3, 154:28, 165:13, 167:13, 171:14, 175:10, 205:13, 221:11, 221:12, 221:17
DOCKERY [24] - 2:27, 4:8, 86:3, 161:23, 216:25, 216:28, 235:11, 235:17, 236:4, 236:13, 236:15, 241:11, 241:17, 243:5, 243:12, 243:14, 243:18, 243:20, 243:22, 247:4, 247:9, 247:13, 247:16, 249:20
Dockery [6] - 235:14, 236:9, 241:7, 243:4, 243:17, 249:19
doctor [1] - 54:6
doctor's [2] - 52:22, 53:21
document [7] - 65:9, 73:13, 75:8, 75:20, 150:18, 166:9, 248:25
documentation [2] - 52:14, 190:12
documented [1] - 32:16
documents [2] - 42:20, 62:25

Doherty [2] - 131:13, 135:9
Doherty's [1] - 131:21
domestic [24] - 10:1, 10:19, 42:7, 42:8, 61:14, 61:17, 119:1, 134:24, 135:3, 139:8, 139:11, 147:19, 147:29, 148:23, 208:11, 208:13, 248:13, 248:18, 248:20, 248:21, 248:27, 249:1, 249:4, 249:27
DONALD [1] - 2:10
done [20] - 45:13, 72:19, 98:1, 101:28, 120:14, 153:8, 153:9, 160:20, 171:11, 171:12, 184:20, 185:13, 193:10, 206:1, 226:19, 228:17, 230:2, 230:28, 244:26, 245:1
Donegal [19] - 6:20, 17:15, 18:11, 18:12, 18:19, 26:27, 109:19, 133:6, 134:21, 134:28, 135:13, 156:2, 191:23, 191:24, 219:28, 221:8, 221:10, 222:22, 222:23
door [5] - 122:7, 124:8, 124:14, 124:15, 124:17
doors [4] - 123:12, 124:6, 124:7, 208:16
dotted [1] - 62:5
doubt [6] - 46:3, 50:25, 56:7, 146:29, 179:11, 225:24
down [102] - 22:3, 26:7, 27:10, 27:26, 27:27, 28:19, 29:17, 32:5, 32:8, 43:1, 43:6, 47:23, 56:27, 57:5, 57:17, 57:18, 58:4, 61:4, 61:5, 62:5, 65:6, 65:17, 65:19, 66:8, 66:11, 66:20, 66:21, 67:14, 67:29, 68:2, 71:23, 71:26, 72:17, 72:18, 72:26, 72:27, 73:28, 75:4, 77:10, 78:12, 78:21, 78:23, 79:8, 80:13, 80:14, 80:16, 82:27, 83:4, 83:11, 88:15, 92:12, 92:13, 95:14, 99:2, 103:25, 106:24, 107:8, 111:17, 112:6, 112:7, 116:28, 122:8, 123:8, 123:14, 123:27, 127:5, 128:12, 129:23, 138:6, 156:29, 162:7, 162:26, 163:21, 173:26, 193:14, 193:26, 193:27, 198:15, 199:22, 209:9, 213:5, 213:7, 224:15, 224:19, 227:13, 227:21, 230:24, 231:23, 233:5, 234:28, 240:20, 240:26, 243:8, 244:6, 246:3, 250:16, 251:15, 254:20, 254:27, 257:1
download [1] - 167:5
downstairs [2] - 121:16, 193:13
DPP [1] - 176:11
drafting [1] - 199:8
dragged [1] - 198:5
draining [1] - 57:13
draw [2] - 218:27, 218:29
drink [1] - 140:7
drive [5] - 92:8, 92:9, 92:10, 92:11, 92:15
drive' [1] - 92:7
driven [1] - 89:28
driving [3] - 92:19, 92:21, 201:15
dropping [1] - 71:25
drove [4] - 89:4, 89:28, 137:15, 191:14
DUBLIN [6] - 1:17, 2:12, 2:16, 2:24, 2:29, 3:8
due [1] - 204:22
Duffy [9] - 8:16, 12:1, 203:15, 203:17, 204:2, 205:12, 207:6, 221:15
dump [1] - 161:5
dumped [2] - 161:4, 175:29
duration [2] - 45:28, 233:20
duress [5] - 119:6, 119:11, 119:14, 119:16, 119:18
during [39] - 21:3, 21:6, 29:26, 29:29, 30:16, 30:17, 43:3, 49:5, 50:26, 88:20, 105:1, 121:17, 122:11, 122:13, 122:16, 122:18, 122:28, 122:29, 123:25, 128:4, 161:17, 161:26, 181:12, 216:1, 216:15, 225:23, 226:27, 227:29, 232:13, 232:20, 233:18, 233:20, 234:19, 234:21, 238:21, 239:11, 241:17, 242:6, 242:9
Durkin [16] - 6:20, 14:12, 14:16, 34:29, 133:6, 134:21, 134:22, 135:13, 135:14, 136:16, 138:10, 151:22, 152:5, 154:6, 169:17, 175:20
DURKIN [1] - 2:26
Durkin's [1] - 152:9
duty [13] - 15:11, 15:22, 39:15, 61:20, 81:14, 97:15, 97:16, 97:19, 187:20, 228:22, 229:1, 248:19, 250:6
duty-bound [1] - 81:14
duvet [1] - 95:19
DWYER [1] - 2:21
dynamics [1] - 19:2
DÁIL [1] - 1:5

E

EARLSFORT [1] - 2:15
early [12] - 36:17, 37:7, 40:14, 40:16, 40:17, 98:24, 100:12, 136:25, 197:7, 199:16, 242:8, 245:7
easily [1] - 21:17
easy [1] - 188:18
eat [2] - 20:12
edge [2] - 75:25, 254:21
edition [1] - 249:26
effect [8] - 34:17, 56:6, 177:28, 187:26, 188:26, 242:16, 242:23, 248:18
effective [1] - 8:2
effectively [2] - 140:17, 195:7

Egan [5] - 47:26, 48:3, 48:4, 48:6, 48:19
Egan'' [1] - 47:24
eight [44] - 7:20, 8:22, 8:26, 9:2, 9:13, 9:22, 10:3, 10:6, 10:13, 10:17, 12:26, 19:17, 19:27, 20:4, 20:7, 20:15, 20:24, 20:28, 21:4, 21:6, 21:7, 21:21, 22:6, 23:17, 23:23, 26:24, 26:29, 27:16, 32:2, 45:6, 56:14, 102:21, 102:22, 128:1, 158:25, 173:11, 199:8, 232:20, 233:5, 233:18, 244:16, 255:3
eight-and-a-half [11] - 19:27, 20:4, 21:21, 22:6, 23:17, 26:24, 45:6, 56:14, 102:22, 158:25, 173:11
eight-and-a-half-hour [1] - 199:8
either [11] - 8:9, 8:10, 37:20, 49:25, 92:12, 120:23, 169:5, 179:5, 244:28, 246:3, 255:11
elaborate [1] - 41:12
elapsed [1] - 94:10
element [2] - 86:6, 177:6
elements [1] - 144:4
eleven [2] - 10:10, 56:26
ELIZABETH [1] - 2:7
email [55] - 7:7, 7:12, 7:18, 7:28, 8:12, 10:28, 10:29, 11:14, 11:16, 11:17, 12:7, 12:10, 82:25, 98:9, 98:10, 98:14, 98:26, 99:17, 99:24, 99:25, 100:18, 100:19, 100:23, 132:18, 132:19, 135:8, 153:12, 164:19, 164:22, 165:29, 166:7, 166:10, 167:22, 168:2, 168:3, 176:20, 177:28, 185:15, 186:17, 186:18, 203:4, 204:20, 205:1, 205:3, 205:28, 206:8, 219:8, 219:24, 220:27, 221:4, 221:24,

221:26, 246:12
emailed [5] - 100:26, 168:25, 175:19, 203:13, 204:2
emailing [3] - 153:7, 165:27, 171:14
emails [3] - 6:9, 166:3, 177:19
emanated [1] - 116:2
emanating [2] - 105:28, 111:12
embark [2] - 235:18, 235:25
emerged [1] - 238:10
Emma [3] - 161:2, 163:27, 173:1
emotional [3] - 89:22, 228:29, 249:13
empathetic [1] - 44:19
emphasis [2] - 134:13, 236:7
emphasise [1] - 248:22
employer [1] - 81:1
encountering [1] - 249:27
encourage [1] - 61:16
encouraging [1] - 139:10
end [19] - 15:15, 75:27, 81:24, 91:27, 92:1, 108:20, 108:26, 112:29, 126:9, 150:11, 170:23, 175:1, 179:2, 194:29, 202:24, 203:3, 205:1, 230:25, 250:9
ends [1] - 195:9
engage [2] - 13:6, 142:25
engaged [1] - 34:16
engagement [1] - 66:13
engaging [2] - 89:25
ENGLISH [1] - 2:21
enmity [1] - 186:26
enormous [1] - 236:3
ensure [1] - 187:15
ensuring [1] - 247:7
entered [1] - 97:25
entire [4] - 134:16, 135:24, 135:28, 234:4
entirely [8] - 34:6, 63:6, 117:18, 139:19, 170:24, 187:18, 225:16, 239:18
entirety [1] - 218:29
entitled [5] - 39:8, 39:12, 89:29, 179:7, 220:27
entries [2] - 142:11, 199:9
entry [7] - 139:25, 179:20, 180:4, 180:5, 180:6, 192:14, 194:16
environment [2] - 44:22, 44:27
Eoin [1] - 161:5
episode [1] - 91:26
epithet [1] - 192:19
EQUALITY [1] - 1:9
equipment [2] - 193:24, 193:25
equivalent [1] - 176:3
especially [1] - 69:22
essentially [1] - 186:8
ESTABLISHED [1] - 1:8
established [3] - 36:17, 45:9, 45:25
estimate [3] - 70:24, 70:28, 71:16
estimating [4] - 29:17, 29:21, 29:23, 71:8
estimation [1] - 29:22
et [1] - 107:26
etcetera [10] - 21:29, 142:11, 152:28, 165:15, 168:16, 170:1, 182:9, 223:13, 224:11, 241:2
Eugene [2] - 221:8, 221:20
evening [1] - 234:4
event [10] - 34:19, 34:24, 36:24, 36:29, 37:5, 38:11, 140:14, 183:24, 235:24, 238:24
events [28] - 9:18, 10:12, 32:11, 33:20, 33:24, 34:11, 34:27, 34:29, 35:27, 37:9, 48:11, 48:25, 89:13, 116:4, 135:5, 135:15, 171:13, 175:22, 196:7, 197:3, 197:8, 204:27, 215:4, 215:9, 217:3, 225:1, 240:28, 241:22
events' [1] - 48:10
eventually [1] - 91:22
evidence [78] - 5:25, 11:8, 12:1, 12:3, 23:13, 24:7, 24:15, 31:13, 32:15, 35:3, 52:15, 55:5, 62:2, 79:15, 79:26, 80:1, 91:5, 91:11, 96:5, 105:27, 107:13, 110:9, 125:15, 125:20, 126:1, 127:23, 131:12, 134:15, 138:23, 141:12, 141:14, 141:17, 141:18, 141:19, 141:27, 142:28, 143:1, 143:2, 144:3, 144:4, 144:17, 144:29, 145:19, 154:27, 156:26, 160:3, 160:9, 162:28, 172:12, 174:26, 175:28, 178:13, 178:28, 179:3, 184:6, 195:12, 195:15, 196:15, 196:22, 196:26, 200:19, 204:20, 217:5, 218:29, 219:1, 220:28, 226:24, 227:2, 234:7, 234:15, 236:17, 240:9, 240:26, 240:29, 241:1, 247:17, 249:15, 252:20
EVIDENCE [1] - 1:9
evidence-based [1] - 141:12
evidenced [1] - 82:24
evident [8] - 38:24, 39:2, 52:11, 74:29, 79:14, 83:23, 126:14, 177:19
ex [3] - 20:17, 42:25, 125:17
ex-husband [3] - 20:17, 42:25, 125:17
exact [2] - 100:18, 136:11
exactly [22] - 35:20, 45:2, 45:9, 49:7, 60:1, 69:14, 70:27, 73:6, 79:21, 79:23, 85:12, 95:13, 96:4, 104:21, 108:29, 136:23, 147:9, 192:17, 194:26, 204:22, 215:14, 223:14
exam [7] - 27:8, 30:8, 31:23, 41:10, 66:26, 196:12, 196:13
examination [11] - 5:6, 75:18, 106:18, 194:20, 196:16, 201:27, 219:12, 226:1, 226:4, 235:24, 235:27
examine [2] - 75:8, 75:15
examined [1] - 233:15
EXAMINED [10] - 4:5, 4:6, 4:7, 4:8, 4:9, 5:9, 131:4, 230:12, 236:13, 251:27
examining [1] - 106:18
example [8] - 42:23, 46:16, 49:10, 127:24, 239:28, 253:22, 254:7, 254:13
examples [2] - 41:29, 85:8
exceptional [8] - 9:22, 20:5, 21:1, 21:2, 21:9, 21:10, 23:14, 244:17
excessive [3] - 10:4, 20:28, 21:1
exclamation [9] - 8:23, 8:28, 9:2, 9:7, 9:12, 9:20, 10:20, 164:20, 164:26
exclamations [1] - 220:18
excuse [5] - 73:21, 90:28, 144:16, 179:29, 187:18
exercise [1] - 96:6
exhausted [23] - 22:19, 22:22, 22:26, 23:3, 23:4, 23:7, 23:10, 23:18, 24:2, 24:8, 24:17, 24:19, 24:20, 25:10, 50:25, 56:25, 56:29, 57:2, 57:5, 91:29, 95:27, 126:9, 158:24
exhausted" [2] - 24:10, 24:14
exhausting [3] - 57:13, 57:14, 57:16
exhaustion [4] - 24:6, 55:15, 56:22, 56:24
exhibited [1] - 90:17
exist [1] - 109:21
existence [3] - 48:18, 65:9, 105:8
existing [1] - 135:5
expect [5] - 129:26, 196:2, 198:1, 198:15, 235:12
expectation [1] - 245:4
expected [2] - 10:22, 178:24
expecting [3] - 9:4, 25:18, 197:5
experience [6] - 20:1, 148:6, 148:21, 200:12, 200:17, 200:22
experienced [5] - 14:9, 15:4, 16:2, 204:26, 244:13
explain [15] - 15:18, 17:6, 20:23, 21:3, 41:9, 58:20, 60:28, 64:22, 68:27, 70:24, 106:5, 110:20, 195:13, 200:9, 200:12
explained [17] - 29:3, 37:24, 60:19, 81:3, 81:14, 106:8, 109:8, 110:12, 110:18, 112:15, 114:20, 120:15, 167:15, 196:27, 201:11, 239:8
explained" [1] - 230:27
explaining [2] - 84:28, 217:16
explanation [2] - 122:5, 167:26
explanatory [1] - 109:25
explore [3] - 15:22, 72:20, 97:16
explored [1] - 241:23
exposed [1] - 162:2
express [3] - 104:11, 104:13, 234:23
expressed [2] - 104:17, 244:25
expression [14] - 9:13, 10:24, 17:10, 25:20, 25:28, 34:5, 49:2, 49:19, 60:7, 60:9, 68:24, 85:11, 127:11, 229:22
expressions [1] - 87:15
expressly [1] - 157:8
extent [3] - 133:25, 228:13, 236:16
external [2] - 100:10, 176:22
extraordinary [1] - 9:23

extreme [1] - 204:26
eye [2] - 51:12, 128:5
eyes [5] - 50:28,
80:27, 119:28, 210:6,
210:26

F

face [3] - 55:6, 55:10,
109:5
facilities [2] -
124:17, 193:27
fact [52] - 9:14, 9:21,
10:20, 15:24, 17:10,
26:10, 33:21, 39:6,
39:11, 46:2, 48:18,
50:24, 52:8, 56:28,
57:1, 59:27, 60:7,
78:21, 97:3, 98:17,
99:21, 119:22, 130:1,
131:14, 133:26,
133:28, 138:27,
139:4, 160:23,
161:27, 162:17,
166:20, 168:28,
173:20, 174:19,
181:9, 181:13,
183:23, 191:27,
195:25, 198:23,
200:6, 206:27,
210:20, 220:29,
221:16, 224:13,
224:16, 224:21,
226:2, 230:24, 241:9
facts [5] - 29:14,
41:24, 45:6, 103:10,
140:27
factual [1] - 41:27
failed [1] - 250:15
fair [9] - 138:9,
140:22, 166:25,
181:18, 215:16,
219:13, 225:16,
226:9, 234:14
fairly [1] - 121:24
fairness [2] - 140:19,
170:3
faith [1] - 186:29
falling [1] - 37:21
false [2] - 79:28,
151:8
FAM [1] - 78:18
FAM [1] - 78:1
familiar [3] - 246:18,
248:11, 249:21
family [21] - 65:6,
73:19, 77:6, 77:7,
77:9, 77:16, 77:23,
77:25, 77:29, 78:5,

78:25, 78:27, 78:29,
79:1, 126:20, 174:3,
212:26, 213:10,
246:29, 249:29
Family [2] - 77:15,
229:20
family [1] - 77:15
famous [1] - 202:10
far [10] - 16:26,
16:29, 53:5, 75:10,
75:13, 101:20,
101:28, 125:23,
225:5, 231:25
Fatal [2] - 90:24,
149:8
father [1] - 225:12
fault [3] - 61:25,
89:4, 89:27
favour [1] - 104:4
fear [1] - 162:15
feasible [1] - 73:20
feature [4] - 197:24,
197:25, 197:26,
197:29
features [2] - 169:20,
215:13
February [3] - 43:8,
247:18, 247:27
FEBRUARY [2] - 1:6,
1:10
felt [16] - 12:26, 13:6,
38:17, 38:20, 44:28,
44:29, 45:2, 45:4,
49:15, 61:8, 89:29,
102:29, 120:13,
171:24, 240:12, 246:6
few [8] - 5:28, 47:26,
48:6, 48:19, 53:11,
62:5, 72:19, 199:22
fifth [3] - 169:1,
253:16, 253:17
figure [11] - 7:20,
7:22, 11:9, 11:19,
11:23, 12:15, 12:24,
203:24, 203:28,
203:29, 216:17
file [9] - 75:3, 76:15,
100:8, 153:19, 157:5,
176:11, 179:18,
245:8, 247:21
filling [2] - 210:6,
210:26
final [3] - 247:13,
255:2, 255:4
finally [2] - 246:25,
250:9
Finan [2] - 135:11,
154:7
fine [12] - 55:5,
55:11, 55:13, 74:13,

76:27, 92:7, 111:7,
127:22, 188:8, 198:8,
219:22, 230:9
finish [4] - 20:15,
128:2, 235:27, 255:12
finished [5] - 100:5,
120:24, 165:22,
212:18, 219:20
finishes [1] - 24:25
firm [1] - 91:4
First [4] - 81:15,
81:19, 228:6, 249:10
first [37] - 8:21,
16:10, 16:12, 32:28,
33:3, 33:4, 40:25,
59:22, 64:11, 76:10,
77:11, 81:26, 97:29,
98:8, 99:4, 99:7,
99:23, 102:8, 106:6,
110:18, 132:22,
142:21, 142:23,
143:3, 143:6, 152:3,
168:5, 200:17, 213:6,
213:21, 228:23,
232:4, 235:17, 243:2,
243:6, 248:15, 256:14
fi [2] - 242:10,
242:17
fit [12] - 8:18, 9:12,
11:11, 11:25, 13:17,
92:7, 92:9, 92:10,
92:11, 92:21, 94:7,
214:22
FITZWILLIAM [2] -
2:28, 3:7
five [8] - 8:23, 9:1,
41:15, 71:10, 126:2,
126:4, 128:10, 219:21
floodgate [1] - 10:1
flow [1] - 34:9
flowing [3] - 25:14,
26:19, 105:3
folder [4] - 62:21,
62:24, 62:25, 194:7
follow [15] - 15:11,
15:17, 45:7, 64:17,
99:2, 105:17, 108:28,
109:25, 135:6, 154:8,
174:8, 174:10,
174:11, 218:4, 256:17
follow-up [1] - 135:6
followed [2] - 185:1,
211:20
FOLLOWING [1] -
1:5
following [22] - 1:26,
52:22, 82:13, 82:15,
82:17, 82:22, 90:29,
102:15, 127:22,
132:21, 134:6,

146:25, 146:26,
154:19, 163:11,
163:12, 163:19,
163:20, 163:23,
169:20, 191:12, 235:3
FOLLOWS [5] - 5:1,
114:1, 230:13,
236:14, 251:28
FOR [11] - 1:8, 2:6,
2:9, 2:14, 2:17, 2:21,
2:26, 3:1, 3:6, 3:9,
113:10
force [6] - 17:7, 60:4,
60:5, 61:4, 145:16,
249:22
forced [1] - 17:8
forget [1] - 173:21
forgotten [3] - 69:11,
104:12, 104:15
form [17] - 19:13,
30:23, 37:22, 38:16,
38:19, 39:4, 59:6,
59:10, 122:5, 222:26,
222:28, 223:4, 223:6,
223:28, 224:2,
224:22, 229:17
formal [24] - 10:28,
11:7, 11:14, 11:17,
11:21, 11:24, 12:5,
17:29, 18:15, 18:21,
18:24, 19:10, 30:3,
30:18, 42:20, 58:8,
59:10, 61:9, 70:22,
139:4, 237:12,
239:29, 244:10, 256:9
formalities [1] -
239:24
formally [5] - 17:27,
32:5, 32:8, 134:17,
249:11
format [1] - 31:28
formed [2] - 132:1,
134:3
forms [4] - 159:21,
205:29, 223:1, 223:22
formulated [4] -
114:7, 114:14,
116:21, 119:14
forth [1] - 240:2
forthcoming [1] -
213:12
forward [5] - 7:28,
45:24, 61:17, 61:20,
139:11
forwarded [16] - 7:5,
7:7, 11:17, 12:10,
131:13, 131:22,
132:4, 151:20, 152:6,
152:9, 152:11,
153:20, 165:13,

216:24, 220:14,
246:15
forwarding [1] -
100:8
four [13] - 8:23, 22:2,
99:13, 99:29, 126:26,
158:6, 174:29,
187:14, 219:10,
220:18, 252:15,
252:22
four-and-a-half [1] -
158:6
fourth [4] - 46:6,
46:10, 195:24, 252:11
fourth-last [1] -
195:24
Fowley [1] - 140:8
frank [1] - 126:22
free [4] - 82:8, 82:10,
82:11, 105:3
free-flowing [1] -
105:3
friction [1] - 213:15
Friday [8] - 24:11,
25:13, 25:20, 51:5,
120:16, 161:29,
216:19, 236:27
friend [4] - 75:6,
198:4, 198:10, 250:13
friendly [1] - 192:22
friends [2] - 8:13,
197:28
frightened [1] -
212:1
frigid [2] - 119:21,
244:24
frivolous [1] - 202:18
fro [1] - 170:17
fro-ing [1] - 170:17
front [21] - 9:28,
18:26, 35:18, 36:8,
36:19, 36:25, 37:3,
62:21, 78:29, 94:17,
96:27, 103:25,
108:15, 120:10,
138:4, 191:16,
191:21, 192:5,
252:24, 252:27,
252:28
full [13] - 44:7, 91:26,
91:27, 108:15,
125:12, 125:26,
126:22, 148:18,
149:12, 149:21,
202:22, 205:8, 235:19
fully [8] - 32:9, 62:1,
71:27, 81:3, 81:18,
96:3, 164:2, 248:19
function [2] - 8:28,
178:21

furnish [3] - 41:21,
76:7, 224:10
furnished [7] -
39:29, 47:9, 90:15,
91:19, 198:19,
216:23, 217:21
furnishing [1] -
16:16
furthermore [1] -
230:27
future [1] - 57:11

G

GAGEBY [1] - 2:22
Galway [1] - 34:15
GALWAY [1] - 2:20
Garda [187] - 5:13,
5:19, 5:20, 5:24, 6:9,
6:12, 6:16, 6:20, 6:23,
6:28, 9:3, 11:2, 11:12,
11:26, 13:8, 13:18,
19:28, 22:14, 27:11,
29:8, 32:9, 32:29,
34:14, 35:24, 38:1,
42:26, 51:8, 56:21,
57:20, 79:4, 81:1,
89:6, 89:7, 90:17,
96:8, 96:9, 96:13,
96:16, 96:21, 96:22,
96:24, 96:29, 97:5,
97:6, 97:7, 97:15,
97:26, 98:9, 99:10,
99:16, 100:7, 100:20,
100:26, 102:23,
103:17, 109:12,
109:22, 110:16,
111:9, 112:9, 112:20,
118:4, 119:3, 125:12,
125:22, 126:3, 126:5,
127:2, 131:7, 131:14,
131:19, 131:20,
132:8, 132:11,
132:12, 132:15,
133:3, 133:7, 133:20,
134:22, 134:28,
135:3, 135:9, 135:11,
135:13, 135:17,
135:23, 136:13,
136:18, 136:21,
138:2, 138:8, 138:11,
138:12, 139:14,
140:8, 140:20,
140:21, 141:4,
141:16, 142:26,
143:24, 145:4,
145:24, 147:10,
149:9, 149:16,
149:19, 149:28,
150:18, 150:25,

152:18, 154:9,
154:11, 154:15,
155:26, 155:29,
156:25, 157:3, 159:5,
159:9, 159:21, 160:6,
160:26, 161:16,
161:18, 163:3, 164:9,
170:7, 170:22,
173:10, 175:3,
175:21, 175:27,
177:6, 177:24, 179:1,
179:8, 180:9, 180:17,
181:13, 181:20,
181:25, 183:18,
185:25, 186:25,
189:16, 189:18,
189:24, 190:2, 190:7,
190:9, 191:20, 193:5,
193:8, 195:8, 203:5,
206:19, 207:13,
210:16, 214:27,
215:18, 217:11,
218:5, 218:14,
219:29, 220:3, 220:5,
221:21, 222:9,
222:29, 223:6,
228:17, 229:14,
231:9, 231:20,
231:26, 232:1, 232:7,
234:9, 234:11,
237:28, 248:26,
248:28, 249:3, 249:5,
249:11
GARDA [1] - 2:17
garda [7] - 159:14,
190:19, 202:7, 216:3,
232:16, 232:23,
238:28
Gardaí [20] - 139:29,
142:19, 149:23,
150:9, 150:12,
165:20, 181:14,
181:16, 183:15,
187:15, 187:21,
190:14, 201:29,
211:24, 216:14,
217:9, 227:21, 228:9,
247:19, 248:19
gardaí [7] - 12:17,
23:5, 42:10, 50:17,
90:9, 97:4, 99:20
Gardaí's [4] -
248:12, 248:17,
249:23
Gartan [1] - 66:23
gather [4] - 153:23,
154:21, 160:2, 240:29
gathered [2] -
175:28, 194:11
gathers [1] - 159:15

general [8] - 23:20,
23:22, 46:14, 56:8,
70:19, 199:24,
204:22, 226:13
gentleman [2] -
131:18, 131:25
genuine [3] - 162:15,
187:11, 187:20
George [1] - 178:13
Gerry [3] - 154:9,
162:29, 163:1
get" [1] - 254:24
GIM [4] - 223:22,
223:26, 224:22,
224:27
girl [4] - 19:5, 84:2,
162:1, 198:10
girlfriend [1] - 198:3
girls [2] - 90:5,
212:16
given [9] - 19:11,
22:7, 41:15, 79:3,
146:27, 160:23,
177:15, 203:18,
223:17
goal [2] - 60:27
GORETTI [2] - 4:4,
5:8
Goretti [7] - 5:10,
109:13, 111:10,
114:3, 135:23,
153:15, 166:12
grabbed [1] - 95:23
grabbing [1] - 212:1
greatest [1] - 236:15
groom [9] - 152:28,
168:17, 169:14,
169:22, 169:23,
169:24, 170:2, 170:9,
170:11
groomsman [3] -
169:5, 170:3, 170:11
ground [2] - 138:8,
236:8
group [1] - 219:8
GSOC [93] - 5:28,
52:10, 98:17, 98:23,
98:25, 99:5, 99:8,
99:21, 100:15,
101:22, 102:2,
130:23, 131:24,
131:25, 132:3,
148:29, 149:5,
149:24, 150:2, 150:9,
150:22, 150:23,
150:24, 153:10,
153:16, 154:16,
155:1, 156:5, 156:11,
156:18, 156:25,
156:26, 156:27,

157:5, 157:19, 158:9,
158:15, 158:16,
159:1, 159:2, 160:13,
161:7, 161:9, 162:21,
164:2, 164:5, 164:8,
164:10, 164:13,
165:15, 165:21,
166:19, 167:9,
167:14, 167:17,
167:19, 167:28,
174:28, 175:12,
175:23, 175:27,
176:10, 176:17,
177:18, 177:21,
177:24, 178:4, 178:5,
178:11, 178:15,
178:18, 178:19,
178:22, 178:24,
178:25, 178:27,
179:2, 179:4, 179:5,
179:18, 217:18,
217:21, 218:22,
226:2, 226:3, 234:29,
235:3, 235:4, 235:6,
235:8, 245:8, 246:22
GSOC" [1] - 157:1
GSOC's [1] - 157:20
guarantee [6] -
15:28, 17:3, 59:25,
120:26, 120:28, 121:1
guaranteed [1] -
146:18
guard [16] - 43:22,
152:28, 165:14,
168:17, 169:17,
169:18, 169:24,
170:1, 177:7, 182:8,
189:22, 189:26,
190:4, 190:21,
192:12, 221:22
guard's [1] - 75:3
guards [22] - 16:7,
64:16, 68:9, 142:4,
142:5, 143:15,
156:21, 157:4, 163:1,
171:26, 172:2, 172:5,
177:4, 177:8, 181:27,
192:22, 208:5,
215:28, 221:18,
224:25, 248:1
guess [6] - 41:25,
129:15, 129:18,
130:9, 130:12
guessing [5] - 41:17,
41:23, 41:28, 77:12,
129:12
guidelines [3] -
228:23, 248:15,
249:11
Guidelines [3] -

81:15, 81:19, 228:6
guilty [1] - 91:2
gun [1] - 7:17
guts [1] - 34:3
Gwen [1] - 1:25
GWEN [1] - 1:30

H

habit [5] - 10:26,
11:4, 67:20, 67:23,
67:27
hairedresser [2] -
66:26, 67:4
half [30] - 19:27,
20:4, 21:7, 21:21,
22:6, 23:17, 26:24,
27:17, 42:24, 43:6,
45:6, 56:14, 56:26,
71:5, 93:17, 93:29,
94:3, 97:25, 102:22,
113:8, 127:29, 158:6,
158:25, 173:11,
197:2, 199:8, 202:26,
232:20, 233:18,
244:16
halfway [4] - 43:1,
83:4, 83:11, 254:20
HALLS [1] - 2:19
hallway [1] - 124:23
HANAHOE [1] - 2:23
hand [15] - 64:29,
65:1, 65:10, 65:25,
65:29, 67:13, 67:14,
69:5, 69:13, 73:5,
88:14, 166:17, 167:5,
192:6, 254:21
handed [2] - 75:4,
174:27
HANDED [4] - 69:15,
70:13, 73:28, 75:21
HANCED [1] - 63:16
hands [6] - 88:5,
88:8, 88:16, 126:10,
174:29, 179:18
handwriting [6] -
81:27, 243:28,
253:13, 253:14,
253:28, 254:2
handwritten [3] -
205:29, 252:2, 253:11
hang [1] - 231:24
happy [11] - 43:2,
43:11, 102:19, 104:5,
107:15, 113:3, 192:3,
219:23, 220:12,
220:20, 255:19
harasses [1] - 90:29
harassing [1] - 90:16

harassment [18] - 30:8, 31:4, 38:17, 38:19, 38:29, 39:5, 39:17, 81:6, 86:24, 89:14, 90:21, 90:24, 91:5, 91:11, 149:11, 162:3, 201:20, 201:21

hard [8] - 15:17, 99:2, 152:11, 168:25, 175:18, 203:18, 203:19, 214:22

hardly [3] - 92:1, 190:22, 245:14

harm [6] - 157:16, 161:14, 161:22, 162:26, 210:8, 210:9

harm" [2] - 162:22, 162:23

Harnett [1] - 113:8

Harrison [126] - 5:13, 5:19, 5:20, 5:24, 6:8, 6:24, 6:28, 7:10, 8:10, 8:15, 11:12, 13:8, 32:29, 34:15, 38:1, 39:27, 40:7, 40:25, 40:27, 42:27, 88:28, 89:6, 89:7, 90:17, 96:9, 96:16, 96:24, 96:29, 97:5, 97:6, 111:28, 112:20, 116:19, 121:19, 125:11, 125:21, 125:29, 126:21, 131:7, 131:15, 132:8, 132:11, 133:7, 133:20, 134:25, 135:4, 136:18, 141:16, 143:24, 155:26, 155:29, 160:6, 170:8, 170:22, 173:5, 175:21, 176:3, 177:13, 180:9, 180:17, 181:13, 181:20, 181:25, 186:14, 186:23, 186:26, 187:1, 187:18, 189:20, 189:24, 190:9, 191:19, 191:26, 192:23, 202:23, 203:5, 203:6, 203:7, 203:15, 203:16, 204:4, 205:10, 205:20, 206:8, 206:12, 206:14, 206:19, 206:20, 206:25, 207:1, 210:16, 213:8, 214:27, 215:4, 215:18, 216:29, 217:11, 218:5, 218:14, 219:29, 220:5, 221:10, 221:21, 222:3, 222:9, 222:10, 223:6, 224:17, 224:19, 224:29, 228:17, 229:14, 231:9, 231:20, 231:26, 232:1, 233:18, 234:1, 234:10, 237:28, 239:3, 242:9, 245:21, 246:3, 248:2, 250:23

HARRISON [1] - 2:17

Harrison' [1] - 218:2

Harrison's [9] - 27:11, 31:24, 81:1, 96:14, 138:2, 145:24, 154:11, 154:15, 163:3

Hartnett [12] - 75:14, 76:16, 127:12, 127:22, 201:12, 229:4, 229:15, 230:2, 230:23, 250:20, 252:21, 255:9

HARTNETT [37] - 3:1, 4:5, 5:9, 5:10, 75:2, 75:6, 75:15, 76:1, 76:6, 76:24, 86:10, 114:3, 118:16, 120:8, 127:17, 127:21, 127:24, 127:28, 130:20, 229:5, 229:10, 229:13, 229:22, 229:26, 230:1, 230:4, 230:7, 250:12, 250:19, 250:22, 250:28, 251:1, 251:4, 251:7, 251:9, 251:12, 251:21

Harty [21] - 130:28, 138:26, 186:6, 187:6, 188:2, 194:18, 198:8, 198:29, 199:11, 200:23, 201:26, 202:18, 204:10, 208:19, 212:22, 218:27, 220:23, 223:4, 246:26, 246:27, 256:4

HARTY [105] - 2:17, 4:6, 131:1, 131:4, 131:6, 139:1, 139:3, 141:2, 161:25, 186:24, 187:4, 187:23, 187:27, 188:4, 188:7, 188:20, 190:18, 190:28, 191:24, 192:9, 192:17, 192:21, 195:2, 195:4, 195:10, 195:22, 195:27, 195:29, 197:14, 197:28, 198:4, 198:7, 198:9, 198:13, 199:3, 199:7, 199:14, 199:24, 199:27, 200:1, 200:4, 201:2, 201:9, 202:3, 202:10, 202:15, 202:20, 203:14, 203:16, 204:7, 204:12, 204:15, 204:29, 205:6, 205:8, 205:26, 205:28, 206:2, 206:6, 208:17, 208:21, 208:25, 208:29, 209:2, 209:29, 211:19, 212:24, 214:4, 214:13, 214:25, 215:5, 215:9, 215:14, 216:27, 216:29, 217:18, 217:27, 218:4, 219:4, 219:9, 219:14, 219:17, 219:20, 219:24, 220:24, 220:29, 221:4, 221:8, 222:24, 223:6, 223:17, 223:21, 224:2, 224:6, 225:13, 225:15, 225:19, 226:8, 226:12, 226:21, 227:5, 227:14, 228:9, 228:14, 234:7

has.. [1] - 153:17

head [11] - 84:13, 88:4, 88:8, 88:14, 88:15, 88:16, 126:10, 187:3, 187:7, 196:8, 210:10

headquarters [1] - 153:27

health [4] - 13:2, 120:11, 121:2, 121:4

hear [11] - 9:4, 9:5, 25:18, 45:22, 76:23, 97:12, 118:16, 142:19, 159:11, 190:14, 190:26

heard [13] - 5:21, 5:23, 6:7, 51:27, 98:3, 119:28, 120:29, 195:11, 197:8, 211:21, 211:23, 225:14

hearing [2] - 61:1, 124:16

HEARING [4] - 5:1, 113:10, 114:1, 257:3

hearsay [1] - 142:1

heart [2] - 12:28, 240:11

heaven [1] - 119:29

HEGARTY [1] - 2:27

heighten [1] - 183:20

HELD [1] - 1:17

held [1] - 111:25

hells [1] - 185:2

help [9] - 42:18, 46:6, 137:18, 140:28, 141:1, 156:20, 164:6, 182:26, 252:4

helped [1] - 187:5

helpful [1] - 140:26

helping [1] - 211:1

helps [1] - 86:3

hen [2] - 169:10, 238:22

Hennessy [1] - 160:26

hens [1] - 169:6

hereby [5] - 79:24, 80:6, 80:8, 80:9, 107:24

herself [15] - 27:20, 41:22, 54:25, 56:19, 92:10, 125:8, 126:20, 138:3, 161:27, 162:15, 196:7, 201:17, 216:9, 227:9, 238:28

Hewitt [1] - 197:26

hewitt [1] - 198:9

hi [1] - 182:7

Hi [1] - 182:14

highlighted [11] - 6:15, 34:29, 35:2, 37:1, 37:5, 37:12, 89:18, 136:17, 157:13, 183:29, 227:1

highlighting [2] - 31:2, 131:14

him" [1] - 48:7

him' [1] - 17:25

himself [6] - 8:9, 8:10, 13:28, 69:16, 69:21, 212:3

hmm [9] - 17:5, 146:3, 150:21, 151:10, 155:22, 190:11, 193:3, 209:13, 256:8

hold [3] - 39:23, 74:4, 187:6

holding [1] - 8:6

home [19] - 20:10, 21:16, 24:29, 25:4, 25:5, 49:12, 55:20, 55:21, 55:28, 56:18, 56:20, 82:23, 92:4, 92:16, 94:8, 96:20, 183:3, 205:2

home' [1] - 24:28

homes [1] - 223:15

honest [8] - 37:27, 51:22, 115:26, 115:27, 115:28, 137:9, 148:6, 161:19

honestly [5] - 78:6, 88:17, 169:12, 185:8, 220:23

honeymoon [4] - 160:27, 172:25, 224:20, 225:10

honeymoon" [1] - 160:27

hope [5] - 73:12, 75:6, 75:11, 128:1, 164:5

hoped [1] - 75:15

hopeful [1] - 140:26

hopefully [3] - 69:8, 128:1, 220:21

hoping [1] - 220:21

hopping [1] - 39:2

horrified [1] - 189:15

hospital [23] - 51:6, 51:17, 51:24, 52:1, 52:4, 52:9, 52:18, 53:10, 53:12, 53:19, 53:22, 53:25, 54:1, 54:6, 55:8, 56:5, 56:9, 56:11, 98:18, 98:22, 98:23, 131:18

hospitalised [5] - 51:1, 51:4, 51:21, 54:18, 54:23

hotel [3] - 152:28, 168:16, 170:1

Hotel [2] - 196:1, 197:19

hour [8] - 19:27, 70:21, 70:22, 71:4, 82:4, 197:2, 199:8, 208:23

hour-and-a-half [1] - 197:2

hourly [1] - 32:23

hours [76] - 7:20, 8:22, 8:26, 9:2, 9:13, 9:22, 10:3, 10:6, 10:10, 10:13, 10:17, 12:26, 19:17, 20:4, 20:8, 20:16, 20:24, 20:28, 21:4, 21:6, 21:7, 21:21, 22:2, 22:6, 23:17, 23:23,

26:24, 26:29, 27:17, 27:28, 28:4, 28:7, 29:15, 29:16, 29:18, 29:22, 30:16, 30:17, 32:2, 45:7, 56:14, 70:28, 71:5, 71:7, 71:8, 71:11, 71:12, 71:15, 71:17, 72:2, 72:7, 72:14, 93:1, 93:3, 93:17, 94:1, 94:3, 97:25, 102:21, 102:22, 128:1, 139:19, 158:25, 173:11, 182:25, 188:17, 197:3, 232:20, 233:18, 243:26, 244:1, 244:5, 244:16

house [42] - 35:1, 35:23, 35:29, 36:5, 37:10, 42:7, 42:9, 42:26, 49:7, 49:9, 66:24, 84:7, 91:13, 91:15, 93:9, 94:17, 95:5, 95:24, 134:26, 141:21, 141:23, 144:6, 144:8, 144:10, 144:13, 173:26, 173:27, 183:25, 187:16, 189:5, 215:13, 215:18, 215:27, 224:20, 225:6, 225:9, 232:2, 237:17, 238:12, 242:3, 242:5, 242:25

HOUSE [1] - 2:11

HSE [19] - 81:11, 81:16, 120:11, 120:17, 120:21, 120:23, 120:25, 161:7, 174:19, 174:20, 185:1, 226:18, 227:25, 229:21, 230:25, 247:29, 248:7, 249:12, 249:17

HSE's [1] - 249:29

huge [2] - 90:8, 245:14

HUGH [1] - 3:1

hundred [6] - 123:3, 123:5, 169:15, 183:13, 206:13, 242:13

husband [5] - 20:17, 42:25, 125:17, 225:11, 233:9

Hynes [2] - 131:19, 131:20

I

iceberg [2] - 36:24, 139:16

idea [9] - 52:1, 63:24, 63:28, 63:29, 123:7, 125:1, 205:21, 211:12, 217:21

identifiable [1] - 247:26

identified [7] - 25:16, 31:8, 89:13, 90:22, 155:23, 179:15, 196:1

identify [1] - 252:4

identifying [1] - 30:12

ignore [1] - 214:12

ill [3] - 194:27, 194:28, 255:25

illicit [2] - 197:17

illustrates [1] - 212:4

imagine [8] - 56:12, 69:18, 71:9, 153:9, 156:28, 167:8, 189:3, 205:11

imagined [1] - 214:17

immediately [2] - 7:3, 211:20

implied [2] - 178:14, 178:26

implying [1] - 26:13

important [10] - 67:24, 68:10, 69:22, 69:23, 86:1, 114:24, 134:11, 156:13, 184:22, 219:2

impossible [1] - 255:28

impression [6] - 19:11, 80:24, 137:22, 137:25, 146:27, 240:9

improper [1] - 187:19

IN [1] - 1:17

inaccurate [4] - 71:1, 71:2, 170:10, 217:2

inappropriate [2] - 96:21, 180:11

inappropriately [3] - 180:10, 183:22, 184:1

incident [36] - 9:16, 10:8, 10:9, 10:11, 18:3, 27:6, 41:19, 42:6, 42:25, 43:13, 43:27, 62:20, 64:11, 78:9, 84:1, 84:6, 84:18, 84:21, 84:29, 85:3, 92:22, 93:22,

94:4, 95:7, 128:14, 141:19, 157:13, 179:22, 181:21, 183:19, 183:23, 194:16, 198:20, 201:25, 238:21, 242:7

incidents [22] - 25:15, 25:18, 27:3, 30:6, 34:3, 34:9, 49:27, 49:29, 50:11, 88:7, 91:15, 93:9, 96:19, 111:27, 112:3, 141:20, 148:10, 148:23, 201:13, 238:11, 248:20, 249:28

inclination [1] - 99:7

inclined [1] - 216:10

include [6] - 65:24, 66:8, 66:29, 67:5, 106:11, 111:5

included [8] - 69:18, 107:14, 109:15, 114:23, 119:24, 135:8, 135:20, 162:13

including [4] - 90:28, 195:14, 213:12, 248:20

incoming [1] - 232:11

inconsistency [1] - 211:7

inconsistent [1] - 211:14

incorporated [3] - 108:16, 112:4, 197:7

incorporating [1] - 113:5

incorrect [16] - 50:29, 81:12, 111:23, 117:1, 118:2, 118:5, 120:15, 130:4, 150:14, 150:15, 150:16, 189:28, 231:5, 242:4, 245:3

incredible [1] - 227:14

indeed [5] - 50:25, 53:2, 121:9, 199:12, 229:10

independent [3] - 148:9, 148:12, 148:13

INDEX [1] - 4:1

indicate [4] - 55:27, 88:2, 106:10, 237:1

indicated [24] - 16:19, 16:22, 29:1, 30:1, 30:16, 59:9, 59:23, 98:15, 100:7, 100:28, 105:5,

134:23, 134:26, 135:22, 153:1, 168:18, 169:5, 169:7, 169:9, 188:27, 207:22, 220:7, 236:23, 236:29

indicates [2] - 237:23, 238:24

indicating [2] - 99:4, 234:29

indication [6] - 52:2, 55:23, 98:8, 130:1, 229:5, 236:21

indicative [1] - 84:25

individuals [1] - 221:6

infection [3] - 54:7, 54:8, 56:5

infections [1] - 56:6

inference [2] - 218:28, 219:1

infidelities [10] - 31:10, 88:27, 89:2, 89:11, 89:15, 89:21, 89:26, 201:13, 201:28, 238:14

infidelity [2] - 201:9, 253:9

influence [1] - 60:8

influenced [1] - 213:10

info [1] - 182:24

inform [4] - 116:8, 116:17, 175:12, 223:10

informal [12] - 7:7, 7:9, 7:14, 10:29, 11:14, 12:6, 12:10, 12:21, 13:14, 13:16, 13:18, 205:3

informalities [1] - 13:7

informally [1] - 11:25

information [44] - 6:8, 6:25, 6:26, 6:28, 9:4, 12:29, 14:6, 37:2, 38:3, 39:14, 39:28, 40:8, 41:21, 42:13, 59:17, 86:8, 88:29, 89:23, 90:14, 131:28, 133:9, 133:17, 134:9, 139:10, 140:14, 142:4, 145:9, 159:16, 159:21, 159:22, 181:24, 183:7, 197:20, 198:19, 198:22, 201:6, 201:8, 220:14, 223:1, 223:10, 241:21, 241:22, 247:25

informed [12] - 6:18, 16:23, 38:18, 108:12, 136:14, 177:20, 215:19, 215:25, 220:10, 242:15, 245:11, 256:11

ing [2] - 170:17

ingredients [1] - 117:12

initial [12] - 6:3, 6:7, 14:10, 14:14, 27:22, 27:23, 28:28, 29:15, 31:29, 220:4, 247:24

initialed [4] - 126:29, 253:2, 253:20, 255:3

initialing [1] - 254:7

initialled [2] - 47:21, 87:29

initials [7] - 126:25, 252:2, 252:12, 252:18, 254:9, 254:15, 254:29

initiating [1] - 33:7

injured [3] - 142:21, 143:3, 143:7

injuries [3] - 131:17, 131:21, 204:17

injury [1] - 131:16

ink [1] - 72:28

input [2] - 246:14, 246:20

inquire [9] - 34:19, 34:26, 35:7, 35:26, 37:25, 39:8, 39:12, 89:29, 246:29

inquiries [9] - 5:28, 51:12, 91:8, 148:25, 149:6, 155:1, 166:19, 184:10, 207:19

inquiring [1] - 58:19

INQUIRY [2] - 1:3, 1:9

inquiry [5] - 10:27, 153:18, 154:8, 164:2, 175:15

insanity [1] - 204:13

inside [1] - 55:10

insofar [1] - 139:18

INSP [2] - 2:26, 2:26

Inspector [45] - 5:4, 28:1, 72:7, 74:26, 109:13, 109:26, 111:10, 131:6, 135:16, 135:22, 140:24, 145:5, 145:7, 148:20, 186:24, 187:4, 195:8, 195:11, 197:5, 197:10, 199:13, 200:3, 201:3, 203:6, 203:7, 203:15,

203:16, 204:3, 204:4,
205:14, 206:6,
206:22, 206:24,
206:25, 206:27,
209:24, 210:10,
212:12, 219:11,
235:10, 235:11,
235:20, 236:16,
256:21
INSPECTOR [6] -
4:4, 5:8, 131:4,
230:12, 236:13,
251:27
inspector [38] - 5:10,
7:5, 7:29, 8:3, 8:5,
8:9, 8:10, 8:15, 18:17,
29:20, 38:26, 68:10,
68:25, 114:3, 158:3,
158:5, 158:6, 158:7,
186:7, 203:15,
203:16, 204:4,
205:10, 205:15,
206:23, 219:5, 222:3,
225:4, 228:14,
230:14, 242:1,
242:28, 243:22,
246:12, 249:21,
252:1, 256:23
inspector's [1] -
223:18
inspectors [2] -
207:24, 208:1
instance [6] - 41:10,
42:2, 45:29, 83:3,
101:13, 117:14
instead [3] - 41:20,
41:23, 186:13
INSTRUCTED [7] -
2:10, 2:15, 2:19, 2:22,
2:27, 3:2, 3:7
instruction [2] -
118:14, 145:21
instructions [2] -
186:25, 187:26
INSTRUMENT [1] -
1:8
intellectual [1] -
209:20
intend [3] - 14:8,
17:22, 17:24
intended [5] - 17:23,
18:4, 18:5, 19:4,
245:16
intending [1] - 256:6
intends [1] - 235:23
intention [4] - 90:20,
90:23, 211:26, 229:7
intentions [1] -
236:22
interaction [1] -
186:12
interest [5] - 57:28,
58:1, 81:3, 97:3, 97:8
interested [1] - 90:10
interests [1] - 106:17
internal [2] - 154:29,
165:15
interpret [2] - 78:19,
210:4
interrogation [2] -
239:18, 239:25
interrupt [1] - 208:19
interruptions [1] -
211:2
intervene [4] - 74:25,
76:20, 140:24, 186:6
intervention [1] -
248:13
interview [31] -
10:17, 11:6, 17:23,
17:29, 20:4, 20:6,
22:29, 23:6, 23:10,
23:15, 25:9, 31:28,
41:1, 45:20, 56:14,
56:15, 68:11, 87:22,
122:14, 160:20,
160:25, 231:3, 240:1,
240:6, 240:27,
241:27, 243:8, 244:7,
244:16, 245:19, 256:2
Interview [1] - 145:1
interviewed [9] -
21:19, 21:20, 22:5,
22:22, 160:26,
160:29, 163:24,
163:27, 176:7
interviewee's [1] -
240:26
interviewer [2] -
44:6, 242:18
interviewing [9] -
14:8, 16:15, 17:27,
23:22, 160:24,
193:16, 230:21,
231:2, 239:25
interviews [4] - 10:6,
22:1, 45:11, 234:4
intimate [6] - 39:19,
39:26, 40:6, 40:12,
88:21, 90:11
intimated [1] - 144:6
INTO [1] - 1:3
introduced [1] -
202:17
introducing [1] -
200:13
intrusive [4] - 39:19,
88:22, 88:23, 88:26
invented [3] -
242:18, 242:20,
242:24
inverted [3] - 209:7,
209:17, 250:16
investigate [18] -
39:15, 45:5, 93:3,
93:6, 100:10, 101:27,
133:19, 134:4,
153:22, 160:6, 177:7,
177:8, 179:6, 187:21,
208:5, 227:28,
246:17, 248:19
investigated [6] -
150:1, 178:11, 179:8,
179:9, 228:9, 228:12
investigating [10] -
5:12, 48:17, 54:12,
60:25, 131:19,
165:26, 168:10,
177:11, 217:8, 217:23
investigation [48] -
12:13, 31:7, 63:19,
63:21, 81:5, 96:25,
99:22, 101:21,
101:22, 101:23,
102:3, 141:4, 142:20,
143:12, 148:18,
149:23, 150:18,
150:25, 150:27,
151:1, 151:3, 153:29,
156:1, 156:9, 156:15,
156:17, 163:29,
165:21, 165:22,
165:26, 176:23,
177:4, 179:12,
179:13, 179:24,
180:1, 180:22,
180:23, 184:9,
186:13, 187:12,
200:26, 200:27,
202:4, 207:10,
217:22, 218:7, 237:19
investigations [4] -
102:24, 164:8,
207:26, 208:4
investigative [1] -
153:27
investigator [1] -
43:22
investigators [4] -
243:1, 243:9, 244:5,
244:13
invite [2] - 145:15,
184:26
invited [8] - 143:28,
144:1, 170:12,
170:18, 170:25,
170:26, 213:13,
251:10
inviting [1] - 58:6
involved [22] - 5:26,
6:5, 84:7, 120:11,
120:12, 120:23,
131:15, 150:26,
165:25, 176:28,
180:22, 180:23,
180:25, 214:14,
217:10, 218:12,
218:13, 220:2,
221:27, 221:28,
225:19, 246:19
involvement [7] -
120:24, 146:21,
150:27, 151:2, 151:3,
177:28, 240:1
involving [2] - 36:27,
40:6
IRELAND [1] - 3:4
Irish [2] - 109:21,
202:13
ironing [1] - 228:28
irrelevant [7] - 15:20,
200:13, 200:15,
200:18, 200:22,
201:1, 201:5
irresponsible [1] -
37:3
issue [8] - 36:20,
83:24, 93:18, 129:25,
131:11, 132:2, 198:9
issues [9] - 13:1,
13:2, 16:9, 21:25,
35:22, 61:14, 134:24,
140:27, 255:9
it [1] - 232:24
it'd [1] - 137:20
itemised [2] -
165:29, 166:14
items [2] - 33:24,
166:15
itself [2] - 105:16,
192:25

J

James [3] - 94:25,
132:20, 132:27
January [18] - 88:1,
91:22, 102:6, 102:9,
102:16, 109:3,
112:25, 113:2, 114:6,
114:11, 116:8,
116:17, 120:20,
127:9, 178:1, 222:6,
244:23, 245:15
Jim [8] - 142:14,
142:15, 148:14,
148:16, 148:24,
149:2, 173:3, 183:24
Joanne [3] - 151:24,
152:4, 168:24
job [6] - 43:22, 61:2,
155:1, 160:23,
177:10, 214:1
jog [1] - 137:18
jogging [2] - 27:14,
57:15
JOSEPH [1] - 3:2
jot [1] - 72:18
jotting [2] - 58:4,
71:23
journey [1] - 145:18
JUDGE [2] - 1:12,
2:3
Judge [16] - 10:7,
29:17, 63:3, 63:16,
87:25, 94:13, 149:11,
197:13, 222:23,
223:10, 228:19,
232:25, 233:1,
241:13, 245:13, 255:5
July [5] - 179:22,
184:5, 184:8, 243:23
July/start [1] -
170:23
jumping [1] - 7:17
junior [1] - 229:10
Justice [1] - 239:19
JUSTICE [3] - 1:8,
1:12, 2:2

K

Karl [37] - 98:9,
99:16, 100:20,
152:18, 153:7,
153:11, 154:2, 154:3,
154:19, 154:25,
154:28, 155:15,
164:19, 164:25,
165:3, 165:8, 165:10,
165:27, 166:4,
166:12, 166:18,
166:20, 166:23,
167:1, 167:7, 167:10,
167:12, 167:16,
167:18, 167:22,
168:1, 168:11, 221:9,
221:22, 246:12
KATHLEEN [1] - 2:7
KATHY [1] - 2:10
KAVANAGH [1] - 2:4
keep [7] - 29:13,
46:18, 103:7, 103:8,
219:11, 223:25
keeping [1] - 51:12
Keith [79] - 6:8,
31:24, 34:4, 39:27,
40:7, 40:25, 40:27,

46:2, 47:27, 48:9,
48:14, 48:28, 49:2,
49:13, 66:22, 84:8,
84:22, 85:9, 85:14,
85:19, 86:4, 88:27,
88:28, 89:24, 111:28,
116:18, 121:19,
125:21, 125:29,
134:25, 135:3, 160:6,
169:4, 169:7, 169:9,
173:5, 175:21, 176:3,
177:13, 180:27,
181:29, 182:7,
186:14, 186:22,
187:1, 187:18,
189:17, 189:18,
189:20, 191:19,
191:26, 192:23,
202:23, 202:27,
202:29, 205:20,
206:7, 206:19,
206:20, 207:1, 213:8,
214:3, 215:3, 216:29,
218:2, 219:29, 220:5,
220:10, 224:17,
224:19, 224:29,
226:16, 233:2,
233:18, 233:29,
239:3, 246:3, 248:2
Keith's [4] - 48:9,
48:24, 169:3, 196:13
Kelly [24] - 7:6, 7:11,
7:29, 8:3, 8:5, 132:18,
135:16, 135:17,
182:14, 203:15,
203:16, 204:3, 204:4,
205:14, 205:15,
206:6, 206:13,
206:22, 206:23,
206:24, 206:26,
206:27, 243:3, 257:1
kept [4] - 46:2, 46:3,
78:11, 191:25
key [12] - 18:25,
19:6, 34:21, 35:10,
35:12, 35:14, 35:21,
35:28, 36:1, 59:13,
60:26, 93:12
keys [5] - 92:23,
92:24, 92:26, 242:14
kids [6] - 25:4, 79:2,
211:26, 212:13,
228:7, 228:10
KILFEATHER [1] -
2:19
kill [8] - 31:3, 34:25,
81:7, 157:15, 161:13,
190:20, 211:26,
250:29
kind [8] - 18:13,

18:29, 32:20, 34:11,
186:16, 208:16,
213:14, 221:1
kitchen [3] - 223:28,
224:4, 224:22
knowing [3] - 55:2,
79:26, 227:15
knowledge [12] -
49:1, 64:9, 64:12,
79:25, 107:25, 133:2,
134:9, 140:28, 159:4,
196:7, 216:5
known [6] - 55:1,
109:22, 119:27,
120:9, 192:23, 206:7
knows [3] - 40:27,
219:5, 228:5

L

labour [1] - 239:15
ladies' [2] - 122:12,
124:5
lads [1] - 182:24
lady [1] - 96:20
landline [3] - 125:24,
126:4, 233:3
language [3] - 11:22,
12:14, 12:24
large [9] - 83:4, 83:6,
83:11, 83:17, 83:28,
84:8, 84:11, 84:14,
84:22
lark [1] - 208:16
last [23] - 15:7,
24:11, 55:4, 74:27,
76:7, 89:8, 93:14,
93:21, 94:22, 98:11,
98:19, 99:17, 100:27,
120:15, 151:7,
152:29, 165:25,
168:18, 178:25,
195:24, 249:20,
252:11
lasted [2] - 10:6,
10:17
late [1] - 245:6
law [3] - 23:26,
249:1, 249:6
lawful [1] - 90:27
lawyers [1] - 241:14
laying [1] - 134:13
lead [2] - 239:17,
241:27
LEADER [1] - 2:7
leading [2] - 87:21,
87:24
learned [2] - 98:19,
134:8

learning [1] - 52:11
least [9] - 20:9,
51:18, 54:13, 94:1,
172:9, 174:18,
181:25, 202:26,
231:10
leave [9] - 20:10,
58:25, 143:16,
159:13, 172:18,
172:23, 207:14,
230:19, 230:20
leaving [5] - 11:29,
12:3, 42:27, 56:13,
207:12
left [14] - 21:17,
48:14, 64:29, 65:10,
65:25, 65:29, 91:15,
91:17, 144:13,
172:22, 192:6,
203:19, 207:6, 254:21
left-hand [6] - 64:29,
65:10, 65:25, 65:29,
192:6, 254:21
legitimate [2] -
130:17, 130:19
lending [1] - 201:19
length [5] - 9:23,
10:4, 237:10, 237:23,
244:18
letter [3] - 98:1,
234:29, 247:21
Letterkenny [29] -
6:12, 8:9, 8:11, 10:10,
11:2, 51:8, 109:12,
111:9, 132:25, 135:9,
135:11, 135:16,
135:19, 135:21,
135:23, 137:19,
140:23, 145:4, 163:2,
173:10, 179:1,
191:14, 191:19,
205:17, 208:10,
215:26, 220:3, 222:4,
232:6
level [1] - 192:20
liable [1] - 79:27
liaise [1] - 207:29
life [12] - 23:12,
89:22, 131:22,
154:11, 154:15,
157:18, 158:15,
159:12, 162:18,
186:10, 222:25
life-threatening [1] -
131:22
lift [2] - 92:5, 92:12
light [1] - 7:8
likely [6] - 56:13,
78:5, 142:12, 176:2,
194:12, 221:15

likewise [1] - 102:12
limit [1] - 140:10
line [16] - 11:17,
46:25, 65:12, 65:14,
66:2, 66:3, 107:13,
108:17, 117:7, 161:2,
169:1, 188:4, 253:16,
253:17, 254:18,
254:27
lines [8] - 40:20,
85:22, 108:18,
108:20, 128:10,
211:28, 252:15, 255:3
linking [1] - 167:14
list [1] - 239:28
listen [10] - 7:27, 9:1,
21:24, 25:9, 45:17,
51:3, 51:15, 58:28,
60:3, 219:23
listening [9] - 44:13,
44:15, 44:17, 45:13,
45:14, 45:18, 45:19,
126:29
litany [3] - 33:17,
33:20, 45:23
LITTLE [1] - 2:12
live [9] - 106:2,
109:6, 109:29,
110:21, 111:2, 111:6,
202:16, 212:5, 221:22
lived [1] - 110:25
lives [1] - 90:11
living [7] - 220:12,
223:29, 224:5,
224:14, 224:17,
224:26, 224:28
locate [3] - 104:24,
181:18, 181:26
logistically [2] -
193:9, 193:10
look [32] - 29:17,
45:29, 49:19, 49:29,
63:9, 64:25, 69:7,
69:14, 72:27, 73:5,
73:17, 73:23, 73:27,
75:25, 80:28, 84:10,
85:17, 139:25,
144:15, 162:4, 164:8,
175:7, 188:12,
209:15, 211:9,
212:16, 214:13,
224:25, 225:5,
227:23, 234:27,
253:10
looked [3] - 55:10,
64:10, 157:13
looking [17] - 42:3,
43:10, 46:26, 46:27,
47:12, 47:19, 55:6,
72:10, 75:2, 83:3,

87:12, 128:19,
130:16, 144:23,
157:12, 169:9, 182:8
looks [10] - 7:9, 66:5,
66:6, 68:5, 75:26,
77:29, 78:1, 78:13,
144:23, 154:29
lose [1] - 210:21
losing [1] - 211:26
lost [2] - 52:25,
177:24
love [4] - 34:17,
37:21, 75:17
low [1] - 201:17
loyalty [1] - 126:20
LUNCH [2] - 113:10,
114:1
lunch [2] - 114:4,
114:9
lure [1] - 61:10
lying [1] - 63:23
lyrical [1] - 109:19

M

M.E [1] - 2:23
machine [1] - 121:15
mad [2] - 183:25,
204:10
MADE [2] - 1:3, 1:8
magically [1] - 164:6
Mahon [2] - 6:10,
6:16
main [10] - 22:1,
35:26, 36:11, 36:13,
36:14, 36:16, 93:10,
93:18, 164:8, 193:14
maintenance [1] -
239:29
majority [2] - 72:24,
148:7
making [1] - 118:22
malice [5] - 187:3,
187:7, 188:10, 213:6,
217:7
malicious [4] -
213:28, 217:6,
217:26, 217:28
maliciously [2] -
213:29, 228:17
MALONE [1] - 1:30
Malone [1] - 1:25
man [15] - 10:25,
10:27, 11:3, 11:6,
11:9, 11:12, 11:16,
11:20, 12:13, 13:16,
96:22, 169:5, 170:3,
204:29
man"-style [1] - 12:6

manage [2] - 89:26, 102:5

management [4] - 97:4, 97:7, 159:21, 223:1

manipulating [1] - 90:16

manner [3] - 97:8, 127:6, 230:16

March [2] - 66:21, 242:8

Marisa [310] - 7:19, 8:22, 8:26, 9:3, 9:5, 9:26, 9:27, 10:1, 10:23, 12:27, 13:26, 14:1, 14:22, 15:3, 15:19, 16:12, 16:15, 16:18, 16:20, 17:11, 18:14, 18:20, 18:22, 18:24, 19:20, 20:7, 20:12, 24:1, 25:13, 25:19, 27:2, 28:20, 28:26, 30:4, 31:8, 31:21, 32:9, 33:2, 34:1, 35:1, 35:4, 35:5, 35:14, 35:18, 36:2, 36:23, 37:8, 37:9, 37:11, 37:18, 37:23, 37:27, 38:3, 38:11, 39:14, 39:20, 39:29, 41:9, 44:7, 44:20, 45:13, 47:9, 47:10, 48:2, 49:15, 50:13, 54:13, 54:24, 55:4, 55:20, 56:18, 57:5, 58:6, 59:21, 59:24, 60:3, 60:5, 60:11, 60:14, 60:19, 60:26, 60:27, 61:2, 62:4, 68:8, 71:20, 74:23, 77:1, 77:22, 79:1, 80:20, 80:23, 80:25, 81:4, 81:14, 81:16, 81:18, 82:1, 82:20, 83:23, 86:4, 87:16, 87:26, 89:1, 89:9, 89:23, 90:2, 91:20, 92:14, 92:15, 95:9, 95:25, 96:3, 96:15, 96:27, 97:1, 97:21, 98:11, 99:4, 99:7, 100:19, 100:27, 101:8, 102:7, 102:8, 102:9, 102:19, 106:1, 106:29, 107:3, 107:4, 107:5, 107:6, 107:28, 108:4, 108:12, 109:6, 109:8, 109:29, 110:6, 110:21, 110:24, 111:1, 111:4, 111:6, 111:18, 111:25, 114:14, 114:16, 115:17, 115:20, 116:4, 116:25, 116:26, 117:16, 117:24, 117:26, 118:14, 120:20, 121:5, 121:11, 121:24, 123:12, 124:6, 124:14, 124:18, 125:12, 126:22, 128:14, 128:24, 130:1, 130:5, 134:1, 134:24, 134:25, 135:3, 138:3, 138:4, 142:1, 142:25, 143:10, 143:13, 143:21, 145:28, 146:1, 146:5, 146:11, 146:25, 147:18, 148:28, 149:2, 151:9, 153:16, 158:15, 158:24, 160:17, 162:15, 164:4, 164:11, 164:15, 164:21, 164:23, 164:25, 166:12, 167:2, 167:3, 167:19, 170:19, 171:27, 172:4, 172:6, 172:8, 172:20, 173:10, 173:16, 173:17, 173:24, 175:5, 175:13, 177:18, 177:29, 178:2, 178:4, 178:20, 179:6, 180:10, 180:18, 180:26, 181:13, 181:27, 181:29, 182:7, 183:20, 183:22, 184:13, 184:23, 184:26, 185:4, 185:9, 185:13, 185:19, 185:22, 185:27, 185:28, 185:29, 186:12, 187:13, 188:28, 190:10, 190:14, 191:5, 191:28, 192:23, 194:25, 195:15, 196:5, 196:28, 197:9, 197:20, 198:10, 199:21, 201:20, 203:11, 204:27, 205:20, 206:8, 206:15, 206:17, 207:16, 207:19, 209:2, 210:17, 210:21, 211:21, 213:24, 214:3, 215:21, 220:2, 221:22, 223:2, 223:17, 223:23, 223:26, 224:10, 224:27, 225:23, 225:26, 226:25, 227:14, 227:16, 227:17, 228:5, 228:18, 233:2, 233:8, 233:17, 233:29, 236:18, 240:10, 241:18, 242:22, 242:26, 246:28, 248:2, 251:18, 252:19, 254:9

MARISA [1] - 3:1

marisa [1] - 38:27

Marisa's [14] - 6:14, 24:23, 42:5, 47:20, 48:11, 48:26, 90:14, 110:23, 180:11, 198:11, 201:6, 202:23, 202:27, 202:28

mark [36] - 8:28, 9:7, 10:20, 73:9, 73:10, 73:11, 73:24, 74:1, 74:2, 74:3, 74:10, 74:12, 74:15, 74:17, 74:21, 75:1, 75:19, 75:20, 75:21, 75:22, 75:28, 76:2, 76:3, 76:4, 76:5, 76:9, 76:12, 76:14, 76:17, 76:18, 76:21, 76:22, 76:24, 77:3, 77:4, 208:23

MARK [2] - 2:17, 3:2

marked [4] - 69:19, 69:25, 74:7, 74:8

marks [10] - 8:23, 9:2, 9:12, 9:20, 9:21, 21:22, 164:20, 164:26, 245:24, 245:26

MARRINAN [1] - 2:6

Martin [7] - 29:11, 47:24, 47:26, 48:3, 48:4, 48:6, 48:19

Mary [2] - 179:27, 179:28

massively [1] - 217:22

material [2] - 108:1, 201:1

materially [1] - 217:2

materials [4] - 216:25, 242:6, 242:28, 246:26

matter [63] - 5:11, 5:12, 9:24, 14:12, 15:15, 23:19, 42:12, 53:2, 54:12, 92:27, 93:2, 93:5, 93:6, 98:28, 101:24, 101:27, 119:23, 126:16, 130:9, 131:20, 132:3, 135:20, 135:24, 135:28, 145:10, 150:22, 153:19, 153:23, 156:5, 156:11, 157:11, 160:13, 164:1, 164:3, 164:10, 164:11, 165:16, 170:23, 174:20, 175:23, 176:11, 176:19, 176:20, 177:2, 177:20, 177:25, 178:10, 190:1, 194:20, 203:8, 214:29, 218:14, 218:21, 221:27, 228:4, 228:19, 228:24, 229:18, 235:3, 237:5, 238:9, 246:25, 250:13

MATTERS [1] - 1:5

matters [22] - 33:8, 35:7, 90:1, 148:19, 165:14, 177:8, 187:25, 197:3, 200:13, 200:15, 200:18, 222:24, 224:11, 238:25, 241:28, 250:5, 250:10, 252:1, 256:7, 256:13, 256:16

McDermott [52] - 2:14, 3:9, 6:19, 14:10, 14:15, 15:20, 16:7, 16:23, 29:10, 29:11, 35:2, 35:8, 35:17, 36:22, 36:23, 80:19, 94:24, 95:3, 125:18, 133:5, 136:15, 138:20, 138:24, 140:15, 140:18, 141:10, 141:26, 141:27, 142:2, 142:24, 142:27, 143:4, 143:17, 145:8, 145:22, 146:16, 146:24, 172:24, 172:26, 185:11, 185:12, 185:20, 187:29, 188:25, 188:27, 189:2, 207:17, 224:14, 224:15, 256:18

McDermott's [1] - 35:9

McG [1] - 161:2

McGinn [42] - 3:6, 6:12, 6:18, 6:27, 132:27, 133:8, 134:3, 135:2, 136:9, 136:14, 137:6, 145:5, 145:6, 145:21, 154:27, 156:11, 157:10, 161:20, 161:24, 161:26, 169:21, 174:12, 177:3, 180:3, 186:2, 188:1, 188:22, 189:1, 215:2, 216:2, 216:9, 221:8, 221:19, 221:20, 230:15, 231:3, 231:12, 232:18, 232:26, 234:18, 256:6, 256:11

McGinn's [2] - 133:1, 189:6

McGovern [11] - 134:16, 137:10, 155:6, 155:12, 157:10, 174:15, 215:2, 221:9, 221:20, 235:1, 247:20

McGovern's [3] - 133:21, 152:13, 256:5

McGowan [53] - 2:27, 27:21, 31:2, 31:15, 39:15, 44:19, 44:26, 49:26, 55:27, 58:3, 62:4, 63:15, 63:24, 63:28, 64:19, 64:21, 65:10, 68:4, 68:29, 72:22, 87:27, 109:14, 110:17, 111:11, 111:16, 112:19, 121:15, 128:8, 128:13, 134:20, 134:26, 134:29, 160:25, 160:29, 163:24, 163:27, 174:18, 174:20, 179:5, 195:8, 198:26, 198:27, 199:10, 221:9, 222:2, 225:21, 228:21, 242:21, 246:27, 247:11, 247:17, 248:3, 255:11

McGowan's [11] - 65:1, 65:11, 65:25, 66:4, 66:7, 66:18, 66:19, 66:23, 66:25, 253:14, 254:5

McGrory [1] - 183:12

McGuinness [24] -

5:4, 74:25, 75:4,
235:22, 235:23,
235:26, 236:1, 236:8,
250:8, 250:10,
251:24, 251:25,
251:27, 251:29,
252:6, 252:11, 253:8,
253:10, 253:24,
253:25, 253:27,
253:29, 254:2, 256:22

MCGUINNESS [2] -
2:6, 4:9

MCKECHNIE [1] -
2:14

McMahon [4] -
132:16, 133:3,
136:21, 138:12

McMahon's [2] -
132:18, 136:13

me" [3] - 60:8,
128:11, 212:18

meal [5] - 20:4, 21:8,
21:13, 22:6, 23:16

mean [39] - 27:1,
37:17, 40:12, 45:27,
59:28, 68:24, 72:1,
74:24, 76:6, 79:5,
105:19, 127:15,
139:29, 147:7, 162:3,
174:23, 178:29,
185:16, 187:19,
189:11, 190:19,
193:6, 200:29, 201:5,
208:5, 208:19,
212:21, 217:7,
218:27, 219:7, 219:8,
219:18, 220:26,
220:28, 226:6,
227:19, 229:16,
233:22, 236:2

meaning [2] - 157:2,
213:14

means [3] - 9:11,
18:9, 90:28

meant [7] - 18:15,
18:20, 18:21, 27:1,
77:21, 251:1

measures [1] -
155:28

media [1] - 221:3

meet [8] - 40:25,
101:18, 130:4, 130:6,
130:10, 143:14,
197:6, 231:26

meeting [32] - 9:27,
35:14, 130:22,
130:29, 150:11,
150:20, 151:19,
154:7, 155:3, 155:15,
155:17, 156:4,
156:10, 160:14,
161:27, 163:5, 163:7,
163:8, 163:9, 163:10,
163:12, 163:14,
163:18, 163:20,
163:22, 163:23,
164:1, 165:24,
174:28, 181:6,
189:25, 215:15

meetings [2] - 131:1,
196:1

Melissa [1] - 215:23

Member [1] - 240:1

member [26] - 29:8,
35:23, 38:27, 57:19,
96:20, 96:22, 97:6,
97:7, 97:14, 145:15,
149:28, 150:26,
159:5, 159:9, 159:15,
175:27, 183:18,
185:25, 189:16,
189:18, 190:2, 190:7,
207:12, 248:28,
249:5, 249:12

MEMBER [2] - 1:12,
2:2

members [8] - 11:26,
13:17, 109:22, 174:3,
246:29, 248:28,
249:5, 249:27

memoire [3] - 57:24,
71:29, 72:2

memoirs [1] - 71:27

memory [14] - 27:15,
32:26, 47:7, 51:21,
51:23, 57:15, 57:20,
91:14, 92:25, 92:28,
130:7, 130:8, 137:18,
190:12

men [1] - 206:10

mental [10] - 7:23,
12:21, 13:2, 13:15,
162:4, 203:22, 204:5,
204:17, 204:25,
204:29

mentally [2] - 57:13,
57:16

mention [20] - 51:5,
52:16, 53:1, 53:8,
63:5, 79:1, 92:24,
92:26, 93:8, 179:4,
182:8, 226:2, 226:3,
226:29, 229:24,
229:28, 238:13,
242:13, 242:14

mentioned [14] -
31:10, 43:15, 52:4,
137:5, 139:6, 154:13,
161:29, 179:5,
226:18, 227:24,
227:28, 228:7, 233:4,
238:15

mentioning [3] -
53:18, 53:29, 92:23

mentions [1] - 43:27

mentis [2] - 92:4,
96:3

message [9] -
143:22, 172:18,
172:22, 172:23,
182:4, 214:2, 238:19,
238:20

message-minder [1]
- 172:18

messages [7] -
37:12, 39:4, 46:19,
65:23, 84:22, 214:5,
240:14

met [8] - 33:4, 34:14,
60:26, 61:2, 84:2,
172:26, 214:25,
214:26

method [1] - 205:24

Mexico [2] - 225:6,
225:10

mic [1] - 251:29

Michael [8] - 7:10,
7:11, 8:15, 206:12,
206:14, 221:9, 222:3,
222:10

MICHAEL [1] - 2:27

middle [2] - 27:9,
253:28

midnight [3] - 21:8,
205:22, 231:13

might [45] - 12:11,
15:25, 15:26, 19:11,
21:12, 26:6, 42:20,
46:6, 50:8, 55:1,
57:10, 61:9, 63:24,
67:24, 72:18, 75:7,
86:23, 87:9, 94:7,
103:8, 120:14,
125:10, 134:12,
145:9, 153:1, 157:26,
168:18, 182:23,
183:2, 192:22,
192:28, 193:18,
200:9, 203:5, 203:6,
208:25, 215:13,
217:23, 224:23,
230:15, 235:12,
236:6, 237:11,
239:10, 255:21

mightn't [4] - 25:29,
49:29, 92:27, 200:10

Milford [11] - 42:10,
66:24, 132:12,
134:28, 135:17,
175:6, 214:28,
216:23, 217:20,
218:13, 224:25

mind [21] - 16:10,
29:27, 30:18, 32:15,
67:29, 75:12, 92:20,
96:22, 126:19,
130:23, 140:28,
158:22, 158:26,
194:23, 197:9,
231:24, 232:27,
238:28, 239:1,
240:14, 240:25

minder [1] - 172:18

mindful [1] - 219:9

minds [1] - 29:7

mine [2] - 66:3, 74:2

MINISTER [1] - 1:8

minor [1] - 31:5

minute [8] - 19:24,
31:16, 31:22, 31:23,
128:28, 129:5,
130:20, 186:7

minutes [18] - 8:27,
10:3, 10:13, 12:27,
19:17, 20:8, 20:16,
20:24, 20:28, 21:4,
23:23, 71:4, 104:9,
121:28, 129:21,
137:21, 219:21, 244:6

misquoting [1] -
91:9

missed [7] - 39:10,
66:8, 67:1, 67:6,
114:8, 233:23, 235:16

missing [1] - 198:13

mistake [1] - 243:20

mistaken [4] - 55:8,
71:3, 124:14, 251:21

mobile [12] - 58:15,
65:15, 65:20, 83:2,
85:4, 85:5, 102:8,
146:10, 170:5,
185:23, 188:29, 235:2

moment [6] - 29:26,
30:17, 58:5, 74:14,
75:7, 146:4

MONDAY [2] - 1:18,
5:1

Monday [6] - 12:2,
13:11, 130:26,
130:27, 214:26

month [5] - 153:7,
171:11, 171:13,
175:11, 218:24

months [2] - 158:7,
171:11

mood [1] - 102:26

Mooney [2] - 179:26,
179:27

Moran [3] - 151:24,
152:4, 168:24

morning [22] - 7:19,
11:28, 29:2, 102:10,
132:21, 139:20,
163:6, 163:7, 163:8,
163:9, 163:11,
163:12, 163:19,
163:20, 163:22,
163:23, 182:15,
187:9, 237:27,
238:29, 242:8, 244:15

most [19] - 22:1,
43:18, 44:2, 44:3,
44:5, 72:22, 78:5,
92:27, 109:9, 121:22,
142:12, 170:12,
176:2, 194:12, 195:9,
198:23, 215:1,
221:15, 228:3

mostly [2] - 10:18,
199:9

mother [21] - 6:14,
25:4, 34:13, 51:20,
51:28, 54:15, 59:22,
59:23, 61:18, 61:19,
93:6, 95:5, 97:10,
128:17, 139:13,
139:20, 157:17,
162:16, 184:14

motivated [1] -
186:10

motives [3] - 186:14,
187:19, 187:20

motor [1] - 131:8

mountain [1] - 66:22

mouth [4] - 111:12,
116:3, 118:26, 241:24

move [13] - 13:19,
44:29, 45:4, 68:2,
79:3, 85:25, 91:25,
126:7, 127:11,
168:22, 183:4, 208:27

moved [4] - 70:22,
122:12, 192:8, 225:2

moving [4] - 43:2,
43:11, 67:29, 192:3

MR [220] - 1:12, 2:2,
2:4, 2:6, 2:6, 2:9, 2:9,
2:10, 2:14, 2:17, 2:18,
2:18, 2:21, 2:22, 2:22,
2:27, 2:27, 3:1, 3:2,
3:2, 3:6, 3:6, 3:9, 4:5,
4:6, 4:7, 4:8, 4:9, 5:4,
5:9, 5:10, 74:25, 75:2,
75:4, 75:6, 75:15,
76:1, 76:6, 76:24,
86:3, 86:10, 114:3,
118:16, 120:8,
127:17, 127:21,
127:24, 127:28,

130:20, 131:1, 131:4,
131:6, 139:1, 139:3,
141:2, 161:23,
161:25, 186:24,
187:4, 187:23,
187:27, 188:4, 188:7,
188:20, 190:18,
190:28, 191:24,
192:9, 192:17,
192:21, 195:2, 195:4,
195:10, 195:22,
195:27, 195:29,
197:14, 197:28,
198:4, 198:7, 198:9,
198:13, 199:3, 199:7,
199:14, 199:24,
199:27, 200:1, 200:4,
201:2, 201:9, 202:3,
202:10, 202:15,
202:20, 203:14,
203:16, 204:7,
204:12, 204:15,
204:29, 205:6, 205:8,
205:26, 205:28,
206:2, 206:6, 208:17,
208:21, 208:25,
208:29, 209:2,
209:29, 211:19,
212:24, 214:4,
214:13, 214:25,
215:5, 215:9, 215:14,
216:25, 216:27,
216:28, 216:29,
217:18, 217:27,
218:4, 219:4, 219:9,
219:14, 219:17,
219:20, 219:24,
220:24, 220:29,
221:4, 221:8, 222:24,
223:6, 223:17,
223:21, 224:2, 224:6,
225:13, 225:15,
225:19, 226:8,
226:12, 226:21,
227:5, 227:14, 228:9,
228:14, 229:5,
229:10, 229:13,
229:22, 229:26,
230:1, 230:4, 230:7,
230:10, 230:12,
230:14, 230:29,
231:9, 231:16,
231:20, 231:29,
232:4, 233:14,
233:20, 233:23,
233:25, 233:27,
234:3, 234:7, 234:16,
235:11, 235:17,
236:1, 236:4, 236:13,
236:15, 241:11,
241:17, 243:5,

243:12, 243:14,
243:18, 243:20,
243:22, 247:4, 247:9,
247:13, 247:16,
249:20, 250:10,
250:12, 250:19,
250:22, 250:28,
251:1, 251:4, 251:7,
251:9, 251:12,
251:21, 251:25,
251:27, 251:29,
252:6, 252:11, 253:8,
253:10, 253:25,
253:27, 253:29, 254:2
MS ^[11] - 2:7, 2:7,
2:10, 2:14, 3:9, 252:3,
252:12, 252:15,
253:18, 254:7, 254:28
MULLAN ^[1] - 2:7
MULLANEY ^[1] - 3:2
MULLANEYS ^[1] -
3:3
multi ^[1] - 217:11
multi-party ^[1] -
217:11
multiple ^[1] - 164:19
murder ^[2] - 200:25,
200:26
Murray ^[2] - 179:28,
179:29
musical ^[2] - 241:9,
241:16
must ^[21] - 64:19,
69:7, 70:20, 92:29,
109:22, 129:6, 129:8,
129:12, 129:19,
130:17, 130:18,
136:25, 153:12,
157:3, 165:5, 167:18,
172:2, 177:7, 186:18,
206:6, 248:22
myself ^[1] - 92:15
MÍCHEÁL ^[1] - 2:9

N

name ^[17] - 65:2,
106:1, 109:5, 109:10,
109:29, 110:8, 110:9,
110:20, 110:24,
111:1, 111:5, 148:9,
177:16, 197:26,
197:29, 215:8
named ^[5] - 1:27,
67:11, 148:23,
154:26, 160:22
namely ^[2] - 89:13,
251:18
names ^[3] - 197:18,

229:19, 254:18
narrative ^[3] - 197:1,
197:6, 214:9
national ^[1] - 249:10
natural ^[2] - 33:15,
123:22
nature ^[1] - 41:8
near ^[1] - 231:5
nearly ^[4] - 21:8,
27:16, 83:11, 218:7
necessarily ^[15] -
19:29, 20:1, 20:2,
22:9, 31:11, 59:1,
59:13, 59:15, 82:15,
129:24, 129:28,
148:5, 200:7, 200:11,
204:21
necessary ^[8] -
22:29, 71:17, 72:20,
88:21, 117:12, 120:6,
235:25, 241:17
necessity ^[4] -
81:20, 185:26, 240:4,
244:9
need ^[24] - 10:20,
23:9, 44:8, 60:17,
60:21, 68:2, 72:17,
73:17, 75:7, 85:17,
111:5, 114:23,
120:17, 133:12,
153:23, 154:21,
156:12, 185:19,
188:13, 194:22,
227:27, 237:20,
255:18, 257:1
needed ^[4] - 59:28,
60:8, 60:20, 123:17
needs ^[2] - 97:21,
182:26
neglected ^[1] -
249:14
nervous ^[1] - 215:19
never ^[45] - 17:8,
28:25, 36:18, 51:13,
54:16, 77:16, 78:25,
80:11, 81:10, 81:22,
95:18, 96:22, 115:23,
132:9, 132:10,
136:28, 142:15,
148:13, 148:16,
172:12, 172:26,
172:28, 178:2, 178:4,
178:19, 201:28,
212:23, 217:25,
218:15, 218:17,
223:2, 223:17,
223:22, 227:24,
227:28, 228:9,
232:26, 240:14,
242:2, 242:12,

244:27, 246:1, 246:2
new ^[4] - 48:3, 61:15,
156:27, 192:20
news ^[1] - 162:27
next ^[36] - 10:24,
24:26, 31:23, 49:12,
73:14, 78:2, 82:19,
82:28, 83:20, 85:7,
91:26, 111:8, 111:24,
117:7, 132:7, 132:15,
142:20, 142:24,
146:12, 146:21,
146:22, 159:28,
160:18, 160:20,
196:12, 207:9, 210:3,
210:20, 210:22,
211:22, 212:7,
216:19, 219:21,
236:26, 254:20,
254:27
NIALL ^[1] - 3:9
nice ^[1] - 122:15
night ^[16] - 8:19,
12:25, 24:13, 55:20,
56:25, 81:23, 91:27,
100:6, 126:24,
132:20, 149:3, 149:4,
184:20, 203:25, 224:9
night/Monday ^[1] -
11:28
nightclub ^[3] - 169:4,
169:7, 169:10
nine ^[3] - 188:17,
221:5, 252:11
nobody ^[13] - 98:21,
119:3, 141:3, 159:2,
159:3, 160:8, 160:9,
175:23, 177:11,
198:9, 217:3, 217:4
nobody's ^[1] - 61:25
NOEL ^[1] - 2:10
nominate ^[2] -
255:15, 255:22
nomination ^[1] -
255:16
non ^[3] - 37:19,
37:29, 39:3
Non ^[2] - 90:24,
149:8
Non-Fatal ^[2] -
90:24, 149:8
non-stop ^[3] - 37:19,
37:29, 39:3
none ^[2] - 157:28,
239:24
normal ^[7] - 27:12,
41:14, 183:14,
183:17, 208:9
normally ^[2] - 41:11,
57:24

northern ^[5] - 100:9,
101:26, 176:21,
177:26, 222:1
not ^[1] - 119:10
note ^[34] - 13:20,
13:22, 13:23, 14:19,
51:26, 57:29, 58:13,
58:17, 58:18, 58:19,
58:20, 58:22, 58:24,
58:25, 58:27, 58:29,
59:1, 59:3, 59:4,
65:24, 93:23, 94:15,
97:28, 98:12, 98:16,
101:3, 129:27,
142:12, 163:14,
196:2, 202:18,
203:20, 220:2, 243:28
noted ^[6] - 56:22,
149:13, 150:3, 150:4,
198:15, 240:20
notes ^[66] - 1:27,
28:12, 28:14, 28:15,
28:16, 28:17, 57:19,
57:23, 57:25, 57:26,
58:4, 58:12, 61:22,
61:26, 61:27, 61:28,
62:3, 62:4, 64:10,
68:13, 69:27, 70:16,
71:22, 71:27, 72:19,
74:26, 93:25, 94:23,
94:27, 95:2, 97:28,
133:22, 149:13,
150:3, 150:5, 150:12,
156:22, 160:14,
162:25, 163:16,
179:16, 195:13,
195:16, 195:18,
196:3, 196:6, 197:16,
197:22, 197:23,
197:24, 197:25,
197:26, 197:29,
198:1, 198:15,
198:17, 198:26,
199:1, 199:9, 199:15,
200:6, 200:11,
232:17, 234:22
notetaker ^[1] -
155:13
nothing ^[32] - 5:21,
5:23, 9:11, 29:11,
33:7, 33:10, 42:11,
43:14, 48:27, 63:17,
63:18, 63:21, 80:17,
90:2, 90:6, 139:29,
140:1, 149:22,
149:28, 153:8,
161:15, 171:11,
185:13, 187:15,
188:10, 189:9, 191:4,
198:24, 202:21,

236:4, 242:20
notice [1] - 21:27
notified [1] - 247:20
notifies [1] - 249:12
notifying [1] - 249:16
noting [6] - 55:16,
71:26, 72:14, 198:24,
199:22, 232:3
notion [1] - 242:24
November [26] -
51:7, 54:19, 67:4,
98:10, 98:27, 99:9,
99:24, 100:13,
100:15, 100:21,
100:26, 101:5,
102:11, 152:15,
152:18, 152:25,
154:16, 168:2, 168:3,
172:6, 175:1, 176:17,
198:20, 245:7, 245:11
number [36] - 16:17,
16:19, 33:24, 65:3,
79:6, 83:26, 83:28,
85:4, 85:5, 88:10,
102:8, 112:3, 127:20,
131:1, 133:6, 136:16,
146:10, 163:13,
164:11, 165:28,
166:15, 173:19,
185:23, 188:29,
210:5, 223:19,
223:20, 223:21,
223:24, 232:3, 235:2,
252:3, 253:23, 253:26
number" [1] - 163:7
numbers [1] - 223:13

O

o'clock [4] - 136:24,
219:10, 238:5
O'Doherty [2] -
98:19, 178:25
O'Doherty's [2] -
52:14, 178:13
O'HIGGINS [1] - 2:9
O'NEILL [1] - 3:9
O2 [1] - 86:5
object [1] - 96:6
obligation [2] -
225:27, 248:9
obligations [3] -
227:9, 228:6, 248:12
obscure [1] - 61:26
observed [1] - 56:24
observer [1] - 192:20
obsession [1] -
241:25
obsessive [22] -

46:26, 46:27, 47:3,
47:12, 47:18, 83:7,
83:13, 83:18, 83:27,
84:4, 84:9, 84:12,
84:15, 84:24, 84:27,
86:8, 86:12, 86:15,
86:16, 86:18, 86:25,
87:1
obsessive' [2] -
86:22, 86:29
obsessiveness [1] -
241:25
obtaining [2] - 16:27,
17:1
obvious [3] - 24:3,
49:27, 92:3
obviously [43] - 7:8,
7:13, 7:21, 21:27,
27:18, 30:6, 34:28,
35:22, 35:28, 50:18,
63:3, 64:24, 71:20,
71:23, 72:1, 74:19,
80:29, 96:18, 107:12,
118:3, 133:3, 138:16,
140:19, 146:2,
146:19, 148:1,
155:25, 155:28,
157:11, 161:11,
165:5, 170:10,
183:19, 185:16,
203:26, 205:3,
213:23, 222:2,
237:19, 238:13,
238:17, 248:6, 256:19
occasion [16] - 5:27,
36:3, 119:27, 137:1,
151:7, 165:17,
183:28, 189:18,
207:27, 208:1, 208:7,
208:8, 238:18,
241:20, 244:25,
244:27
occasions [10] -
51:18, 54:14, 133:6,
136:16, 144:14,
148:22, 174:29,
252:3, 252:22, 254:8
occurred [6] - 36:20,
45:6, 81:25, 93:22,
111:28, 201:28
October [97] - 6:13,
7:1, 11:29, 12:2,
16:17, 39:1, 51:7,
51:18, 54:19, 101:2,
101:12, 102:2,
102:11, 105:15,
107:22, 108:14,
109:11, 110:17,
111:8, 111:15, 112:3,
112:19, 115:6, 117:5,

120:17, 127:3, 129:3,
130:25, 132:19,
132:26, 136:6,
136:10, 145:3, 150:3,
150:6, 150:11,
151:17, 151:20,
151:21, 151:27,
151:28, 152:4, 152:8,
154:7, 155:4, 155:17,
155:27, 160:15,
162:2, 164:16,
164:17, 164:25,
165:19, 165:23,
165:24, 165:27,
166:14, 168:28,
169:19, 172:9,
172:17, 177:18,
180:16, 180:17,
181:7, 184:7, 184:8,
184:20, 189:26,
212:28, 214:25,
214:26, 216:19,
216:24, 218:20,
219:29, 228:1, 231:1,
234:21, 236:17,
236:27, 237:14,
237:15, 237:22,
237:26, 238:5, 238:7,
238:19, 238:23,
238:29, 245:7,
245:19, 246:23,
256:15
odd [1] - 218:17
OF [4] - 1:3, 1:9,
1:12, 2:3
offence [16] - 30:10,
30:11, 31:3, 31:12,
38:5, 38:8, 38:16,
38:25, 39:9, 39:13,
90:22, 91:2, 142:20,
149:29, 150:1, 202:7
offence' [2] - 31:16,
31:17
Offences [2] - 90:25,
149:8
offences [7] - 30:12,
31:8, 89:16, 89:18,
155:23, 157:12,
187:22
offended [1] - 201:23
offender [1] - 11:9
offer [7] - 138:28,
141:27, 142:3, 142:4,
143:12, 159:6, 255:10
offered [3] - 21:15,
92:4, 92:12
OFFICE [1] - 2:11
office [36] - 11:1,
58:16, 63:26, 63:27,
98:27, 99:25, 103:1,

103:23, 103:24,
123:14, 131:14,
131:23, 132:29,
145:3, 152:7, 153:20,
154:3, 154:28, 155:2,
165:13, 167:13,
171:14, 175:11,
192:26, 194:1, 194:3,
194:5, 205:13,
205:16, 206:24,
206:25, 221:11,
221:12, 221:17,
249:12
officer [6] - 8:8, 8:11,
60:25, 159:9, 214:14,
231:27
officers [1] - 218:4
offices [1] - 205:18
often [5] - 9:29,
17:18, 156:21,
207:28, 207:29
okay' [1] - 92:17
old [1] - 19:28
omitted [1] - 149:18
ON [4] - 1:6, 1:10,
1:18, 5:1
on' [1] - 133:13
once [8] - 102:1,
132:11, 179:17,
188:8, 188:24,
226:28, 228:7, 242:25
one [107] - 10:8,
10:11, 18:13, 20:9,
21:20, 26:4, 31:22,
32:4, 32:6, 36:29,
37:5, 38:11, 41:16,
41:21, 45:28, 47:15,
47:23, 49:25, 49:29,
57:19, 68:4, 68:11,
68:16, 68:18, 68:26,
68:27, 70:3, 70:10,
72:4, 74:4, 79:6,
83:19, 84:3, 85:9,
85:14, 88:16, 88:20,
96:11, 97:29, 98:28,
101:24, 104:25,
107:13, 112:21,
113:8, 119:8, 121:14,
122:14, 123:3, 123:8,
125:2, 125:6, 128:3,
128:8, 130:20,
135:15, 136:3, 138:7,
138:26, 139:3,
139:17, 141:20,
142:19, 148:10,
148:22, 149:10,
151:6, 153:12,
158:21, 158:25,
159:12, 166:29,
177:23, 181:18,

182:24, 183:28,
193:15, 195:6,
196:11, 197:17,
197:28, 199:9,
201:25, 201:26,
202:10, 211:14,
213:11, 216:29,
217:28, 220:26,
220:27, 221:14,
222:24, 223:19,
226:7, 232:13,
235:12, 236:7, 237:9,
245:18, 250:14,
251:10, 251:24,
252:20
one-third [1] - 47:23
ones [2] - 56:9,
56:11
ongoing [10] - 37:28,
38:29, 39:16, 65:22,
83:24, 90:16, 120:23,
165:21, 202:24,
247:26
onwards [1] - 61:26
open [5] - 23:5,
150:24, 181:25,
212:29, 255:13
opened [3] - 10:1,
161:15, 234:8
opinion [3] - 15:12,
112:10, 138:28
opportunity [4] -
21:14, 177:15,
177:21, 177:23
opposed [3] - 78:18,
79:16, 234:12
opposites [1] -
239:22
option [3] - 19:9,
56:19, 150:23
options [4] - 17:6,
32:11, 79:4, 239:8
order [25] - 27:6,
32:18, 32:20, 32:22,
32:25, 33:26, 33:29,
34:2, 34:11, 93:21,
98:2, 112:16, 114:21,
114:23, 182:9,
182:18, 187:15,
187:18, 196:20,
196:24, 196:29,
197:2, 215:26,
223:14, 228:17
ordinarily [8] -
160:2, 160:5, 175:24,
176:9, 176:13,
193:12, 198:14,
235:12
ordinary [3] -
159:11, 189:9, 189:10

organisation [1] - 8:14
organise [1] - 92:5
organised [2] - 104:21, 104:27
origin [1] - 216:13
original [31] - 61:27, 62:16, 62:25, 62:27, 64:10, 65:7, 69:7, 69:9, 73:12, 73:17, 73:22, 73:23, 73:25, 74:4, 74:5, 74:6, 74:19, 75:2, 75:7, 75:9, 76:11, 80:7, 93:25, 103:2, 104:25, 121:13, 168:26, 252:1, 252:7, 252:9, 252:13
originally [4] - 74:26, 119:25, 207:1, 254:2
OSMOND [1] - 2:11
OTHER [1] - 1:4
outlandish [1] - 203:28
outline [2] - 32:11, 41:7
outlined [20] - 5:25, 10:12, 30:26, 30:29, 31:1, 33:2, 35:16, 36:3, 37:27, 38:11, 39:16, 84:21, 111:27, 115:17, 126:23, 131:12, 162:1, 191:3, 201:13, 204:28
outlining [2] - 48:12, 71:20
outs [1] - 53:7
outset [1] - 37:27
outside [16] - 95:5, 101:27, 123:11, 124:8, 124:22, 124:24, 124:26, 124:27, 141:22, 144:8, 144:10, 153:22, 192:9, 246:17
overarching [2] - 50:1, 50:22
overreacting [1] - 49:10
overriding [2] - 158:22, 158:25
overseeing [1] - 10:10
oversight [1] - 224:24
owed [1] - 126:19
own [21] - 6:1, 49:14, 57:20, 73:26, 77:18, 105:28, 106:4, 106:7, 118:23, 119:7,

119:11, 144:15, 150:12, 152:9, 164:2, 186:14, 191:18, 194:23, 195:9, 209:20, 240:26

P

PADRAIG [1] - 2:21
Padraig [2] - 154:10, 163:1
page [126] - 26:5, 26:6, 26:7, 42:3, 42:5, 42:14, 42:22, 42:23, 42:25, 42:29, 43:1, 43:6, 45:29, 46:4, 46:5, 46:6, 46:7, 46:8, 46:10, 46:11, 46:13, 47:23, 49:4, 49:19, 64:26, 65:13, 65:14, 66:20, 67:12, 73:2, 74:28, 75:25, 77:11, 79:15, 83:3, 83:4, 83:8, 83:9, 83:10, 85:7, 85:8, 85:13, 85:25, 93:14, 93:15, 93:16, 94:16, 95:10, 95:11, 95:12, 95:13, 104:22, 104:25, 134:14, 144:16, 144:18, 144:27, 151:28, 152:8, 152:16, 152:20, 152:26, 153:11, 160:16, 161:8, 164:24, 164:26, 165:28, 166:5, 166:6, 168:7, 168:27, 195:14, 195:17, 195:25, 195:26, 197:16, 199:9, 205:5, 205:6, 214:13, 216:25, 219:17, 231:16, 231:22, 232:4, 234:27, 242:6, 242:27, 243:2, 243:6, 243:12, 243:16, 246:13, 246:25, 247:14, 252:5, 252:6, 252:9, 252:11, 252:23, 253:3, 253:10, 253:23, 253:26, 254:13, 254:14, 254:20, 254:27, 255:2, 255:4, 255:6
PAGE [1] - 4:2
pages [8] - 61:5, 71:9, 82:3, 104:9, 195:18, 252:3, 254:9

pagination [1] - 46:14
paid [1] - 76:11
painted [1] - 202:28
paints [2] - 202:22, 202:26
pair [6] - 48:17, 70:3, 121:21, 121:23, 121:29, 122:15
paper [28] - 28:23, 62:9, 62:10, 62:12, 62:15, 62:29, 63:29, 64:1, 64:2, 64:6, 64:8, 64:9, 64:15, 68:4, 68:12, 68:17, 68:18, 68:26, 68:27, 70:4, 70:10, 70:12, 72:5, 72:16, 97:11, 194:7, 194:8, 240:26
papers [12] - 27:8, 30:8, 31:23, 41:10, 66:26, 95:12, 196:12, 196:14, 223:26, 224:27, 231:16, 246:13
paragraph [7] - 144:29, 215:15, 232:5, 247:13, 249:3, 249:9, 249:26
pardon [37] - 5:22, 7:16, 28:2, 28:13, 39:24, 40:3, 40:15, 51:11, 56:10, 56:23, 62:7, 62:23, 63:12, 71:14, 77:8, 79:22, 94:29, 101:15, 105:25, 106:16, 108:24, 114:8, 116:12, 116:14, 122:17, 122:25, 129:10, 129:17, 144:9, 147:23, 160:28, 163:26, 167:11, 221:25, 222:27, 252:26, 253:25
parents [1] - 120:10
park [1] - 191:29
parked [5] - 191:16, 191:20, 192:5, 192:9, 192:11
parking [1] - 191:17
PARLIAMENT [1] - 2:24
part [23] - 14:6, 27:9, 28:27, 40:13, 42:29, 51:12, 66:1, 83:10, 88:27, 88:28, 96:25, 129:15, 129:18, 134:28, 141:24,

144:5, 170:13, 210:22, 215:1, 224:2, 224:24, 232:5, 249:1
participating [1] - 19:20
particular [11] - 5:13, 6:23, 8:6, 8:28, 86:11, 99:12, 118:29, 125:6, 202:10, 217:28, 248:25
particularly [2] - 56:9, 56:11
parties [5] - 37:1, 37:6, 61:13, 61:16, 139:9
partly [7] - 194:23, 194:24, 194:26, 194:27, 194:28
partner [6] - 38:7, 53:3, 91:16, 206:18, 215:20, 239:3
partners [1] - 90:11
party [16] - 31:24, 84:6, 84:19, 84:29, 142:21, 143:3, 143:7, 147:13, 169:10, 170:13, 201:23, 217:11, 218:9, 238:22, 248:21
passage [1] - 134:16
passed [2] - 93:17, 217:18
PASSED [1] - 1:5
past [8] - 7:18, 8:18, 113:8, 119:27, 120:10, 161:21, 161:28, 205:22
PATRICK [1] - 2:6
patrol [1] - 48:15
Paul [9] - 180:29, 181:2, 181:5, 182:2, 182:11, 214:20, 231:10, 231:11, 231:17
PAUL [2] - 2:14, 2:18
Paula [31] - 14:1, 14:4, 15:20, 16:7, 20:17, 25:2, 35:8, 35:17, 36:13, 36:22, 67:11, 75:27, 125:18, 138:10, 138:19, 138:23, 140:18, 143:9, 160:17, 160:25, 172:24, 172:26, 185:11, 197:26, 224:14, 224:15, 233:9, 251:7, 251:8, 251:15, 251:16
Paula's [3] - 173:26, 173:27, 236:26

pause [4] - 26:4, 48:22, 60:8, 107:7
pausing [3] - 15:1, 50:6, 104:13
peg [1] - 209:9
pejorative [2] - 13:19, 219:7
pen [8] - 28:23, 65:4, 67:16, 67:19, 67:20, 67:25, 69:24, 72:16
pens [1] - 67:18
people [39] - 13:6, 18:11, 22:18, 22:19, 25:9, 37:13, 37:20, 52:29, 63:4, 90:7, 90:10, 97:13, 127:25, 139:10, 140:1, 140:17, 147:18, 160:22, 160:24, 163:14, 163:25, 172:29, 173:19, 195:29, 203:4, 203:12, 208:13, 211:10, 218:24, 220:26, 221:13, 221:16, 222:25, 222:26, 222:28, 223:8, 226:19, 233:8
perceive [1] - 16:25
perceived [2] - 15:8, 131:17
percent [11] - 25:5, 77:14, 77:24, 81:12, 88:19, 123:4, 123:5, 169:15, 183:13, 206:13, 242:13
perception [2] - 14:5, 15:18
perhaps [37] - 55:9, 86:27, 144:14, 146:28, 147:6, 149:18, 177:2, 188:9, 188:18, 192:20, 192:21, 192:25, 195:13, 197:2, 198:7, 202:17, 208:17, 212:29, 213:9, 216:12, 218:22, 218:29, 219:1, 222:4, 224:23, 225:15, 231:23, 233:10, 233:12, 236:5, 241:11, 244:9, 252:22, 253:5
period [6] - 39:1, 204:27, 231:4, 233:21, 241:18, 247:1
peripherally [1] - 180:22
permission [3] -

65:15, 65:20, 65:27
perpetrator [2] - 248:28, 249:5
persistent [7] - 83:6, 83:12, 83:17, 84:9, 84:11, 84:14, 84:23
persistently [2] - 90:29, 125:22
Person [1] - 149:8
person [29] - 10:26, 14:7, 21:19, 21:20, 22:5, 22:21, 90:27, 97:8, 103:5, 132:1, 146:19, 147:15, 154:26, 159:12, 159:25, 159:29, 160:23, 163:13, 175:26, 190:20, 204:1, 204:11, 209:21, 210:10, 217:28, 221:14, 223:29, 224:5, 240:22
person's [1] - 159:12
person?' [1] - 33:14
personal [7] - 66:5, 86:7, 89:21, 90:1, 131:16, 132:13, 186:26
personally [1] - 187:5
persons [5] - 10:26, 11:5, 239:20, 249:28
perspective [2] - 5:15, 5:16
pertinent [1] - 65:23
pestering [1] - 91:1
PETER [4] - 1:12, 2:2, 2:4, 2:18
Peter [3] - 8:16, 12:1, 207:6
phone [56] - 16:13, 16:17, 16:19, 20:18, 20:19, 25:1, 37:11, 37:20, 38:24, 39:2, 39:3, 39:7, 46:1, 54:15, 58:5, 65:23, 66:9, 82:23, 82:28, 83:26, 94:13, 101:9, 125:13, 125:14, 125:20, 125:23, 125:26, 126:1, 128:28, 129:5, 129:6, 129:29, 146:26, 161:4, 161:5, 164:11, 164:21, 167:5, 170:6, 175:29, 176:1, 182:16, 186:1, 223:21, 223:24, 232:22, 232:28, 232:29, 233:1, 233:6, 233:14, 233:16, 238:2, 238:8, 240:13
phone" [1] - 67:6
phoned [5] - 49:6, 52:10, 98:17, 98:22, 245:14
phones [2] - 65:15, 65:21
phoning [8] - 37:19, 37:29, 38:7, 38:15, 39:6, 39:11, 162:3, 238:15
photocopy [1] - 75:22
photographs [1] - 169:10
photos [1] - 169:3
phrase [2] - 187:7, 236:28
physical [1] - 249:14
physically [3] - 212:1, 231:3, 234:18
pick [3] - 62:1, 194:2, 231:25
picked [2] - 94:16, 95:4
picking [2] - 44:23, 85:8
picture [4] - 202:23, 202:27, 202:28, 217:3
piece [17] - 62:9, 62:10, 62:29, 63:29, 64:9, 64:15, 68:4, 68:12, 68:17, 68:18, 68:26, 68:27, 70:3, 70:10, 70:12, 72:4, 150:17
pieces [2] - 64:1, 64:2
pinned [1] - 224:22
place [8] - 134:6, 135:27, 136:4, 136:22, 155:29, 225:18, 236:6, 237:9
PLACE [1] - 2:28
placed [2] - 64:22, 159:6
places [4] - 108:27, 115:21, 126:26, 241:2
plain [1] - 36:7
plan [3] - 141:8, 141:9, 141:10
planned [1] - 18:23
played [1] - 222:10
pleased [2] - 102:17, 102:19
play [1] - 16:8
plus [1] - 183:22
point [64] - 6:14, 20:11, 21:18, 25:3, 26:7, 27:20, 48:5, 53:17, 53:27, 55:27, 58:11, 67:2, 77:25, 83:25, 85:9, 85:14, 88:1, 101:5, 120:22, 138:14, 138:16, 146:14, 150:17, 173:26, 190:18, 198:2, 198:28, 199:1, 199:3, 199:11, 199:12, 200:2, 200:23, 200:24, 201:3, 202:19, 204:18, 208:28, 208:29, 210:5, 210:26, 211:3, 211:12, 219:3, 220:24, 220:25, 220:29, 221:4, 225:19, 227:18, 234:14, 235:2, 235:4, 235:16, 238:3, 239:15, 243:4, 243:5, 243:13, 243:15, 250:14, 253:6, 253:13, 255:13
pointed [1] - 237:8
pointing [1] - 67:16
points [2] - 88:13, 236:7
polar [1] - 239:22
police [12] - 10:27, 11:5, 12:13, 61:11, 62:22, 90:8, 99:20, 101:9, 103:14, 103:18, 128:26, 130:3
policy [4] - 248:12, 248:17, 249:1, 249:23
portion [3] - 26:10, 92:28, 93:1
portions [1] - 255:3
posed [3] - 169:17, 169:22, 169:23
posing [6] - 152:28, 168:16, 169:13, 169:18, 169:24, 170:1
position [2] - 63:24, 130:14
positive [1] - 184:6
possession [2] - 139:9, 159:4
possibility [1] - 96:2
possible [11] - 29:13, 48:25, 52:5, 81:11, 103:9, 104:20, 125:9, 206:11, 214:21, 236:16, 239:10
possibly [24] - 37:21, 53:13, 90:11, 93:26, 94:2, 94:3, 126:12, 128:8, 139:27, 140:10, 150:29, 157:29, 158:1, 176:1, 192:27, 194:7, 194:15, 198:21, 200:25, 205:11, 206:10, 213:18
post [2] - 152:11, 221:15
posted [1] - 221:3
potential [3] - 39:8, 239:16, 240:17
power [2] - 158:12, 158:13
POWER [1] - 3:6
powers [7] - 157:21, 157:24, 158:4, 158:29, 159:2, 159:3, 164:6
practice [7] - 22:10, 22:12, 23:27, 33:27, 183:14, 193:7, 208:9
pre [1] - 118:20
pre-prepared [1] - 118:20
precaution [1] - 223:14
precise [6] - 210:11, 210:13, 210:14, 210:15, 210:17, 210:18
precisely [4] - 149:26, 170:14, 188:4, 202:15
preclude [1] - 149:28
predicament [1] - 240:10
prefer [1] - 208:27
pregnancy [1] - 52:26
preliminaries [4] - 68:11, 71:12, 71:15, 71:18
preliminary [4] - 5:11, 62:4, 70:14, 70:21
prepared [7] - 23:15, 59:9, 117:29, 118:15, 118:20, 196:6, 234:11
preparing [3] - 13:10, 112:2, 196:3
prerogative [1] - 20:13
presence [2] - 107:3, 232:10
present [10] - 79:4, 115:25, 116:27, 145:6, 148:9, 162:6, 174:23, 216:9, 231:3, 234:18
presented [7] - 117:20, 117:22, 117:23, 118:1, 137:13, 223:2, 245:1
pressure [3] - 59:29, 119:2, 193:18
pressurised [1] - 127:27
pressurising [2] - 119:8, 119:17
presumably [4] - 151:20, 171:6, 186:15, 206:3
presume [7] - 123:21, 150:29, 154:22, 163:24, 163:27, 171:3, 194:10
presuming [1] - 154:23
pretending [1] - 170:8
prevent [1] - 187:21
prevented [1] - 211:29
preventing [2] - 217:8, 217:9
prevention [13] - 157:20, 157:24, 158:9, 158:12, 158:13, 159:3, 159:9, 159:21, 180:29, 181:11, 214:14, 223:12, 231:27
previous [11] - 6:19, 12:16, 13:5, 47:23, 52:15, 52:17, 54:9, 85:22, 100:28, 169:7, 245:15
previously [4] - 55:16, 59:17, 114:20, 117:10
PREVIOUSLY [1] - 5:8
principal [1] - 136:2
print [2] - 149:9, 149:18
printed [6] - 42:16, 63:16, 63:18, 64:20, 64:21, 149:10
printing [2] - 149:7, 149:11
printout [3] - 43:10, 63:2, 64:18
priority [2] - 35:14, 148:27
prisoner [4] - 22:16, 22:25, 23:10, 23:22
prisoners [1] - 22:29
privacy [1] - 52:29
private [2] - 90:11,

221:5
privately [1] - 220:27
privilege [1] - 63:3
probe [1] - 44:8
probing [8] - 41:11, 41:14, 43:16, 43:21, 43:24, 85:1, 87:15, 240:28
problem [1] - 201:16
procedure [1] - 223:9
proceed [7] - 60:18, 60:19, 151:1, 197:4, 220:8, 237:19, 239:12
proceeded [2] - 237:7, 239:8
proceeding [1] - 99:22
process [5] - 140:11, 140:12, 199:8, 199:27, 246:19
produced [3] - 32:26, 75:3, 76:15
progress [1] - 152:20
progressed [1] - 31:19
promising [1] - 183:3
promotion [1] - 99:14
prompting [1] - 115:16
proof [1] - 188:9
proper [2] - 193:4, 193:7
properly [2] - 177:2, 221:3
property [1] - 186:10
proportion [2] - 42:10, 49:15
propose [1] - 195:5
proposed [2] - 134:25, 135:22
prosecuting [1] - 132:25
prosecution [10] - 18:16, 58:9, 59:7, 59:10, 60:18, 60:20, 79:27, 90:21, 90:23, 249:16
protect [6] - 22:16, 106:17, 158:15, 159:1, 186:10, 223:15
PROTECTED [2] - 1:3, 1:4
protecting [1] - 187:12
protection [1] - 247:26

protocols [2] - 193:4, 193:7
provide [4] - 97:21, 136:19, 150:24, 159:3
provided [5] - 16:18, 74:27, 75:9, 159:22, 201:8
provisions [1] - 249:22
psychiatric [1] - 204:16
psychological [1] - 187:8
public [5] - 38:27, 132:28, 139:10, 145:3, 145:15
pulled [8] - 95:9, 95:18, 95:19, 95:20, 95:22, 95:23, 212:25, 213:11
pulling [1] - 95:8
Pulse [31] - 62:20, 63:1, 63:5, 63:7, 64:11, 64:18, 66:25, 139:25, 142:11, 151:11, 160:15, 160:17, 163:7, 163:13, 179:20, 179:22, 180:4, 180:5, 180:6, 180:9, 180:11, 180:12, 180:14, 181:21, 183:15, 183:19, 183:21, 183:24, 183:29, 191:25, 194:16
purpose [7] - 137:29, 145:18, 145:27, 146:4, 224:7, 240:23, 243:1
purposes [1] - 18:16
pursuant [1] - 215:6
pursue [5] - 116:9, 116:13, 116:14, 116:18, 194:18
pursued [1] - 177:20
pursuing [1] - 154:17
put [91] - 8:29, 9:1, 9:21, 32:17, 32:20, 32:22, 32:25, 33:26, 42:13, 43:17, 43:25, 45:23, 53:6, 63:6, 67:24, 73:25, 73:26, 75:7, 76:17, 76:18, 81:21, 87:14, 88:15, 91:13, 91:14, 91:17, 94:15, 97:11, 106:9, 107:10, 107:11, 107:14, 107:16, 108:12, 109:9,

109:10, 109:14, 110:8, 110:10, 111:19, 114:24, 115:2, 115:19, 127:26, 134:25, 136:26, 143:10, 155:28, 174:22, 176:8, 180:6, 180:12, 180:14, 184:2, 184:4, 184:5, 186:9, 196:20, 196:24, 198:16, 198:18, 199:3, 199:12, 200:2, 200:4, 200:5, 201:27, 213:27, 215:1, 226:13, 227:24, 229:6, 229:11, 229:27, 230:5, 230:6, 230:7, 230:25, 230:26, 241:24, 242:1, 242:3, 242:4, 242:16, 242:24, 244:15, 244:24, 244:29, 250:15, 250:20
putting [6] - 14:2, 39:18, 93:20, 117:25, 117:29, 118:16

Q

quality [1] - 74:28
quantify [1] - 31:26
quarter [3] - 7:18, 8:18, 205:22
QUAY [1] - 2:19
queries [1] - 235:5
query [1] - 169:3
question-mark [30] - 73:9, 73:10, 73:11, 73:24, 74:1, 74:2, 74:3, 74:12, 74:15, 74:17, 74:21, 75:1, 75:19, 75:20, 75:21, 75:22, 75:28, 76:2, 76:3, 76:4, 76:9, 76:12, 76:14, 76:17, 76:18, 76:21, 76:22, 76:24, 77:3, 77:4
question-marks [1] - 21:22
questioning [11] - 33:21, 41:8, 45:19, 84:17, 87:15, 93:29, 121:17, 122:28, 176:6, 188:5, 255:10
questions [67] - 5:10, 7:27, 13:14, 14:13, 22:7, 22:23, 31:25, 33:10, 39:20,

39:26, 40:6, 40:28, 40:29, 41:2, 41:3, 41:4, 41:6, 41:11, 41:14, 41:15, 41:29, 43:16, 43:21, 43:24, 44:10, 44:13, 45:10, 45:16, 47:15, 48:23, 52:5, 56:3, 56:4, 83:15, 83:21, 84:20, 84:26, 85:2, 85:16, 86:11, 90:4, 91:7, 95:27, 103:8, 106:21, 107:28, 109:23, 117:27, 126:11, 126:12, 131:2, 146:4, 219:16, 229:3, 230:9, 235:13, 235:18, 235:25, 236:6, 236:10, 240:22, 240:23, 240:28, 241:4, 244:11, 256:23
quick [1] - 236:11
quickly [1] - 15:16
quiet [1] - 194:2
quilt [3] - 95:8, 95:20, 95:23
QUINN [1] - 2:18
Quinn [8] - 142:14, 142:15, 148:14, 148:16, 148:24, 149:2, 173:3, 183:24
quite [11] - 10:21, 17:18, 53:24, 56:13, 67:22, 123:22, 128:2, 156:13, 165:10, 215:19, 238:7
quotation [2] - 245:24, 245:26
quote [1] - 11:16
quotes [2] - 210:28, 250:17

R

radar [1] - 50:10
Radisson [2] - 196:1, 197:19
rage [3] - 211:11, 211:12, 212:2
raise [3] - 21:22, 21:24, 22:7
raised [14] - 6:15, 6:17, 14:11, 14:16, 15:9, 15:21, 35:22, 93:6, 138:1, 138:9, 146:8, 180:8, 246:26, 256:20
RAM [1] - 78:16
ramble [9] - 78:3, 78:7, 78:8, 78:13, 78:14, 78:15, 78:20, 78:22, 93:26
ramble" [3] - 78:7, 78:23, 93:28
rambling [1] - 78:10
rang [18] - 51:18, 83:2, 98:12, 98:23, 101:2, 101:8, 101:10, 101:11, 102:10, 102:12, 102:13, 165:5, 170:8, 171:2, 172:8, 172:16, 172:17, 172:20
rank [3] - 6:1, 7:11, 206:11
ranking [1] - 8:2
rant [1] - 78:12
rape [1] - 10:8
rapes [1] - 10:19
Raphoe [8] - 137:15, 137:19, 137:29, 139:5, 141:7, 142:2, 145:18, 145:20
rapport [4] - 44:21, 44:26, 45:1, 45:5
rather [5] - 12:5, 87:20, 103:2, 109:24, 202:10
rationally [1] - 211:11
razzle [2] - 241:8, 241:14
razzle-dazzle [2] - 241:8, 241:14
RE [2] - 4:9, 251:27
re [4] - 106:18, 219:28, 235:24, 235:27
re-examination [3] - 106:18, 235:24, 235:27
RE-EXAMINED [2] - 4:9, 251:27
reach [1] - 69:3
reached [1] - 26:18
reaching [1] - 25:13
read [57] - 7:9, 14:26, 14:28, 47:20, 73:19, 78:8, 79:18, 79:20, 79:21, 79:23, 80:3, 80:7, 80:10, 81:22, 81:24, 81:26, 81:27, 87:27, 88:1, 91:22, 91:24, 91:25, 91:26, 102:28, 103:2, 104:4, 104:7, 104:9, 104:23, 104:28, 107:15, 107:16, 107:18, 107:21, 107:22,

107:24, 108:23,
108:25, 108:26,
112:25, 112:27,
113:1, 113:4, 114:6,
114:10, 116:27,
126:28, 134:16,
162:6, 189:23,
210:22, 216:21,
219:27, 220:4, 243:10
reading [12] - 61:24,
73:21, 82:3, 108:15,
127:1, 162:12, 170:7,
190:12, 203:1,
209:28, 210:8, 234:5
ready [1] - 118:10
real [16] - 65:4,
67:17, 67:28, 68:1,
72:26, 73:6, 73:8,
73:14, 74:22, 74:23,
74:24, 77:5, 77:12,
93:26, 211:19, 212:5
real" [1] - 77:11
real?" [1] - 73:1
realistically [2] -
27:28, 71:10
really [11] - 37:17,
37:25, 38:26, 72:23,
140:26, 151:4,
158:23, 183:1, 185:3,
195:6, 212:1
reason [21] - 6:29,
23:26, 57:23, 57:25,
61:7, 69:25, 93:10,
94:24, 121:4, 121:6,
121:8, 146:15,
165:20, 177:17,
177:27, 186:16,
216:13, 224:21,
234:16
reasonable [1] -
90:27
reasons [1] - 57:19
rebuke [1] - 140:29
recalling [1] - 130:24
receive [4] - 222:26,
222:28, 235:5, 256:9
received [12] -
134:19, 135:7,
187:28, 223:7,
236:18, 246:2,
246:27, 247:14,
247:16, 247:17,
247:22, 248:21
receiving [1] -
221:13
recently [1] - 138:3
recollection [12] -
51:25, 52:21, 53:18,
53:29, 54:18, 55:2,
55:3, 145:12, 171:5,
178:28, 192:2, 237:10
recommend [1] -
192:3
record [7] - 70:13,
70:14, 94:4, 183:15,
234:24, 239:29,
245:20
recorded [31] -
28:15, 29:19, 31:20,
62:3, 62:6, 62:8,
70:26, 93:4, 95:21,
107:3, 110:28,
111:14, 112:12,
112:23, 114:15,
115:6, 131:16,
131:27, 143:1,
143:23, 181:13,
196:10, 198:17,
198:27, 200:20,
224:9, 228:19,
232:17, 243:23,
245:24, 245:26
recording [20] -
31:20, 32:14, 44:12,
45:21, 57:26, 70:27,
72:23, 80:3, 110:26,
143:25, 189:25,
193:24, 193:25,
193:27, 196:9,
200:22, 225:22,
239:29, 244:10
records [11] - 20:20,
38:24, 94:13, 176:1,
184:16, 232:28,
233:1, 233:15,
233:17, 233:27, 234:5
recounted [2] -
189:2, 215:10
red [9] - 65:4, 67:16,
67:19, 67:20, 67:24,
69:5, 69:24, 72:28,
73:3
REDDY [1] - 2:28
refer [18] - 10:26,
11:2, 11:4, 11:8,
11:12, 20:19, 59:27,
86:24, 118:3, 128:2,
147:18, 156:5,
156:11, 182:3,
195:14, 228:23,
229:1, 249:28
reference [27] - 9:2,
42:2, 47:24, 63:7,
81:11, 89:20, 94:13,
127:15, 130:22,
150:28, 190:15,
195:21, 195:23,
197:19, 206:3, 214:2,
215:12, 225:20,
226:22, 228:16,
229:6, 229:18,
230:25, 234:9,
234:13, 242:17,
248:24
referenced [5] -
93:28, 94:22, 95:7,
195:19, 251:12
references [1] - 33:8
referencing [2] -
42:5, 166:9
referral [14] - 59:7,
121:2, 121:4, 121:8,
149:24, 151:17,
152:14, 161:7,
162:20, 225:24,
226:5, 226:10, 235:3,
247:25
referrals [7] - 81:11,
81:16, 120:18, 185:1,
225:27, 247:19, 248:6
referred [31] - 10:25,
33:17, 50:24, 53:21,
54:6, 83:27, 101:25,
128:25, 131:24,
132:3, 140:8, 148:29,
149:5, 150:2, 150:22,
154:5, 160:13, 164:2,
164:10, 174:28,
175:23, 176:9,
176:19, 176:21,
177:17, 177:25,
183:22, 197:28,
218:21, 222:29,
234:10
referring [17] -
12:12, 106:12,
109:17, 111:14,
112:18, 112:21,
114:26, 117:14,
117:15, 152:1, 152:3,
168:23, 197:16,
197:17, 209:6,
221:27, 229:13
refers [2] - 108:1,
256:5
reflect [3] - 97:28,
109:16, 183:28
reflection [5] - 70:18,
87:26, 242:22, 246:5,
251:23
refusing [3] - 47:27,
48:7, 48:20
regard [7] - 10:18,
108:16, 114:27,
142:23, 219:2, 220:2,
249:9
regarding [2] -
162:16, 220:5
regardless [3] - 15:7,
15:8, 81:16
region [5] - 100:9,
101:26, 176:21,
177:26, 222:1
REGISTRAR [1] - 2:4
registrar [3] - 67:28,
68:2, 85:24
registration [1] -
192:16
regular [1] - 83:19
regularly [2] - 10:5,
10:14
regulations [1] -
239:20
reject [1] - 61:9
relate [2] - 147:10,
154:14
related [3] - 55:14,
175:26, 187:20
relates [2] - 77:23,
135:15
relating [4] - 54:9,
57:27, 63:8, 169:3
relatio [1] - 170:16
relation [191] - 6:8,
6:9, 6:18, 6:28, 10:11,
14:11, 14:12, 14:15,
15:10, 15:21, 17:21,
21:22, 21:25, 23:19,
24:15, 25:21, 26:3,
27:8, 29:14, 30:7,
30:23, 31:7, 34:19,
34:26, 34:29, 35:3,
35:22, 35:26, 35:28,
36:3, 37:26, 38:29,
39:8, 39:20, 41:9,
41:16, 41:18, 42:1,
42:19, 43:13, 58:9,
59:6, 61:13, 62:28,
63:4, 71:3, 75:16,
83:15, 83:22, 83:27,
84:1, 84:5, 85:3, 89:2,
89:21, 90:4, 92:22,
94:15, 96:13, 96:14,
97:1, 97:14, 98:27,
101:14, 109:11,
111:26, 112:19,
114:25, 115:1,
115:18, 121:5,
123:10, 126:16,
129:6, 131:8, 131:26,
132:7, 132:29, 133:7,
134:13, 136:5, 136:6,
136:17, 138:1, 138:2,
138:3, 139:8, 139:11,
141:15, 141:18,
141:19, 143:8,
143:24, 144:5, 145:9,
145:23, 147:19,
152:12, 152:14,
153:28, 153:29,
154:8, 154:10,
155:25, 155:29,
156:2, 157:11,
157:16, 157:20,
159:22, 162:23,
163:3, 164:3, 164:9,
165:11, 166:19,
170:15, 174:12,
174:15, 175:11,
175:16, 177:7,
177:16, 180:9,
180:10, 182:11,
183:7, 183:10,
183:24, 184:7,
184:27, 185:26,
186:1, 186:11,
186:27, 186:29,
188:10, 188:23,
188:24, 191:27,
194:21, 195:5, 195:6,
195:12, 197:3,
198:19, 199:4,
200:17, 200:21,
201:12, 202:1, 209:2,
211:22, 213:12,
214:8, 215:5, 217:8,
217:26, 217:29,
218:14, 220:17,
220:25, 220:29,
221:4, 222:13,
222:25, 223:7,
224:10, 225:25,
226:1, 226:4, 226:24,
227:8, 237:28,
237:29, 238:12,
238:20, 239:3,
240:28, 241:2,
241:22, 247:19,
247:25, 248:2,
248:25, 251:5,
252:24, 252:27,
256:15, 256:19
relations [1] - 187:14
relationship [25] -
30:27, 31:1, 31:10,
34:4, 34:13, 37:14,
37:22, 39:21, 39:27,
40:6, 40:13, 40:14,
40:16, 40:17, 49:24,
49:25, 121:19,
202:23, 202:27,
203:4, 203:6, 203:7,
203:8, 205:19, 206:7
relatively [1] -
156:27
relaxed [2] - 122:6,
238:1
relayed [2] - 162:13,
189:14
relevance [2] -

57:11, 91:7
relevant [9] - 90:15, 135:2, 167:7, 167:10, 167:12, 175:28, 201:10, 217:22, 232:5
relevant [1] - 90:13
relied [2] - 161:10, 202:16
relying [1] - 75:9
remainder [1] - 81:27
remarkably [1] - 155:13
remember [46] - 20:25, 24:7, 25:24, 26:11, 49:7, 50:7, 54:20, 58:10, 63:10, 88:4, 88:17, 92:23, 95:29, 121:21, 122:14, 122:19, 123:3, 123:5, 123:26, 125:1, 125:4, 125:5, 125:6, 125:7, 127:14, 129:1, 130:10, 136:11, 136:23, 137:24, 137:25, 149:21, 155:16, 161:9, 161:18, 169:16, 172:3, 189:8, 189:10, 192:7, 192:11, 227:2, 227:13, 233:6
remembering [4] - 27:4, 27:7, 31:21, 57:15
remind [4] - 57:29, 65:24, 151:14, 203:12
reminded [1] - 250:13
remit [1] - 229:20
removed [1] - 131:18
reorganised [3] - 196:17, 196:18, 196:23
repeat [2] - 30:15, 59:8
repeating [1] - 78:11
replied [5] - 175:14, 182:28, 216:5, 216:7, 216:12
replies [2] - 14:18, 45:16
reply [10] - 51:19, 83:19, 99:16, 127:18, 153:17, 164:23, 164:25, 166:12, 168:13, 172:17
report [46] - 6:9, 6:10, 6:16, 9:15, 10:28, 11:7, 13:24, 13:25, 14:19, 14:26, 14:27, 14:28, 14:29, 17:21, 18:3, 34:7, 61:17, 77:1, 86:4, 131:13, 132:4, 132:5, 132:19, 132:20, 135:5, 135:18, 136:13, 136:21, 144:21, 144:24, 151:12, 160:15, 160:17, 169:20, 175:24, 186:2, 194:15, 214:24, 216:23, 218:15, 234:8, 234:9, 234:12
reported [15] - 87:26, 112:3, 126:17, 133:4, 147:2, 175:25, 187:17, 189:20, 202:13, 210:14, 210:18, 212:11, 212:27, 212:28, 213:8
reporting [3] - 77:21, 141:29, 240:29
reports [24] - 6:26, 35:8, 132:15, 132:23, 132:29, 135:7, 135:8, 135:10, 135:12, 135:16, 136:19, 136:27, 136:29, 137:2, 137:4, 137:5, 139:11, 142:10, 185:17, 185:18, 194:11, 218:24, 218:26, 248:20
represent [1] - 194:25
represented [2] - 139:19, 197:15
request [2] - 153:20, 246:15
requested [2] - 143:29, 144:2
require [5] - 56:9, 56:11, 131:28, 207:24, 249:11
required [8] - 52:1, 53:5, 101:29, 112:16, 114:17, 116:23, 156:20, 249:16
resembling [1] - 190:6
residing [2] - 134:27, 175:6
resile [6] - 24:11, 24:14, 24:16, 70:25, 138:22, 138:26
RESOLUTIONS [1] - 1:5
respect [10] - 52:29, 150:1, 161:24, 194:16, 195:29, 200:13, 204:21, 208:11, 247:19, 250:5
respectful [1] - 11:13
responding [1] - 187:14
response [2] - 189:6, 203:3
responsibility [1] - 175:9
responsible [3] - 51:2, 81:1, 207:13
result [5] - 6:13, 47:15, 84:17, 84:21, 154:6
RESUMED [2] - 5:1, 114:1
retracted [1] - 244:23
retraction [2] - 104:18, 245:1
retrieval [1] - 166:15
retrieve [2] - 62:16, 62:19
reverted [2] - 153:16, 175:12
review [4] - 135:23, 135:28, 256:7, 256:12
reviewed [2] - 108:18, 142:10
ridiculous [1] - 80:15
right-hand [7] - 65:1, 67:13, 67:14, 69:5, 69:13, 73:5, 166:17
rights [4] - 21:27, 22:13, 22:15, 22:16
ring [15] - 153:3, 168:20, 171:1, 171:15, 171:17, 171:19, 171:20, 171:21, 171:23, 172:10, 172:24, 172:27, 224:11, 232:8
ringing [9] - 46:2, 46:3, 46:18, 125:21, 125:24, 129:19, 140:20, 165:19, 171:14
rise [4] - 59:29, 75:8, 141:3, 153:12
risk [18] - 23:12, 96:6, 96:12, 96:24, 97:18, 97:24, 159:10, 159:18, 159:20, 173:24, 174:2, 174:5, 174:6, 174:8, 183:20, 227:10, 227:27, 228:26
risks [1] - 184:29

RITA [1] - 3:9
Rita [60] - 6:14, 6:19, 14:10, 14:15, 16:16, 16:18, 16:23, 29:10, 35:1, 35:8, 35:16, 36:13, 36:22, 54:20, 54:24, 80:19, 94:24, 95:2, 133:5, 136:14, 136:24, 138:9, 139:22, 140:15, 140:18, 140:19, 141:10, 141:26, 141:27, 142:2, 142:24, 142:27, 143:4, 143:11, 143:17, 145:1, 145:7, 145:15, 145:22, 146:5, 146:7, 146:16, 146:24, 160:17, 170:20, 172:10, 172:11, 172:14, 172:16, 185:12, 185:20, 185:29, 186:3, 187:29, 188:25, 188:27, 189:1, 207:17, 256:17
Rita's [1] - 194:13
road [3] - 5:26, 92:13, 131:16
robbery [1] - 33:13
role [6] - 8:6, 167:1, 167:15, 178:15, 178:27, 222:10
room [22] - 21:20, 63:22, 64:3, 67:10, 118:9, 124:20, 158:24, 189:29, 193:10, 193:12, 193:13, 193:19, 193:21, 193:22, 194:2, 221:2, 231:13, 232:15, 232:21, 232:22, 232:27, 239:16
rooms [2] - 193:15, 193:27
Roulston [4] - 160:25, 161:2, 163:27, 173:1
round [4] - 68:7, 68:8, 69:2, 233:7
routine [1] - 232:1
row [7] - 120:10, 136:3, 208:13, 228:27, 242:9, 252:24, 252:27
rows [2] - 91:16
Rubi [1] - 121:21
ruled [1] - 76:25
rung [2] - 232:8, 232:19
running [2] - 139:7, 218:7
runs [1] - 154:4

S

safe [4] - 193:22, 223:25, 224:28, 225:17
safely [1] - 28:7
safety [6] - 92:14, 172:4, 182:9, 182:17, 184:22, 215:26
sake [1] - 220:21
SAME [5] - 63:16, 69:14, 70:12, 73:28, 75:21
SARAH [1] - 2:14
sat [2] - 103:25, 158:24
satisfied [7] - 119:2, 173:24, 174:1, 178:2, 219:20, 238:3, 250:4
Saturday [4] - 29:1, 29:2, 130:5, 130:11
saw [11] - 8:18, 11:11, 11:25, 64:12, 127:9, 133:21, 183:23, 192:27, 217:25, 218:17, 232:25
SC [9] - 2:6, 2:6, 2:9, 2:9, 2:14, 2:17, 2:21, 3:1, 3:6
scale [1] - 24:6
scan [1] - 206:1
scanning [1] - 205:23
scared [2] - 157:18, 162:18
scene [1] - 159:15
school [2] - 173:7, 254:26
schoolteacher [3] - 227:4, 227:5, 227:11
screen [7] - 46:15, 65:19, 74:16, 144:23, 197:16, 214:22, 255:8
scroll [1] - 243:7
SEANAD [1] - 1:6
seanchai [1] - 26:28
search [1] - 166:15
seated [1] - 68:6
second [8] - 26:4, 48:22, 60:9, 74:4, 181:18, 213:6, 213:26, 252:6
seconds [1] - 122:3

Section [4] - 149:13, 150:8, 150:28, 156:25
section [19] - 31:4, 149:10, 149:19, 150:4, 152:14, 156:29, 157:2, 157:3, 161:8, 161:9, 161:15, 161:21, 161:27, 162:8, 162:14, 162:19, 162:21, 162:24
security [2] - 159:7, 215:13
see [131] - 8:18, 9:12, 10:24, 11:24, 13:17, 14:17, 15:1, 15:23, 16:21, 16:25, 17:28, 19:4, 19:11, 21:19, 23:11, 26:15, 26:27, 30:14, 33:17, 34:5, 37:20, 39:18, 42:1, 43:6, 43:18, 43:25, 43:29, 45:7, 45:8, 46:14, 46:15, 46:23, 47:14, 47:25, 50:21, 52:13, 54:6, 60:21, 61:7, 62:29, 63:1, 64:2, 64:11, 65:12, 66:19, 67:26, 69:8, 73:18, 74:18, 75:20, 78:24, 79:8, 80:11, 80:21, 82:5, 83:3, 83:14, 85:1, 85:20, 85:28, 87:9, 87:18, 87:20, 88:20, 91:21, 92:18, 93:25, 94:17, 94:21, 95:16, 95:18, 97:2, 99:10, 100:11, 101:1, 101:20, 102:5, 105:3, 106:20, 107:7, 111:1, 112:8, 115:16, 116:13, 117:17, 119:20, 124:20, 124:28, 126:1, 126:15, 129:29, 130:12, 132:17, 143:11, 143:13, 145:24, 145:28, 146:5, 160:15, 164:18, 165:2, 165:5, 167:8, 167:27, 170:10, 191:17, 196:15, 209:16, 210:6, 210:26, 211:10, 212:12, 212:17, 212:20, 214:14, 214:22, 214:23, 216:3, 219:18, 232:16, 232:24, 233:27, 234:15, 235:22, 236:10, 243:14, 243:22, 243:24, 252:14, 252:16
seeing [6] - 76:10, 199:18, 209:21, 211:5, 211:16, 212:7
seeking [2] - 129:19, 215:26
seem [3] - 13:1, 31:29, 189:15
send [7] - 8:18, 120:18, 121:4, 121:8, 150:24, 186:18, 206:1
sending [2] - 46:19, 221:28
senior [2] - 97:3, 99:20
sense [2] - 206:9, 219:8
sensible [1] - 137:2
sent [28] - 6:29, 7:12, 8:11, 8:15, 10:29, 12:7, 56:18, 93:3, 93:5, 98:9, 100:20, 132:18, 132:20, 145:12, 151:21, 151:27, 152:4, 152:13, 166:14, 176:11, 186:17, 205:28, 208:10, 214:3, 218:24, 219:24, 221:5, 225:24
sentence [6] - 47:11, 84:10, 110:18, 111:24, 226:7, 226:20
sentences [1] - 48:17
separate [3] - 209:3, 218:6, 218:8
SEPTEMBER [3] - 1:18, 5:2, 257:4
September [22] - 9:16, 9:28, 34:24, 35:27, 36:24, 94:5, 126:23, 133:19, 133:29, 134:19, 135:1, 135:7, 135:15, 135:18, 135:26, 136:4, 136:7, 157:14, 161:12, 170:26, 209:5, 256:7
Sergeant [111] - 6:10, 6:17, 13:20, 13:22, 13:24, 14:19, 15:8, 15:13, 15:18, 27:20, 31:2, 34:29, 39:15, 44:19, 44:25, 49:26, 55:27, 58:3, 60:22, 62:3, 63:14, 63:24, 63:28, 64:19, 64:21, 64:29, 65:10, 65:11, 65:25, 66:4, 66:7, 66:18, 66:19, 66:23, 66:25, 68:4, 68:29, 72:22, 87:27, 109:13, 110:16, 111:10, 111:16, 112:19, 121:15, 128:8, 128:13, 131:13, 131:20, 132:16, 133:4, 133:5, 134:20, 134:21, 134:22, 134:26, 134:29, 135:9, 135:12, 136:13, 136:15, 136:21, 137:15, 137:22, 138:9, 138:19, 138:21, 144:17, 144:18, 144:20, 145:19, 145:20, 146:14, 151:22, 152:5, 152:9, 154:6, 169:17, 179:5, 180:28, 181:9, 181:12, 181:25, 182:11, 183:10, 183:12, 189:23, 189:24, 198:27, 199:10, 203:15, 203:17, 204:2, 205:12, 212:28, 213:1, 213:2, 214:20, 222:2, 225:21, 228:21, 234:7, 242:21, 246:27, 247:11, 247:17, 248:3, 253:14, 254:5, 255:11
sergeant [17] - 6:20, 8:16, 12:1, 14:9, 14:11, 14:16, 15:4, 16:2, 31:15, 39:19, 68:9, 68:26, 221:15, 221:18, 231:10, 231:11, 231:17
series [1] - 138:6
serious [25] - 61:12, 98:6, 131:18, 138:1, 145:23, 146:1, 146:28, 147:1, 147:2, 157:15, 157:16, 158:21, 158:26, 161:11, 161:14, 161:22, 162:22, 162:23, 162:25, 164:10, 190:8, 204:8, 204:9, 204:16, 204:25
seriously [4] - 38:25, 120:6, 183:2, 204:19
served [5] - 61:24, 159:20, 223:22, 223:26, 224:27
services [8] - 226:5, 226:18, 227:25, 229:21, 229:23, 229:24, 229:28, 250:1
SERVICES [1] - 1:30
Services [1] - 1:25
services' [1] - 229:29
set [4] - 33:16, 40:26, 60:23
setting [2] - 40:19, 112:17
seven [2] - 93:3, 129:21
several [1] - 75:4
sexual [4] - 10:19, 118:29, 249:14, 249:23
SGT [1] - 2:27
shadow [2] - 146:29, 225:23
shall [2] - 91:2, 149:28
share [1] - 11:1
shared [2] - 70:9, 205:16
sharing [3] - 68:4, 68:26, 70:3
sheared [1] - 200:28
shebang [1] - 227:26
sheep [1] - 200:28
Sheridan [26] - 5:5, 28:1, 72:7, 109:13, 111:10, 131:6, 135:23, 140:24, 145:5, 145:7, 186:24, 187:5, 195:8, 195:11, 197:5, 209:24, 210:10, 212:12, 219:11, 230:14, 235:10, 235:11, 235:20, 236:16, 242:29, 256:21
SHERIDAN [7] - 2:26, 4:4, 5:8, 131:4, 230:12, 236:13, 251:27
Sheridan's [3] - 74:26, 243:7, 244:6
SHIP [1] - 2:12
shocked [1] - 118:19
shoes [5] - 121:22, 121:23, 121:29, 122:12, 122:15
shooting [2] - 18:2, 18:3
shot [1] - 215:8
show [5] - 123:8, 125:23, 167:16, 233:1, 242:27
showed [2] - 119:22, 123:14
shower [1] - 124:17
showers [1] - 124:15
showing [1] - 125:15
sick [2] - 55:28, 207:29
side [16] - 64:29, 65:1, 65:10, 65:25, 65:29, 67:13, 67:15, 69:5, 69:13, 73:5, 77:10, 156:27, 177:1, 192:7, 195:22, 217:3
sides [2] - 148:1, 148:3
sign [1] - 107:17
Signed [1] - 220:16
signed [6] - 79:15, 107:23, 107:28, 108:27, 115:21, 118:12
significance [2] - 75:11, 75:13
significant [7] - 14:6, 53:5, 54:7, 91:16, 92:27, 140:7, 148:21
silage [1] - 200:28
similar [1] - 128:16
SIMMS [1] - 3:1
Simms [123] - 8:22, 8:26, 9:3, 9:5, 10:23, 13:26, 14:22, 16:15, 17:11, 18:14, 18:20, 20:17, 24:1, 31:9, 33:2, 36:23, 37:8, 37:24, 37:27, 38:3, 39:20, 40:1, 44:26, 49:16, 59:21, 59:24, 60:3, 60:5, 77:1, 77:22, 91:20, 95:9, 97:1, 106:1, 106:29, 107:28, 109:6, 109:29, 110:21, 110:25, 111:1, 111:4, 111:6, 114:14, 121:10, 125:17, 128:24, 130:1, 134:24, 135:3, 147:18, 148:28, 149:2, 158:15, 158:24, 172:27, 173:7, 173:10, 173:16, 173:24, 173:28, 175:13, 178:2, 178:4, 179:6, 180:18, 181:14, 181:27, 183:20, 184:11, 185:27,

186:12, 187:13, 188:28, 191:28, 192:23, 194:25, 195:15, 196:28, 197:9, 198:10, 199:21, 201:20, 203:11, 205:20, 206:8, 206:17, 207:16, 209:3, 210:17, 210:21, 211:21, 213:24, 214:18, 215:21, 216:7, 216:11, 216:14, 216:17, 216:20, 220:3, 223:2, 223:17, 224:10, 224:29, 226:25, 227:14, 227:16, 227:17, 228:18, 230:22, 231:2, 233:17, 233:29, 236:18, 241:18, 242:2, 242:22, 244:17, 244:25, 245:21, 246:28, 252:19

Simms' [11] - 95:25, 96:15, 107:5, 107:6, 108:4, 134:1, 153:17, 171:27, 172:5, 172:7, 184:23

Simms's [3] - 240:10, 242:26, 254:9

simple [13] - 9:24, 29:13, 30:12, 52:5, 52:6, 52:8, 99:19, 103:8, 103:9, 106:20, 106:22, 107:27, 114:28

simply [7] - 75:24, 190:29, 195:11, 200:4, 212:24, 215:10, 217:7

single [3] - 150:17, 179:15, 195:16

sister [23] - 20:16, 54:15, 54:17, 61:19, 92:6, 93:7, 97:10, 125:18, 128:18, 139:14, 143:11, 224:20, 225:6, 225:10, 233:9, 236:26, 245:27, 245:28, 246:9, 250:28, 250:29, 251:5, 251:6

sister's [4] - 138:13, 173:11, 224:20, 225:6

sit [3] - 61:4, 171:20, 173:10

site [1] - 221:3

sitting [11] - 7:8, 7:13, 58:23, 58:25, 68:7, 103:1, 108:14, 179:27, 179:29, 211:23, 211:24

situation [13] - 68:16, 135:3, 139:1, 139:3, 141:2, 143:5, 188:20, 202:1, 202:11, 202:20, 206:6, 224:7, 240:4

situations [1] - 224:8

six [12] - 41:15, 70:22, 71:10, 93:1, 93:17, 93:29, 94:3, 97:25, 136:24, 158:7, 163:14, 244:5

six-and-a-half [4] - 93:17, 93:29, 94:3, 97:25

six-hour [1] - 70:22

sixth [2] - 169:1, 254:27

skill [1] - 187:10

skin [1] - 24:24

slammed [1] - 208:16

slang [2] - 11:22, 12:14

sleep [1] - 206:4

sleeping [1] - 205:1

slightly [1] - 236:6

SLIGO [1] - 3:4

Sligo [1] - 246:16

slow [3] - 42:29, 99:2, 108:28

slower [2] - 42:4, 44:24

slowly [6] - 30:28, 43:5, 66:10, 73:7

small [4] - 41:16, 139:19, 193:13, 228:13

smashing [1] - 242:17

snippets [1] - 241:21

snooze [1] - 205:1

social [11] - 221:3, 226:5, 226:18, 227:25, 227:27, 229:21, 229:22, 229:24, 229:28, 229:29, 247:24

SOLE [2] - 1:12, 2:2

solely [1] - 31:9

solicitor [3] - 21:29, 22:17, 229:11

SOLICITOR [1] - 2:7

SOLICITOR'S [1] - 2:11

SOLICITORS [4] - 2:19, 2:23, 2:28, 3:3

someone [2] - 190:25, 227:10

sometimes [7] - 22:29, 23:4, 23:9, 27:14, 99:2, 127:25, 193:17

somewhat [6] - 7:17, 44:24, 45:22, 45:25, 102:26, 119:21

somewhere [1] - 219:18

soon [9] - 24:27, 51:1, 51:4, 51:16, 51:17, 102:12, 128:2, 156:18

sorry [87] - 5:18, 8:4, 14:25, 15:16, 16:28, 18:18, 25:25, 26:3, 26:6, 26:13, 39:10, 40:5, 46:8, 46:9, 47:2, 54:4, 54:22, 59:8, 63:6, 63:13, 63:20, 64:14, 65:17, 65:18, 67:22, 69:10, 72:29, 73:2, 73:4, 73:11, 73:18, 73:21, 74:19, 76:19, 76:20, 85:24, 89:17, 96:8, 99:6, 101:11, 102:28, 116:12, 116:14, 118:23, 120:2, 126:20, 128:29, 129:1, 131:29, 132:1, 139:3, 144:14, 144:16, 144:26, 144:28, 147:2, 147:4, 148:20, 157:23, 159:26, 160:28, 165:28, 166:26, 172:23, 173:22, 188:2, 190:16, 197:27, 198:2, 198:7, 202:17, 203:7, 203:14, 204:2, 206:24, 209:17, 211:1, 226:11, 229:3, 230:23, 230:28, 231:7, 245:27, 247:5, 250:27

sort [3] - 202:11, 235:23, 248:23

sought [2] - 176:1, 178:3

source [1] - 140:14

soy [1] - 40:9

speaking [6] - 15:16, 16:15, 17:10, 218:13, 236:22, 237:18

specific [12] - 7:27, 14:17, 14:18, 27:3, 34:19, 34:26, 42:19, 44:7, 47:7, 130:2, 215:29, 226:17

specifically [7] - 127:15, 137:26, 156:16, 165:18, 229:27, 236:28, 242:1

specifics [2] - 36:6, 241:1

specify [1] - 169:8

speech [12] - 7:21, 7:22, 11:9, 11:20, 11:23, 12:15, 12:25, 109:25, 203:24, 203:28, 203:29, 216:17

spend [2] - 10:22, 71:17

spending [1] - 12:26

spent [1] - 102:21

spoken [13] - 16:16, 43:3, 49:6, 112:24, 114:18, 114:19, 114:29, 115:3, 116:21, 129:20, 142:24, 181:27, 216:2

SPRING [1] - 3:7

SQUARE [1] - 3:7

staff [1] - 221:11

stage [63] - 7:10, 21:16, 25:13, 26:19, 32:4, 32:6, 36:17, 37:7, 40:28, 48:3, 50:24, 52:19, 82:1, 87:19, 88:16, 94:6, 95:28, 97:27, 98:24, 121:5, 127:3, 127:5, 133:2, 135:28, 138:18, 139:7, 142:20, 142:21, 143:3, 146:2, 146:27, 147:12, 148:27, 156:28, 159:26, 165:20, 165:21, 168:12, 171:26, 171:28, 174:29, 179:21, 190:3, 205:2, 212:2, 219:16, 225:7, 226:12, 226:21, 226:25, 227:29, 229:25, 231:18, 234:19, 235:19, 236:21, 236:23, 238:2, 238:6, 242:2, 255:14, 255:25

stages [2] - 31:29, 199:16

staggering [1] - 140:11

stand [3] - 49:29, 70:21, 123:11

standalone [3] - 30:5, 38:11, 201:25

standard [1] - 68:8

start [17] - 16:28, 27:14, 27:18, 28:24, 30:4, 32:13, 33:25, 39:10, 109:10, 109:28, 114:8, 122:8, 131:17, 197:4, 227:3, 227:29

started [13] - 10:2, 26:19, 27:2, 27:25, 28:4, 31:14, 33:21, 52:12, 143:25, 172:2, 197:6, 234:4

starters [1] - 193:20

starting [2] - 66:12, 215:15

starts [4] - 25:14, 144:25, 252:9

STATE [1] - 2:11

state [4] - 79:27, 92:7, 133:1, 138:10

statement [574] - 7:3, 8:22, 8:27, 9:18, 9:19, 9:24, 9:25, 10:11, 10:12, 11:8, 11:29, 12:3, 13:3, 13:10, 13:27, 14:1, 14:3, 14:9, 14:23, 15:3, 15:5, 15:19, 15:25, 15:26, 15:29, 16:3, 16:5, 16:11, 16:20, 16:22, 16:24, 16:27, 17:1, 17:4, 17:7, 17:8, 17:9, 18:4, 18:16, 18:21, 18:24, 19:7, 19:8, 19:10, 19:13, 20:7, 21:26, 22:8, 22:10, 24:22, 24:24, 25:16, 25:21, 26:4, 26:12, 26:23, 27:9, 28:21, 28:27, 29:3, 29:28, 30:3, 30:19, 30:26, 31:7, 31:13, 31:20, 32:14, 32:21, 33:28, 34:7, 39:29, 41:26, 42:2, 42:6, 42:18, 42:22, 43:11, 44:12, 45:18, 45:20, 46:1, 46:5, 46:11, 46:12, 46:13, 47:8, 47:11, 47:19, 47:22, 48:26, 49:17, 49:18, 49:19, 50:2, 50:19, 52:20, 53:10, 55:21,

56:21, 57:12, 57:27, 58:9, 59:6, 59:10, 59:14, 59:18, 59:19, 59:20, 59:24, 59:26, 59:28, 60:2, 60:3, 60:4, 60:6, 60:8, 60:10, 60:11, 60:12, 60:13, 60:15, 60:16, 60:17, 60:20, 60:22, 60:23, 60:24, 60:27, 60:29, 61:4, 61:5, 61:9, 62:12, 69:19, 70:18, 70:23, 70:27, 78:11, 78:26, 79:6, 79:7, 79:13, 79:14, 79:16, 79:17, 79:19, 79:20, 79:24, 80:3, 80:7, 80:8, 80:23, 80:29, 81:3, 81:5, 81:17, 81:22, 81:24, 82:1, 82:3, 83:8, 83:9, 86:20, 87:5, 87:23, 87:25, 87:27, 87:28, 87:29, 88:3, 89:19, 90:18, 90:20, 91:12, 91:19, 91:22, 91:23, 91:26, 91:28, 93:2, 93:14, 93:15, 93:20, 95:8, 95:11, 95:12, 95:22, 98:1, 98:4, 98:15, 99:18, 100:12, 100:16, 100:29, 102:14, 102:16, 103:2, 103:21, 103:28, 103:29, 104:4, 104:18, 104:23, 104:27, 104:28, 105:3, 105:6, 105:8, 105:11, 105:12, 105:14, 105:16, 105:17, 105:20, 105:23, 105:24, 105:26, 105:27, 106:1, 106:5, 106:10, 106:11, 106:12, 106:27, 107:4, 107:10, 107:11, 107:13, 107:15, 107:16, 107:17, 107:18, 107:21, 107:23, 107:25, 107:28, 108:2, 108:4, 108:8, 108:11, 108:13, 108:15, 108:16, 108:17, 108:18, 108:26, 109:3, 109:4, 109:11, 109:15, 109:17, 110:5, 110:7, 110:8, 110:14, 110:27, 110:29, 111:5, 111:14, 111:15, 111:20, 111:26, 112:1, 112:2, 112:4, 112:12, 112:17, 112:18, 112:21, 112:25, 112:27, 113:2, 113:4, 113:5, 114:6, 114:10, 114:15, 114:17, 114:21, 114:22, 114:23, 114:25, 114:26, 115:2, 115:7, 115:19, 115:20, 116:23, 116:25, 116:26, 116:29, 117:4, 117:11, 117:13, 117:14, 117:15, 117:16, 117:20, 117:22, 117:29, 118:10, 118:15, 118:19, 118:21, 118:23, 119:4, 119:7, 119:17, 119:24, 120:22, 121:13, 126:7, 126:22, 126:24, 126:25, 127:1, 127:6, 127:7, 128:15, 128:20, 134:15, 138:14, 138:17, 141:7, 141:9, 142:6, 142:9, 142:14, 142:15, 142:28, 143:1, 143:4, 143:6, 143:14, 143:17, 143:18, 143:23, 143:26, 143:27, 144:1, 144:2, 144:6, 144:13, 144:16, 144:17, 144:18, 144:20, 144:22, 144:25, 144:28, 145:8, 145:13, 145:14, 145:16, 145:17, 145:19, 145:25, 145:26, 145:28, 146:6, 146:9, 146:12, 146:13, 146:15, 146:17, 146:19, 146:20, 146:24, 148:24, 148:29, 151:9, 151:21, 151:24, 151:27, 152:1, 152:3, 152:4, 152:9, 153:1, 154:5, 154:25, 155:19, 155:21, 157:12, 159:23, 159:24, 159:25, 159:27, 162:13, 168:18, 168:23, 168:24, 168:27, 169:13, 170:20, 171:7, 172:3, 173:16, 173:17, 174:2, 174:26, 175:19, 175:25, 177:12, 177:17, 177:19, 177:22, 177:23, 177:29, 178:7, 178:17, 178:24, 180:7, 180:18, 180:27, 181:16, 181:26, 182:1, 182:2, 184:21, 184:26, 184:27, 184:28, 185:2, 185:4, 185:6, 185:8, 185:9, 185:11, 185:12, 185:19, 185:20, 185:26, 185:28, 186:1, 186:3, 186:5, 187:29, 188:24, 188:26, 189:23, 189:26, 190:9, 193:5, 193:8, 194:7, 194:8, 194:12, 194:13, 194:21, 194:23, 195:15, 195:17, 195:25, 196:3, 196:10, 196:18, 196:29, 197:15, 198:16, 198:18, 199:1, 199:5, 199:19, 199:20, 199:23, 199:28, 200:7, 200:9, 200:16, 200:20, 201:6, 201:7, 202:21, 203:18, 203:27, 203:29, 205:9, 205:26, 206:15, 207:6, 207:11, 207:16, 207:20, 207:23, 209:2, 209:6, 210:23, 215:28, 216:1, 216:6, 216:10, 216:29, 217:1, 220:4, 220:6, 220:7, 220:9, 222:3, 224:9, 225:22, 225:23, 225:26, 226:28, 227:6, 227:7, 227:15, 227:19, 227:20, 228:1, 228:22, 229:17, 231:11, 231:17, 231:21, 231:22, 232:4, 232:7, 232:15, 234:11, 236:24, 237:1, 237:4, 237:7, 237:8, 237:12, 237:20, 237:22, 238:1, 238:4, 238:10, 239:5, 239:7, 239:9, 239:12, 239:18, 240:16, 241:28, 242:7, 242:15, 242:20, 242:21, 242:29, 243:7, 243:23, 243:26, 244:17, 244:23, 244:29, 245:5, 245:19, 246:22, 247:2, 247:9, 250:16, 250:19, 252:2, 252:7, 253:11, 254:13, 255:20, 256:5, 256:18

statements [34] - 10:5, 10:6, 10:7, 10:15, 25:7, 25:12, 35:9, 37:8, 43:23, 62:27, 62:28, 72:15, 91:24, 102:25, 108:22, 109:10, 109:18, 118:28, 131:26, 147:19, 147:28, 151:5, 152:27, 154:9, 154:14, 162:28, 168:4, 168:15, 169:25, 169:29, 175:16, 176:8, 194:10, 208:10

stating [2] - 153:17, 175:14

Station [19] - 6:12, 11:2, 51:9, 109:12, 111:9, 132:12, 134:23, 135:9, 135:11, 135:13, 135:17, 135:23, 145:4, 173:10, 179:1, 191:14, 191:20, 220:3, 232:7

station [62] - 6:20, 8:26, 9:4, 19:10, 19:28, 20:10, 20:13, 21:17, 21:18, 22:14, 24:27, 32:9, 39:2, 39:3, 53:9, 55:26, 56:21, 61:11, 62:22, 79:4, 81:4, 97:26, 99:10, 99:20, 101:9, 103:14, 103:17, 103:18, 109:2, 110:16, 119:4, 125:12, 125:20, 125:22, 126:3, 126:5, 127:2, 128:27, 130:3, 138:11, 140:2, 140:21, 147:10, 147:26, 192:1, 192:5, 192:10, 192:12, 192:24, 192:25,

193:5, 193:8, 193:14, 206:16, 231:6, 232:18, 232:26, 238:4, 238:29, 239:2, 240:8

stationed [3] - 191:23, 191:24, 206:28

stations [1] - 90:8

stay [5] - 20:13, 24:23, 56:20, 124:21, 255:19

stayed [2] - 43:3, 49:5

steady [2] - 26:21, 38:28

stenographic [1] - 1:27

STENOGRAPHY [1] - 1:30

stenography [1] - 1:25

step [9] - 22:3, 26:21, 26:22, 51:29, 142:19, 142:24, 179:15

steps [5] - 153:27, 184:7, 223:25, 246:28, 247:6

stick [1] - 230:8

still [11] - 89:26, 93:18, 140:20, 141:15, 149:2, 153:26, 175:10, 176:18, 202:15, 220:12, 248:18

stipulates [2] - 249:9, 249:26

stood [4] - 123:29, 124:1, 124:2

stop [7] - 37:19, 37:29, 39:3, 40:28, 83:21, 149:22, 182:17

stop" [1] - 254:16

stopped [2] - 140:9, 150:19

story [4] - 44:7, 148:2, 148:3, 253:4

stream [17] - 25:21, 25:22, 25:28, 26:5, 26:12, 26:24, 26:28, 31:14, 32:7, 32:26, 34:5, 34:8, 41:6, 43:26, 87:21, 105:4, 105:9

STREET [4] - 2:12, 2:19, 2:24, 3:3

struck [1] - 242:10

stuff [3] - 27:13, 80:13, 80:14

stupid [1] - 183:3
stylish [1] - 121:24
subject [4] - 10:27, 11:5, 12:12, 244:3
submit [2] - 9:24, 117:21
submitted [1] - 247:10
subsequent [5] - 6:11, 49:16, 98:28, 131:23, 254:8
subsequently [6] - 40:18, 80:20, 141:24, 220:5, 238:10, 247:14
substantial [1] - 21:15
successfully [1] - 184:10
sudden [1] - 9:17
suffering [4] - 52:25, 56:15, 56:16, 204:16
sufficient [3] - 138:7, 249:15, 253:6
suggest [48] - 12:16, 13:4, 16:21, 19:11, 19:14, 20:21, 25:6, 26:27, 38:15, 45:23, 45:24, 47:14, 48:8, 48:23, 50:27, 60:21, 70:8, 78:24, 80:11, 81:10, 81:21, 81:28, 82:16, 83:29, 84:25, 94:7, 95:26, 97:2, 97:20, 97:23, 111:21, 112:11, 112:23, 113:7, 116:6, 117:17, 119:20, 124:13, 124:24, 126:8, 126:15, 129:29, 186:26, 235:21, 241:27, 244:5, 255:21
suggested [11] - 47:16, 84:3, 114:3, 114:13, 230:21, 231:1, 231:21, 242:12, 242:23, 246:1
suggesting [21] - 28:3, 28:6, 32:1, 37:3, 38:7, 38:10, 38:14, 51:2, 61:7, 75:6, 80:24, 87:20, 115:22, 117:1, 122:11, 163:10, 173:15, 173:23, 187:4, 235:4, 251:21
suggestion [9] - 36:27, 37:2, 95:4, 114:5, 119:24, 120:14, 191:25, 234:9, 234:13

suggestive [1] - 87:22
suit [4] - 209:27, 255:17, 255:22, 255:23
suite [1] - 193:26
suited [2] - 82:14, 82:15
Sunday [10] - 11:28, 13:9, 52:3, 102:21, 130:5, 130:6, 130:11, 238:5, 238:7, 238:29
SUNLIGHT [1] - 2:23
super [1] - 208:1
Superintendent [60] - 6:11, 6:18, 6:27, 132:27, 133:1, 133:8, 133:21, 134:3, 134:15, 135:2, 135:11, 135:17, 136:9, 136:14, 137:6, 137:10, 145:5, 145:6, 145:21, 152:13, 154:7, 154:27, 155:6, 155:12, 156:11, 157:10, 161:20, 161:24, 161:26, 169:21, 174:12, 174:15, 177:3, 179:26, 179:27, 180:3, 186:2, 188:1, 188:21, 189:1, 189:6, 214:4, 215:1, 215:2, 216:2, 216:9, 221:19, 221:20, 230:15, 231:2, 231:12, 232:18, 232:25, 234:18, 235:1, 247:20, 256:4, 256:6, 256:11
superintendent [34] - 7:6, 8:7, 50:28, 100:10, 101:26, 130:2, 135:19, 135:21, 153:21, 156:3, 174:27, 176:22, 189:28, 194:4, 207:27, 207:28, 208:2, 208:10, 214:28, 217:19, 219:28, 221:21, 222:7, 222:16, 226:15, 232:21, 232:22, 242:29, 243:7, 244:6, 246:15, 246:16, 256:15
superintendent's [5] - 63:26, 63:27, 123:14, 192:26, 194:1

superintendents [3] - 207:25, 208:3, 208:4
superior [2] - 6:1, 190:21
superiors [2] - 6:22, 17:22
supplied [1] - 135:8
supply [1] - 135:4
support [5] - 97:21, 141:12, 233:17, 241:1, 249:15
suppose [43] - 7:20, 9:5, 9:6, 9:14, 9:17, 12:25, 12:27, 16:8, 30:5, 32:12, 45:27, 61:2, 65:22, 75:18, 85:24, 86:7, 86:8, 98:5, 101:4, 117:12, 127:24, 128:17, 138:2, 139:6, 155:1, 155:18, 170:11, 170:12, 187:27, 193:17, 193:26, 201:18, 202:24, 203:25, 213:11, 213:27, 221:2, 223:10, 223:19, 238:1, 240:27, 245:6
supposed [4] - 164:4, 171:12, 222:28, 231:18
SUPREME [2] - 1:13, 2:3
SUPT [1] - 2:21
surely [3] - 90:7, 181:6, 220:27
surgery [2] - 53:5, 54:9
surprise [5] - 104:11, 104:13, 104:17, 133:18, 245:14
surprised [8] - 12:12, 45:22, 64:10, 91:21, 127:8, 127:18, 189:15, 190:26
surprising [1] - 195:12
surrounding [1] - 135:5
suspect [7] - 11:8, 17:22, 23:6, 23:16, 239:19, 239:25, 250:15
suspected [5] - 10:26, 11:5, 21:19, 22:4, 22:21
suspects [2] - 193:16, 249:13
suss [2] - 180:28, 183:8

sussing [2] - 182:2, 182:24
sweet [1] - 121:15
SWORN [1] - 5:8
sympathetic [1] - 240:10
synopsis [1] - 252:29
system [1] - 166:16
systems [1] - 18:10
Sióchána [32] - 11:26, 13:18, 29:9, 35:24, 57:20, 96:21, 96:23, 97:7, 97:15, 109:22, 139:14, 142:26, 149:29, 159:6, 159:10, 175:4, 175:21, 175:27, 177:24, 179:8, 183:18, 185:25, 189:17, 189:19, 190:2, 190:7, 207:13, 248:26, 248:29, 249:3, 249:6, 249:11

T

table [5] - 63:23, 68:7, 68:8, 69:2, 193:20
tap [1] - 22:3
tape [1] - 224:4
taped [1] - 223:28
targeting [1] - 217:6
task [9] - 14:10, 14:14, 16:14, 16:26, 34:18, 34:26, 35:7, 35:14, 35:26
tasked [11] - 5:12, 6:5, 14:7, 54:12, 59:18, 59:20, 59:21, 80:18, 80:19, 154:7, 207:10
tasks [2] - 230:16, 230:17
tea [14] - 20:8, 20:9, 21:13, 22:7, 121:13, 121:17, 122:10, 122:11, 122:16, 122:18, 122:22, 122:23, 122:27, 122:29
teacher [3] - 81:18, 228:5, 230:27
teachers [1] - 173:7
team [2] - 229:10, 235:22
tears [1] - 128:5
tease [3] - 43:16,

43:28, 43:29
teasing [2] - 42:12, 44:5
technically [1] - 109:21
TEELING [1] - 3:3
teeth [1] - 24:24
telephone [12] - 39:17, 86:5, 90:28, 128:25, 129:2, 130:8, 215:20, 232:13, 233:17, 236:18, 237:21, 238:6
temper [1] - 213:9
Templemore [12] - 98:29, 99:12, 99:25, 99:28, 99:29, 100:2, 100:4, 101:6, 152:29, 168:17, 170:4, 175:1
ten [1] - 208:23
TEN [1] - 2:15
ten-hour [1] - 208:23
tendered [2] - 79:26, 80:1
tense [2] - 161:21, 161:28
tenuous [2] - 203:5, 203:7
terms [4] - 189:14, 196:18, 199:8, 209:20
TERRACE [1] - 2:15
terribly [1] - 202:2
Terry [1] - 221:8
text [21] - 6:29, 37:11, 37:20, 39:4, 46:19, 55:21, 65:22, 84:22, 92:16, 102:9, 102:11, 102:12, 125:18, 180:26, 182:3, 185:29, 214:2, 214:5, 238:19, 238:20, 240:13
texted [4] - 20:18, 181:29, 182:4, 236:19
texting [8] - 37:14, 37:19, 37:29, 38:16, 39:7, 39:11, 125:21, 162:3
texts [11] - 83:6, 83:12, 83:17, 83:22, 83:28, 83:29, 84:9, 84:11, 84:14, 233:5, 238:15
that" [2] - 216:4, 232:16
that' [1] - 108:20
THE [13] - 1:4, 1:8, 1:9, 1:12, 2:3, 2:6, 2:9, 2:19, 5:1, 113:10, 114:1, 256:26, 257:3

theme [1] - 50:12
themselves [2] - 16:1, 223:15
THEN [1] - 257:3
thereafter [1] - 98:14
therefore [4] - 153:19, 178:22, 184:2, 237:11
thinking [11] - 19:14, 19:18, 86:14, 87:19, 98:5, 138:17, 158:23, 168:11, 188:3, 202:12, 203:25
thinks [2] - 126:27, 128:9
third [15] - 47:23, 61:13, 61:16, 84:6, 84:19, 84:29, 93:14, 124:17, 139:9, 143:7, 147:13, 195:24, 204:1, 248:21, 254:14
third-last [1] - 93:14
thirds [1] - 95:14
thoroughfare [1] - 193:14
threat [51] - 18:3, 35:15, 49:16, 65:3, 65:4, 67:17, 67:28, 72:26, 73:1, 73:6, 73:8, 73:14, 74:22, 74:23, 74:24, 77:3, 77:5, 77:11, 77:12, 78:26, 78:28, 93:26, 134:1, 134:5, 134:6, 134:14, 146:28, 157:15, 158:21, 158:26, 160:1, 161:13, 164:7, 211:19, 211:22, 212:9, 212:10, 212:20, 223:9, 223:11, 224:29, 227:16, 228:7, 237:27, 237:29, 245:20, 245:27, 246:2
threaten [1] - 30:10
threatened [7] - 31:3, 35:18, 36:25, 96:26, 159:12, 246:6, 246:8
threatening [7] - 128:9, 128:11, 131:22, 190:19, 210:7, 211:25, 224:5
threats [43] - 9:16, 9:27, 13:28, 18:25, 19:6, 34:25, 36:4, 36:18, 81:6, 89:5, 89:10, 89:12, 136:7, 138:4, 139:15, 141:13, 147:1, 147:2, 154:10, 154:14, 155:26, 161:7, 161:11, 161:12, 163:4, 180:23, 181:8, 187:13, 189:4, 212:4, 212:5, 215:5, 215:6, 218:7, 222:25, 223:7, 224:1, 226:29, 228:10, 237:16, 238:13, 239:4, 252:28
three [43] - 11:11, 11:26, 18:29, 27:28, 28:4, 28:7, 29:18, 34:4, 36:29, 37:6, 40:20, 51:18, 54:13, 78:2, 101:8, 101:10, 101:11, 123:12, 124:9, 124:19, 126:26, 144:7, 144:14, 148:22, 166:1, 172:9, 201:13, 203:4, 203:12, 205:4, 205:16, 209:3, 220:17, 221:18, 237:17, 238:5, 242:5, 252:21, 252:29, 253:1, 253:2, 253:3
Three [1] - 94:16
throughout [12] - 34:3, 45:10, 45:27, 70:17, 81:2, 81:29, 87:28, 89:19, 155:25, 225:22, 226:28, 254:8
throw [2] - 89:3, 119:28
throwing [4] - 35:22, 35:29, 96:20, 141:20
thrown [9] - 35:1, 36:5, 37:10, 93:9, 141:21, 144:5, 189:4, 237:17, 238:12
throws [1] - 201:14
Thursday [1] - 52:3
timed [1] - 64:24
tiny [1] - 193:20
tip [2] - 36:23, 139:15
tired [17] - 22:25, 23:1, 23:2, 24:4, 24:9, 24:12, 24:13, 24:18, 24:20, 24:28, 92:2, 92:18, 94:12, 126:9, 194:29
tiredness [1] - 194:24
to-ing [1] - 170:17
today [16] - 50:9, 58:23, 58:25, 64:12, 112:25, 113:2, 114:6, 114:10, 116:8, 116:17, 164:23, 164:25, 166:12, 171:21, 235:27, 242:1
today's [1] - 220:3
together [6] - 85:10, 104:2, 137:3, 198:16, 205:17, 220:10
toilet [11] - 123:6, 123:9, 123:13, 123:15, 124:4, 124:5, 124:7, 124:23, 125:7, 125:14, 233:11
toilets [3] - 124:10, 124:18, 124:19
tolerate [3] - 240:12, 248:27, 249:4
tomorrow [1] - 82:26
took [46] - 15:2, 15:5, 15:12, 15:27, 26:24, 28:12, 28:14, 28:16, 29:15, 31:29, 61:22, 90:20, 93:29, 94:23, 104:8, 104:9, 104:17, 134:6, 135:27, 136:3, 136:22, 142:6, 142:15, 142:27, 143:17, 146:10, 146:24, 151:9, 163:3, 163:14, 174:26, 175:25, 184:6, 185:20, 186:3, 213:5, 213:7, 216:18, 225:18, 227:13, 230:24, 233:5, 237:9, 244:5, 246:3, 247:1
top [15] - 45:29, 46:7, 46:10, 66:12, 66:22, 67:12, 73:3, 73:4, 79:18, 80:7, 83:3, 84:13, 85:13, 107:24, 166:17
torture [1] - 162:5
totally [14] - 9:22, 42:9, 49:14, 80:15, 96:21, 111:23, 118:2, 120:15, 189:27, 218:6, 239:22, 242:4, 245:3, 246:18
touched [5] - 36:4, 93:18, 93:19, 93:23
towards [12] - 5:13, 6:2, 42:24, 43:1, 44:20, 97:1, 119:21, 188:7, 194:28, 201:20, 208:23, 246:11
town [1] - 222:22
Town [4] - 6:20, 133:6, 135:13, 222:23
track [1] - 194:3
traffic [5] - 5:26, 129:2, 131:16, 233:2, 233:17
trained [1] - 192:19
training [1] - 98:29
transcript [4] - 1:26, 26:5, 26:10, 230:8
transferred [1] - 48:28
translated [2] - 61:26, 128:10
transparent [1] - 150:25
transpires [1] - 179:14
travel [1] - 42:27
travelled [1] - 100:5
traversed [1] - 187:9
treat [7] - 147:25, 148:4, 189:22, 189:27, 190:4, 216:3, 232:23
treated [1] - 29:12
treating [4] - 35:24, 38:25, 204:21, 204:24
treatment [2] - 215:29, 239:20
treats [1] - 232:16
trial [1] - 241:14
Tribunal [14] - 52:12, 117:2, 144:22, 154:26, 157:19, 193:3, 234:11, 235:22, 237:8, 237:23, 243:2, 243:8, 244:4, 247:10
TRIBUNAL [2] - 1:3, 2:6
Tribunal's [1] - 243:1
TRIBUNALS [1] - 1:9
trick [1] - 194:24
tried [5] - 54:13, 164:29, 184:12, 184:13, 184:17
true [17] - 34:6, 79:24, 79:28, 87:23, 87:25, 107:25, 114:15, 115:7, 119:25, 151:7, 208:12, 208:17, 216:4, 220:7, 242:22, 246:5, 251:23
truncate [1] - 236:15
truth [1] - 202:2
try [18] - 29:13, 32:17, 32:20, 32:22, 41:23, 45:4, 45:5, 51:29, 70:20, 103:7, 103:10, 106:21, 109:23, 125:5, 134:29, 208:27, 235:27, 241:9
trying [29] - 14:14, 19:2, 20:23, 20:29, 21:3, 29:27, 30:18, 31:28, 43:25, 52:5, 52:7, 53:11, 56:4, 61:16, 65:8, 68:3, 77:18, 77:28, 78:19, 100:25, 102:7, 103:7, 104:24, 164:15, 167:6, 174:25, 180:28, 182:24, 183:8
TUESDAY [1] - 257:3
Tuesday [2] - 53:15, 130:25
tumbles [1] - 234:15
tumbling [1] - 187:9
tumbling-out [1] - 187:9
turn [4] - 68:28, 70:9, 111:19, 161:8
turning [2] - 70:11, 244:22
TUSLA [1] - 2:14
Tusla [16] - 225:20, 225:25, 225:28, 226:10, 226:18, 226:22, 227:25, 228:12, 228:16, 228:23, 229:7, 229:19, 247:18, 247:23, 247:29, 248:1
twice [1] - 172:17
two [90] - 8:12, 8:13, 10:29, 12:10, 15:10, 15:22, 18:26, 20:9, 27:28, 28:7, 29:6, 29:15, 29:16, 29:18, 29:22, 30:16, 30:17, 37:13, 40:20, 42:17, 51:8, 55:16, 68:9, 70:21, 70:28, 71:5, 71:6, 71:8, 71:12, 71:15, 71:17, 72:2, 72:7, 72:14, 79:6, 95:14, 96:11, 96:15, 108:17, 115:21, 121:14, 122:10, 124:6, 124:7, 124:10, 124:11, 124:18, 127:29, 128:28, 129:5, 135:12, 137:5, 140:1, 140:17, 148:1, 148:3, 154:13, 163:1, 164:26, 164:27, 171:11, 173:17, 173:18, 173:20,

182:25, 193:21,
193:27, 197:2, 205:3,
205:17, 206:10,
209:10, 211:13,
211:23, 211:24,
215:28, 217:9,
221:18, 222:24,
235:19, 236:7,
238:27, 251:18,
252:29, 254:17,
254:18, 255:2
two-and-a-half [2] -
71:5, 127:29
two-hour [1] - 70:21
two-minute [2] -
128:28, 129:5
two-thirds [1] -
95:14
two-way [1] - 238:27
type [9] - 13:5, 37:3,
41:17, 62:12, 62:15,
103:5, 175:24,
213:16, 240:12
typed [3] - 42:3,
46:11, 85:23

U

ultimate [2] - 78:26,
190:21
umbrella [1] - 227:26
unanticipated [1] -
33:18
unavailable [1] -
167:19
unaware [1] - 246:18
uncle [6] - 61:19,
97:13, 139:13,
139:17, 140:6, 140:20
uncomfortable [1] -
103:3
unconcerned [1] -
174:24
UNDER [2] - 1:3, 1:9
under [20] - 69:12,
81:15, 90:24, 119:2,
119:6, 119:11,
119:16, 119:18,
162:20, 162:21,
176:26, 193:18,
196:16, 219:11,
228:6, 228:22,
229:20, 239:19,
248:12, 248:15
undermining [1] -
201:16
understandable [1] -
138:15
understood [10] -

81:19, 178:14,
178:17, 178:21,
178:27, 196:26,
196:27, 199:15,
199:21
undertake [2] -
230:15, 230:17
undertook [3] -
56:20, 134:29, 135:4
undesirable [4] -
22:21, 22:24, 22:28,
24:1
unfair [2] - 134:12,
170:7
unfamiliar [1] - 18:10
unfortunate [2] -
52:25, 187:16
unfortunately [4] -
12:9, 27:27, 28:10,
137:8
uniform [1] - 254:26
uninhibited [14] -
25:20, 25:22, 25:28,
26:5, 26:12, 26:24,
31:14, 34:5, 34:8,
41:6, 43:26, 87:21,
105:4, 105:9
unintentional [1] -
249:15
uninterrupted [1] -
45:23
uninterruptedly [1] -
27:16
unless [4] - 44:7,
140:4, 156:20, 218:1
unlikely [2] - 59:18,
60:23
unnecessarily [1] -
208:20
unpleasant [1] -
213:15
unpopular [1] -
186:15
unquestionably [1] -
76:22
unrecorded [1] -
29:15
UNTIL [1] - 257:3
untoward [1] -
224:12
untrue [3] - 80:15,
88:3, 117:18
unusual [2] - 68:16,
70:8
unwell [3] - 55:6,
55:28, 56:18
unwise [1] - 255:28
up [79] - 11:17,
15:11, 17:6, 29:27,
30:18, 40:20, 42:29,

43:2, 44:23, 44:26,
47:10, 47:11, 50:14,
50:16, 61:27, 62:1,
62:26, 65:26, 66:15,
75:4, 84:2, 85:25,
94:16, 95:4, 102:19,
102:29, 118:21,
123:16, 124:22,
126:19, 128:2,
128:24, 131:13,
135:6, 138:20, 139:7,
146:19, 153:23,
154:8, 154:19,
154:21, 161:15,
169:19, 170:8,
170:24, 172:6, 174:8,
174:10, 174:11,
179:2, 187:3, 192:25,
194:11, 195:9,
195:14, 199:23,
200:8, 201:29, 205:5,
207:4, 208:15, 210:6,
210:26, 216:18,
218:4, 221:3, 221:27,
221:29, 223:28,
224:4, 224:22, 226:5,
229:18, 233:14,
252:22, 255:3,
255:18, 256:17
upcoming [2] -
183:26, 183:27
update [1] - 168:5
updates [1] - 223:8
upset [8] - 88:7,
88:9, 88:13, 102:24,
138:10, 144:12,
210:7, 228:29
upset [1] - 210:27
upside [1] - 116:28
utterly [1] - 174:23

V

vague [1] - 164:5
vaguely [1] - 161:20
various [8] - 108:2,
163:25, 176:8,
191:26, 194:10,
196:1, 197:8, 223:24
vendetta [1] - 217:11
verbal [1] - 216:15
verbatim [1] - 1:26
versa [1] - 255:17
version [18] - 42:16,
46:11, 48:9, 48:11,
48:25, 48:27, 75:23,
85:23, 85:24, 93:15,
127:4, 171:13,
175:22, 215:4, 215:9,
217:2, 225:1, 253:27

versions [1] - 42:17
via [1] - 39:17
vice [1] - 255:17
victim [15] - 10:8,
17:2, 17:3, 18:2,
28:25, 29:4, 33:12,
72:18, 119:18,
119:19, 147:11,
193:12, 193:17,
193:19, 249:13
victims [16] - 9:29,
10:18, 57:12, 72:16,
118:29, 147:20,
147:21, 147:25,
147:27, 147:29,
148:1, 148:4, 148:5,
148:7
view [26] - 12:21,
15:4, 16:3, 38:19,
39:7, 39:12, 50:1,
50:22, 83:7, 83:13,
83:18, 84:12, 84:15,
91:12, 98:4, 138:19,
138:23, 145:8,
146:14, 168:9,
179:25, 198:2,
199:18, 224:13,
224:16, 229:11
violence [19] - 10:1,
10:19, 36:18, 61:14,
61:17, 119:1, 139:9,
139:12, 147:19,
148:1, 148:23,
248:13, 248:18,
248:20, 248:21,
248:27, 249:1, 249:4,
249:27
vis-à-vis [2] - 236:22,
247:6
visit [4] - 123:10,
124:28, 146:20, 215:6
visits [1] - 212:17
vitality [1] - 184:21
viva [1] - 115:14
voce [1] - 115:14
voice [1] - 71:25
voicemail [1] - 65:21
voluble [1] - 109:19
volume [8] - 83:6,
83:11, 83:17, 83:22,
84:8, 84:11, 84:14,
84:22
voluntarily [1] -
105:28
volunteered [9] -
38:3, 39:14, 49:2,
89:1, 89:23, 90:3,
115:12, 119:8, 143:18

W

wait [4] - 61:5,
124:26, 235:28
waited [3] - 123:15,
124:22, 124:24
waiting [2] - 65:19,
141:22
walk [1] - 232:2
Wallace [17] -
180:29, 181:2, 181:5,
181:12, 182:2,
182:11, 183:10,
189:24, 212:28,
213:1, 213:2, 214:20,
231:10, 231:11,
231:17, 234:8, 234:11
Wallace's [2] -
181:26, 189:23
Walsh [1] - 181:9
wandered [2] -
231:12, 231:19
wants [4] - 19:7,
59:13, 61:3, 98:7
WAS [5] - 5:8, 131:4,
230:12, 236:13,
251:27
washing [2] -
208:15, 228:28
washing-up [1] -
208:15
watching [1] - 90:29
Waters [1] - 161:5
ways [1] - 210:5
weans [1] - 158:27
wedding [19] - 16:9,
138:11, 169:6, 170:4,
170:13, 170:18,
170:25, 170:27,
173:12, 173:17,
173:21, 191:5, 191:7,
191:10, 191:11,
213:12, 236:26,
237:22, 251:11
wee [6] - 153:3,
168:20, 171:1,
171:20, 179:1, 192:6
week [21] - 43:3,
49:5, 52:16, 52:17,
52:24, 74:28, 76:7,
89:8, 98:11, 98:20,
99:12, 99:17, 100:23,
100:27, 100:28,
138:10, 152:29,
165:22, 166:29,
168:18, 178:26
weekend [7] - 24:8,
169:6, 169:7, 169:8,
211:5, 211:10, 212:17

weekends [3] - 209:16, 209:22, 212:13
welcome [1] - 194:19
welfare [12] - 15:10, 15:21, 96:14, 143:8, 162:16, 184:27, 186:29, 218:4, 246:29, 247:26, 249:10, 249:24
wellbeing [7] - 171:27, 172:4, 172:6, 173:9, 174:24, 184:11, 184:23
Westport [11] - 152:20, 152:27, 153:16, 154:24, 168:4, 168:6, 168:15, 169:25, 169:29, 175:17, 238:21
whatsoever [1] - 16:27
WHELAN [1] - 2:10
whereby [2] - 199:7, 256:5
whilst [3] - 230:14, 230:21, 231:1
white [1] - 12:22
whole [4] - 9:17, 213:14, 224:7, 227:26
Wight [1] - 234:29
wile [2] - 60:24, 60:25
willful [1] - 249:14
willing [10] - 16:19, 16:24, 19:13, 59:23, 97:11, 142:25, 142:29, 143:10, 236:24, 239:2
wish [17] - 15:5, 15:25, 16:11, 24:11, 24:14, 24:16, 99:4, 116:8, 116:9, 116:17, 116:18, 117:4, 129:25, 199:13, 220:8, 226:7, 250:14
wished [8] - 16:22, 94:8, 98:3, 100:11, 100:17, 105:14, 119:23, 125:9
withdraw [28] - 98:3, 98:7, 98:15, 99:5, 99:18, 100:12, 100:17, 100:28, 102:20, 103:21, 103:29, 104:5, 105:5, 105:10, 105:14, 109:3, 110:7, 112:16, 114:22, 114:24,

116:11, 117:4, 119:4, 119:23, 153:1, 168:18, 177:22, 245:5
withdraw [1] - 116:10
withdrawal [20] - 102:14, 102:16, 105:4, 105:13, 106:27, 107:10, 107:11, 108:8, 109:16, 110:14, 113:6, 115:2, 115:18, 116:23, 117:11, 117:13, 118:28, 151:9, 177:29, 227:6
withdrawals [1] - 109:18
withdrawing [11] - 99:8, 106:10, 106:11, 107:13, 108:2, 110:28, 113:4, 114:21, 119:17, 120:22, 220:6
withdrawn [1] - 219:25
withdraws [1] - 102:25
withdrew [1] - 177:22
WITHDREW [1] - 256:26
WITNESS [2] - 4:2, 256:26
witness [33] - 5:5, 32:21, 41:13, 44:12, 64:8, 86:3, 109:9, 127:17, 127:29, 140:5, 142:16, 148:9, 148:12, 148:13, 148:22, 188:18, 193:4, 193:8, 208:24, 216:10, 228:27, 229:6, 234:17, 235:20, 239:17, 239:26, 240:16, 240:17, 240:18, 244:26, 245:2, 250:15
witness-box [4] - 5:5, 127:29, 188:18, 208:24
witnessed [1] - 141:3
witnesses [2] - 179:15, 214:6
woman [11] - 35:25, 53:2, 89:9, 189:22, 189:27, 190:4, 190:20, 211:23, 216:3, 232:16, 232:23
woman [1] - 11:20

women [4] - 89:4, 89:28, 121:22, 211:24
won't [1] - 28:29
wonder [4] - 20:14, 186:6, 188:2
wondering [5] - 77:20, 182:7, 182:9, 187:2, 208:22
word [43] - 8:13, 17:12, 17:17, 17:18, 18:1, 18:7, 18:9, 18:11, 18:12, 18:14, 18:21, 19:1, 23:2, 24:10, 24:11, 24:14, 24:19, 25:22, 25:26, 43:6, 50:14, 50:16, 50:19, 61:10, 65:4, 75:26, 77:11, 78:12, 78:23, 78:29, 86:19, 86:22, 86:23, 86:29, 91:17, 109:20, 127:19, 157:1, 203:22, 204:17, 254:23
wording [1] - 149:21
words [94] - 13:15, 14:8, 18:8, 18:29, 26:2, 26:14, 26:16, 26:17, 39:29, 47:8, 47:20, 49:14, 59:27, 59:29, 77:10, 86:26, 87:2, 91:19, 95:25, 105:28, 106:4, 106:7, 106:8, 106:24, 106:29, 107:1, 107:3, 107:5, 107:6, 108:4, 108:5, 109:1, 109:2, 109:20, 109:21, 110:22, 110:23, 110:24, 111:3, 111:12, 111:17, 111:22, 111:29, 112:6, 112:7, 112:14, 112:23, 113:1, 113:7, 114:5, 114:7, 114:10, 114:13, 114:18, 114:29, 115:1, 115:3, 115:4, 115:10, 115:14, 115:22, 115:24, 116:2, 116:21, 117:9, 118:6, 118:24, 118:26, 119:12, 119:14, 128:10, 128:15, 128:16, 128:19, 128:24, 194:25, 210:11, 210:13, 210:14, 210:15, 210:17, 210:18, 210:19, 213:4,

225:17, 227:26, 241:8, 241:24, 242:26, 246:6
workers [1] - 227:27
working [1] - 216:21
works [5] - 154:3, 154:28, 154:29, 205:12, 222:9
worried [2] - 125:27, 183:2
worry [3] - 214:11, 216:25, 230:5
worst [1] - 225:1
worth [1] - 72:14
wright [1] - 235:8
wrist [1] - 212:1
write [12] - 56:27, 57:17, 57:18, 61:5, 64:1, 69:1, 79:8, 91:24, 107:8, 111:17, 112:7, 129:22
writing [57] - 11:7, 27:25, 28:4, 28:18, 28:24, 64:21, 64:26, 64:28, 64:29, 65:1, 65:9, 65:11, 65:16, 65:21, 65:25, 65:26, 65:28, 65:29, 66:17, 66:20, 66:25, 66:27, 66:28, 66:29, 67:2, 67:5, 67:7, 67:8, 68:13, 72:17, 72:21, 72:25, 73:3, 73:12, 77:19, 77:27, 77:28, 80:13, 80:14, 80:16, 81:26, 94:4, 94:19, 94:20, 108:19, 116:28, 122:9, 143:10, 152:19, 157:1, 162:26, 163:17, 199:23, 200:7, 200:8, 200:10
written [26] - 26:7, 47:20, 48:26, 62:19, 69:12, 72:26, 72:27, 78:23, 82:27, 106:24, 107:20, 128:12, 128:15, 162:21, 162:28, 163:5, 163:21, 166:23, 195:13, 195:16, 195:22, 234:24, 250:16, 253:27, 254:11, 254:13
wrongly [1] - 246:4
wrote [12] - 7:18, 57:5, 71:8, 71:9, 100:21, 112:6, 156:29, 167:22,

182:12, 182:21, 244:29, 251:15

X

Xed [1] - 69:5

Y

year [1] - 131:8
yearly [1] - 32:23
years [7] - 33:5, 34:4, 38:13, 158:3, 158:5, 158:6, 202:14
you [2] - 250:17, 250:24
you' [1] - 48:9
young [1] - 34:17
yourself [16] - 31:15, 49:25, 57:29, 62:26, 68:3, 99:21, 106:22, 122:24, 122:26, 123:25, 166:4, 185:21, 212:25, 213:10, 213:13, 240:5

É

ÉIREANN [2] - 1:5, 1:6

Ó

Ó [19] - 3:6, 4:7, 230:10, 230:12, 230:14, 230:29, 231:9, 231:16, 231:20, 231:29, 232:4, 233:14, 233:16, 233:20, 233:23, 233:25, 233:27, 234:3, 234:16