

TRIBUNAL OF INQUIRY INTO PROTECTED DISCLOSURES MADE UNDER  
THE PROTECTED DISCLOSURES ACT 2014 AND CERTAIN OTHER  
MATTERS FOLLOWING RESOLUTIONS PASSED BY DÁIL ÉIREANN AND  
SEANAD ÉIREANN ON 16 FEBRUARY 2017

ESTABLISHED BY INSTRUMENT MADE BY THE MINISTER FOR JUSTICE  
AND EQUALITY UNDER THE TRIBUNALS OF INQUIRY (EVIDENCE) ACT  
1921, ON 17 FEBRUARY 2017

SOLE MEMBER: MR. JUSTICE PETER CHARLETON, JUDGE OF THE  
SUPREME COURT

HELD IN DUBLIN CASTLE  
ON MONDAY, 11TH JUNE 2018 - DAY 89

89

Gwen Malone Stenography  
Services certify the  
following to be a  
verbatim transcript of  
their stenographic notes  
in the above-named  
action.

GWEN MALONE STENOGRAPHY  
SERVICES

APPEARANCES

SOLE MEMBER: MR. JUSTICE PETER CHARLETON,  
JUDGE OF THE SUPREME COURT

REGISTRAR: MR. PETER KAVANAGH

FOR THE TRIBUNAL: MR. DIARMAID MCGUINNESS SC  
MR. PATRICK MARRINAN SC  
MS. KATHLEEN LEADER BL  
MS. ELIZABETH MULLAN, SOLICITOR

FOR SGT. McCABE: MR. MICHAEL McDOWELL SC  
MR. PAUL McGARRY SC  
MR. BREFFNI GORDON BL  
INSTRUCTED BY: SEAN COSTELLO & COMPANY  
HALIDAY HOUSE  
32 ARRAN QUAY  
DUBLIN 7

FOR THE COMMISSIONER: MR. SHANE MURPHY SC  
MR. MÍCHEÁL P. O'HIGGINS SC  
MR. CONOR DIGNAM SC  
MR. NOEL WHELAN BL  
MR. DONAL MCGUINNESS BL  
MR. JOHN FITZGERALD BL  
INSTRUCTED BY: MS. ALISON MORRISSEY  
MS. EMMA GRIFFIN  
CHIEF STATE SOLICITOR'S OFFICE  
OSMOND HOUSE  
LITTLE SHIP STREET  
DUBLIN 8

FOR SUPT. TAYLOR: MR. MICHAEL O'HIGGINS  
MS. TARA BURNS SC  
MR. JOHN FERRY BL  
INSTRUCTED BY: MR. CARTHAGE CONLON  
M. E. HANAOE SOLICITORS  
SUNLIGHT CHAMBERS  
21 PARLIAMENT STREET  
DUBLIN 2

FOR ALISON O'REILLY: MR. DECLAN DOYLE SC  
MR. FÍONÁN Ó MUIRCHEARTAIGH BL  
MR. MICHAEL WALL BL  
INSTRUCTED BY: AUGUSTUS CULLEN LAW SOLICITORS  
18 BOW STREET  
SMITHFIELD  
DUBLIN 7

FOR RTÉ:  
INSTRUCTED BY: MR. SEAN GILLANE SC  
MR. RONAN KENNEDY BL  
PATRICIA HARRINGTON, RTÉ

FOR INDEPENDENT NEWS  
AND MEDIA  
& PAUL WILLIAMS:  
INSTRUCTED BY: MR. ROSSA FANNING SC  
MR. JOHN FREEMAN BL  
MR. KIERAN KELLY  
FANNING & KELLY SOLICITORS  
HATCH HALL  
HATCH STREET LOWER  
SAINT KEVIN'S  
DUBLIN 2

FOR MICHAEL O' TOOLE:  
INSTRUCTED BY: MR. ANTHONY THUILIER BL  
MR. KIERAN KELLY  
FANNING & KELLY SOLICITORS  
HATCH HALL  
HATCH STREET LOWER  
SAINT KEVIN'S  
DUBLIN 2

FOR ASSOCIATED NEWSPAPERS  
LIMITED, DEBBIE McCANN,  
SEBASTIAN HAMILTON  
& CONOR O' DONNELL:  
INSTRUCTED BY: MR. TOM MURPHY BL  
MR. MICHAEL KEALEY  
DMG MEDIA IRELAND

FOR TIMES NEWSPAPERS LIMITED  
& NEWS GROUP NEWSPAPERS  
LIMITED:  
INSTRUCTED BY: MR. SIMON McALEESE  
SIMON McALEESE SOLICITORS  
CUNNINGHAM HOUSE  
FRANCIS STREET  
MERCHANTS QUAY  
DUBLIN 8

FOR THE IRISH EXAMINER,  
JUNO McENROE,  
DANIEL McCONNELL  
CORMAC O' KEEFFE,  
TIM VAUGHAN &  
MICK CLIFFORD:  
INSTRUCTED BY: MR. OISÍN QUINN SC  
MR. DARRYL BRODERICK  
RONAN DALY JERMYN SOLICITORS  
THE EXCHANGE  
GEORGE'S DOCK  
IFSC  
DUBLIN 1

FOR THE IRISH TIMES  
DESIGNATED ACTIVITY  
COMPANY, THE IRISH  
TIMES TRUST & CONOR LALLY: MR. DAVID PHELAN  
HAYES SOLICITORS  
LAVERY HOUSE  
2 EARLSFORT TERRACE  
DUBLIN 2

FOR MICHELLE TAYLOR:  
INSTRUCTED BY: MR. FELIX McENROY SC  
O'MARA GERAGHTY McCOURT  
51 NORTHUMBERLAND ROAD  
DUBLIN 4

FOR JOHN McGUI NNESS:  
INSTRUCTED BY: MR. DARREN LEHANE BL  
LAWLOR PARTNERS SOLICITORS  
ARRAN SQUARE  
ARRAN QUAY  
DUBLIN 7

FOR GEMMA O' DOHERTY:  
INSTRUCTED BY: MR. MARK HARTY SC  
MR. JOHN BERRY BL  
MR. DARRAGH MACKIN  
KRW LAW  
THIRD FLOOR  
9-15 QUEEN STREET  
BELFAST  
COUNTY ANTRIM

FOR ALAN SHATTER:  
INSTRUCTED BY: MS. EILEEN BARRINGTON SC  
MR. CATHAL MURPHY BL  
MR. BRIAN GALLAGHER  
GALLAGHER SHATTER SOLICITORS  
4 UPPER ELY PLACE  
DUBLIN 2

FOR DEPARTMENT OF JUSTICE  
AND BRIAN PURCELL:  
INSTRUCTED BY: MR. PATRICK McCANN SC  
MR. GERARD MEEHAN BL  
MR. CHARLES WALLACE  
CHIEF STATE SOLICITOR'S  
OFFICE  
OSMOND HOUSE  
LITTLE SHIP STREET  
DUBLIN 8

FOR JOHN KIERANS:  
MR. CHRISTOPHER MCCANN  
MCCANN FITZGERALD  
RIVERSIDE ONE  
SIR JOHN ROGERSON'S QUAY  
DUBLIN 2

FOR ANNE HARRIS:  
INSTRUCTED BY:

MR. DARREN LEHANE BL  
PATRICK F. O'REILLY & CO.  
10 SOUTH GREAT GEORGE'S STREET  
DUBLIN 2

FOR CONOR LALLY:  
INSTRUCTED BY:

MR. PATRICK LEONARD SC  
MR. DAVID PHELAN  
HAYES SOLICITORS  
LAVERY HOUSE  
EARLSFORT TERRACE  
DUBLIN 2

FOR MS. D:  
INSTRUCTED BY:

MR. THOMAS P. HOGAN SC  
MR. NIALL BUCKLEY BL  
FANNING & KELLY SOLICITORS  
HATCH HALL  
HATCH STREET LOWER  
SAINT KEVIN'S  
DUBLIN 2

FOR JOHN MOONEY:  
INSTRUCTED BY:

MR. CONLETH BRADLEY SC  
MS. CATHERINE ALMOND  
MR. DARA ROBINSON  
SHEEHAN & PARTNERS  
CUNNINGHAM HOUSE  
130 FRANCIS STREET  
DUBLIN 8

FOR EAVAN MURRAY:

MR. EOIN McCULLOUGH SC  
MR. SIMON McALEESE  
SIMON McALEESE SOLICITORS  
CUNNINGHAM HOUSE  
FRANCIS STREET  
MERCHANTS QUAY  
DUBLIN 8

I N D E X

WITNESS	PAGE
MR. JOHN MOONEY	
DIRECTLY EXAMINED BY MR. MCGUINNESS .....	7
CROSS-EXAMINED BY MR. MCDOWELL .....	22
CROSS-EXAMINED BY MR. FERRY .....	41
RE-EXAMINED BY MR. MCGUINNESS .....	54
MS. EAVAN MURRAY	
DIRECTLY EXAMINED BY MR. MCGUINNESS .....	57
CROSS-EXAMINED BY MR. MCDOWELL .....	109
CROSS-EXAMINED BY MR. FERRY .....	124
CROSS-EXAMINED BY MR. BUCKLEY .....	159
CROSS-EXAMINED BY MR. Ó MUIRCHEARTAIGH .....	161
CROSS-EXAMINED BY MR. DIGNAM .....	164
RE-EXAMINED BY MR. MCGUINNESS .....	169
QUESTIONED BY THE CHAIRMAN .....	182

1 THE HEARING RESUMED, AS FOLLOWS, ON MONDAY, 11TH JUNE  
2 2018:

3  
4 MR. MCGUINNESS: Chairman, the first witness today is  
5 Mr. John Mooney. Just for the benefit of everyone, 10:00  
6 Mr. Mooney's statement is to be found in volume 25 at  
7 page 6795 and I think he is represented here today.

8 CHAIRMAN: You don't need to stand up, Mr. Bradley.  
9 The microphone won't catch you if you do. Thank you.

10 MR. BRADLEY: Thank you, Chairman. Good morning. I 10:01  
11 appear for Mr. Mooney, instructed by Mr. Dara Robinson,  
12 and I am attended by Ms. Catherine Almond of Sheehan  
13 Solicitors, and I am asking for representations on  
14 behalf of Mr. Mooney.

15 CHAIRMAN: Yes. That is absolutely fine. As I said to 10:01  
16 others, I don't do 'good mornings'; it didn't appear in  
17 the courts until about ten years ago so I am sticking  
18 by the old-fashioned nod.

19  
20 MR. JOHN MOONEY, HAVING BEEN SWORN, WAS DIRECTLY 10:01  
21 EXAMINED BY MR. MCGUINNESS, AS FOLLOWS

22 1 Q. MR. MCGUINNESS: Mr. Mooney, I think you are a  
23 journalist and you write for the Sunday Times, is that  
24 correct?

25 A. That's correct. 10:01

26 2 Q. And how long have you been a journalist? would you  
27 just outline your career to us.

28 A. I started working in journalism about 1993. I first  
29 worked as a freelance journalist, I worked as a

1           photographer for a while, abroad, and I subsequently  
2           went on to specialise in crime, terrorism, national  
3           security, but I do other -- have worked in other areas  
4           as well.

5       3   Q.   And I think you have been writing for the Sunday Times       10:02  
6           since 2007, is that right?

7           A.   That's correct.

8       4   Q.   Okay. And I think you were contacted by the Tribunal  
9           soon enough after its establishment and you were  
10          written to on the 15th March of 2017?                               10:02

11          A.   That is correct.

12       5   Q.   You may recall that letter?

13          A.   That is correct.

14       6   Q.   And perhaps we'd just look at that, and that's in  
15          volume 25 at page 6818. Now, Mr. Mooney, we have a lot       10:02  
16          of papers in front of you and you can either look at  
17          them on screen or you can take out the volume.

18          A.   It's fine, I will look at it on screen.

19       7   Q.   Okay. And the Tribunal's letter is there at page 6818,  
20          and if we just go down the page it refers to the               10:03  
21          opening statement, and the terms of reference, and then  
22          in the third paragraph it stated as follows:

23  
24          "From information in the possession of the Tribunal it  
25          appears that you may -- that you were in contact with       10:03  
26          the Detective Superintendent David Taylor while he was  
27          the Press Officer for An Garda Síochána and after he  
28          had ceased that role. In the event that you have  
29          information relevant to the terms of reference of the



1 Tribunal it would greatly assist the work of the  
2 Tribunal if you would submit a statement containing  
3 such information."

4  
5 And then it goes into the issue of privilege there, you 10:03  
6 probably recall the letter. And your reply then at  
7 6820 was as follows:

8  
9 "Dear Ms. Mullan

10 I refer to your letter dated 15th March 2017. It's my 10:04  
11 practice as a journalist not to comment on news  
12 gathering activities and/or sources of information. I  
13 believe that I have certain professional obligations in  
14 that regard. I note from your letter that the Tribunal  
15 will be considering the issue of journalistic 10:04  
16 privilege."

17  
18 And I think that remained your response in relation to  
19 other letters sent by the Tribunal, and perhaps we'd  
20 look at the next one, 6821. And in this letter, in the 10:04  
21 fourth paragraph, it's pointed out that:

22  
23 "The solicitors acting for Superintendent Taylor have  
24 confirmed on his behalf to the Tribunal that he does  
25 not claim privilege in respect of communications the 10:05  
26 subject matter of terms of reference of the Tribunal  
27 with journalists in the print, broadcasting or other  
28 media. The Tribunal also received confirmation from  
29 both Commissioner O'Sullivan and former Callinan that

1 they do not claim any privilege should they be  
2 identified as a source of any information, briefing  
3 allegation or belief communicated to journalists in the  
4 print, broadcasting or other media directly or  
5 indirectly relating to Sergeant Maurice McCabe in  
6 relation to the work of the Tribunal."

10:05

7  
8 And then there were a number of questions set out  
9 thereafter and I think you are familiar with those?

10 A. I am.

10:05

11 8 Q. And just to look at the text of those, from question 3  
12 onwards, these are taken ostensibly as questions  
13 arising out of the protected disclosure made by  
14 Superintendent Taylor and his statement to the  
15 Tribunal, and I think you've seen both of those?

10:06

16 A. I have.

17 9 Q. And in the context of those, a number of questions were  
18 set out, seriatim, which deal with the issue of  
19 negative briefing by Superintendent Taylor, and I'm  
20 going to use that as a shorthand for this series of  
21 questions and, would you like me to go through the  
22 questions to identify each element of them or are you  
23 familiar with them?

10:06

24 A. I'm relatively familiar with them.

25 10 Q. Okay. well, it may be no harm just to put them on the  
26 record, as it were, so that you -- there is no  
27 misunderstanding between us or anyone else.

10:06

28 A. Of course.

29 11 Q. And the first question was:

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29

"Were you negatively briefed about Sergeant McCabe by anyone and if so by whom?"

About Sergeant McCabe by anyone -- sorry. That is the question. Number 4: 10:07

"Have you any information or evidence about an orchestrated campaign directed by senior officers of the Garda Síochána to discredit Sergeant Maurice McCabe by spreading rumours about his professional or personal life? 10:07

5. Were you contacted by Superintendent David Taylor in relation to Sergeant Maurice McCabe? 10:07

6. Were you briefed negatively by Superintendent David Taylor in relation to Sergeant Maurice McCabe?

7. Were you briefed negatively by Superintendent David Taylor in relation to Sergeant Maurice McCabe to the effect that his complaints had no substance? 10:07

8. Were you briefed negatively by Superintendent David Taylor in relation to Sergeant Maurice McCabe to the effect that the Gardaí had fully investigated complaints and had found no substance to his allegations and that he was driven by agendas? 10:07

1 9. Was your attention drawn by Superintendent David  
2 Taylor to an allegation or suggestion of criminal  
3 misconduct against Sergeant McCabe in any respect?  
4

5 10. Was your attention drawn by Superintendent Taylor 10:08  
6 to an allegation that the root cause of Sergeant  
7 McCabe's agenda was revenge against An Garda Síochána?  
8

9 11. Were you informed by Superintendent David Taylor 10:08  
10 that he was instructed/directed by former Commissioner  
11 Callinan and/or then Deputy Nóirín O'Sullivan to  
12 contact the media to brief the media negatively against  
13 Sergeant Maurice McCabe?  
14

15 12. Are you aware or have you any evidence of any 10:08  
16 attempt by former Commissioner Callinan or Commissioner  
17 O'Sullivan or any other senior member of An Garda  
18 Síochána to discredit Sergeant Maurice McCabe by  
19 reference to an allegation of criminal misconduct made  
20 against him?" 10:08  
21

22 If I could just pause there. That's what we are  
23 referring to in a shorthand way as negative briefing,  
24 and would it be helpful perhaps at this stage if you  
25 could outline your position to the Tribunal in relation 10:08  
26 to that.

27 A. Chairman, the optics of -- I suppose, I adopted an  
28 approach with the Tribunal because I am involved in a  
29 certain type of work where I am often dealing with

1 informants and contacts are passing me information that  
2 could cause lots of difficulties if I was ever to  
3 reveal their identities, however I have given this  
4 matter some thought and notwithstanding the optics of  
5 this matter and the professional difficulties it poses 10:09  
6 for me, I do think it's appropriate maybe that I do  
7 assist the Tribunal in whatever way I can. I  
8 personally wasn't negatively briefed by Dave Taylor or  
9 any member of An Garda Síochána who attempted possibly  
10 to suggest that Sergeant McCabe was involved in child 10:09  
11 abuse or something like that. That didn't happen with  
12 me.

13 12 Q. And you were obviously informed that Superintendent  
14 Taylor had nominated you and perhaps we'd just look at,  
15 I think it's page 158 of our documents. And if we just 10:10  
16 go down there, this is in the context of the solicitors  
17 for Superintendent Taylor furnishing the names of  
18 journalists in respect of this so-called negative  
19 briefing and you are there at number 4 on that list.  
20 Insofar as Superintendent Taylor has nominated you in 10:10  
21 relation to that, do I understand from your previous  
22 answer that that is entirely incorrect?

23 A. That is incorrect, Chairman.

24 13 Q. You were, I think, made aware of the waivers executed  
25 by Superintendent Taylor and the two former 10:11  
26 commissioners and their expressed hope that any  
27 journalist would come forward to support him and  
28 obviously, from your answers, your evidence on your  
29 oath is that you are not supporting him because it

1 didn't happen in that way, is that correct?

2 A. That is correct, Chairman. Both former commissioners  
3 have actually threatened to sue me at various times. I  
4 don't think they would have been passing me  
5 confidential information with a view to undermining 10:11  
6 anyone.

7 14 Q. Yes. I think the Tribunal prepared and I think you  
8 were shown a copy of relevant phone contacts which  
9 Superintendent Taylor had with you in relation to a  
10 period in 2014 that the Tribunal were looking at 10:11  
11 particularly, and perhaps we'd look at 6839 to 6840 in  
12 volume 24. I think you've seen this list before and it  
13 shows a number of contacts between February and, I  
14 think it goes as far forward as June. And there's a  
15 couple of phone calls in February there, they seem to 10:12  
16 be fairly lengthy phone calls on 15th February and 22nd  
17 February, at 15:18 on 15th February and on the 22nd of  
18 February, 20-minute phone call, 27-minute phone call.  
19 Are you in a position to recollect what those phone  
20 calls might have been in relation to? 10:12

21 A. In The Sunday Times we have a policy of, when we can,  
22 definitely putting allegations to people.  
23 Superintendent Taylor was the designated Garda Press  
24 Officer. On various occasions I would have interacted  
25 with him in that role. 10:13

26 15 Q. This was obviously at a time, it was subsequent to the  
27 Commissioner Callinan's appearance at the PAC, do you  
28 recollect, does that help you what the queries might  
29 have been in relation to?

1 A. Chairman, I was involved in a lot of the Garda  
2 controversies at the time and I can't be specific about  
3 that. But I would have interacted with Dave Taylor at  
4 the time. I don't see an issue with privilege arising  
5 in this. He was the designated spokesperson, so I 10:13  
6 spoke to him. And, I mean, I would have spoken to him  
7 about lots of different issues at that time.

8 16 Q. Yes. Obviously Commissioner Callinan retired from  
9 office and there is a later phone call around the 10th  
10 May there for 24 minutes or so. It seems to be at a 10:13  
11 period when Superintendent Taylor apparently had ceased  
12 to be involved in any campaign against Sergeant McCabe?

13 A. As I said, without sort of breaking privilege or  
14 anything like that, I would have documented various  
15 matters affecting Superintendent Taylor and would put 10:14  
16 allegations to him in that role. I don't -- whether  
17 someone is the Press Officer or not we would always try  
18 talk to someone where possible if we are writing a  
19 story about them, so we would have would of course have  
20 communicated with Dave Taylor about various matters and 10:14  
21 indeed a number of stories that appeared subsequent to  
22 various issues surrounding him, he is actually quoted  
23 in The Sunday Times as saying 'no comment'.

24 17 Q. Yes. The Tribunal has heard from Superintendent  
25 Ferris, who was recalled, and he gave some evidence of 10:14  
26 some queries that you had raised by email with the  
27 Press Office. After Superintendent Taylor ceased to be  
28 Press Officer, this was in 2016, one of them related or  
29 a number of them related specifically to Superintendent

1 Taylor's protected disclosure. But it might suggest  
2 that you were privy to that and that Superintendent  
3 Taylor had briefed you in relation to his protected  
4 disclosure?

5 A. Chairman, I really can't go into who told me what, but 10:15  
6 if I can assist the Tribunal like this: Any contacts  
7 that I have would be professional in nature where we  
8 are trying to ascertain the accuracy of allegations or  
9 information that has been passed to us. I really can't  
10 go into specifically what anyone may say to me off the 10:15  
11 record because I am prevented professionally from doing  
12 so, but any contacts we had would be in a professional  
13 manner.

14 18 Q. The ones I was referring to were directly with the  
15 Press Office by email and presumably they wouldn't be 10:16  
16 considered to be off the record?

17 A. I suppose not.

18 19 Q. Our attention was drawn to an article in which you  
19 appear to have been one of the -- perhaps the first  
20 journalist to name Sergeant McCabe in connection with 10:16  
21 the Cavan-Monaghan investigations. And I don't know if  
22 you recall the article that you wrote in November 2010?

23 A. I do. I have written actual articles before that, in  
24 early November, about the whole issue of policing in  
25 Bailieboro as well. 10:16

26 20 Q. Yes, yes. Perhaps we'd just look at that. It's at  
27 volume 27, page 7547.

28 CHAIRMAN: This is 24th November 2010, is that the one?

29 MR. McGUINESS: 14th November, I think.



1 CHAIRMAN: Is it 14th or 24? Okay, yes.

2 21 Q. MR. MCGUINNESS: And I think that is probably a web  
3 copy of the article, and just down in the third  
4 paragraph there, Maurice McCabe is mentioned in the  
5 second paragraph as well. 10:17

6 A. Yes.

7 22 Q. And obviously this makes no reference to any allegation  
8 relating to Ms. D, isn't that correct?

9 A. That is correct, Chairman.

10 23 Q. Or no Garda investigation into it? 10:17

11 A. That is correct, Chairman.

12 24 Q. And were you aware of it at that point in time, or can  
13 you recall?

14 A. I was, Chairman, I was aware of it.

15 25 Q. Okay. And may the Tribunal take it from your previous 10:17  
16 answer that you hadn't been so made aware of it by any  
17 senior guard within the terms of reference?

18 A. Chairman, I'll speak freely if I can about this matter.  
19 I always kind of need to know what I don't need to  
20 know. I had examined Sergeant McCabe's complaints or 10:17  
21 became aware of them at that time and written a number  
22 of stories about it. Sergeant McCabe had made a number  
23 of very valid allegations about issues in policing in  
24 the Cavan-Monaghan area. Subsequent to that, I would  
25 have been contacted by lots of different people. I was 10:18  
26 working in the border area quite a lot at that time;  
27 dissident republican factions, I suppose, were becoming  
28 very active in late 2008, 2009. So meeting people up  
29 there wouldn't have been a major issue to me. There

1 was, someone made a very fleeting reference to an  
2 allegation against Sergeant McCabe. I subsequently  
3 made an inquiry about that and was told categorically  
4 that there was nothing in it. I didn't pursue it any  
5 further for the simple reason that these matters are 10:18  
6 confidential by the health services, the guards and the  
7 other statutory agencies involved and I don't think  
8 it's appropriate for journalists to get involved in  
9 examining them or trying to second-guess any sort of  
10 proper investigation that has been taken -- that is 10:19  
11 being undertaken. So, I left it at that. As far as I  
12 was concerned, I would be very aware of internal Garda  
13 procedures; if there was an allegation that was of any  
14 substance against a member of the force they would be  
15 at the minimum suspended. So the fact that Sergeant 10:19  
16 McCabe was still a sergeant would have clarified that  
17 for me. I didn't get into looking at it in any great  
18 detail. As far as I was concerned I treat such matters  
19 as gossip and noise and that was it.

20 26 Q. I think the Tribunal investigators asked you about an 10:19  
21 anonymous letter which was produced to you and, if we  
22 perhaps just look at page 6480. I think this was a  
23 letter which was purported to be dated 26th February  
24 2014, which related, inter alia, or referred, inter  
25 alia, to a sexual assault of a minor and there is a 10:20  
26 relevant extract there, and am I correct in saying that  
27 your evidence is that you never saw that letter or  
28 received that letter?

29 A. I have no memory of receiving any document like that.

1 27 Q. And are you in a position to say that insofar as you  
2 know The Sunday Times never received that letter?  
3 A. I don't believe we did. Material like that would  
4 usually come to me, but as a policy we are always very  
5 cautious of anonymous documents like that because they 10:20  
6 can be -- it's completely false and been designed it  
7 set someone up or something like that. So I don't  
8 really pay too much heed to them.

9 28 Q. All right. It was referred to by Ms. Katie Hannon in a  
10 broadcast in RTÉ in July of 2016 and as in fact having 10:20  
11 been received at least by RTÉ in 2014. Did you hear of  
12 any other newspapers receiving it or any other media  
13 organisations receiving it?  
14 A. No, I didn't, Chairman.

15 29 Q. Okay. 10:20  
16 CHAIRMAN: And, Mr. McGuinness, I am just wondering,  
17 okay, it's an anonymous letter and dated 26th February  
18 2014 but insofar as we can attach any importance to it,  
19 if there is any importance to it, have we any idea as  
20 to when it may have been received? Because after all, 10:21  
21 it could be dated anything. The first reference you  
22 say is two years later.  
23 MR. MCGUINNESS: well, it was received in the sense  
24 that Sergeant McCabe was in a position to give evidence  
25 about it to Mr. Guerin in the course of one of his 10:21  
26 interviews in early April 2014.  
27 CHAIRMAN: So it's prior to that anyway?  
28 MR. MCGUINNESS: And he said that he had received it a  
29 few weeks earlier in March 2014, so it seems to have

1           been out there at least in some capacity.

2           CHAIRMAN:   Yes.  Thanks.

3           MR. MCGUINNESS:  Some recipients at some stage.

4   30   Q.   In any event, you weren't aware of it or didn't receive  
5           it?

10:21

6           A.   I have no memory of that.

7   31   Q.   All right.  Just one other matter.  Mr. Colum Kenny, a  
8           journalist who was writing and wrote an article for the  
9           independent in March of 2014, referred to the  
10          investigation against Sergeant McCabe, and perhaps  
11          could you just look at page 3881.  This is an article  
12          in the Sunday Independent which appears to have both  
13          predated a number of visits to Ms. D and a number of  
14          articles by Mr. Williams and just slightly down the  
15          page, it's in the context of an article about the  
16          computer issue but it says in the paragraph there,  
17          fourth last -- third-last paragraph:

10:22

10:22

18  
19          "It's understood that McCabe had also been subjected to  
20          a serious allegation by a senior garda that was  
21          subsequently referred by Gardaí to the DPP who found no  
22          basis upon which to pursue the matter."

10:22

23  
24          Now, does that accord with what you had effectively  
25          learned some number of years before?

10:23

26          A.   About?

27   32   Q.   About an allegation that had been made against him that  
28          had gone to the DPP?

29          A.   To be perfectly frank and honest, there was a remark

1 made to me, it wasn't specific, and I don't go around  
2 examining issues like this because they are shrouded in  
3 secrecy and confidentiality. There is actually no real  
4 way for a journalist to examine these matters  
5 appropriately. If there is an allegation involving a 10:23  
6 child you can't approach the child. And I don't think  
7 we are publicly justified to approach a family when  
8 somebody who is dealing with a minor. The fact that  
9 there was no charges or even when there are it doesn't  
10 mean somebody is guilty of any offence, it just means 10:23  
11 there is an allegation there. But it was just off  
12 limits. I kind of actually parked that issue. I deal  
13 with a lot of information that is passed about all  
14 sorts of matters and, you know, if something is not  
15 really in the public interest and there is no 10:24  
16 justification for pursuing it I kind of just left it.  
17 So I was aware that some sort of complaint had been  
18 made and nothing had happened result of that. So I  
19 didn't, to be perfectly frank, pursue it further.

20 33 Q. All right. The Tribunal has heard, I'm not suggesting 10:24  
21 that any of them were journalists approaching a child  
22 about the matter, but the Tribunal has heard about a  
23 number of approaches to Ms. D in 2014 by other parties,  
24 Ms. McCann, Ms. Murray and Mr. Williams, but I think  
25 it's -- am I correct in saying, certainly the Tribunal 10:24  
26 has no evidence that you made any approach to Ms. D in  
27 2013, '14, '15 or '16?

28 A. Your Honour, that story and this allegation and the  
29 background to it did not meet any such threshold for

1 publication in The Sunday Times. So I had no business  
2 looking at it. When the matter became public following  
3 the Prime Time broadcast, I couldn't understand the  
4 circumstances and how this thing with Tesla had arisen,  
5 so I did at the time send a message to Ms. D with a 10:25  
6 view to trying to establish what had happened.

7 34 Q. Yes. But that is in February 2017, and I'm not  
8 concerned about that.

9 A. Sorry, all right. Okay.

10 35 Q. It's really just to establish the fact you yourself 10:25  
11 made no approach at all --

12 A. No, I didn't.

13 36 Q. -- in '12, '13, '14, '15, '16?

14 A. No, I didn't.

15 MR. McGUINESS: Thank you very much, Mr. Mooney. 10:25  
16

17 THE WITNESS WAS CROSS-EXAMINED BY MR. McDOWELL:

18 37 Q. MR. McDOWELL: I am one of the counsel representing  
19 Sergeant McCabe. In relation to your story of 2010 --

20 A. Yes. 10:25

21 38 Q. -- could I bring you to the second-last paragraph of  
22 that. It's at 7547 in the book. And on the first  
23 page, the second-last paragraph says:

24

25 "Byrne's report was sent to Fachtna Murphy, the Garda 10:26  
26 Commissioner, last month. It is understood to have  
27 recommended sanctions against a number of officers,  
28 including McCabe."  
29

1 That wasn't true, was it?

2 A. Well, at the time that was the information that I was  
3 provided with.

4 39 Q. And then we go to the second page, the second-last  
5 paragraph:

10:26

6  
7 "Nacie Rice, the Deputy Garda Commissioner, is to  
8 investigate the allegations against Byrne."

9  
10 That is arising out of the Hillgrove Hotel issue, isn't  
11 that right?

10:26

12 A. Yes.

13 40 Q. "McCabe is now under investigation himself for alleged  
14 breaches of internal Garda regulations."

15  
16 Was that correct?

10:26

17 A. Well, my understanding of that was, when this issuing  
18 concerning the final report by Byrne/McGinn had been, I  
19 suppose, completed, that other areas had arisen. There  
20 was obviously this incident at the Hillgrove Hotel  
21 which I was aware or had become aware of, and I think  
22 there was the accessing information via Pulse and that  
23 kind of stuff. But just again to explain: we take a  
24 completely impartial view. If there are issues  
25 concerning, I suppose, the activities of a guard,  
26 whether he is acting rightly or wrongly, I also have to  
27 be absolutely straight down the line in our coverage of  
28 that. So there were issues around the Hillgrove Hotel,  
29 there was allegation and counter-allegations --

10:27

10:27

1           allegations being thrown, you know, quite freely around  
2           these matters. So we would have covered them and tried  
3           to cover it impartially.

4    41   Q.    Could I then ask you to cast your mind back to the  
5           period when Paul Williams was publishing his articles   10:28  
6           in April and May of 2014. You yourself had satisfied  
7           yourself that there was nothing in this story, isn't  
8           that right?

9           A.    That is correct, but I'd --

10   42   Q.    And that was as far back as 2010 or earlier?           10:28

11           A.    That is correct.

12   43   Q.    But when you saw Mr. Williams -- sorry, I interrupted  
13           you there.

14           A.    You are fine.

15   44   Q.    When you saw Mr. Williams publishing a story, what did   10:28  
16           you think? First of all, did you recognise it as  
17           referring to Sergeant McCabe?

18           A.    I have to be honest with you, Chairman, I suspected it  
19           may have been. Again, I go back to my earlier answer:  
20           I felt that these matters weren't fit for public           10:28  
21           consumption, for the reason that allegations of this  
22           type, because of their nature, are shrouded in secrecy,  
23           even when they are before the courts there are, various  
24           privacy issues arise. The matter had been dealt with,  
25           I have to be honest, I didn't know the exact specifics   10:29  
26           of it early on, but, you know, if these matters were  
27           being rehashed, for want of a better word, by other  
28           newspapers, that's their business but we hadn't done  
29           that. But I did recognise that they were referring to



1 Sergeant McCabe, it would be untrue to say I didn't.

2 45 Q. We have seen a series of articles, to use a  
3 colloquialism, ramping it up to Micheál Martin and then  
4 to the Taoiseach and then to GSOC. What was your view  
5 of that at the time? 10:29

6 A. Being perfectly honest, it wouldn't have been material  
7 that would have been published in The Sunday Times.

8 46 Q. At that time, were you aware of the identity of Ms. D?  
9 A. I think I was.

10 47 Q. And casting your mind back, can you identify when you 10:29  
11 became aware of the identity of Ms. D rather than aware  
12 that there was an unsubstantiated allegation against  
13 Sergeant McCabe?

14 A. It was probably around 2016.

15 48 Q. That you first became aware of her identity? 10:30

16 A. Sorry, there was an awful lot going on at the time.  
17 CHAIRMAN: I'm sorry, I am getting a wee bit mixed up.  
18 We were referring to the Paul Williams articles which  
19 were April and May of 2014 and then you were asked do  
20 you think you were aware and you thought that you were 10:30  
21 aware in 2014.

22 A. You know, you could -- it could have been 2014. I  
23 hadn't gone -- I knew it was the daughter of one of  
24 Sergeant McCabe's colleagues, I knew there was a  
25 background to this, that there was kind of unseemly 10:31  
26 rows and this sort of stuff and I -- again, I wouldn't  
27 have probed this very much because it wasn't something  
28 that would be fit for publication by us.

29 49 Q. MR. McDOWELL: But it does appear that in 2017, after

1 the Prime Time programme, you were in a position to  
2 identify Ms. D repeatedly -- and repeatedly approach  
3 her via Facebook, according to her testimony?

4 A. Sorry, that is correct. I had to -- I made it my  
5 business to, I suppose, find her and approach her and 10:31  
6 make that contact. But it could have been earlier that  
7 I did know about her identity.

8 50 Q. And I am just trying to work out how could you have  
9 identified one particular -- her in particular as the  
10 Facebook person with whom you'd communicate with? 10:31

11 A. I think I identified her through her father, she was  
12 linked in as a friend to her father's Facebook account.

13 51 Q. Well, I suppose that immediately poses the question:  
14 when did you become aware that Ms. D was her father's  
15 daughter and who her father was? 10:32

16 A. It was probably around the same time.

17 52 Q. Same time as what, now?

18 A. The same time that I was making these inquiries  
19 beforehand.

20 53 Q. Sorry, I'm getting a bit lost. Was it in 2014 or 10:32  
21 2017 --

22 CHAIRMAN: Yes. I am sorry, Mr. Mooney, just the dates  
23 are whizzing around and I am going from 2014 to 2016 to  
24 2017. And certainly you made attempts to speak to  
25 Ms. D vis-à-vis certainly the Internet in 2017, but I'm 10:32  
26 not certain any more as to what we are actually talking  
27 about. I am sorry, Mr. McDowell, that may be my fault.

28 54 Q. MR. McDOWELL: Can we clarify this. You think that you  
29 became aware of Ms. D's identity and her Facebook

1 account --

2 A. Sorry, maybe -- I am sure I am not explaining myself  
3 properly. I probably had an aware that it was a  
4 guard's daughter, was the subject -- or had made this  
5 allegation. I have to say I didn't really probe it. I 10:33  
6 knew in general terms what was going on. When Prime  
7 Time broadcast the documentary it was my job to try to  
8 establish or gather accurate information on what  
9 specifically had happened, and at that stage I kind of  
10 went looking for the specific names, etcetera, and 10:33  
11 would have located the family via that way. But I  
12 think I definitely had an awareness of who it was but I  
13 mightn't have had the specifics.

14 55 Q. Well, I mean, I am trying to put this in a context of  
15 2013, were you aware of Ms. D's identity in 2013, do 10:33  
16 you think?

17 A. I knew there was a daughter of a guard that had made an  
18 allegation but I don't think I knew her name at that  
19 stage.

20 56 Q. Well, in 2014, we know that Paul Williams is writing 10:34  
21 his articles and --

22 A. Yes.

23 57 Q. -- and purporting to quote Ms. D, isn't that right?

24 A. Yes.

25 58 Q. At that stage, did you make any inquiries or did 10:34  
26 anybody assist you in identifying who Ms. D was?

27 A. I remember having an awareness of those stories. We  
28 wouldn't have published them, and I remember I would  
29 have had a view that, like, you might have wondered

1           what was going on, but there were -- I'm not quite sure  
2           how to explain it further than that. These are matters  
3           that I didn't believe should be in the public domain.

4   59   Q.    Yes. But I'm trying to say, I'm trying to identify for  
5           the Chairman just to clarify things, as best you can,   10:35  
6           and I know memory is imperfect; would you have been  
7           aware at the time that those articles appeared, bearing  
8           in mind that you disapproved of them in a way, would  
9           you have been aware of Ms. D's identity at that stage?

10       A.    I don't think I had her specific name, Chairman, but I   10:35  
11           would have been a -- maybe if I can explain it more  
12           clearly. I would have assumed that this was this --  
13           that these articles were referring to that.

14   60   Q.    Yeah. So can you -- moving forward towards 2017, at  
15           some stage between 2014 and 2017, you do become aware   10:35  
16           of Mr. D and Ms. D's identity?

17       A.    Well, if I can just clarify that, counsel. When the  
18           Prime Time broadcast, when Prime Time broadcast that  
19           information I would have set about to absolutely  
20           clarify who I needed to contact, because you obviously   10:36  
21           couldn't contact the wrong person on a matter like  
22           that.

23   61   Q.    So you think it was immediately after the Prime Time  
24           programme that you decided to --

25       A.    If my memory serves me correct --   10:36

26   62   Q.    -- closely identify who Ms. D was?

27       A.    If my memory serves me correct Prime Time broadcasts on  
28           either a Wednesday or Thursday night. This had become  
29           an issue the moment I arrived in the office the

1 following day and at that point I think I had sent a  
2 message on the Friday which had failed to elicit a  
3 response, and then I would have pursued it again on the  
4 Saturday. And the only reason why I remember that is  
5 because there were so many rumours swirling around and 10:36  
6 I was under pressure to provide some sort of accurate  
7 briefing to The Sunday Times on what I thought was  
8 happening.

9 63 Q. Can you recall a programme that you participated in  
10 with a Joe Finnegan on Northern Sound in relation to 10:37  
11 the O'Higgins Report?

12 A. I have a vague recollection of that programme.

13 64 Q. Yes. It's just that in the course of that programme,  
14 the programme host, referring to you, said "but John  
15 Mooney, who is the security correspondent with The 10:37  
16 Sunday Times, has seen the report and he's with me now  
17 on line", and this was in respect of the report of the  
18 O'Higgins Commission before publication, isn't that  
19 right?

20 A. That's correct. 10:37

21 CHAIRMAN: So we are going up then to? what date are  
22 we at? Is there a date on that particular thing,  
23 Mr. McDowell?

24 MR. McDOWELL: I will come up with it.

25 65 Q. And I think you went on to say that -- 10:38  
26 CHAIRMAN: It's sometime around 25 April '16, anyway,  
27 isn't it?

28 66 Q. MR. McDOWELL: Yes. It was in April, it was prior to  
29 the publication of the report but after it was

1 furnished to the Minister, isn't that right?

2 A. I think that's correct.

3 67 Q. And Mr. Finnegan was in a position, having asked you on  
4 to his programme, to say:  
5  
6 "I know it extends to over 300 pages and I'm sure it's  
7 very complex."  
8  
9 Then he asked you what were the main findings of the  
10 report, isn't that right? 10:38

11 A. That's correct. Well, I take your word for it, yeah.

12 68 Q. Yes. Can I suggest to you that, or maybe you are not  
13 going to be in a position to answer this, that it  
14 suggests that either the Department of Justice or the  
15 Gardaí were furnishing you with that report at the 10:39  
16 time?

17 CHAIRMAN: You don't need to answer that question, but  
18 I mean, it has to be a broad spectrum of people; among  
19 the main suspects would be those two, it would fair to  
20 say, wouldn't it, Mr. McDowell? 10:39

21 MR. McDOWELL: I don't think it's that broad a  
22 spectrum. The people who were given the full report.  
23 Maybe you don't want to answer that.

24 A. I don't think it's appropriate to discuss where we get  
25 information from. 10:39

26 69 Q. I see.

27 CHAIRMAN: But you have a point there, Mr. McDowell,  
28 that you wanted to make about it, which was?

29 70 Q. MR. McDOWELL: The point was: I have got to suggest to

1 you that you were in a position to give Mr. Finnegan an  
2 account of what was in the report on the basis of him  
3 understanding that you had read it and had seen it,  
4 isn't that right?

5 A. I gave -- I remember giving an interview to Joe 10:40  
6 Finnegan -- sorry, I have a loose memory of it. I  
7 think it was only five or six minutes long. But I had  
8 published the story in our sister newspaper on, I  
9 think, the day before, or something like that, or maybe  
10 that morning, and that is why he had asked me to do an 10:40  
11 interview.

12 71 Q. I see. Could I ask you to go to page 4659, please. Do  
13 you see that?

14 CHAIRMAN: Maybe help me on this, because this is FSNI,  
15 no? 10:41

16 MR. McDOWELL: I don't think -- I'm looking at a  
17 transcript of interview that you gave to Seán O'Rourke  
18 on the 9th February 2017.

19 CHAIRMAN: Just tell us the page number again, please.

20 MR. McDOWELL: It's 4659 on my page. 10:41

21 MR. WHELAN: I wonder is that a page number from the  
22 O'Higgins module?

23 MR. McDOWELL: Oh, I see.

24 CHAIRMAN: That is probably it, yes. Mr. Kavanagh, can  
25 we go into the O'Higgins module papers? We can. It 10:41  
26 will just take us a minute, please, Mr. McDowell, so  
27 just wait a minute, please. Let's try and do it the  
28 old-fashioned way insofar as we can, Mr. McDowell, tell  
29 us about it, please.

1 72 Q. MR. McDOWELL: This is an extract of a transcript of an  
2 interview which was forwarded by Amy Rose Harte of the  
3 Communications Clinic in Adelaide Road, to an  
4 unidentified person. I think it's part of the Garda  
5 discovery, and the extract is quoting you as saying: 10:42

6  
7 "And if I can go back to my own sort of interaction  
8 with the Garda Press Office and that kind of thing,  
9 pretty much all, a lot of communication that on -- that  
10 sort of journalists who are maybe involved in reporting 10:43  
11 on matters against the Gardaí -- guards tend to get  
12 threats to litigation and everything else. It's not a  
13 case that you are given steers on anything, so this is  
14 a very small group of people who are involved in this.  
15 It's not something that was spread, you know, across 10:43  
16 the media in general.

17 Seán O'Rourke: Yes. But it's going to preoccupy minds  
18 not least in this organisation here when there is a  
19 term of reference in item [g] to investigate whether  
20 Commissioner O'Sullivan used briefing material prepared 10:43  
21 in Garda Headquarters, planned and orchestrated  
22 broadcasts in RTÉ on 9th May 2016 purporting to be a  
23 leaked account of the unpublished O'Higgins Report in  
24 which Sergeant McCabe was branded a liar and  
25 irresponsible." 10:44

26  
27 And you replied:

28  
29 "Well, there's a couple of different approaches you



1 could take to that. There was a lot of people who were  
2 witnesses in the O'Higgins Commission and who were  
3 provided with draft copies and advance copies before it  
4 was published."

10:44

6 Now, could I stop you there. Were you aware that there  
7 was a distinction between a draft report and an advance  
8 of the final report?

9 A. I was, yeah.

10 73 Q. And were you aware that it was a serious criminal  
11 offence for anyone to disclose the content of a draft  
12 report as distinct from breaking a deadline on the  
13 final report?

10:44

14 A. I'm unaware the legal situation around that.

15 74 Q. But you go on to say:

10:44

17 "And I can tell you in the days before that official  
18 publication of the O'Higgins Report there were lots of  
19 people who had possession of that. I am a little bit  
20 unsure as to why there is a belief that Nóirín  
21 O'Sullivan herself done that. Nóirín O'Sullivan  
22 doesn't generally, to the best of my knowledge, deal  
23 with journalists. She is a very secretive sort of  
24 woman. Most of her actions with the media are  
25 adversarial, including those with RTÉ. So again, I  
26 can't and I haven't managed to find out where that  
27 specific allegation that she briefed the media, I  
28 presume you were going to say, came from, isn't that  
29 right?"

10:44

10:45

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29

Do you remember saying that?

A. Yes, I do.

75 Q. Could I ask you, when you use the term briefed negatively and you have used it today and in your interaction with the Tribunal investigators --

10:45

A. That is maybe just language that I use. That is not --

76 Q. It's not a term you'd use -- it's a term that was put to you, is it, briefed negatively?

A. I can't remember. I mean --

10:45

77 Q. I just want to ask you one thing, Mr. Mooney, and maybe you can assist the Tribunal with this; it appears that Debbie McCann was of the view that, to be given factual information such as that Sergeant McCabe had been the subject of the D allegation, that a file had gone to the DPP, that the DPP had directed no prosecution, that that, in her view, didn't amount to a negative briefing but was simply telling facts about Sergeant McCabe, would you agree with that definition of briefing negatively that, it didn't include statements of that kind about him?

10:46

10:46

A. I suppose it would depend on the way it's being said. If I can be really, really straight. When I initially checked this out and this reference was made to me, and it wasn't a member of An Garda Síochána, I take the approach of trying to deal with senior police officers who are in a position of knowledge and would know, in other words may have access to the relevant files, they would by their rank have to know about these issues or

10:46

1 have an independent and good understanding of it, and  
2 certainly when I asked the question, quote-unquote,  
3 there is nothing in this was said to me, in terms of,  
4 you know -- like, that's -- that's what I was told.

5 78 Q. Can I ask you, can I ask you in relation to that, first 10:47  
6 of all, as I understand it, you'd heard a rumour from a  
7 garda and then you decided to check it out?

8 A. No, I heard a rumour from someone who wasn't a guard.  
9 It was a civilian, yeah. Who made a remark to me in a  
10 kind of fleeting way. 10:47

11 79 Q. But you checked it out with a garda source?  
12 A. Of course, yes.

13 80 Q. And they said there is nothing in it --  
14 A. That's correct.

15 81 Q. The garda source said there is nothing in it? 10:47  
16 A. That's correct.

17 82 Q. Can we go back then to what Mr. Williams has told the  
18 Tribunal, and that is that, shortly after he had his  
19 interview with Ms. D at her home, he contacted  
20 Superintendent Taylor and asked him to confirm that 10:47  
21 Sergeant McCabe had been the subject of these  
22 allegations --

23 A. Sure.

24 83 Q. -- and that the file had been sent to the DPP who had  
25 directed no prosecution. 10:48  
26 A. Sure.

27 84 Q. Would you regard that as something that Superintendent  
28 Taylor was entitled to impart to a journalist?

29 A. Honestly speaking, no.

1 CHAIRMAN: And is the question, Mr. McDowell, is that  
2 negative?

3 MR. McDOWELL: That is what I am going to come to next.

4 85 Q. I have got to suggest to you in the circumstance --

5 CHAIRMAN: Well we know that he is not, as a matter of 10:48  
6 fact, because the Garda Press Office doesn't comment on  
7 individual cases.

8 MR. McDOWELL: Exactly.

9 CHAIRMAN: Please, I am sorry, I am just trying to  
10 clarify. 10:48

11 86 Q. MR. McDOWELL: Superintendent Taylor, Mr. Williams says  
12 that he corroborated the fact that an allegation had  
13 been made, the fact that it had been investigated, the  
14 fact that a file had been sent to the DPP and the fact  
15 that no prosecution had been directed, that he 10:48  
16 corroborated those matters on information from  
17 Superintendent Taylor. You are aware of that, are you?

18 A. I'm aware of that, yeah.

19 87 Q. And am I to take it from your last answer, that you  
20 believed that that was -- it was improper of 10:49  
21 Superintendent Taylor to communicate that material to  
22 Mr. Williams, is that what you are saying?

23 A. Chairman, I will go back to the public interest  
24 criteria with these matters; I don't know Dave Taylor  
25 done that in an off-the-record fashion or an 10:49  
26 on-the-record fashion, or anything else, but what I can  
27 say to you is that if someone has an allegation made  
28 against them like this, both the person making the  
29 accusation and the person who is being accused of some

1 sort of wrongdoing, rightly or otherwise, have an  
2 entitlement to privacy, specifically because of the  
3 type of allegation that is involved, because I can't  
4 think of anything worse than to have said about one.  
5 My view on that is, is that I personally -- I can't 10:50  
6 speak for the actions of other journalists, but my own  
7 personal belief is these matters are dealt with in a  
8 system, I believe in that system, and I don't think  
9 it's really helpful to anyone to have these matters  
10 thrashed out in any public forum, particularly when 10:50  
11 it's an offence of this type. And I have to be frank  
12 with you, I haven't encountered it in any other sphere  
13 in terms of information being relayed about these type  
14 of allegations to anyone.

15 88 Q. You see, the point, what I'm really saying is: To give 10:50  
16 that corroboration on an inquiry, in my view of the  
17 matter, and it's a matter for the Chairman, amounts to  
18 negatively briefing about Sergeant McCabe; to answer  
19 those questions and to give out that information to  
20 somebody who is not entitled to have it, is to 10:50  
21 negatively brief him about him, would you agree with  
22 that proposition?

23 A. I accept your point of view on that.

24 CHAIRMAN: But on the other hand, Mr. McDowell, to say,  
25 look, the matter was investigated and there is nothing 10:51  
26 in it?

27 MR. McDOWELL: Thank you, Mr. Mooney.

28 CHAIRMAN: Sorry, Mr. McDowell, if the answer had been  
29 the matter has been investigated and there is nothing

1 in it, would that be negative briefing?  
2 MR. McDOWELL: well, I suppose not, judge, but --  
3 CHAIRMAN: I'm just -- I mean, it may be an opportune  
4 time to have a brief discussion about the matter.  
5 Being brought up in a particular way, we were thought 10:51  
6 that there was a thing called calumny and there was a  
7 thing called detraction. Calumny is where you say  
8 something about someone which isn't true, child sex  
9 abuse is an obvious example of it; detraction is where  
10 you tell someone asking negative about someone which is 10:51  
11 true but they have no business in knowing about it,  
12 there is no reason for them to know about it. That is  
13 one thing. And then one can split hairs and one can  
14 say, and the example that I used last week was, I did  
15 not have sexual relations with that woman, followed by 10:52  
16 some weeks later, I was surprised at the definition.  
17 So there you go. And that's a problem. And then  
18 another problem is where the legitimate journalistic  
19 shield may or may not be used, I'm not saying this has  
20 happened, illegitimately for the purpose simply of not 10:52  
21 answering questions, because it would be embarrassing.  
22 which is a situation that everybody faces in a court  
23 case, not just journalists. So we have a problem. And  
24 also the other thing is, you may or may not be aware or  
25 those at the Tribunal may or may not be aware that in a 10:52  
26 particular case tried in the High Court, ten years ago  
27 now, where something very unpleasant was said about  
28 something on the radio, the defence run by the  
29 newspaper was look, we are not actually defaming

1 someone by repeating that, we are simply making a  
2 report that what happened on the radio was the  
3 following. So I mean, there is all kinds of loops and  
4 turns to this thing, and it may be that sanity and  
5 reason are the only ways to approach it, but I think 10:53  
6 personally I would tend to fall back on calumny and  
7 detraction.

8 MR. McDOWELL: Yes, the point I am making is this: It  
9 appears from Ms. McCann's evidence that she  
10 distinguishes between that information being given to 10:53  
11 Paul Williams and negative briefing. And I'm just  
12 asking Mr. Mooney does he distinguish between  
13 information of a kind which most people would want to  
14 remain private, if it concerned them, imparting that  
15 information in an inappropriate way, whether that 10:53  
16 amounts to negative briefing in your mind when you use  
17 the term negative briefing.

18 CHAIRMAN: well, I think his view is that it does,  
19 would that be fair to say? That the release of private  
20 information, that you don't need to know and which is 10:54  
21 very unpleasant and which in the heel of the hunt is  
22 unprovable and tends to set off a lot of alarm bells  
23 ringing, and that is evidence that I have heard, would  
24 not be the right thing to do.

25 A. Chairman, I take both sides, but I suppose the fact of 10:54  
26 the matter is, if something is published that is where  
27 it maybe becomes an issue, if that makes sense.

28 CHAIRMAN: It does.

29 89 Q. MR. McDOWELL: Sorry, there was just one matter that I

1 forgot to put to you. And that is, I think that, do  
2 you recall saying on the radio that, in relation to the  
3 dossier of allegations given by -- given to Micheál  
4 Martin emanating from Sergeant McCabe, that there was  
5 no substance to them?

10:54

6 A. No, I think --

7 90 Q. No substance to the majority of them?

8 A. Sorry, I think some of them, they were maybe  
9 embellished and matters like that, but I have to say,  
10 the real issue with this and having reported on it for  
11 unfortunately too long, is that allegations are made,  
12 they mutate into something else and then it becomes  
13 something else. Now, in the various materials that we  
14 have published about Sergeant McCabe we have stressed  
15 that I believed he was acting in the public interest,  
16 but in saying that, I think some things possibly may  
17 have been said in haste or whatever, and that they were  
18 inaccurate. And we have a duty to report that as well.  
19 But we don't always get it right. But we would try  
20 keep it straight down the line.

10:55

10:55

10:55

21 91 Q. Sorry, the point is, I am not trying to blame you at  
22 all, because clearly you wouldn't have said on the  
23 radio there was no substance to them unless you were  
24 told by somebody that there was no substance to them,  
25 you wouldn't have invented that as a thought of your  
26 own, isn't that right?

10:55

27 A. That is correct. But we had -- again, I go back,  
28 allegations are made, more allegations are made. At  
29 this point in time, I couldn't even describe all the



1           allegations that have been made because there's so many  
2           of them.

3    92   Q.    Yes.

4           A.    But I do think it's important to say, and we published  
5           this and we published this right at the very beginning   10:56  
6           in 2009, I might have even written it in 2008 that  
7           Sergeant McCabe was acting in the public interest.

8    93   Q.    Mr. Mooney, I am not trying to blame you, I am merely  
9           saying that if you did say on radio that there was no  
10          substance to the majority of the allegations made by   10:56  
11          Sergeant McCabe in the Byrne/McGinn process, that was  
12          because somebody had led you to believe that that was  
13          the situation?

14          A.    I think the view of Garda management at that time was  
15          that Sergeant McCabe had raised important issues but   10:56  
16          some of them were wrong, and it really was -- to be  
17          perfectly frank with you, various people had different  
18          perspective on it. But I think the general feeling was  
19          it was very bad policing management in that division.  
20          MR. McDOWELL: I see. Thank you.                   10:57

21

22          THE WITNESS WAS CROSS-EXAMINED BY MR. FERRY:

23    94   Q.    MR. FERRY: Good morning, Mr. Mooney. My name is John  
24          Ferry and I am one of the lawyers representing  
25          Superintendent Taylor, and I appreciate your position   10:57  
26          and the evidence that you have given in relation to it,  
27          I just have a couple of questions in relation to my  
28          instructions.

29

1 You've outlined in your evidence how you go about your  
2 work, obviously, without revealing any sources or  
3 material such as that, but you have mentioned that you  
4 take the approach of trying to deal with senior police  
5 officers who are in a position of knowledge in relation 10:57  
6 to certain matters. In the course of your work, would  
7 there be various sources from An Garda Síochána that  
8 are not the Press Office, in relation to the work that  
9 you do?

10 A. We have extensive contacts across military, police, 10:58  
11 customs and other intelligence services.

12 95 Q. Yes. And in dealing with police officers and the  
13 Gardaí, in relation to the rank structure, am I right,  
14 from your evidence, that you take the word of senior  
15 police officers who are in a position of knowledge, 10:58  
16 that you assume that they have knowledge of the  
17 relevant files and that they know what they are talking  
18 about?

19 A. I would look for accurate information.

20 96 Q. You spoke about working along the border and at the 10:58  
21 time of your initial report, about the Byrne/McGinn  
22 matter back in 2010, you said that lots of various  
23 people would have contacted you around that time.  
24 would they have included members of the Gardaí?

25 A. I don't really want to get into specific information. 10:58  
26 I am genuinely trying to assist the Tribunal and speak  
27 freely to it, but again, I am involved in sensitive  
28 areas of journalism, quite sensitive areas, and I don't  
29 really want to get on to discussing who passes me

1 information or how.

2 97 Q. Yes. But in relation to Superintendent Taylor and I  
3 don't know if you are aware of this or not, but the  
4 issue of briefing, Superintendent Taylor's evidence has  
5 been that when he went into the Press Office, he hadn't 10:59  
6 worked in that area before, he had been in different  
7 sections in the Gardaí and that on entering the Press  
8 Office, that the issue of Sergeant McCabe was becoming  
9 more and more prominent in relation to the Gardaí, and  
10 that he was instructed by Martin Callinan to negatively 10:59  
11 brief journalists. But, as I said to a previous  
12 witness here, it was never his evidence that he was  
13 doing that, you know, in a very formal briefing sense.  
14 So, in other words, what his instructions are and his  
15 evidence has been, is that if Sergeant McCabe was 10:59  
16 coming up in conversations or if it was high profile in  
17 the media, that he would use those opportunities to  
18 drop it into the conversation, that he would take the  
19 opportunity to bring the conversation around to the  
20 briefing that he had been given, which was then to 11:00  
21 discuss Sergeant McCabe, that he was motivated by the  
22 investigation that had been conducted and that he had  
23 an agenda more or less of revenge against the Gardaí,  
24 motivated by that investigation. So, in other words,  
25 he has never said that he was going around ringing 11:00  
26 people up or deliberately starting a conversation by  
27 saying I am now ringing you to brief you about Sergeant  
28 McCabe, do you understand the distinction, it was more  
29 or less being dropped into conversations?

1 A. I do understand the distinction but I go back to 2013,  
2 during that period I don't think I had any real  
3 contacts with Superintendent Taylor. I did, however,  
4 have letters threatening legal action against me on  
5 behalf of the former Commissioner Martin Callinan in 11:00  
6 relation to other inquiries I was involved in. I think  
7 I dealt with him in 2014. But again, and I should  
8 re-emphasise this: I don't think either myself or The  
9 Sunday Times would have made suitable targets for  
10 anything of that nature, given the background of 11:01  
11 communications that have followed the proceeding year.

12 98 Q. No, I appreciate your position, but in relation to the  
13 time period that the Tribunal is most interested in,  
14 it's the middle of 2013 to sort of March 2014, but in  
15 particular the period of time in January, towards the 11:01  
16 end of January, the public accounts hearings were  
17 taking place in relation to the penalty points issue  
18 and Commissioner Callinan was attending as a witness.  
19 Were you covering those stories at that time or had you  
20 an interest in that period? 11:01

21 A. I did some work in that area.

22 99 Q. Yes. And would it be fair to say that you are also a  
23 journalist that would deal with frontline criminal  
24 activity, murders, etcetera, would you be somebody who  
25 would deal with the actual reporting of serious 11:02  
26 criminal activity on a routine basis?

27 A. That's correct.

28 100 Q. Yes. So, you had a situation in 2014 where, as I  
29 referred to another crime reporter, that people who

1 would normally be visiting scenes, visiting criminal  
2 courts, reporting on serious criminal activity, found  
3 themselves around Government buildings reporting on  
4 matters that were not your usual serious criminal  
5 matters, it was a penalty points issue and finance 11:02  
6 involving the use of the loss of revenue to the State;  
7 wasn't that an unusual type of situation for crime  
8 reporters to find themselves in?

9 A. Not for me. Because I deal with these issues right  
10 across the board. 11:03

11 101 Q. Yes. And likewise, you are a journalist that would  
12 deal with what we are dealing with here. I mean, you  
13 have been reporting extensively on the work of the  
14 Tribunal.

15 A. Sure. That's correct. 11:03

16 102 Q. Yes. So I appreciate your position that you are saying  
17 you weren't briefed, but I would also put it to that  
18 you it was an exceptional circumstance, that period in  
19 time, and in relation to context, it was an exceptional  
20 circumstance in that the Garda Commissioner and all of 11:03  
21 his senior officers, it appears, were travelling down  
22 and attending at the PAC, it was a big show of force,  
23 for want of a better term, that they all turned up in  
24 full uniform at the PAC, that was an exceptional  
25 circumstance, I put to you? 11:03

26 A. Well, senior guards had turned up at previous hearings  
27 of the Public Accounts Committee, going back to Pat  
28 Byrne's commissionership in the guards, actually  
29 further, Paddy Culligan, I think, going back into the

1 very early nineties. So police officers had regularly  
2 and in the past attended hearings.

3 103 Q. Yes, but in this circumstance, what they were faced  
4 with was, that after the attendance of the Commissioner  
5 there was the question of a lower ranking officer, a 11:04  
6 sergeant, being called before the Public Accounts  
7 Committee. And I put it to you that was a very serious  
8 matters for An Garda Síochána at the time?

9 A. That was unique, Chairman, yeah.

10 104 Q. Yes. Now, in relation to that time period, when you 11:04  
11 were contacting the official Garda channels of  
12 communication, was there a reason why you would ring or  
13 talk to Superintendent Taylor directly as opposed to  
14 talk to the Press Office itself?

15 A. Superintendent Taylor had approached me in relation to 11:04  
16 articles that I'd written about, in an investigation I  
17 had been involved in for a long period of time that had  
18 impacted on the Garda Ombudsman and it was effectively  
19 about garda units being possibly involved with drug  
20 dealers in this State. And he had -- that had led to 11:05  
21 lots of different issues with the Garda Ombudsman and I  
22 had been involved in that story. And he approached me  
23 at the time that GSOC believed that it was under  
24 surveillance, to kind of put across the State's or the  
25 Garda's position on that. And I think that's the first 11:05  
26 time I ever spoke to him.

27 105 Q. Yes. And that was to put across the garda's position  
28 or a particular guard's position?

29 A. It was the force's position.

1 106 Q. The force's position, that had been the Commissioner's  
2 position?  
3 A. I presume so, yeah.

4 107 Q. But in that time period when the Commissioner and  
5 Sergeant McCabe were due to appear at the PAC and in 11:05  
6 that time period, do you recall having conversations  
7 with Superintendent Taylor?  
8 A. I would have dealt with him, yeah.

9 108 Q. Yes. But what I'm getting at is, was it only in  
10 relation to that serious matter about drug dealing and 11:06  
11 GSOC, was it only in relation to that that you would  
12 call Superintendent Taylor directly as opposed to  
13 ringing the Press Office?  
14 A. I think, I have a memory of him contacting me about  
15 other issues, but nothing of significance. If you 11:06  
16 don't mind me saying so, journalists, particularly that  
17 were involved in security issues, would have known that  
18 what Sergeant McCabe was saying was true, about the  
19 penalty points issue.

20 109 Q. Yes. 11:06  
21 A. So there wasn't really a lot Garda management could do  
22 to counter argue that. I think it was their own  
23 handling of the issue was the main issue.

24 110 Q. Yes. But would the journalists, in addition to knowing  
25 about Sergeant McCabe's issues, would they have known 11:07  
26 that he had a sense of, a grievance in relation to the  
27 investigation, would that have been known amongst  
28 journalists?  
29 A. Sorry, could you repeat that question?

1 111 Q. In addition to journalists knowing about what Sergeant  
2 McCabe was raising, etcetera, would journalists have  
3 also known that he had a sense of grievance in relation  
4 to the investigation that was conducted into him?  
5 A. Which investigation? 11:07  
6 112 Q. The Ms. D allegation?  
7 A. That was never suggested to me.  
8 113 Q. Yes. But do you believe it or are you aware that other  
9 journalists had that view?  
10 A. No, I'm not. 11:07  
11 114 Q. But in relation to contacting the Garda Press Office  
12 did you ever contact the Press Office yourself?  
13 A. Of course.  
14 115 Q. Yeah. And did you ever ring Superintendent Taylor  
15 yourself? 11:07  
16 A. I'm pretty sure I did, yeah.  
17 116 Q. I am not trying to pull a rabbit out of a hat here, but  
18 can you distinguish for me -- I know you have referred  
19 to the serious drug case and GSOC, but was there a  
20 particular reason why you would contact Superintendent 11:08  
21 Taylor directly as opposed to contacting the Press  
22 Office, do you understand what I am saying?  
23 A. Well, if I was dealing with a sensitive matter I might  
24 say to him, we need to clarify this.  
25 117 Q. Yes. 11:08  
26 A. There was lots of different issues going on at that  
27 time. There was the Ian Bailey issue, there was the  
28 GSOC issue, there was collusion issues. It was ten a  
29 penny. So I often would have, if we weren't getting a



1 speedy response, Chairman, to questions that we were  
2 under deadline, I would have called Dave Taylor and  
3 said we need to get some sort of formal position on  
4 this.

5 118 Q. Yes. And just in relation to your evidence, you said 11:08  
6 that when you became aware of the issue and that there  
7 was an issue of child abuse, etcetera, that it was just  
8 off limits; but did that go further in relation to  
9 Sergeant McCabe, that he was off limits? Was there  
10 something in relation to your knowledge of Sergeant 11:08  
11 McCabe that you had in the back of your mind that he  
12 was just off limits?

13 A. Like what?

14 119 Q. I noted in your own evidence you said in relation to 11:09  
15 the allegation in relation to the allegation of child  
16 abuse, you said it was just off limits?

17 A. Chairman, if I can be really, really clear on this:  
18 Matters like this are shrouded in secrecy and  
19 confidentiality. It wasn't that there was allegation  
20 concerning Maurice McCabe or anything like that. I 11:09  
21 adopt that approach to anyone. We do of course, and I  
22 have during my career, had people that have been  
23 through the courts system that were victims who came to  
24 us and we have reported on that, but there was no  
25 special dispensation or anything like that. It's just 11:09  
26 I don't believe that matter was something that was fit  
27 for -- that met a public interest threshold for the  
28 Sunday Times.

29 120 Q. Yes. Because one of the things about this is that the

1 negative briefing, that there has been mention of it  
2 having a chilling effect in relation to reports in  
3 relation to Sergeant McCabe. Did you ever feel that in  
4 relation to your journalism, that it was a case not to  
5 push or not to go near? 11:10

6 A. Chairman, I deal with a lot of information. I have  
7 confidential informants telling me about nominating  
8 people involved in gangland murders, bomb attacks,  
9 whatever you are having, quite serious offences. I  
10 deal with sensitive information, that's my job. I take 11:10  
11 a view of that particular type of allegation because it  
12 involves -- because of the privacy issues that arise,  
13 and I didn't -- don't really get into those sort of  
14 matters. It's not about whether it is Sergeant McCabe,  
15 I would extend that courtesy or respect to anyone. 11:10

16 121 Q. Yes. And again, just in relation to your coverage of  
17 the PAC and that time again, I think you've said that  
18 yourself and journalists knew that Sergeant McCabe was,  
19 I think you said he was right in relation to the issue  
20 or that there was merit to his -- 11:11

21 A. Of penalty points?

22 122 Q. Yes.

23 A. Yes, and we published that.

24 123 Q. Yes. And in relation to that time period, you have  
25 lots of journalists and lots of journalists who are 11:11  
26 normally reporting on mainstream crime, are interested  
27 in this matter. The Commissioner is due to attend and  
28 we have had evidence here of very high level management  
29 meetings in preparation for his attendance at the PAC.

1 So it was being taken very seriously at the highest  
2 levels in An Garda Síochána. Would there be an  
3 interest or a reason for there to be an attack on  
4 Sergeant McCabe in relation to something in his  
5 background that would present him in a negative light, 11:11  
6 could you see how that might be entered into the mix in  
7 relation to the people that were covering this story?  
8 A. I don't really want to engage in speculation. Sergeant  
9 McCabe was absolutely 100 percent right about the  
10 penalty points and we reflected that in the coverage we 11:12  
11 gave to him, and his allegations, in The Sunday Times.  
12 124 Q. Yes. And were you ever made aware of anything negative  
13 in relation to his attitude or approach towards Garda  
14 management?  
15 A. I'm not going to lie, I heard catty remarks. I 11:12  
16 remember one particular incident where someone person  
17 made a catty remark about Sergeant McCabe. But that  
18 was it. There was, no one briefed me negatively to  
19 suggest that Sergeant McCabe had committed an act of  
20 child abuse or anyone. 11:12  
21 125 Q. No, no. No, no. And I'm not saying that for a minute.  
22 But that's one of the aspects of this inquiry,  
23 Mr. Mooney. Is that this whole issue of negative  
24 briefing for somebody in your position, I could see how  
25 you would be thinking, well, this means that somebody 11:12  
26 formally briefed me, but that is not what is being  
27 alleged by Superintendent Taylor; he is saying that he  
28 was briefed to bring this issue of revenge against the  
29 Gardaí, that Sergeant McCabe had, as a result of an

1 investigation that had been conducted into him. So  
2 that was just a negative aspect being introduced into  
3 the ether and he was doing that in his communication  
4 with journalists, do you understand?

5 A. I do. But I can't really comment on that because I 11:13  
6 just think it would be unlikely --

7 126 Q. You just referred there, and you referred there to  
8 having heard catty remarks, can you tell me what you  
9 had heard?

10 A. No, it was -- I can tell you specifically what was 11:13  
11 said, someone once made a remark to me saying --  
12 something along the lines of you're well able to hold  
13 Garda management to account but you don't go asking  
14 questions of others so hard. It was almost a criticism  
15 of me for being unfair in our approach to senior Garda 11:13  
16 management.

17 127 Q. Yes. And another witness before the Tribunal, a crime  
18 reporter, gave evidence that when he first heard of the  
19 Sergeant McCabe issue, that he had been told that he'd  
20 had a falling-out with Garda management and that was 11:14  
21 the start of it, so there was -- and I questioned him  
22 in relation to that, there was a sort of a tail end or  
23 a rider or a clause put into the end of what he had  
24 been told, which I suggested was a form of negative  
25 briefing. Do you understand the distinction what I am 11:14  
26 saying there? In other words, somebody said to him  
27 factually what had happened, but then said, and that  
28 was why he fell out with the Garda management and that  
29 was the start of it. So in other words, there was a

1 negative tone put on to the end of the statement that  
2 had been made to him by whoever made it, okay? Are you  
3 aware of any circumstances like that where somebody  
4 would have described Sergeant McCabe in fair terms,  
5 being factually correct but then included something, 11:15  
6 well, there's more to this than meets the eye or words  
7 to that effect?

8 A. Not in any deliberate way, no.

9 128 Q. I have to put it to you formally because I am  
10 instructed by Superintendent Taylor that you are one of 11:15  
11 the journalists that he was negatively briefing during  
12 his time as a Press Officer in relation to Sergeant  
13 McCabe, I have to formally put that to you, Mr. Mooney.

14 A. And I would go back to you and say most of the  
15 communications I had with Dave Taylor when he was the 11:15  
16 Garda Press Officer involved legal threats against me.  
17 I don't believe I would have been suitable fodder for a  
18 smear campaign.

19 MR. FERRY: Thank you, Mr. Mooney.

20 MR. McDOWELL: Chairman, you asked me for a date. The 11:15  
21 Northern Sound broadcast was on the 26th April 2016,  
22 and the report was furnished to the Minister on the  
23 previous day, the 25th April 2016. I have -- I can  
24 make a transcript --

25 CHAIRMAN: No, I'm not sure it matters terribly much. 11:16  
26 I was aware of those dates and there was a lot of talk  
27 about it. But who leaked what in relation to that, if  
28 somebody else wants to investigate it, that's fine.  
29 It's not my job. Thank you.

1 MR. McDOWELL: Those are the dates.  
2 CHAIRMAN: I think it's the garda.  
3 MR. WHELAN: No questions.  
4 CHAIRMAN: You have no questions.  
5 MR. MCGUINNESS: If Mr. Bradley has no questions? 11:16  
6  
7 THE WITNESS WAS RE-EXAMINED BY MR. MCGUINNESS:  
8 129 Q. MR. MCGUINNESS: Mr. Mooney, you will recall, I take  
9 it, that after a number of protected disclosures were  
10 made at the end of September 2016, Mr. Clifford broke a 11:16  
11 story about them, in early October 2016, and he went on  
12 the radio and Deputy Daly went on the radio and then  
13 there was some comments made in the Dáil about it, I'm  
14 not going to ask you for any comment yourself about  
15 those, but the issue of what was alleged against the 11:17  
16 commissioners had come out into the open then, negative  
17 briefing, texts being circulated, a smear campaign  
18 directed to the media. My first question is: Did you  
19 see any evidence of that happening yourself in 2013 or  
20 '14? 11:17  
21 A. I personally didn't, no.  
22 130 Q. And in 2016, when the storm broke, as it were, did you  
23 yourself have any evidence that the media had been  
24 negatively briefed in '13 and 14?  
25 A. About? 11:17  
26 131 Q. About Sergeant McCabe?  
27 A. No, I didn't.  
28 132 Q. Did any journalist come to you and say, look, I was one  
29 of those journalists who got the smear story or was

1 negatively briefed at that time?

2 A. Chairman, I believe journalists would have discussed  
3 this issue until the cows came home, but there was no  
4 one coming to me and telling me that they'd been  
5 negatively briefed about Sergeant McCabe, but certainly 11:18  
6 the issues would have been discussed within newsrooms.

7 133 Q. But certainly you have no evidence of any other  
8 journalist saying -- claiming to have been so  
9 negatively briefed by Superintendent Taylor --

10 A. Not that I can recall, no. 11:18

11 134 Q. -- at the relevant time?

12 A. Not that I can recall. I don't go around discussing my  
13 interactions with police officers with other members of  
14 the press.

15 135 Q. All right. Thank you. 11:18

16 CHAIRMAN: Thanks very much, Mr. Mooney.

17

18 THE WITNESS THEN WITHDREW

19

20 MR. McGUINESS: Chairman, could I ask you just for a 11:18  
21 short break, before we commence the next witness, of 15  
22 minutes.

23 CHAIRMAN: Certainly.

24

25 THE HEARING ADJOURNED BRIEFLY AND THEN RESUMED 11:19  
26 AS FOLLOWS:

27

28 CHAIRMAN: So, ladies and gentlemen, the procedures of  
29 the Tribunal are well-known, and this is not at all to

1 offer criticism against anybody, it's the last thing on  
2 my mind, but as has been many times mentioned by  
3 Mr. Marrinan and by Mr. McGuinness, the procedure is  
4 that if there is a statement, we need to circulate it  
5 first, people need to have a chance to have a look at 11:42  
6 it, and I think that's the right thing to do, so as  
7 people are in a position where they say, well, this is  
8 what this person is going to say and these are the  
9 questions I need to answer. It makes things a lot  
10 quicker. I know my own preference would be that a 11:42  
11 remark made by Mr. Justice Neilan about discovery, that  
12 in the old days people used to go into court and then  
13 they used to discover what the case was about, and I  
14 sometimes wish we could go back to that, but we can't,  
15 and I, therefore, because there is some things that now 11:42  
16 need to be circulated and people are entitled to have  
17 time to have a look at them, I think the right thing  
18 for me to do is to rise now, and I am sorry for this  
19 inconvenience, and sit again at half past one and then  
20 we will continue. 11:42

21  
22 THE HEARING THEN ADJOURNED UNTIL 1:30 P. M.  
23  
24  
25  
26  
27  
28  
29



1                   THE HEARING RESUMED, AS FOLLOWS, AFTER LUNCH:

2  
3                   MR. MCGUINNESS: Chairman, the first witness this  
4                   afternoon is Ms. Eavan Murray.

13:34

5  
6                   MS. EAVAN MURRAY, HAVING BEEN SWORN, WAS DIRECTLY  
7                   EXAMINED BY MR. MCGUINNESS:

8  
9   136   Q.       MR. MCGUINNESS: Ms. Murray, I will be referring you to  
10           a number of different documents throughout the course  
11           of the questioning, and if you'd like to look at a  
12           paper copy, you can choose the relevant volume, or you  
13           can look at them on screen, whichever is your  
14           preference.

13:34

15           A.       Thank you.

13:34

16   137   Q.       I should say, for the benefit of my colleagues,  
17           Ms. Murray's statement to the Tribunal investigators is  
18           in volume 15, commencing at page 4017, and a set of  
19           answers to a number of questions set by the Tribunal is  
20           also included in volume 27 at page 7526, and then  
21           there's another document which was produced today at  
22           7583 in volume 27.

13:35

23  
24           Ms. Murray, could you just outline, firstly, your  
25           career as a journalist. You are a journalist?

13:35

26           A.       Yes. I came to journalism in 2006. I came quite late  
27           to journalism. I'd worked previously in social  
28           services. I trained in Belfast, and from there I began  
29           working with the Sunday world in Belfast. After that,

1 I took up employment with the Star on Sunday newspaper  
2 in Dublin. That, sadly, closed down. I went to -- I  
3 freelanced then with the News of the World, which also,  
4 sadly, closed down. Then I went to -- I was  
5 freelancing then for the Irish Daily Mirror and then I 13:36  
6 took up a full-time post as a court reporter.

7 138 Q. As a court reporter?

8 A. Yeah. Subsequent to that I was offered a full-time  
9 position with the Sunday world, and I lived -- I moved  
10 back to Belfast and I lived there for a number of 13:36  
11 years, and then I was offered a full-time position with  
12 the Sun in Dublin in November 2013, and I have been  
13 there since.

14 139 Q. All right.

15 A. I have been on maternity leave for the last year, so... 13:36

16 140 Q. Yes. But for how many years then prior to November  
17 2013 had you been working in Belfast?

18 A. Well, all together I spent six years there, but I had  
19 been two years full-time, maybe a little bit longer,  
20 two-and-a-half years. 13:36

21 141 Q. And had you any interest or did you write about the  
22 Maurice McCabe story at any point of those years?

23 A. No.

24 142 Q. And when you returned to Dublin then full-time with the  
25 Sun in November 2013 -- 13:36

26 A. Yes.

27 143 Q. -- what was your position?

28 A. Just news reporter.

29 144 Q. A news reporter?

1 A. Yeah. I would have had had a special, I suppose,  
2 interest and my job naturally moved into a position  
3 where I was reporting mostly on crime.

4 145 Q. I am sorry, could you just repeat that. Could you keep  
5 your voice up a little bit. 13:37

6 A. Sorry. My job somewhat migrated; I moved into crime,  
7 mostly.

8 146 Q. Yes. And was that covering the courts or going out and  
9 about?

10 A. I was spending -- a large amount of my time would have 13:37  
11 been covering the courts, yeah, for the sun.

12 147 Q. And who did you report to or what was the structure  
13 above and below you, as it were?

14 A. Well, I would have reported mostly to my news editor,  
15 Neil Cotter, but there'd be associate news editors, and 13:37  
16 whatnot; there would be a team of people there. So  
17 there was two news editors -- there was, sorry, two  
18 associate news editor, a news editor and then the  
19 overall editor.

20 148 Q. Yes. And were you free, as it were, to chase your own 13:38  
21 stories, or did you have to get approval?

22 A. Em, I would have -- well, obviously you'd get stories  
23 yourself and then you would run them by a news editor  
24 and they would say yea or nay.

25 149 Q. Okay. Have you seen some telephone records relating to 13:38  
26 Superintendent Taylor's phone?

27 A. Yes.

28 150 Q. And I think you will understand that the Tribunal  
29 obtained the billing records --

1 A. Yeah.

2 151 Q. -- for Superintendent Taylor's phone during the period  
3 of his tenure as Press Officer --

4 A. Yeah.

5 152 Q. -- 2012 to June 2014. 13:38

6 A. Mm-hmm.

7 153 Q. And is it correct to say that you would have had no  
8 contact with him in 2012 and '13?

9 A. Yes, that would be correct.

10 154 Q. And do you recollect when you first met Superintendent 13:38  
11 Taylor?

12 A. It would have been -- yeah, I do, actually, yeah. It  
13 was -- sorry, Chairman, it would have been very early  
14 2014. There was a week of actually seven murders in  
15 seven days, and I met him at a couple of those crime 13:39  
16 scenes.

17 155 Q. All right.

18 A. So that would have been the first time I met him.

19 156 Q. Yes.

20 A. I didn't actually -- I didn't know Superintendent 13:39  
21 Taylor well at all during the period that -- before  
22 that at all, I had no dealings with him whatsoever.

23 157 Q. All right. And, I mean, did you introduce yourself to  
24 him or --

25 A. Yeah. 13:39

26 158 Q. -- did he make himself known to you? How did that come  
27 about?

28 A. Yeah, I met him at a murder scene and I introduced  
29 myself to him. But I think my crime editor, who would

1 have been, you know, a good friend and helpful  
2 colleague, introduced me to him, actually, I think had  
3 maybe told me to make myself known to him.

4 159 Q. Okay. I see. And certainly from the records, it would  
5 appear that Superintendent Taylor's first telephone 13:39  
6 contact with you was somewhere around the 10th February  
7 of 2014?

8 A. Yeah. Yes, Chairman, yeah. I recall it, actually, it  
9 was because Stephen, the crime editor, Stephen Breen,  
10 was going on holidays and he required me to -- you 13:40  
11 know, I would have to cover a lot of the, kind of --  
12 let's say if there was a murder or if there was some  
13 serious incident, I would have had to step into his  
14 place there, and he wanted me to be on the mailing list  
15 for the Press Office. 13:40

16 160 Q. Yes.

17 A. So that was it. I just -- I rang Dave, I think, I rang  
18 Superintendent Taylor then.

19 161 Q. Yes.

20 A. And that was it. 13:40

21 162 Q. We have a copy of those records, they are in Volume 13  
22 at page 3325.

23 A. Oh, yeah.

24 163 Q. And these show both calls and texts emanating from  
25 Superintendent Taylor to you -- 13:41

26 A. Mm-hmm.

27 164 Q. -- from this period, 12th February up until - I think  
28 the last one is the 27th June.

29 A. Yeah.

1 165 Q. On page 3365. Now, that's over 40 pages --  
2 A. Yeah.

3 166 Q. -- of texts and calls to you in that period, there's  
4 approximately 44 or 45 per page. It looks like an  
5 awful lot of contact that Superintendent Taylor was  
6 initiating. 13:41  
7 A. It wouldn't have -- that wouldn't have started until  
8 quite a few months later.

9 167 Q. In what sense do you mean that?  
10 A. Well, just from looking at it here, my recollection is 13:41  
11 that, you know, contact would have been -- it wouldn't  
12 have been very common at the start at all.

13 168 Q. Yes. And did it grow -- you're pointing out it grew  
14 much more frequent then?  
15 A. It did, yeah. 13:42

16 169 Q. And much more frequent on a daily basis, obviously?  
17 A. Yeah. Well, I got to know him better, you know, and it  
18 became easier to contact him.

19 170 Q. Now, were you covering any of the Maurice McCabe  
20 stories -- 13:42  
21 A. No.

22 171 Q. -- at all at that point in time?  
23 A. No. That wouldn't have been my position in the paper.

24 172 Q. All right. Now, the Tribunal wrote to you on the 15th  
25 March of 2017, and perhaps we'd just look at that 13:42  
26 letter at -- it's at page 4007 in volume 15.  
27 A. Sorry.

28 173 Q. This was a letter written by the Tribunal's solicitor  
29 to you. And did you receive that at the time?

1 A. I believe I did. I'm sure I did. I don't have a  
2 direct --

3 174 Q. And you will, I'm sure, have noticed there that in the  
4 last sentence of the third paragraph, it is stated:  
5  
6 "In the event that you have information relevant to the  
7 terms of reference of the Tribunal, it would greatly  
8 assist the work of the Tribunal if you would submit a  
9 statement containing such information." 13:43

10 A. Yeah. 13:43

11 175 Q. And then it refers to possible claims of privilege,  
12 etcetera. Did you consider, in fact, whether you had  
13 information of relevance to the terms of reference?

14 A. Well, I didn't then, and I don't now, believe I was  
15 negatively briefed about Maurice McCabe. 13:43

16 176 Q. Pardon?

17 A. I believed then, and I believe now, that I wasn't  
18 negatively briefed in the sense that nobody ever --  
19 like, Superintendent Taylor or any member of the guards  
20 ever told me that he was a child abuser, ever. I 13:44  
21 never -- in that respect, of the protected disclosure,  
22 I never heard that.

23 177 Q. Well, that is what I am wondering.

24 A. Yeah.

25 178 Q. Obviously, if that's the position, you knew that the 13:44  
26 terms of reference were into Superintendent Taylor's  
27 protected disclosure?

28 A. Yeah.

29 179 Q. And we've looked at, in an overall sense, the volume of

1 contact that he had with you in 2014; that contact  
2 continued after he left the Press Office for some  
3 considerable period, isn't that correct?  
4 A. I'd be -- to be honest, I would like to claim privilege  
5 on that. 13:44  
6 180 Q. Pardon?  
7 A. I would like to claim journalistic privilege on that.  
8 CHAIRMAN: Yes. Well, I think it is fair to say,  
9 Ms. Murray, I'm not interested in what happened after.  
10 I mean, if he was telling you about every single murder 13:44  
11 scene after he left the Press Office, it's not --  
12 Superintendent Clerkin has investigated that, it's  
13 nothing to do with me, as far as I know - unless, of  
14 course, it impacts on this.  
15 A. Okay. 13:45  
16 MR. McGUINESS: It may assist matters if I say that I  
17 don't intend to ask Ms. Murray any questions about the  
18 content of any communication that Superintendent Taylor  
19 may have had with her, other than that the fact that  
20 you remained in contact, he with you, and vice versa, 13:45  
21 for some period, right up until --  
22 A. That's correct, yeah.  
23 181 Q. Until when?  
24 A. Well, I know --  
25 182 Q. Certainly until he was suspended, anyway? 13:45  
26 A. Yeah, definitely. Yeah.  
27 183 Q. Okay.  
28 A. It would have become a lot less. Like, I barely had  
29 any contact with him, very, very infrequent. To be



1 honest, I'd have heard -- I would have been in contact  
2 a lot more with his wife Michelle than --

3 184 Q. Okay. Well, we will come to different issues in  
4 relation to subsequent contact. But my question at  
5 this point in time is: Having regard to your knowledge 13:45  
6 and experience of having dealt with Superintendent  
7 Taylor --

8 A. Yeah.

9 185 Q. -- and knowing, as you've told the Chairman, that he  
10 didn't negatively brief you, did you not think it was 13:46  
11 important to come forward and tell the Tribunal about  
12 that when you got this letter?

13 A. In retrospect, I suppose I probably should have then,  
14 yeah.

15 186 Q. Okay. 13:46

16 A. I was anxious at the time --

17 187 Q. Yes.

18 A. I suppose the best way I can explain it, Chairman, it's  
19 kind of counterintuitive to everything.

20 188 Q. Okay. I mean, you may have been concerned about the 13:46  
21 other contacts that we're not concerned about, but if  
22 that was so, I mean, you're entitled to say that.

23 A. It was that. I was deeply traumatised over everything  
24 that went on, to be honest.

25 189 Q. Okay. 13:46

26 A. And I just --

27 190 Q. Okay.

28 A. I can only tell you my feelings at the time. I  
29 couldn't believe that I was being dragged into another

1 situation.

2 191 Q. Okay. But in any event, your reply to the Tribunal's  
3 request for information is set out at page 4009, and  
4 this appears to have been your own reply as opposed to  
5 one sent by a solicitor? 13:47

6 A. Yeah.

7 192 Q. It's similar to, almost word for word to other replies,  
8 for example.

9 A. Yeah.

10 193 Q. But essentially it says: 13:47

11

12 "It is my practice as a journalist not to comment on  
13 news-gathering activities or sources. I believe that I  
14 have certain professional obligations in that regard.  
15 I note from your letter that the Tribunal will be 13:47  
16 considering the issue of journalistic privilege."  
17

18 Now, just on that point, may the Chairman take it that  
19 if, in fact, your true position was that you hadn't  
20 been negatively briefed -- 13:47

21 A. Yeah.

22 194 Q. -- would you agree that, confirming that to the  
23 Chairman, at that time, if you had done it, wouldn't  
24 have infringed your journalistic privilege?

25 A. Yeah, I do now. 13:47

26 195 Q. So, I mean --

27 A. At the time I didn't feel like that, I'm sorry. Sorry,  
28 Chairman, I didn't.

29 196 Q. The next letter the Tribunal sent to you was on the

1 21st April, it's at 4010, and you probably recall  
2 getting this. It's sort of -- there's a series of  
3 requests for information about different matters.

4 A. Yeah.

5 197 Q. 4010. 13:48

6 A. Sorry, what date was that?

7 CHAIRMAN: I think it's the 21st April of 2014.

8 A. I have it now, thank you.

9 198 Q. MR. MCGUINNESS: Yes. And this refers back, obviously,  
10 to the earlier letter and that had enclosed the terms 13:48  
11 of reference, and presumably you had read the terms of  
12 reference?

13 A. I did, yes.

14 199 Q. And the issues raised by Superintendent Taylor's  
15 protected disclosures related to the instruction or 13:48  
16 direction which he said he was given by Commissioner  
17 Callinan to brief negatively about Sergeant McCabe, and  
18 he said he did that in a number of ways?

19 A. Yeah.

20 200 Q. And I just want you to look at sort of, you know, 13:49  
21 questions 3 down to number 13, and different questions  
22 arising out of what might have been done by  
23 Superintendent Taylor to any journalist or with any  
24 journalist that he had briefed negatively. Do I  
25 understand your position to be that in no sense 13:49  
26 envisaged by these questions did Superintendent Taylor  
27 brief you negatively about Sergeant McCabe?

28 A. No, he certainly didn't then. No, I didn't know him  
29 very well then.

1 201 Q. Okay.

2 A. I barely knew him at all.

3 202 Q. Okay. Well, we're concerned with his time in the Press  
4 Office, obviously.

5 A. Yeah. 13:49

6 203 Q. But during that time, did he ever communicate any  
7 information to you about Sergeant McCabe?

8 A. Not before I visited --

9 204 Q. Pardon?

10 A. No, no, not before I ever visited the Ms. D family 13:50  
11 home, no.

12 205 Q. Okay. And we'll come to that in due course. But may  
13 the Chairman take it from that, that he never informed  
14 you of the --

15 A. No. 13:50

16 206 Q. -- earlier investigation?

17 A. No.

18 207 Q. He never told you that this might have caused Sergeant  
19 McCabe --

20 A. No. 13:50

21 208 Q. -- to be motivated by some sort of revenge?

22 A. No.

23 209 Q. Or had an agenda against the guards?

24 A. No.

25 210 Q. And nothing of that nature in any way? 13:50

26 A. No.

27 211 Q. Right. Okay. Well, would there have been any  
28 difficulty in replying to the Tribunal and telling us  
29 that at that time? Because your position, as I

1 understand it, is different today in terms of the  
2 amount of information you provided --

3 A. Yeah.

4 212 Q. -- isn't that right?

5 A. Yeah. I mean, at the time, I was very, very 13:50  
6 concerned --

7 213 Q. At the time of these letters, is it?

8 A. Yeah. And I was adopting the position just that I  
9 felt, you know, a lot of journalists were taking. I  
10 mean, as I said before, it's hugely counterintuitive to 13:51  
11 you when you're being asked questions about your  
12 contacts with any guard, any source, you know, it was  
13 quite --

14 214 Q. No, I understand that.

15 A. Now, we did seek an opportunity at the early -- when I 13:51  
16 did meet the investigators, we did seek an opportunity  
17 to maybe to say it then off the record because we just  
18 didn't want to impinge upon the journalistic privilege  
19 in any way. We did seek to say that at the time.

20 215 Q. Well, may I just say this: As I understand your 13:51  
21 position, you're saying that Superintendent Taylor was  
22 never a source of yours in terms of negatively briefing  
23 against Sergeant McCabe?

24 A. Absolutely, yeah.

25 216 Q. And I thought you had earlier agreed with me that 13:51  
26 telling the Tribunal that wouldn't have infringed any  
27 source privilege, is that right? Am I  
28 misunderstanding?

29 A. Yeah, no, you're correct.

1 217 Q. Okay. But the letter you wrote back then after a  
2 reminder is at page 4014, and you're referring to your  
3 earlier email there.

4 A. Yeah.

5 218 Q. And that you weren't in a position to respond to the 13:52  
6 Tribunal. Now, the next letter was at 4015 and this  
7 arose out of information that the Tribunal had received  
8 relating to visits to Ms. D's house, as she is known in  
9 the Tribunal. You got that, obviously.

10 A. Yes. 13:52

11 219 Q. And you knew that you had gone to the house, and we  
12 will just look at the circumstances of that. Did you  
13 see a difficulty in answering that at the time, setting  
14 out what your involvement had been?

15 A. At the time - pardon, sorry, Chairman - at the time, 13:53  
16 Chairman, I would have, yes.

17 220 Q. And what did you see as the difficulty, just in that  
18 regard?

19 A. Well, the position we had taken is that we didn't  
20 comment on news-gathering activities generally, so I 13:53  
21 regarded that as that.

22 221 Q. Yes. So it went to methodology in some sense, is that  
23 right?

24 A. Yeah.

25 222 Q. Okay. All right. Well, this was, on its face, perhaps 13:53  
26 an innocuous question about a factual issue, had you  
27 attended at the house --

28 A. Yes.

29 223 Q. -- and, if so, whether it involved anyone in the terms

1 of reference. As I understand your position today,  
2 you're here to say on oath that it didn't involve the  
3 prompting of anyone named in the terms of reference?  
4 A. No.  
5 224 Q. In any way? 13:54  
6 A. Yes, Chairman.  
7 225 Q. In any way, is that right?  
8 A. Yes, Chairman.  
9 226 Q. You replied to that in any event at the time --  
10 CHAIRMAN: Just for the completeness of the transcript, 13:54  
11 the date isn't coming up there of that, Mr. McGuinness.  
12 MR. McGUI NNESS: I'm sorry, Chairman. That is the 2nd  
13 June, that letter.  
14 CHAIRMAN: Yes, that is what I thought.  
15 227 Q. MR. McGUI NNESS: And then you replied within the week, 13:54  
16 and you reiterated your position at page 4016, isn't  
17 that right? I think the Tribunal arranged for an  
18 interview with the investigators of the Tribunal on the  
19 19th October, actually, isn't that right?  
20 A. Yeah. 13:54  
21 228 Q. And at that time you seem to have had Mr. McAleese,  
22 your solicitor, on board then, is that right?  
23 A. Yes.  
24 229 Q. Okay. Other than setting -- and your statement  
25 commences at page 4017. And other than setting out 13:55  
26 your experience and, at line 39, saying that you knew  
27 David Taylor in his role as a Garda Press Officer, you  
28 referred back to your original email and effectively  
29 said nothing, isn't that right?

1 A. That's correct, Chairman, yeah.

2 230 Q. And is there any particular reason why you were doing  
3 that at that point in time?

4 A. At that point, I suppose I was still trying to protect  
5 my position, you know, that we didn't comment on 13:55  
6 sources or news-gatherings activities. As I said  
7 before, I mean, we did, at that meeting -- like, I had  
8 explained my experience to my solicitors. We did  
9 actually, at that meeting, attempt to get my side  
10 across, but I also, I didn't -- you know, I just didn't 13:56  
11 want to in any way impinge on my --

12 231 Q. Well, just to be clear, I'm sure I'm not going into any  
13 advices you were given, but you knew you were facing  
14 two Tribunal-appointed investigators who had a duty to  
15 seek out information and evidence -- 13:56

16 A. Yeah.

17 232 Q. -- and to interview you, and they couldn't, in a sense,  
18 require your attendance and require you to answer  
19 questions.

20 A. Yes. 13:56

21 233 Q. And it would appear from what you were saying that you  
22 wanted to give an account off the record?

23 A. Yes.

24 234 Q. Without, in fact -- and you didn't at that time tell  
25 them what the account was and they didn't -- 13:56

26 A. That's right.

27 235 Q. -- and couldn't take it on that basis, and I think you  
28 understand that?

29 A. That's correct, yeah.



1 236 Q. Now, at page 4020, in the course of that investigators'  
2 statement that you made, you are asked at line 40, at  
3 the top of page 4020:

4  
5 "I have been asked to provide an account to the 13:57  
6 Disclosures Tribunal relating to all meetings,  
7 interviews and all attendant circumstances, including  
8 the facts and circumstances in relation to why, how,  
9 when, in what circumstances you sought to interview  
10 Ms. D and/or members of her family in 2014." 13:57

11 A. Yeah.

12 237 Q. And you didn't answer that at the time.

13 A. No.

14 238 Q. But what were the circumstances in which you went up?  
15 Because you did, in fact, go up. 13:57

16 A. Yeah. I suppose it's important for me to say at this  
17 juncture, the Tribunal has been mistaken up to now in  
18 the timeline of events, the timeline of visits.

19 239 Q. Okay.

20 A. I was actually the third journalist to go to Cavan and 13:57  
21 attempt to interview Ms. D.

22 240 Q. And the other two being, before you?

23 A. Yeah, I understand -- I don't know exactly in what  
24 sequence, but I think Debbie McCann would have gone  
25 initially, then Paul Williams. And how I came to know 13:58  
26 about this is we heard that Paul Williams had some huge  
27 exclusive that they intended to run over a number of  
28 days in the Irish Independent in a couple of days'  
29 time.

1 241 Q. okay. well --  
2 A. And that was -- sorry.  
3 242 Q. Go ahead, please finish your answer.  
4 A. So that word was in the newsroom, and I was tasked with  
5 going up there and seeing if we could -- I don't want 13:58  
6 to use the word 'spoiler' as such.  
7 243 Q. Yeah.  
8 A. That wouldn't even be correct. It was just in case  
9 something was published by the Irish Independent, that  
10 we wouldn't be entirely -- 13:58  
11 244 Q. Without a story?  
12 A. Exactly, yeah.  
13 245 Q. Well, can I just ask you then about the timeline.  
14 First of all, did you know Debbie McCann had gone up?  
15 A. No, I didn't know. When I got there, Mrs. D informed 13:59  
16 me.  
17 246 Q. Well, just to be clear, do you know when you went up?  
18 A. It would have only been a couple of days after  
19 Mr. Williams went up there.  
20 247 Q. Well, how do you know that? 13:59  
21 A. Because they told me, the family told me that -- well,  
22 one of the things that we discussed was, they were  
23 quite anxious about the fact that she had done an  
24 interview to camera.  
25 248 Q. Yeah. 13:59  
26 A. And they were -- I was there -- it was unusual in the  
27 sense that I was there in the capacity as a journalist,  
28 Chairman, but it turned into really a conversation just  
29 between three people. As soon as I got to the house, I

1 felt quite guilty, to be honest, because they seemed  
2 very weary. I wouldn't go so -- like, they were very,  
3 very, very nice, but they just seemed exhausted, and I  
4 can remember just feeling quite sorry for them.

5 249 Q. Yes. 14:00

6 A. And I don't mean that in any kind of a slur on  
7 Mr. McCabe at all. But I can remember feeling quite  
8 guilty. It turned into a conversation just between  
9 three individuals and they asked me about my experience  
10 as reporting on people that tend to go public with 14:00  
11 accusations - and, again, I would just like to say I do  
12 not in any way mean that as anything against Maurice  
13 McCabe - and I gave them a fairly honest answer about  
14 that, as much as I could in my experience.

15 250 Q. Yeah. 14:00

16 A. People that go public about these things, it can seem  
17 like a good decision when you're very young, in your  
18 early 20s, but in ten years' time it may not be such a  
19 good decision; like, if you are married and you have  
20 children of your own. 14:00

21 251 Q. Is this -- are you recounting sort of advice that you  
22 gave at the time?

23 A. Yeah.

24 252 Q. Well, the first thing to be clear about, I think you  
25 never, in fact, met Ms. D, is that right? 14:01

26 A. Never, no.

27 253 Q. And had no contact with her in any way, shape or form,  
28 is that right?

29 A. No, never. But I actually, I think I added her on

1 Facebook later that day, but I never actually contacted  
2 her.

3 254 Q. Okay. Well, can I just draw your attention to some  
4 evidence given by Mr. D on Day 10, which was the 10th  
5 July. 14:01

6 A. Yeah.

7 255 Q. Now, this was -- it's page 62. It'll come up shortly.  
8 A. My birthday.

9 256 Q. But this was a private sitting, the transcript was  
10 published subsequently, and have you seen this 14:01  
11 transcript?

12 A. Em...

13 257 Q. Of the Ds' evidence?  
14 A. At some point I have, yeah, I did read it, yeah.

15 258 Q. At page 62 there, line 19, there's reference there to 14:02  
16 Debbie McCann and Mrs. D now said she politely  
17 declined, that was the first -- this is about contacts.

18 A. Mm-hmm.

19 259 Q. "I know Eavan Murray contacted us. Mick O'Toole sent a 14:02  
20 message on Facebook. We didn't discuss the case."  
21

22 So, in your statement today, you're saying that you  
23 obtained Ms. D's family mainline phone number and made  
24 an introductory call, is that right?

25 A. That's my memory of it, yes. I rang -- I found it 14:02  
26 fairly easy to get -- like, I think it was Directory  
27 Inquiries.

28 260 Q. Okay. Well, I take it, from that, that you had the  
29 name of the family?

1 A. Yes.

2 261 Q. And was this when you were up in Cavan that you phoned  
3 or was this from Dublin that you had phoned?

4 A. Yeah, no, it would have been from Dublin, yeah.

5 262 Q. From Dublin. And in terms of -- 14:03

6 A. I rang from the office, actually.

7 263 Q. Pardon?

8 A. I rang from the office.

9 264 Q. You rang from the office. And is this a clear memory  
10 of obtaining the number from 11811 or is it 14:03  
11 reconstructed, as it were? Is that where you think --

12 A. That might be a good word, yeah. But that is my  
13 feeling, I did, yeah.

14 265 Q. Well you see, somebody had obviously given you the  
15 name? 14:03

16 A. Yes.

17 266 Q. So are you in a position to say who gave you the name?

18 A. I'd rather not name the person, but it's not a member  
19 of the guards, it was a member of the media.

20 267 Q. You say a member of the media, is that right? 14:03

21 A. Yes.

22 268 Q. Well, just can we pause at that point, because  
23 paragraph 2 of your statement today, you say:  
24

25 "I have already informed the Tribunal that 14:03  
26 Superintendent Taylor did not draw my attention to  
27 Ms. D's complaint against Sergeant McCabe. It was at  
28 all relevant times something that was fairly well known  
29 in the world of Irish journalism."

1 A. Yeah.

2 269 Q. "This information was not drawn to my attention by  
3 Superintendent Taylor or any member of the Gardaí."  
4  
5 So could I just ask you about that statement there; it 14:04  
6 was "something that was fairly well known". What did  
7 you mean when you said that?

8 A. I can recall the first time I heard it.

9 270 Q. Yes. When was that?

10 A. You see, as I said, I wasn't entirely familiar with 14:04  
11 Maurice McCabe, or anything like that.

12 271 Q. Yes. No, I understand that.

13 A. I can only put a date on it would have been early 2014,  
14 January or February.

15 272 Q. January or February? 14:04

16 A. Yeah.

17 273 Q. So, I mean, not immediately after you came to Dublin,  
18 but certainly in the new year?

19 A. Yeah.

20 274 Q. January or February? 14:04

21 A. When I heard the allegation.

22 275 Q. In what context?

23 A. Em, the person actually, they didn't go into a huge  
24 amount of detail about it, he just said that there was  
25 an allegation in the past about Maurice McCabe, there 14:05  
26 had been an allegation of sexual assault. But it  
27 didn't go anywhere, was --

28 276 Q. Okay. And are you excluding a garda as being the  
29 source of this?

1 A. Yes, yeah.

2 277 Q. But was there any detail given to you?

3 A. No. That was it, that was it. It was very -- it was

4 just a very, very small --

5 278 Q. Pardon? 14:05

6 A. It was a very small interaction.

7 279 Q. Okay. Well, was that the basis upon which you

8 discussed this with your news editor?

9 A. No.

10 280 Q. Well, what was the basis of that, then? 14:05

11 A. Well, my understanding was that this allegation was

12 never proceeded with. I never really thought about it

13 again, to be honest. And then when I heard that the

14 Irish Independent had this rather massive exclusive, I

15 thought that maybe there was something else to it. I 14:05

16 thought that maybe there was another branch to it or

17 maybe it had been reinvestigated or maybe it was a

18 different allegation. I just didn't know.

19 281 Q. Well, had you obtained any more information?

20 A. No. 14:06

21 282 Q. Or any more detail at all?

22 A. Not at that point, no. That is why I --

23 283 Q. And did you obtain any more detail before you went up?

24 A. No. We didn't know a huge amount. Like, we wouldn't

25 have known, like. 14:06

26 284 Q. And when you say "we", are you referring to yourself

27 and your news editor?

28 A. Yes.

29 285 Q. And did you know Debbie McCann?

1 A. I do know Debbie, yes.

2 286 Q. And did you discuss this with her at any point?

3 A. Only when the Tribunal was set up. Like, this -- kind  
4 have been thrown together over this rather traumatic  
5 situation. 14:06

6 287 Q. Right, okay.

7 A. That would be my only -- like, I never discussed it  
8 with Debbie. I didn't know she had been up there.

9 288 Q. Okay. Well, did you find that out that year, in 2014?

10 A. That Debbie went up? 14:07

11 289 Q. Yes.

12 A. Oh, the D family, the mother told me that Debbie had  
13 also called.

14 290 Q. And she named her, did she?

15 A. She did, yeah, she did name her. And I didn't know 14:07  
16 that Debbie was pregnant actually, it was her that told  
17 me.

18 291 Q. Okay. Well, just going back to Superintendent Taylor's  
19 evidence.

20 A. Yeah. 14:07

21 292 Q. And, in fact, in one of his several statements to the  
22 Tribunal, it's in volume 1, and perhaps if you look at  
23 page 218 of that. And on page 218, at line 223, he is  
24 being asked whether he provided information to Debbie  
25 or to you in relation to this issue. At line -- 14:07

26 A. Sorry, pardon me.

27 293 Q. I'm sorry. Page 218, Volume 1.

28 A. Yes. Yeah, thank you.

29 294 Q. At line 227 he says:



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29

"I was aware they were going up. I did not discourage it."

Do you see where that is? 14:08

A. I'm aware of it, yes, certainly. That's incorrect.

295 Q. "I do remember Debbie McCann and Eavan Murray contacting me separately and telling me at the time that they were going to do a story before each of them went up to Cavan." 14:08

Is that right?

A. That's incorrect. It's not true.

296 Q. It's not correct. Did you have any conversation with Superintendent Taylor about your visit at all? 14:08

A. I have taken advices and I don't regard this as privileged. It would have been some time after I went up there, I did say to him that I had been up there, I said I'd interviewed that family. I said I thought that they were very nice, the parents, I said, but there's just absolutely no way you could ever publish something like that. He wasn't too bothered. 14:09

297 Q. You see, he goes on to say that:

"I don't think I gave these journalists any information about the address of Ms. D. I recall they had a fair amount of information themselves." 14:09

Did you ever tell Superintendent Taylor in February or

1 March --

2 A. No.

3 298 Q. -- that you had information about Sergeant McCabe?

4 A. No.

5 299 Q. But in the context of your recent introduction to him 14:09  
6 as a new crime reporter --

7 A. Yeah.

8 300 Q. -- and being anxious to see perhaps could you get a  
9 story out of it, is he not someone that you would turn  
10 to to seek information from? 14:09

11 A. I, to be very honest, had very little interest in the  
12 penalty points issues. And I was also -- I have heard  
13 the term, Chairman, being used here, front line, I  
14 would have been every day at crime scenes or in the  
15 courts, you know, I really -- 14:10

16 301 Q. Yes.

17 A. And to be honest, the Maurice McCabe, the penalty  
18 points issue would have been very much kind of more a  
19 political story than a --

20 302 Q. All right. Well, my question wasn't so much about 14:10  
21 the --

22 A. Sorry.

23 303 Q. -- story concerning the penalty points, but it was in  
24 the context of you being a new crime reporter.

25 A. Yes. 14:10

26 304 Q. And being anxious perhaps to see if you could develop a  
27 story about Ms. D --

28 A. Okay.

29 305 Q. -- and Sergeant McCabe. would it not have been the

1 most natural thing for you to go to Superintendent  
2 Taylor and look for information about Ms. D and  
3 Sergeant McCabe?  
4 A. I didn't, though. I didn't know him very well at the  
5 time. I didn't -- like, I barely knew him at all, so, 14:10  
6 no. And like I wouldn't.  
7 306 Q. So is it your evidence that you had no conversation?  
8 A. Before going up there --  
9 307 Q. Before going up?  
10 A. -- no, I didn't. 14:10  
11 308 Q. You see, at line 235 he says:  
12  
13 "I would have encouraged them."  
14 A. Yeah, I saw that.  
15 309 Q. And then: 14:11  
16  
17 "I do believe that I would have texted or contacted the  
18 former Commissioner Callinan at the time about what the  
19 journalists told me."  
20 A. No. 14:11  
21 310 Q. On the next page, at 219, he told the investigators:  
22  
23 "I have been asked if I confirmed the information that  
24 it was Mr. D's daughter that made the allegation  
25 against Sergeant McCabe and I believe that I did 14:11  
26 confirm that to them both separately."  
27 A. No.  
28 311 Q. "They would have been aware of our attitude to Sergeant  
29 McCabe. They would have known this from my previous

1           briefings."

2           A.    No.

3 312 Q.    "They would, therefore, have been telling me what they  
4           were going to do."

5           A.    No. I only found out -- 14:11

6 313 Q.    Is that wholly inaccurate, from your point of view?

7           A.    Yes. I would have only found out that it was a guard's  
8           daughter that day when I went looking for the phone  
9           number.

10 314 Q.   Yes. Page 220 at line 267 -- 14:11

11           CHAIRMAN: I am sorry, Ms. Murray, you said a  
12           particular rank, and the media will know that there is  
13           an embargo over saying the rank because it's only a  
14           certain number of people --

15           A.    I'm very sorry. 14:12

16           CHAIRMAN: I wouldn't worry about it. Lots of other  
17           people have slipped into that.

18           A.    Sorry.

19           CHAIRMAN: Not to worry. But, I mean, we're just  
20           calling him, and it is a ruling of the Tribunal, a 14:12  
21           colleague in the Garda Síochána. So he could be a  
22           superintendent, or anything, we don't know.

23           A.    My apologies.

24           MR. McGUINESS: It will be taken from the transcript,  
25           in any event. 14:12

26 315 Q.   At page 220, line 267, I don't know if you see that:  
27  
28           "They both told me they called to the house."  
29           A.    Sorry, 220?

1 316 Q. This is still volume 1.  
2 A. Yeah, yeah.  
3 CHAIRMAN: So the bit is: "They both told me they  
4 called to the house".  
5 A. Yes, I see it there, yeah. 14:12  
6 317 Q. MR. McGUINESS: And do you recollect when you told him  
7 that you had called to the house?  
8 A. It would have been -- if I was to put a time on it, it  
9 would have been maybe a week later.  
10 318 Q. Okay. 14:13  
11 A. Now, I don't know actually, to be honest, I couldn't  
12 put a -- it was a good few days, so...  
13 319 Q. Okay. At page 221 he's asked to clarify how many  
14 contacts he had with Debbie McCann and Eavan Murray in  
15 respect of this matter, and at line 275 he says: 14:13  
16  
17 "A. There were two contacts made with me by Eavan  
18 Murray in this context before and after she went to  
19 Cavan to Ms. D's home."  
20 A. No. 14:13  
21 320 Q. That is incorrect, as far as you are concerned, is that  
22 right?  
23 A. Yes.  
24 321 Q. Can I just bring you back to contacting Ms. D.  
25 A. Mm-hmm. 14:13  
26 322 Q. You say in your statement today that you phoned the  
27 landline, and do you recollect who you spoke to?  
28 A. Mr. D.  
29 323 Q. Mr. D. And you seem to describe asking whether it

1 would be possible to visit them, is that right?

2 A. Yeah, that's correct, yeah.

3 324 Q. And that he said he would think about it?

4 A. Yes. I think he said that they had -- I don't know  
5 what the exact term was but that Paul Williams, I 14:14  
6 think, was their preferential choice.

7 325 Q. Sorry, he said something about Paul Williams?

8 A. Paul Williams being their preferential choice, you  
9 know. Somewhat alarmed when I said I was from the Sun.

10 326 Q. Okay. And you're saying in your statement today that 14:14  
11 he rang you back to say that it was okay, you could  
12 come down and visit them?

13 A. Yes.

14 327 Q. And how many days later did he phone back?

15 A. Sorry, when did I phone? 14:14

16 328 Q. How many days later did he phone back, do you  
17 recollect, after your phone call?

18 A. It was very shortly after. I mean, it was a matter of  
19 minutes after. I think he -- I don't mean in -- he was  
20 maybe quite abrupt, the first phone call, and then it 14:15  
21 was as if he maybe felt bad about that when he rang  
22 back.

23 329 Q. Okay.

24 A. It was just a matter of minutes, actually, I think.

25 330 Q. Okay. 14:15

26 A. To be honest, it wasn't so much that he said you can  
27 come down, it was more that he was wasn't hostile to  
28 the -- he wasn't hostile to the notion that I could  
29 call down.

1 331 Q. Okay.

2 A. He was very, very nice.

3 332 Q. Okay. Well, had you sort of outlined to him what you  
4 hoped to do or what the purpose was?

5 A. Not really. I mean, he knew, he knew, he knew that I 14:15  
6 was down there to try and find information.

7 333 Q. But were you anxious to interview Ms. D? Did you ask  
8 him, for instance, like, will Ms. D be there?

9 A. No.

10 334 Q. Will she speak to me if I come down? 14:15  
11 A. No, I don't recall saying that.

12 335 Q. Mrs. D's evidence is also on Day 10 on the transcript,  
13 and perhaps we could look at page 138 of that.

14 A. Yeah.

15 336 Q. And at line 18, Mrs. D says: 14:16  
16  
17 "I have a vague recollection of this other girl, I  
18 think she is a big tall girl, I remember sort of having  
19 a cup of tea and a chat with her maybe just in the  
20 lounge. 14:16

21 Q. And who was there at that time?

22 A. Myself and Mr. D.

23 Q. Do you remember when that was?

24 A. It would have been -- I suppose it was around my  
25 birthday time, it was around February or March. 14:16

26 Q. Do you think it was before or after Paul Williams  
27 attended at your house?

28 A. Before, before, because I know we had a party for  
29 me on the 8th March, it was the day Paul Williams

1 called, so it would have been a few days, I think,  
2 after Debbie McCann called.

3 Q. In relation to Ms. Murray, do you remember did you  
4 ask her how she knew to call at your house?

5 A. No, I can't remember. I can't remember if she was 14:16  
6 one of the reporters maybe that had been speaking to  
7 Mr. D. No, I can't. I just remember this big tall  
8 girl in the house. That is all I remember.

9 Q. What did you talk to her when you were having tea  
10 with her?" 14:17

11  
12 And she then answers:

13  
14 "A. I suppose we probably would have said that our  
15 daughter was after going through a couple of years of 14:17  
16 very, very hard time, that all this Maurice McCabe  
17 stuff back in the papers wasn't helping her, probably  
18 something along those lines."

19  
20 She doesn't really detail that any more. Are you clear 14:17  
21 in your recollection that she, in fact, gave an account  
22 to you of what she was saying Sergeant McCabe had done?

23 A. Em, I'm sorry, do you mean in terms of the alleged  
24 allegation?

25 337 Q. Yes. 14:17

26 A. Yeah.

27 338 Q. You see, you say in your statement, Ms. D was not  
28 present --

29 A. I didn't know the nature of the assault -- the



1 allegation. I didn't. I can remember being somewhat  
2 surprised at the minor nature of it, and the thought  
3 crossed my mind that maybe it was worse and she hadn't  
4 been truthful with her parents about that, because I  
5 just couldn't understand how anyone -- you couldn't 14:18  
6 publish something like that, you could never publish  
7 something like that.

8 339 Q. Okay. Well, I don't want you to comment on the  
9 allegation in any way --

10 A. Sure. 14:18

11 340 Q. -- other than you believe you found out some of the  
12 details of it at that time?

13 A. Yes.

14 341 Q. Well, did you report that back to your news editor?

15 A. I did, yeah. But now, it's unusual in that, that there 14:18  
16 was actually no interest in the office about this story  
17 at all. When I rang them afterwards, they were just --  
18 like, normally I would give a memo after I had been  
19 somewhere and I'd managed to talk to people, I would  
20 give some kind of a memo to the desk afterwards, but 14:18  
21 there was just no interest in this whatsoever. It was  
22 very much a kind of wait and see what the Irish  
23 Independent does and we will follow on afterwards. So  
24 I told -- I did, I told -- I can remember saying, look,  
25 they're nice people and everything, I said, but there's 14:19  
26 absolutely nothing here that we could ever publish.

27 342 Q. Well, when you spoke with Superintendent Taylor after  
28 the visit, what did you tell him?

29 A. Exact same thing. And I just said -- this is just my

1 memory, is that he was somewhat annoyed about comments  
2 Leo Varadkar had made, where he had said that the  
3 whistleblowers were distinguished, and I said I met  
4 that family, I went up to Cavan and met that family, I  
5 said. I actually said, do you realise that that was 14:19  
6 such a very minor allegation? I said that that wasn't  
7 something that you could ever --

8 343 Q. Well --

9 A. He wasn't at all -- he didn't -- he didn't seem at all  
10 put out that I had no intention to publish. 14:19

11 344 Q. And did he make any attempt to, as it were, talk you  
12 out of that view --

13 A. No.

14 345 Q. -- or suggest anything else about Sergeant McCabe?

15 A. No. And my recollection is, it was extremely brief and 14:20  
16 then he moved on to something else. And that would  
17 have been -- honestly, I would say that was -- like, I  
18 spoke to him very rarely on the phone at that stage.  
19 So I do actually recall that conversation quite well.

20 346 Q. It would seem that you are in agreement with 14:20  
21 Superintendent Taylor that he had no hand, act or part  
22 in your going up to Ms. D?

23 A. That's very true.

24 347 Q. And as far as you can recollect, no knowledge that you  
25 were going, is that right? 14:20

26 A. Yes.

27 348 Q. Can you offer an explanation as to how he thinks, and  
28 he has sworn that he discussed the matter with you  
29 before you went up?

1 A. I don't know. I mean, I have seen questions asked of  
2 him here where they have asked why Debbie and I were  
3 named later, and I think his answer was that he forgot.  
4 I think that actually may be the truthful answer,  
5 because it didn't seem like a conversation of any major 14:21  
6 importance at all at the time.

7 349 Q. Well, it wasn't that he forgot about the visit.

8 A. Okay.

9 350 Q. He forgot, on his account, that he had briefed yourself  
10 and Ms. McCann negatively about Sergeant McCabe -- 14:21

11 A. He hadn't.

12 351 Q. -- according to Commissioner Callinan's instructions?

13 A. Yeah.

14 352 Q. And your names were added to the list of nine  
15 journalists, to become a list of eleven journalists 14:21  
16 that he was claiming --

17 A. Yeah.

18 353 Q. -- had been negatively briefed. It wasn't just about  
19 the visit.

20 A. Sorry, okay. 14:21

21 354 Q. But he hadn't mentioned the visit until after the Ds  
22 had given evidence.

23 A. Yeah.

24 355 Q. But it's just perhaps a little strange that neither  
25 Ms. McCann, nor yourself, nor Superintendent Taylor 14:21  
26 volunteered any information about the visit until after  
27 the Tribunal had found out about it through the Ds. Do  
28 you see the point?

29 A. Yeah, I can actually see your perspective on that. All

1 I can say, I suppose my thinking at the time, my  
2 feeling at the time was one of, you know, fear; it's  
3 very, very, very much counterintuitive that you would  
4 ever reveal a source, and my position was that, you  
5 know, I didn't comment on sources or I didn't comment 14:22  
6 on news-gathering activities, you know.

7 356 Q. Yes.

8 A. And I also, I didn't -- I really didn't feel that it  
9 was hugely important. I know the Tribunal now takes a  
10 view that it is, but I didn't think that it was. 14:22

11 357 Q. Yes. Can I just go back to --

12 A. Because I never wrote about it --

13 358 Q. No, I understand that.

14 A. -- if that means anything to you.

15 359 Q. I understand that. 14:22

16 A. And I would never allow myself to be part of a smear.  
17 I would never allow myself to be used like that, I  
18 wouldn't.

19 360 Q. Well, Superintendent Taylor, obviously has made the  
20 claim and he's stood over it on oath in the box. 14:23

21 A. I know.

22 361 Q. And what I would like your evidence on is this: Did  
23 you hear of any journalist in the period from 2013 on  
24 to June 2014 who was talking about a smear campaign or  
25 was talking about being negatively briefed by 14:23  
26 Superintendent Taylor?

27 A. No, Chairman, no.

28 362 Q. Superintendent Taylor's protected disclosure was made  
29 then at the end of September 2016, and it broke as a

1 big news item, and presumably you picked up on that?

2 A. I did, yes.

3 363 Q. And had he talked with you about making it or having  
4 made it or what he --

5 A. No, I was shocked. 14:23

6 364 Q. Okay. Well, did you contact him --

7 A. I did, yeah.

8 365 Q. -- to ask what was in this or why he --

9 A. Well, the strange thing, I suppose, was, he was  
10 uncontactable for a few days. 14:24

11 366 Q. Pardon?

12 A. He was uncontactable for a few days.

13 367 Q. Yes.

14 A. So when I heard it first about his protected  
15 disclosure, it did cross my mind could that possibly be 14:24  
16 Superintendent Taylor but nobody else --

17 368 Q. Could it be possibly what?

18 A. Could it possibly be him that had made this.

19 369 Q. Yes.

20 A. Because it didn't -- it did cross my mind that it 14:24  
21 sounded quite like him, but I wasn't sure. You know, I  
22 didn't know --

23 370 Q. Yes.

24 A. -- and nobody else knew. And then it was a day or two  
25 later I recall getting a text off a friend of mine, and 14:24  
26 he said: Do you realise that that's Taylor - is the  
27 word he used - that made that? So I was very  
28 surprised.

29 371 Q. Well, did you ring him and ask him about the smear

1 campaign?

2 A. Em, yes.

3 372 Q. And when was that?

4 A. Just around then.

5 373 Q. Pardon? 14:24

6 A. Just around then.

7 374 Q. And what did he say?

8 A. He kind of -- I was just kind of like, why are you

9 doing this to yourself, how could you drag yourself

10 into another investigation, kind of, and he was very 14:25

11 sort of, trying to get me off the phone as quick as

12 possible.

13 375 Q. Well, I mean, you had obviously known about the other

14 investigation that he had been involved in?

15 A. Yeah. 14:25

16 376 Q. And had he been keeping you up to date about that?

17 A. No. I'd very, very little contact with him after that.

18 377 Q. After that?

19 A. Like, I would have mostly -- after his suspension.

20 Most of the contact I would have had, like, both he and 14:25

21 Michelle tend to come as a pair, you know. I would

22 have had most contact with Michelle.

23 378 Q. Well, just going back to the genesis of your visit.

24 You said in your statement today:

25 14:25

26 "It became known in the Irish Sun newsroom, I think

27 around March 2014, that the Irish Independent was

28 planning to do a massive exclusive on the Maurice

29 McCabe story, in particular the fact that Sergeant

1 McCabe had been suspected of child abuse offence. I  
2 was deputed, I believe, by Fergus O'Shea of the Irish  
3 Sun newsroom to travel to Bailieboro -- "

4 A. That's true, yeah.

5 379 Q. "-- to meet with Ms. D in an effort to ensure that the 14:26  
6 Irish Sun would not be on the back foot whenever the  
7 Independent ran a story."  
8

9 Is Mr. O'Shea still working there in the Sun?

10 A. No, he doesn't work there any more. 14:26

11 380 Q. He's gone from that?

12 A. He doesn't work there any more.

13 381 Q. And where is he now?

14 A. I'm not sure.

15 382 Q. You're not sure? 14:26

16 A. No.

17 383 Q. Okay. But how did it become known in the Sun newsroom,  
18 can you help us on that?

19 A. I don't know how they came to know about it, but it  
20 wouldn't be unusual that we would hear that one 14:26  
21 newspaper has a big story, you know, it wouldn't be  
22 unusual at all. I mean, particularly, I suppose, Paul  
23 Williams is a very accomplished and experienced man, he  
24 tends to, when he has big stories, they're massive  
25 stories - you know, he had the Anglo tapes and things 14:26  
26 like that - so you pay attention.

27 384 Q. Yes.

28 A. It wouldn't be unusual for us to hear that another  
29 newspaper had a big story.

1 385 Q. Yes. Well, I mean, did you hear that from Debbie,  
2 perhaps?  
3 A. No.  
4 386 Q. Okay.  
5 A. I didn't. 14:27  
6 387 Q. Did you hear that from Superintendent Taylor --  
7 A. No.  
8 388 Q. -- that Mr. Williams was on the case?  
9 A. No.  
10 389 Q. Okay. Well, did you have any hand, act or part in 14:27  
11 bringing this information about a story into the  
12 newsroom?  
13 A. No.  
14 390 Q. And who did you first hear it from then in the  
15 newsroom? 14:27  
16 A. Fergus, I think.  
17 391 Q. Okay. Now, we know, according to Mr. Williams'  
18 previous evidence, that he only found out about the  
19 allegation in early 2014 and then very shortly  
20 afterwards he was contacted by Mr. D and went up very 14:27  
21 shortly after that, apparently on the 5th March, and  
22 then arranged to come back and did come back on the 8th  
23 March to conduct the interview. Do you think -- or do  
24 you know when you went up, in fact, relative to the 8th  
25 March? 14:28  
26 A. I couldn't put an exact date on it, but it was  
27 literally only a matter of days, like just a very short  
28 time after.  
29 392 Q. A very short time after he been there or after you had



1           been told that he had been there?

2       A.    After he had been there.

3 393 Q.    Okay.  And is that what you gleaned from the Ds, from

4           your visit?

5       A.    Yes. 14:28

6 394 Q.    Or did somebody else tell you that?

7       A.    They told me that.

8 395 Q.    So do you think --

9       A.    Well, I knew that before --

10 396 Q.    Pardon? 14:28

11       A.    I knew that he had this big story.

12 397 Q.    Pardon?

13       A.    I knew that he had done this big story, you know.

14 398 Q.    Okay.

15       A.    This big story that never was.  It was never -- it 14:28

16           ended up -- like, we were under the impression that it

17           was going to run within a matter of days.

18 399 Q.    Yes.

19       A.    But then it never appeared.

20 400 Q.    Yeah. 14:28

21       A.    Until there was something -- months -- like, a long

22           time after it.

23 401 Q.    Well, could I just ask you to look to the phone

24           records.  This is in volume 26, if you wish to take it

25           up. 14:29

26       A.    Sorry, what number?

27 402 Q.    Volume 26, if you can see it there.  It may be up on

28           top.

29       A.    Yes.

1 403 Q. At page 6989.

2 A. Yeah.

3 404 Q. On the 12th February there, they appear to be the first  
4 recorded calls to you from Superintendent Taylor.

5 A. Yeah. 14:30

6 405 Q. There's a couple of calls in the following days, and if  
7 we go to 6991, there's two, it would appear, very short  
8 calls on the 20th February --

9 A. Yeah.

10 406 Q. -- in the evening. And then there's a phone call the 14:30  
11 following day with Debbie. would you be in the habit  
12 of discussing ongoing journalistic projects with other  
13 colleagues?

14 A. Not -- just within my own newspaper.

15 407 Q. Just within your own newspaper? 14:30

16 A. Yeah.

17 408 Q. And you certainly didn't discuss this with  
18 Mr. Williams, did you?

19 A. Absolutely not. I don't know Mr. Williams at all.

20 409 Q. Yes. Ms. McCann originally thought that she might have 14:30  
21 gone up on either the 14th February, and it appears  
22 Superintendent Taylor had a call with her on the 15th  
23 February - this is on page 6990 - some time after five  
24 o'clock that evening, a six-minute call, at 17:11.

25 A. Sorry, on the 14th, is it? 14:31

26 410 Q. On the 15th.

27 CHAIRMAN: It's in the middle of the screen there.

28 MR. McGUI NNESS: Yes.

29 A. Sorry. Yeah. Yes, I see it, yeah.

1 411 Q. And he appears to have spoken to you the following day  
2 on the 16th, just again at ten to five in the  
3 afternoon, 16:51?  
4 A. Okay.

5 412 Q. Ms. McCann originally perhaps plumped also for the 14:31  
6 21st, and there's a 12-minute call that Superintendent  
7 Taylor had with her on the 20th of the 2nd, at 6991.  
8 A. Was that --

9 413 Q. In the middle of the page there.  
10 A. That is for Debbie, sorry? 14:32

11 414 Q. 18:30 with Debbie.  
12 A. Debbie, yeah.

13 415 Q. Just drawing your attention to those.  
14 A. Okay.

15 416 Q. And then on the following day there seems to be another 14:32  
16 short, perhaps, message call to Debbie. And then on  
17 the 25th, at 6992, there's a call to you on the 25th,  
18 in the morning, and then a call later with  
19 Mr. Williams, some five minutes' duration there, at  
20 16:57. 14:32

21 A. Okay.

22 417 Q. And then there's a couple of calls to you on the 26th.  
23 Is there a possibility, do you think, that  
24 Superintendent Taylor might have been in a position to  
25 inform you of Mr. Williams' intention? 14:33

26 A. Well, I'm sure you can see there, the phone call to me  
27 lasted 24 seconds.

28 418 Q. Okay.  
29 A. So --

1 419 Q. On the 26th?  
2 A. On the 26th.  
3 420 Q. There's two there on the 26th.  
4 A. There's one minute and 27 seconds. No, absolutely not,  
5 I never discussed that with him. 14:33  
6 421 Q. Okay. And then there's a number of calls to Ms. McCann  
7 after that.  
8 A. That would have been a day later, is it?  
9 422 Q. Yes. And then, later, there's another short message,  
10 it would appear, to you on the 27th. 14:33  
11 A. 27th February?  
12 423 Q. And then Mr. Williams is spoken to a little bit later.  
13 A. That looks like an unanswered -- sorry.  
14 424 Q. Yes, it does.  
15 A. That looks like a call that wasn't answered. It was 14:34  
16 four seconds long.  
17 425 Q. Yes. It appears to be followed by an immediate call to  
18 Mr. Williams.  
19 A. Can I just say, I would imagine the sequence of that  
20 maybe had something to do with an incident that was 14:34  
21 occurring, you know.  
22 426 Q. Pardon?  
23 A. You know, it could have been just something that was  
24 going on.  
25 427 Q. Yes. 14:34  
26 A. That was happening.  
27 428 Q. Yes.  
28 A. As I said, I did not know Superintendent Taylor well at  
29 that stage at all.

1 429 Q. Okay. Well, there's a number of calls to Debbie McCann  
2 in early March, there appear to be none to you until  
3 the 12th March --  
4 A. Yeah.  
5 430 Q. -- at page 6997. And then there's a number of calls on 14:34  
6 the 13th March, at page 6998, near the top.  
7 A. Sorry, yeah.  
8 431 Q. And then there appear to be a number of calls grouped  
9 together on the 15th March involving yourself and  
10 Ms. McCann being phoned by Superintendent Taylor, on 14:35  
11 page 6999.  
12 A. On the 16th, is it?  
13 432 Q. Yes, on the 15th, in the middle of the page, 17:04.  
14 A. I see, that yes.  
15 433 Q. Is it possible that Superintendent Taylor could have 14:35  
16 furnished you with information relating to the Ds?  
17 A. I don't see where he called me on the 16th --  
18 434 Q. Pardon?  
19 A. On the 15th, I had a 27-second phone call with him.  
20 435 Q. Yes. 14:36  
21 A. I don't see where I called him.  
22 436 Q. There's one then at 17:04:55, it appears to be 39  
23 seconds.  
24 A. I'm sorry, I can't see that. Oh, on the 15th, is it?  
25 437 Q. Yes. 14:36  
26 A. Yes, I see that, yeah. So I'd imagine, I'd imagine  
27 that's related to a breaking-news incident.  
28 438 Q. Okay. Going forward to the date of publication of  
29 Mr. Williams' article on the 12th, maybe stopping on

1 the 10th April, at page 7008.

2 A. Yeah.

3 439 Q. There's a page of texts to you, but on the 10th April  
4 there appears to be a message perhaps left for you in  
5 between a message left for Mr. Williams and a call to 14:37  
6 Mr. Williams.

7 A. Okay.

8 440 Q. Do you recall any discussion with Superintendent Taylor  
9 about the fact that Mr. Williams was going to be  
10 publishing an article that weekend -- 14:37

11 A. No.

12 441 Q. -- on Sunday the 12th?

13 A. No, Chairman, not at all.

14 442 Q. If one looks at page 7009, there is a page with quite a  
15 few calls and texts to you, and then there's a sequence 14:37  
16 of calls on the 12th of the 4th from 15:38 onwards  
17 there, involving Ms. McCann, and then perhaps messages  
18 to you, then to Mr. Williams, then texts to you, a call  
19 to Mr. Williams, and then it would seem a call to you  
20 at 21:52 lasting one minute 37. Do you recollect the 14:38  
21 article being published by Paul Williams on that  
22 Sunday?

23 A. I do.

24 443 Q. And did you speak to Superintendent Taylor about it?

25 A. I don't recall it, no. I don't recall. 14:38

26 444 Q. Is it possible?

27 A. No, I think I'd remember, because I remember everything  
28 else, so --

29 445 Q. Right. The Tribunal has heard reference to and has

1 possession of an anonymous letter relating to Sergeant  
2 McCabe dated in February 2014. Did you ever see that  
3 before?

4 A. No.

5 446 Q. And you've referred already to some conversations with 14:38  
6 Superintendent Taylor since he made the protected  
7 disclosure. Did he ever ask you to come forward as a  
8 witness for him --

9 A. No.

10 447 Q. -- in that regard? 14:39

11 A. No, sorry, no.

12 448 Q. And in the context of having been named by him as  
13 someone to whom the smear campaign was directed, are  
14 you surprised at that?

15 A. I was very shocked, yeah. I was very shocked 14:39  
16 because -- well, sorry --

17 449 Q. Yes, go ahead.

18 A. Out of the blue, a few months ago, I got a text off his  
19 wife asking me for my address and she sent me a present  
20 for my baby, but it was unusual in that he was six 14:39  
21 months old at this stage, and obviously I was curious  
22 about the Tribunal, I was -- I was sort of in naive  
23 hope that maybe I wouldn't be called, Chairman, to be  
24 honest, I was hoping, and I hadn't heard from you in a  
25 long time, so I just was hoping it was just a bad 14:40  
26 memory, and so I was in Dublin for that week, my mother  
27 was in hospital, I used the opportunity to meet with a  
28 few people, but one of them being Superintendent  
29 Taylor, because, to be honest, my motivation in doing

1 so was to find out just information, you know, I wanted  
2 to find out did he name me. And he, even though he was  
3 sitting across from me in a coffee shop, did not admit  
4 that he had given my name to this Tribunal. And I had  
5 said -- I recall saying, oh, I don't think they're 14:40  
6 going to come looking for me now, I said I think that  
7 maybe they don't really want me, and he said, oh, well,  
8 they might, they might, you know. He did not, he  
9 didn't -- and do you know, I suppose, the bizarre part  
10 was, the letter from yourselves must have actually 14:41  
11 literally been in the post because I got it just a  
12 couple of days later.

13 450 Q. But, I mean, if your evidence today is correct, of  
14 course, why would you have any worry about being called  
15 as a witness? 14:41

16 A. I had a huge anxiety around it.

17 451 Q. Pardon?

18 A. I had a huge anxiety around it. I kind of feel now, as  
19 it has come closer, I am, thankfully, you know, more  
20 logical about it, but at the time I was very 14:41  
21 overwhelmed by it, I was very upset about it. I found  
22 the meeting where you sent the investigators down to  
23 Galway very upsetting, because I had only recently  
24 given birth, and just, I was very upset about it. I  
25 had to bring the baby to the hotel with me. It was 14:41  
26 just a horrible experience, to be honest, even though  
27 they were very, very lovely, you know, the  
28 investigators were very nice, but just it was very  
29 stressful.



1 452 Q. Yes.

2 A. I found the whole thing extremely stressful.

3 453 Q. And I understand what you are saying about the birth of  
4 your child and other pressures. But in terms of your  
5 express concern, and Superintendent Taylor, as you 14:42  
6 pointed out, I think, doesn't agree that the Tribunal  
7 was discussed; you are saying it was discussed between  
8 yourself and him?

9 A. Yeah, of course it was. It would be illogical to have  
10 something of such a major significance would not come 14:42  
11 up in a conversation like that.

12 454 Q. Yes. But your concern about him being named, what did  
13 you think he might be naming you about or in relation  
14 to?

15 A. Well, my fear was that he would use the fact that the 14:42  
16 Ds had named me to -- named me and Debbie, that he  
17 would use that to bolster his own story.

18 455 Q. Okay. Well, I mean --

19 A. And I was correct.

20 456 Q. -- if he hadn't been engaged in a smear campaign, in 14:42  
21 trying to use you and telling you about Sergeant McCabe  
22 in a malign way, you had nothing to worry about,  
23 because you would be able to come and tell the  
24 Tribunal, no, he didn't brief me negatively?

25 A. Yeah. 14:43

26 457 Q. And that begs the question, why didn't you, in fact,  
27 tell the Tribunal of that, all through the previous  
28 year?

29 A. I wish I did, now.

1 458 Q. I mean, one explanation is that -- one interpretation  
2 that might be put upon it is that he was, in fact,  
3 trying to keep you out of it --  
4 A. Yeah.  
5 459 Q. -- for his own reasons. 14:43  
6 A. I've seen that question being asked of him, but I can  
7 assure you that it feels the exact opposite.  
8 460 Q. Well, you see, the point is that he, on one  
9 interpretation, he perhaps did try and keep you out of  
10 it because you weren't in the original nine. 14:43  
11 A. Yeah.  
12 461 Q. He included you after the evidence from the Ds about  
13 the visit had come about, and obviously we had all the  
14 details of the phone contact. So he put you back in it  
15 then. 14:44  
16 A. Yeah.  
17 462 Q. And are you saying to the Tribunal he didn't tell you  
18 ever that he had named you?  
19 A. Never.  
20 463 Q. And in terms of your evidence today, this unsigned 14:44  
21 statement, you drafted that presumably in your own  
22 words, is that right?  
23 A. Yeah. Well -- yeah.  
24 464 Q. Okay.  
25 A. With the assistance of my legal team. 14:44  
26 465 Q. Yes. I mean, one other possible interpretation is that  
27 Superintendent Taylor was carrying out this campaign of  
28 smearing Sergeant McCabe and that you were involved in  
29 it to the extent that he told you all about Sergeant

1 McCabe?

2 A. Didn't.

3 466 Q. And he recruited you to try and stand up a story that  
4 would do Sergeant McCabe some damage; would you like to  
5 respond to that possible view? 14:45

6 A. That is not true.

7 MR. McGUINESS: Perhaps you would answer any questions  
8 anyone else might have.

9 CHAIRMAN: Just before you go on. I'm just trying to  
10 fix the date of the meeting in the coffee shop 14:45  
11 vis-à-vis the correspondence, et cetera.

12 A. Sure.

13 CHAIRMAN: And you said the letter from the Tribunal  
14 probably was already in the post.

15 A. I imagine it was. 14:45

16 CHAIRMAN: That, presumably, was the letter saying we  
17 now know that you --

18 A. Yeah.

19 CHAIRMAN: -- met with Ms. D so would you mind telling  
20 us something about that, type of letter? 14:45

21 A. Yes, Chairman.

22 CHAIRMAN: And maybe you can place it by reason of how  
23 old your young baby was. And as I understand it, you  
24 don't live in Dublin?

25 A. No. 14:45

26 CHAIRMAN: You don't need to tell me where you live, so  
27 don't worry about that; I think the investigators have  
28 it, in any event. But when do you think the meeting  
29 was in the coffee shop?

1 A. Well, my understanding now is that that letter was  
2 dated February 20th, that it was received -- now I was  
3 a little bit later.

4 CHAIRMAN: You'd better give me years.

5 A. Oh, sorry, this year. It was this year. My mother -- 14:46  
6 the reason I was in Dublin was, my mother was in  
7 hospital.

8 CHAIRMAN: Yes. No, and we have all had things like  
9 that. But even still, it does help to place it.

10 A. My understanding, it was a Thursday. 14:46  
11 CHAIRMAN: Yes.

12 A. And it was on the following Monday that I got the  
13 letter. And the letter was a few days delayed because  
14 my correspondence goes to my solicitor in Dublin,  
15 Chairman. 14:46

16 CHAIRMAN: And then he or she would have sent it down  
17 to you?

18 A. Yeah.

19 CHAIRMAN: So do you think it was February of this  
20 year? 14:46

21 A. It was definitely February of this year, but I'm trying  
22 to -- to pin down a date, it would have been -- if I  
23 can just find out what day of the week -- if I had a  
24 calendar, I might be able to figure out.

25 CHAIRMAN: Yes. Well, you can use your mobile phone if 14:46  
26 you wish and just have a look at it.

27 A. It's down there.

28 CHAIRMAN: I have no problem with somebody giving it to  
29 you, if they want to do that, or you getting it,

1 Ms. Murray.

2 A. Chairman, I believe it would have been around the 14th  
3 or the 15th February.

4 CHAIRMAN: of this year?

5 A. Of this year, yeah, that's correct. 14:47

6 CHAIRMAN: Yes. And does that accord, I wonder,  
7 Mr. McGuinness, with relevant correspondence? Forgive  
8 my obsession with trying to pin things down to dates,  
9 but in a way it's one of the few things that I have.

10 MR. McGUI NNESS: we sent a letter dated the 20th 14:48  
11 February.

12 CHAIRMAN: Yes.

13 MR. McGUI NNESS: of this year.

14 CHAIRMAN: So the weekend then passes, I presume, and  
15 then you would have got the letter? 14:48

16 A. Yeah.

17 CHAIRMAN: Okay. There it is.

18 A. Thank you.

19 CHAIRMAN: I am sure no one is going to be terribly  
20 long. 14:48

21 MR. McDOWELL: No, I won't be, Judge.

22

23 THE WITNESS WAS CROSS-EXAMINED BY MR. McDOWELL:

24

25 467 Q. MR. McDOWELL: Michael McDowell is my name and I'm 14:48  
26 appearing for Sergeant McCabe. Can I just ask you in  
27 relation to the sequence of events that led to your  
28 visit to the D house. Firstly, you were aware from  
29 rumours among journalists that there had been some kind

1 of sexual assault allegation, is that right, that was  
2 background?

3 A. An allegation, yes.

4 468 Q. Against Sergeant McCabe?

5 A. Yes. 14:49

6 469 Q. Were you aware at that stage who the alleged victim of  
7 this assault was?

8 A. No.

9 470 Q. When did you become aware who the alleged victim of the  
10 assault was? 14:49

11 A. Just that day I was sent down.

12 471 Q. So you were informed by your news editor of the  
13 identity of the alleged victim, is that it?

14 A. No, they basically said Paul Williams has this big  
15 story, it's down in Cavan, it's related to Maurice 14:49  
16 McCabe and this allegation going back years. Then I  
17 contacted, I contacted a friend of mine in the media  
18 who I asked to try and find out for me. It was very --  
19 like, the information --

20 472 Q. So you contacted another journalist? 14:49

21 A. Yes.

22 473 Q. To find out who the alleged victim was, is that it?

23 A. Yeah.

24 474 Q. I'm not going to ask you who the - and you're not going  
25 to tell me, I presume - who the other journalist was. 14:50  
26 But that journalist at that time, it wasn't Debbie  
27 McCann, can we take that for a certainty --

28 A. No. Actually, to be honest, I didn't know Debbie  
29 terribly well until this process began. We've been

1            thrown together.

2 475 Q.    And it wasn't Mick O'Toole either?

3            A.    No, no, no, no.

4 476 Q.    So this was some other journalist who -- and we're now  
5            talking about probably March of 2013, is that right? 14:50

6            A.    2014.

7 477 Q.    2014, rather.

8            A.    Yeah.

9 478 Q.    Some other journalist knew the name and gave it to you?

10          A.    Not the name of the complainant, it would have been her 14:50  
11          father.

12 479 Q.    Her father's name?

13          A.    Yes.

14 480 Q.    The family name?

15          A.    Yes. 14:50

16 481 Q.    And did you find that information out before you were  
17          instructed --

18          A.    No --

19 482 Q.    -- by your news editor or afterwards?

20          A.    -- afterwards. 14:51

21 483 Q.    I see. Your news editor, what was the instruction he  
22          gave to you?

23          A.    Try and get down there, try and get a chat with that  
24          family.

25 484 Q.    I see. So he says Paul Williams has a massive 14:51  
26          exclusive?

27          A.    Yes. And my memory of it was that the Indo would be  
28          running, like, maybe a three-day special, you know,  
29          this big story is going to break in a few days.

1 485 Q. I see. And I just want to be clear about this: He  
2 tells you that that is his understanding of what the  
3 Independent are going to do?  
4 A. Yes.

5 486 Q. And he then says to you find out who the alleged victim 14:51  
6 is, is that right?  
7 A. Yes.

8 487 Q. And you contact another journalist who tells you the  
9 identity of the alleged victim?  
10 A. Of her dad. 14:52

11 488 Q. Yeah. Sorry, of her dad, I see, yes. And did you have  
12 any reason -- I mean, how did you know that that  
13 information was correct?  
14 A. Well, I got their landline number and I rang.

15 489 Q. No, no, I mean, before we get to that point -- 14:52  
16 A. Sorry.

17 490 Q. -- how did you know that this other journalist would  
18 have that information?  
19 A. This person would have been very good to me, really. I  
20 would have trusted his sources, to be honest, Chairman. 14:52

21 491 Q. I see. So it was a journalist with a very good track  
22 record of being correct on these matters --  
23 A. Yeah, he would have been --

24 492 Q. -- was in a position to tell you that the D family --  
25 A. That's true. 14:53

26 493 Q. -- was the family involved, is that what you are  
27 saying?  
28 A. Yes.

29 494 Q. Did you go back to your news editor and say, I have now



1 identified the family in question?

2 A. Yeah, I did.

3 495 Q. And what --

4 A. That would have been the evening before I went down  
5 there. 14:53

6 496 Q. I see. What were you told to do?

7 A. Said to go down in the morning. It's a strange thing,  
8 but I very nearly didn't go, could have avoided all  
9 this.

10 497 Q. I thought you said you had a landline conversation with 14:53  
11 Mr. D, is that right?

12 A. Yeah, that would have been the evening, the evening  
13 before.

14 498 Q. And the next morning --

15 A. Yeah. 14:53

16 499 Q. -- you say you very nearly didn't go?

17 A. Yes.

18 500 Q. Why so?

19 A. Because I think something else had happened and they  
20 were going to send me on that instead. 14:53

21 501 Q. I see.

22 A. To be very honest, as well, I just thought it would be  
23 a nice kind of casual run up to Cavan, a nice county,  
24 and then come back. Day out of the office.

25 502 Q. But on the other hand, the Independent is planning a 14:54  
26 massive three-day exclusive on your information?

27 A. Yeah.

28 503 Q. So this wasn't just a nice little casual day up in  
29 Cavan; you were going there to see could you get the

1 same story, isn't that right?

2 A. I don't mean to be flippant about it, I'm sorry. I  
3 suppose I just wasn't massively invested in the story  
4 whatsoever because it wasn't my story.

5 504 Q. Put it this way: From the point of view of your 14:54  
6 newspaper --

7 A. Yeah.

8 505 Q. -- if you could, and I don't want to use the phrase  
9 'spoil the story' --

10 A. Yeah. 14:54

11 506 Q. -- but if you could get in first with a massive  
12 exclusive, it would be a big feather in your cap,  
13 wouldn't it?

14 A. It wasn't even -- to be honest, a 'spoiler' would have  
15 been the wrong word for it. It was just that if they 14:54  
16 broke this massive story, that we wouldn't be behind  
17 the wave, you know, that we would be --

18 507 Q. I see.

19 A. The term I use there is actually -- that would be my  
20 term, that we wouldn't be on the back foot. That was 14:55  
21 it. It was so much a spoiler because it would have  
22 been unlikely that we'd have got the same level of  
23 contact -- you know, level of -- what's the word I'm  
24 looking for? -- cooperation, I suppose, as maybe  
25 Mr. Williams would. He's a very accomplished and 14:55  
26 persuasive man.

27 508 Q. Did I get the impression from you that you believed  
28 that your news editor knew about this because Paul  
29 Williams had been indiscreet or had somehow revealed

1 this information when he shouldn't have done?

2 A. No, I wouldn't think so, no. I would doubt that very  
3 much. It's just we tend to hear, you know, if there is  
4 something big coming in other newspapers. It does  
5 happen. We all -- it's a very -- it's quite a small 14:56  
6 industry in that respect, you know, we would know each  
7 other and we all have friends in different papers. And  
8 I suppose as the Tribunal has learned itself, all of us  
9 tend to work in each newspaper as the years go by, you  
10 know. 14:56

11 509 Q. So when you arrived there, have you any date to put on  
12 this at all?

13 A. Just that it was literally a matter of days after Paul  
14 Williams had been there, like a small number of days -  
15 I'd say, like, maybe three or four days. 14:56

16 510 Q. You see, I think Mr. McGuinness has already done this,  
17 but Mr. D gave the impression to the Tribunal that you  
18 and Debbie McCann and Mick O'Toole, via his Facebook  
19 contact, preceded his decision to go to Detective  
20 Superintendent Reilly and to approach Paul Williams. 14:56

21 A. Okay.

22 511 Q. So I'm just wondering, when you say that they expressed  
23 a preference to Paul Williams or for Paul Williams,  
24 what did you mean by that? Can you just elaborate  
25 slightly on that? 14:57

26 A. I rang up and I said who I was and he confirmed he was  
27 Mr. D.

28 512 Q. Mr. D, yeah.

29 A. And he was just kind of, oh -- he wasn't, I would say,

1 slightly taken aback that I was calling when I said I  
2 was from the Sun, to be honest, and he said, well, we  
3 have dealings with Mr. Williams. You know, was very  
4 polite, and everything, generally speaking, but I  
5 suppose he was quite brusque on the phone at that 14:57  
6 point, and then he rang back a few minutes later, I  
7 think, maybe. I would try to be as polite as possible  
8 whenever I am dealing with anybody, and said, look,  
9 basically that they wouldn't turn me away if I knocked  
10 on the door, or maybe that was just an impression that 14:58  
11 I got, just that they were so -- were so polite and  
12 nice, I thought I'd chance it.

13 513 Q. Well, just to put it in context. Your understanding is  
14 that Mr. Williams had already got his exclusive --

15 A. Yes. 14:58

16 514 Q. -- is that right, and carried out his interview, is  
17 that right?

18 A. That's correct, yes.

19 515 Q. And they were expressing some kind of preference for  
20 keeping the matter exclusive to Mr. Williams, is that 14:58  
21 what you understood?

22 A. Well, my feeling was I had made some headway.

23 516 Q. Yes. Well, you go up there the next day and you have  
24 tea with Mr. D and Mrs. D in their room, in their  
25 lounge, is that right? 14:58

26 A. Yeah, must have been their lounge, yeah. It's like a  
27 sitting room.

28 517 Q. And as I understand your evidence now, you're saying  
29 that it was during the course of that conversation that



1           them --

2           A.    Yeah.

3 523 Q.    -- and came back to Dublin, you said this is a story  
4           that nobody could publish?

5           A.    Absolutely not, no. 15:00

6           CHAIRMAN: Do you mean the past relevant to the time  
7           when the allegation was made, is that -- you said 'in  
8           the recent past'. Are we speaking about 2014 or 2006?

9           MR. McDOWELL: In the recent past, in two thousand  
10          and -- sorry, maybe I should be clearer about that. 15:00

11          A.    You're okay.

12 524 Q.    I didn't want to get down into detail. But they spoke  
13          about --

14          A.    With the difficulties their daughter's encountered,  
15          yes. 15:00

16 525 Q.    And had been having for some time?

17          A.    And I remember quite clearly, to be honest, because --

18 526 Q.    You needn't go into detail about it.

19          A.    No, no, that is fine, no, no. I was able to -- she was  
20          volunteering in a charity that I had also volunteered 15:01  
21          with, so we talked about that at length as well.

22 527 Q.    You see, the point that I'm asking you: When you got  
23          back to Dublin, you'd come to the view that this was a  
24          story that nobody could publish?

25          A.    Absolutely, yeah. Now, I do believe that the only way 15:01  
26          it could possibly ever -- the way it did see the light  
27          of day in -- even though it didn't really, it was  
28          half-cloaked, was the way that it was published in the  
29          Irish Independent, is the only possible way you could

1 ever publish something like that.

2 528 Q. Yes.

3 A. But, you know, we would never have published that, and  
4 that is what I said.

5 529 Q. This is by anonymising Ms. D? 15:01

6 A. Exactly, yeah.

7 530 Q. And then semi-anonymising Sergeant McCabe, it wouldn't  
8 be a story at all, is that right?

9 A. It's just not something that we would have ever  
10 published, no. And I couldn't -- at the time I 15:01  
11 couldn't see how anyone could.

12 531 Q. And can you just tell the Tribunal what your attitude  
13 was when you did see it coming out in pieces in the  
14 Independent? It was a three-day exclusive, obviously.

15 A. I was surprised. 15:02

16 532 Q. It trickled out over a difficult period of time, isn't  
17 that right?

18 A. Well, firstly, I wasn't surprised when it didn't go,  
19 when it didn't run, and then when it finally did run I  
20 thought that was the only way they could have ever ran 15:02  
21 it.

22 533 Q. And just arising out of that - just, I'm coming to the  
23 end now, I don't want to detain you much longer - you  
24 did speak to Superintendent Taylor after the event?

25 A. Yes. 15:02

26 534 Q. And you conveyed to him that you thought there was  
27 little or no story in it, is that right?

28 A. I just said, do you realise how minor this -- do you  
29 realise the nature of that?

1 535 Q. Can I ask you, what preceded that? I mean, why were  
2 you discussing the allegation at all with him?  
3 A. He was somewhat exercised by comments made by Leo  
4 Varadkar.

5 536 Q. Just hold on a second. The former Commissioner had 15:02  
6 said that the actions of the whistleblowers were  
7 'disgusting'.  
8 A. Mm-hmm.

9 537 Q. And he's told us that he meant the actions in  
10 disclosing information about third parties. 15:03  
11 A. Yes.

12 538 Q. Minister Varadkar says in public: I would use the term  
13 'distinguished' rather than 'disgusting' --  
14 A. Yes.

15 539 Q. -- referring to the penalty points matter, is that 15:03  
16 right?  
17 A. Yes.

18 540 Q. So would you now tell me how, in that context, the  
19 allegation of sexual abuse arose in conversation  
20 between yourself and Superintendent Taylor? 15:03  
21 A. He was giving out about Leo Varadkar.

22 541 Q. Yeah. And he was criticising, used the word  
23 'distinguished' --  
24 A. He just thought he was causing trouble for Commissioner  
25 Callinan. 15:03

26 542 Q. Yes. And I'm suggesting to you that the missing link  
27 here is that he must have said something to you about  
28 the sexual assault because you said --  
29 A. No, I said to him: You know that allegation, I



1 actually interviewed those people, there was nothing in  
2 it.

3 543 Q. How was that relevant to whether he was 'distinguished'  
4 rather than 'disgusting'?

5 A. I suppose it's kind of -- 15:04

6 544 Q. You know that allegation you put to him, isn't that  
7 right? You just said now: I said to him, you know  
8 that allegation, I actually interviewed those people,  
9 there's nothing in it.

10 A. I said it's just not something we could ever -- 15:04

11 545 Q. So you must have had some prior conversation about it?  
12 CHAIRMAN: It might help - and I don't mean to  
13 interrupt, Mr. McDowell - Ms. Murray, if you would --  
14 you know, maybe, sometimes, it is possible to put out  
15 from your head, look, here's the first thing that was 15:04  
16 said, he said, I said, he said, I said. I don't know  
17 if you can do that? Maybe it would help.

18 MR. McDOWELL: Maybe go slowly through it, is that what  
19 I should say.

20 CHAIRMAN: That's it. In the office, there was 15:04  
21 interest in it, I remember saying there's nothing in  
22 this that could be published, and then I remember I had  
23 some contact with David Taylor and he was somewhat  
24 exercised about Leo Varadkar and saying, I would say --

25 A. This would have been a good while, now I would say a 15:05  
26 significant amount of time after I had been --

27 CHAIRMAN: Oh, yes, we are talking about a long time  
28 after, yes.

29 A. Yes.

1 546 Q. MR. McDOWELL: I'm just trying to put sense on it.  
2 A. Yeah.  
3 547 Q. He says, you know, that man Varadkar is completely --  
4 A. Causing trouble, yeah.  
5 548 Q. -- goes on and saying that he is distinguished. How do 15:05  
6 you get from that to a discussion about Ms. D's  
7 allegation of sexual assault?  
8 A. I said it to him. I said, I told him.  
9 549 Q. You told him what?  
10 A. That I had been up there to Cavan. 15:05  
11 550 Q. To do what?  
12 A. To interview --  
13 551 Q. About what?  
14 A. About this allegation. It was well-known --  
15 552 Q. Were you telling him for the first time in all of your 15:05  
16 dealings that you had --  
17 A. There hadn't been a huge amount of dealings with him,  
18 though.  
19 553 Q. No. But, I mean, the point is, that if you are saying  
20 this in response to his suggestion that the word 15:05  
21 'distinguished' was inappropriate for Sergeant McCabe,  
22 it seems to me, and I'm just giving you an opportunity  
23 to deal with it, that you must have had a prior  
24 discussion --  
25 A. I didn't. 15:06  
26 554 Q. -- or must have brought up the subject with him of the  
27 sexual allegation?  
28 A. I have no recollection of ever bringing that up with  
29 him, ever, or him bringing it up with me. I went up

1           there, as I explained. I have tried to be as helpful  
2           as I can possibly, I really have.

3           CHAIRMAN: Mr. McDowell is not challenging any of that,  
4           he is not saying you were being helpful [sic] -- it's  
5           just -- 15:06

6           MR. McDOWELL: I'm trying to just think how the subject  
7           could move from him being annoyed with the use of the  
8           word 'distinguished' about Sergeant McCabe --

9           A.     Yeah.

10          555 Q.    -- and you then throwing in, you know, I went up there 15:06  
11           and discussed --

12          A.     That's exactly how it happened, as you are saying. I  
13           just said it.

14          CHAIRMAN: No, but what Mr. McDowell is really asking  
15           you is, he is saying kind of this: Quite often a 15:06  
16           conversation is like a jigsaw, there's a piece of it,  
17           there's another piece and a piece fits in, if you like.

18          A.     Yeah.

19          CHAIRMAN: And his puzzle is: well, how does an  
20           allegation of sex abuse fit in to the fact that Leo 15:07  
21           Varadkar is saying they're not disgusting, they're  
22           distinguished?

23          A.     Yeah.

24          CHAIRMAN: So how does it come in?

25          A.     Yeah. 15:07

26          CHAIRMAN: There's some people who produce non  
27           sequiturs in the source of conversation. I don't know,  
28           but maybe you could try and help him as to how you  
29           dropped that in without any kind of prior talk about

1 sex abuse or Maurice McCabe?

2 A. I would have said that there was nothing in -- there

3 was nothing that you could ever publish as regards the

4 allegation.

5 556 Q. MR. McDOWELL: Yes. Well, you see, the point is -- 15:07

6 well, maybe can I put this proposition to you.

7 A. Yeah.

8 557 Q. If he thought the word 'distinguished' was

9 inappropriate for Sergeant McCabe and --

10 A. He didn't really go that far, in fairness. It was kind 15:07

11 of --

12 558 Q. No, but if the conversation was running along that line

13 and that 'disgusting' was the better word to apply to

14 him, could that have been a trigger for you mentioning

15 the sexual abuse allegation? 15:07

16 A. Yeah. Yes. Yes, sir. Yes, Chairman. I suppose so.

17 MR. McDOWELL: Thank you. That is all.

18 A. Is there any chance I could have a break for two

19 minutes, is that okay?

20 CHAIRMAN: Yes, of course you can. No problem at all. 15:08

21 You can just tell me when you are ready.

22 A. Thank you.

23

24 AFTER A SHORT ADJOURNMENT THE HEARING RESUMED

25 AS FOLLOWS: 15:16

26

27 THE WITNESS WAS CROSS-EXAMINED BY MR. FERRY:

28

29 559 Q. MR. FERRY: Good afternoon, Ms. Murray. My name is

1 John Ferry, and I'm here representing Superintendent  
2 Taylor. And just in relation to your evidence today,  
3 you've given an account of having an interaction with  
4 somebody who, I think you said shortly after you came  
5 to Dublin, you had a very small interaction, it was 15:17  
6 your first contact in relation to anything to do with  
7 Maurice McCabe, is that correct?  
8 A. That's correct, yes.  
9 560 Q. And I think you also said then that you had been  
10 directed or, I think, deputed by your -- by Fergus 15:17  
11 O'Shea to travel to Cavan, is that correct?  
12 A. That's correct, yes.  
13 561 Q. But I don't know and I could have missed it, but did  
14 you actually say what you had heard about Maurice  
15 McCabe in relation to Ms. D? I don't know if you -- 15:17  
16 what did you actually hear? What were you told?  
17 A. Sorry, that there had been an allegation in the past  
18 made against him, an allegation of a sexual nature with  
19 a minor.  
20 562 Q. Yes. And was that the height of it? Was it just put 15:18  
21 to you like that?  
22 A. Pardon?  
23 563 Q. Was that the height of it? It was just put to you like  
24 that?  
25 A. It wasn't even said, like, in that much detail, even. 15:18  
26 It was just, oh, there's something in the past there.  
27 564 Q. And was this by the first interaction you had?  
28 A. That was the first and only. The next I heard of it  
29 was --

1 565 Q. And this was, I think you said, shortly after you came  
2 to Dublin?

3 A. I couldn't put an exact date on it, but I would say it  
4 was just early 2014.

5 566 Q. Yes. And so this person just said to you there was an 15:18  
6 allegation. Did he say who it was or --

7 A. No.

8 567 Q. I'm asking you what were you told by that person? Can  
9 you tell us what you were told?

10 A. We were discussing Maurice McCabe and -- sorry, we were 15:18  
11 discussing the penalty points issue.

12 568 Q. Yes.

13 A. And the person just goes, there's something in the  
14 background there, there was an allegation made against  
15 him years ago. 15:19

16 569 Q. So whoever you were talking to and the conversation was  
17 about the penalty points issue?

18 A. Well, yeah, it would have -- yeah.

19 570 Q. Yes.

20 A. I would regard the two in the same -- 15:19

21 571 Q. Yes. Now, you said in your evidence that -- you said  
22 that you weren't interested in the penalty points issue  
23 or story, is that right?

24 A. Not particularly, no.

25 572 Q. Yes, because of your line of work, that wasn't -- 15:19

26 A. It would be more a politics side of things. Even  
27 though I do -- like, I mean, on a personal level, I  
28 enjoy politics, but I suppose I fell into a role in the  
29 Sun, you know.

1 573 Q. Crime was your primary concern?  
2 A. Yeah.  
3 574 Q. So I am just -- like, if somebody was talking to you  
4 about the penalty points issue --  
5 A. Mm-hmm. 15:19  
6 575 Q. -- why did they suggest there was something else to  
7 Sergeant McCabe?  
8 A. I don't know. I suppose that's an issue for them.  
9 576 Q. Was this somebody that was a new acquaintance of yours  
10 or was it somebody you had known before you came to 15:19  
11 Dublin?  
12 A. I had known them before, yeah. I worked -- I would  
13 have had -- I didn't just work in Belfast; I mean, I'd  
14 worked in Dublin for a number of years, I knew a lot of  
15 people. 15:20  
16 577 Q. Yes. And the way that it was presented to you, was it  
17 presented in a manner that this was something to be  
18 wary of in relation to Sergeant McCabe?  
19 A. Not particularly. I mean, the person wasn't -- that  
20 period wouldn't have been invested in any kind of -- to 15:20  
21 malign Maurice McCabe either.  
22 578 Q. But, I mean, maybe you can't say, but why had they an  
23 interest in Maurice McCabe, this particular person?  
24 A. There was a discussion going on at the moment, it could  
25 have been a day where a news story broke about it, you 15:20  
26 know. I just recall...  
27 579 Q. So Maurice McCabe came up in the conversation?  
28 A. Yeah.  
29 580 Q. He may or may not have been in the news that day?

1 A. Mm-hmm.

2 581 Q. The penalty points issue was discussed and that there  
3 was something said about Maurice McCabe?

4 A. Literally, it would have been a matter of seconds --

5 582 Q. Yeah. 15:20

6 A. -- you know what I mean? It would have been literally  
7 just like, there's penalty points. To be totally  
8 honest, I actually think the tone of the conversation  
9 was that the penalty points issue was somewhat  
10 tiresome. 15:21

11 583 Q. Right.

12 A. Just sick of hearing it in the news --

13 584 Q. Okay.

14 A. -- would have been the tone of the conversation.

15 585 Q. Yes. But was this prior to the PAC meetings? Had the 15:21  
16 Garda Commissioner appeared at PAC at that time?

17 A. I don't know, I'm sorry.

18 586 Q. When did you come to Dublin? what year?

19 A. I came in November 2013, I began to work in the Sun.

20 587 Q. Okay. So it's likely it was before the Commissioner 15:21  
21 appeared at the PAC?

22 A. I'd say so. I don't know. I'm sorry. I don't know.

23 588 Q. That is okay. But you're not sure exactly what the  
24 detail was about the allegation?

25 A. No, no. 15:21

26 589 Q. But you were told there was an allegation and it  
27 involved a minor?

28 A. Yeah.

29 590 Q. And were you told it was a garda sergeant?



1 A. No, I didn't know that, no.

2 591 Q. Well, what detail was given about Maurice McCabe?

3 A. Just that single piece of information that he was

4 accused years ago.

5 592 Q. Yes. And did you know he was a garda sergeant? 15:22

6 A. Maurice McCabe?

7 593 Q. Yes.

8 A. Yes, yeah, just from -- he'd been in the news, yeah. I

9 did at that point, yeah.

10 594 Q. Well, as opposed to being a guard or a superintendent 15:22

11 or a chief, would you have known that he was a

12 sergeant?

13 A. I don't know. I think he had been in the news, that he

14 was a sergeant. So I'm sure I did, yeah, I sure --

15 595 Q. Yes. Well, I mean, somebody in your position dealing 15:22

16 with the Gardaí and going to crime scenes, you would be

17 very familiar with the rank structure in the guards?

18 A. Yes.

19 596 Q. And would you be very familiar with the distinction

20 between a uniformed member and a plain clothes member? 15:22

21 A. A detective, yes, I would.

22 597 Q. Yes. And in relation to the first interaction you had

23 in relation to this man that is the subject of a lot of

24 the queries before the Tribunal, Sergeant McCabe --

25 A. Mm-hmm. 15:22

26 598 Q. -- when that person spoke to you, were you aware that

27 it was a uniformed garda sergeant that that allegation

28 was being made about?

29 A. Well, yeah, I was aware it was Maurice McCabe and I

1           knew he was a sergeant, yeah.

2           CHAIRMAN: No, but at this point --

3           A. Sorry.

4           CHAIRMAN: No, don't worry, it's no problem. It's just  
5           that we're zeroing things down now, Mr. Ferry, you           15:23  
6           appreciate that, and, I mean, I have made a ruling that  
7           we can't publish a rank. I mean, these people are  
8           entitled to be left alone. So there, I just have to  
9           mention it any time someone mentions a rank or whether  
10          they are detective branch or non-detective branch. So           15:23  
11          please carry on. So if you just zeroed it down to a  
12          rank, there would be no problem.

13          MR. FERRY: Okay, I appreciate that.

14          CHAIRMAN: Yes. That is the reason I'm intervening.  
15          It's in the interests of the family.           15:23

16 599 Q. MR. FERRY: Yes. But was it -- I suppose what I'm  
17          getting at: So was that story presented to you in a  
18          way that, be wary of Sergeant McCabe?

19          A. No.

20 600 Q. Was it presented in a way that there's more to this           15:23  
21          than meets the eye?

22          A. No.

23 601 Q. Well, whatever way it was presented, you seem to have  
24          said that it was presented in a way that the penalty  
25          points was tiresome at this stage?           15:24

26          A. Well, that would have been the conversation before it,  
27          if you know that kind of --

28 602 Q. Yes.

29          A. Yeah.

1 603 Q. And you said you had no issue in the penalty points, as  
2 such?  
3 A. No, not really.

4 604 Q. So if penalty points had become tiresome --  
5 A. Mm-hmm. 15:24

6 605 Q. -- and for some reason you end up travelling to  
7 Cavan --  
8 A. Mm-hmm.

9 606 Q. -- is it fair to say that the other element of what you  
10 had been told in that first interaction became very, 15:24  
11 very important?  
12 A. It wasn't very important to me.

13 607 Q. So are you saying now that the first interaction you  
14 have in relation to Sergeant McCabe, there's a  
15 reference to penalty points and there's a reference to 15:24  
16 the allegation of sexual assault on a minor, so you're  
17 saying the penalty points had become tiresome and was  
18 not important?  
19 A. That was just the general sort of feeling about it.

20 608 Q. Yes. But are you actually saying that in light of your 15:24  
21 own evidence where you were then directed and you  
22 travelled to Cavan?  
23 A. That would have been sometime later.

24 609 Q. Yes. But what I am saying to you: Of the two elements  
25 in that first interaction you had, the penalty points 15:25  
26 was of no relevance, but, for some reason, you end up  
27 being directed to travel to a stranger's house in Cavan  
28 where you have information that a child may have been  
29 subject to sexual abuse by a serving garda sergeant.

1 Now, what I'm saying to you is: Isn't that for some  
2 reason something that at that time took on major  
3 significance in the journalism world?  
4 A. It wasn't that major.  
5 610 Q. Because I would suggest that why would you be 15:25  
6 travelling to Cavan if it was not important?  
7 A. As I've explained repeatedly, the reason I was there  
8 was because we heard another newspaper were about to  
9 publish a series of articles that -- it was obvious  
10 this didn't happen, but the reason I was there was 15:25  
11 because we were informed the Irish Independent were  
12 going to -- had some major story. I didn't know what  
13 that major story was.  
14 611 Q. Yes.  
15 A. So I was going to try and find out what it was. 15:25  
16 612 Q. Okay. Well, coming to that major story --  
17 A. Which wasn't, it wasn't a major story.  
18 613 Q. The Paul Williams story?  
19 A. It turned out not to be, yes.  
20 614 Q. Well, that is something that -- I think that is your 15:26  
21 opinion.  
22 A. The reason we went down there --  
23 615 Q. If you were Sergeant McCabe, for example --  
24 A. Of course, yes, yeah. I'm sorry, I did not mean to be  
25 at all flippant about that. 15:26  
26 616 Q. No, no, I know, I appreciate that. But, I mean, there  
27 have been witnesses who said that they have never read  
28 the articles, but I am sure many's the person did.  
29 There are articles from the 12th April onwards --

1 A. Indeed.

2 617 Q. -- in relation to this case, in relation to the family  
3 that you visited in Cavan.

4 A. Yeah.

5 618 Q. Now, you didn't publish them, but another journalist 15:26  
6 did publish them, and they were significant articles?

7 A. Okay. I didn't really regard them as being  
8 significant. I remember thinking --

9 619 Q. Just for a minute, Ms. Murray, I am not going to dwell  
10 too long on it, but this Tribunal is sitting now for 15:26  
11 over a year, okay, in relation to this?

12 A. Okay.

13 620 Q. There was an article published in relation to a serving  
14 member of the Gardaí, okay?

15 A. Yeah. 15:27

16 621 Q. And the article was in relation to an investigation  
17 that there was a suggestion was not properly conducted  
18 into an allegation against a serving member, and there  
19 was mention of it being referred to politicians,  
20 etcetera, etcetera? 15:27

21 A. Yes.

22 622 Q. So I put it, it was a very significant article?

23 A. Mr. Ferry, I didn't think it was.

24 623 Q. Yes. But in any event, for somebody who had just  
25 arrived in Dublin, had been given this information from 15:27  
26 a small interaction with somebody about Sergeant  
27 McCabe, what further information did you get? Now, I  
28 know you already referred to this, but you seem to be  
29 suggesting you knew very little about --

1 A. I didn't.

2 624 Q. -- Sergeant McCabe, penalty points or the allegation?

3 A. No, that is not true. I mean, I suppose I would have  
4 known about the penalty points issue, definitely. You  
5 know, I read the newspapers. I would like to think 15:27  
6 that I am a person that is well-informed.

7 625 Q. Yes.

8 A. I think it's just that my feelings at the time were  
9 that there was a lot of attention being put on penalty  
10 points when maybe the guards had bigger issues, bigger 15:27  
11 problems.

12 626 Q. Yes. But prior to travelling Cavan, you spoke to  
13 Fergus O'Shea, I think you spoke to Fergus O'Shea, or  
14 he was a person --

15 A. I was directed by him. 15:28

16 627 Q. Yes. Well, did he give you further information --

17 A. No.

18 628 Q. -- in relation to the whole issue?

19 A. No.

20 629 Q. So at this stage you'd had a small interaction with 15:28  
21 somebody after coming to Dublin, Fergus O'Shea doesn't  
22 give you any further information, okay. So apart from  
23 that initial interaction, what other information did  
24 you have?

25 A. Nothing. I didn't know, I didn't know the nature of 15:28  
26 the allegation until I got to Cavan and they told me.

27 630 Q. Okay. Now, Superintendent Taylor has given evidence  
28 that you're one of a number of journalists that he  
29 spoke to prior to attending at the Ms. D household,

1           okay. So in relation to your inquiries, you'd only  
2           been in Dublin for a couple of months?

3           A.    Yes.

4 631 Q.    And you're now about to head to Cavan, okay?

5           A.    Yeah. 15:29

6 632 Q.    You said that you first met Superintendent Taylor at  
7           crime scenes?

8           A.    Yeah.

9 633 Q.    And I think you'd also been -- you've said that you  
10          were directed or advised or recommended by somebody in 15:29  
11          your employment to make yourself known to  
12          Superintendent Taylor. Now, would you not have made  
13          any inquiries of the Garda Press Office in relation to  
14          travelling to Cavan --

15          A.    No. 15:29

16 634 Q.    -- or information prior to going there?

17          A.    I wouldn't inform the Press Office of stories that I  
18          would be trying to do, no, absolutely not. To do it  
19          beforehand would be counterintuitive, actually.

20 635 Q.    Yes. Well, I mean, to talk to Superintendent Taylor 15:29  
21          beforehand?

22          A.    I did not speak to him beforehand.

23 636 Q.    But you had been in contact with him beforehand?

24          A.    Very, very little, and you'll see from --

25 637 Q.    Yes. 15:29

26          A.    I mean, if you don't know someone at all, you're not  
27          going to bring up some kind of --

28 638 Q.    Do you have -- maybe you've already said this, but do  
29          you have a note of the date that you travelled to the

1 Ms. D household?

2 A. I don't, except I suppose I found when Paul Williams  
3 was certain of the date that he was there, that some --  
4 that enlightened me as to the -- I must have been  
5 there. It was literally just a matter of days later. 15:30

6 639 Q. Yes. So after Mr. Williams or after Ms. McCann?

7 A. Mr. Williams. The Tribunal has been mistaken up to  
8 this point where they thought that I had gone there  
9 second as opposed to third.

10 640 Q. Yes. So I think Mr. Williams is saying he was up there 15:30  
11 on the 5th March --

12 A. Okay.

13 641 Q. -- and I think conducted the interview on the 8th,  
14 maybe 9th March?

15 A. Whatever day that he took video footage. 15:30

16 642 Q. I think that is the 8th or 9th March.

17 A. Okay. Well, I would have been a few days after that.

18 643 Q. Okay. So just in relation to contact with  
19 Superintendent Taylor, the phone records that have been  
20 referred to by Mr. McGuinness, they're set out at page 15:30  
21 3325 in the document that I have in volume 13, and  
22 again I appreciate your evidence, but on my looking at  
23 the document there, it starts on the 12th February.

24 A. Yeah.

25 644 Q. And between that and the 12th March, I count I think 15:31  
26 there's 12 contacts with Superintendent Taylor.

27 A. Okay.

28 645 Q. Okay?

29 A. None of those calls lasts longer than -- the longest



1 calls lasts three minutes, I suppose, maybe that could  
2 be something -- but that was on the 26th February.

3 646 Q. Yes.

4 A. So I did not discuss anything to do with -- I didn't.

5 647 Q. But you had had contact with him -- 15:31

6 A. Yes.

7 648 Q. -- on the phone. And would you have met him also at  
8 crime scenes around that time?

9 A. I suppose I would have. I can't recall specific.

10 649 Q. But your evidence is that you had no discussion with 15:31  
11 him about --

12 A. Before I went down there, absolutely not, no.

13 650 Q. Had you any discussion with him about Sergeant  
14 McCabe --

15 A. No. 15:32

16 651 Q. -- before going up there?

17 A. No. I didn't really know him, and any contact I would  
18 have had with him at that stage, it would have been  
19 directly related to a breaking-news incident.

20 652 Q. Yes. And again, after attending at the house with 15:32  
21 Ms. D, would you have had any contact about Sergeant  
22 McCabe with Superintendent Taylor in the immediate  
23 aftermath?

24 A. Not in the immediate, no. Like, it was about a week,  
25 I'd say, later I mentioned it to him. 15:32

26 653 Q. Well, I think you're putting a timeline on it, on the  
27 comments of the now-Taoiseach, Minister Varadkar?

28 A. Okay, yeah.

29 654 Q. You're putting that as a timeline, I think, Ms. Murray,

1 is that correct?

2 A. Yeah, yeah.

3 655 Q. So I think your evidence is that when you did discuss  
4 the Ms. D visit, that you knew that Superintendent  
5 Taylor was somewhat exercised about the Varadkar 15:32  
6 comment --

7 A. Mm-hmm.

8 656 Q. -- in relation to Commissioner Callinan?

9 A. Yeah.

10 657 Q. Now, on my notes, now subject to correction, but those 15:33  
11 comments by Mr. Varadkar, I think, were made on the  
12 20th March 2014.

13 A. Okay. I will take your word for it. I don't know.

14 658 Q. Yes. An again, just looking at the phone records that  
15 have been referenced there at volume 13, between the 15:33  
16 12th March 2014 and 20th March 2014, there are 28 phone  
17 contacts?

18 A. Okay. I see that, yeah.

19 659 Q. So, for some reason, you've 28 phone contacts, but it's  
20 not until the 20th March, after 28 phone contacts -- 15:33

21 A. So, sorry, from which date are you saying?

22 660 Q. Well, I'm just giving a rough guesstimate. From the  
23 12th March. So Mr. Williams has been up on the --  
24 either the 8th or the 9th and taken a video. You go up  
25 some days after that? 15:34

26 A. Yes.

27 661 Q. So I am just taking it from the 12th March right  
28 through until --

29 A. Okay.

1 662 Q. -- the 20th March. I could be wrong, but I just give a  
2 quick count there, I think there's 28 contacts there.  
3 A. Okay.

4 663 Q. Now, in your evidence, you're saying that it was only  
5 when the Mr. Varadkar comments were made -- 15:34  
6 A. That is my memory of when I spoke to him about it.

7 664 Q. -- that you mentioned Ms. D and the story?  
8 A. Yes.

9 665 Q. Yes. Now, in those circumstances, when you said you  
10 were talking to Superintendent Taylor and he was 15:34  
11 exercised about the impact of the Varadkar comment,  
12 which I think was referring to Sergeant McCabe as being  
13 distinguished, and the impact of that on Commissioner  
14 Callinan, in the course of recollecting the Ms. D  
15 visit, you said there was nothing you could ever 15:34  
16 publish?  
17 A. Yes.

18 666 Q. Now, if you had never discussed Ms. D and the visit to  
19 Ms. D with Superintendent Taylor before --  
20 A. Yeah. 15:35

21 667 Q. -- how could that have come into that conversation in  
22 relation to the 'distinguished' comments and  
23 Mr. Varadkar?  
24 A. Because I brought it up.

25 668 Q. Yes. But why would you bring it up if Mr. Taylor, if 15:35  
26 you had 28 contacts from around the time you say you  
27 visited Ms. D until the Varadkar comment?  
28 A. I understand the point you're trying to make, but I  
29 certainly did not -- like, I can only tell you what my

1 memory is of it, you know. I didn't -- that's the only  
2 timeline I can put on it. I didn't. And you certainly  
3 wouldn't be texting someone something like that, you  
4 know.

5 669 Q. You wouldn't be texting someone something like that. 15:35  
6 But also, I put it to you that as a journalist with the  
7 Irish Sun, you certainly would not be bringing that up  
8 with the Garda Press Officer unless there had been some  
9 prior discussion about Ms. D and your visit to her  
10 household? 15:35

11 A. There wasn't.

12 670 Q. I put it to you it would be absolutely absurd to  
13 suggest otherwise?

14 A. It's not absurd because it's the truth. It's  
15 absolutely not. So I'm sorry, I really tried to be as 15:36  
16 helpful as I can possibly be to you here.

17 CHAIRMAN: No, but you've got to appreciate the process  
18 is that the questions are put to you.

19 A. I know.

20 CHAIRMAN: You don't have to actually engage with him 15:36  
21 on a level where you think this person actually  
22 believes that.

23 A. Okay.

24 CHAIRMAN: It's his client's instructions.

25 A. Okay. 15:36

26 CHAIRMAN: So that is the way to look at it.

27 671 Q. MR. FERRY: Now, just at the very start of your  
28 evidence, Ms. Murray, you had said that you had - just  
29 bear with me a second, I have a note made of it here

1            somewhere - I think you said:  
2  
3            "I believe I wasn't briefed negatively by any member of  
4            An Garda Síochána."  
5  
6            Sorry, I am wrong in that. I will start again.  
7  
8            "I believe I wasn't briefed negatively. No member of  
9            An Garda Síochána told me that Maurice McCabe was a  
10           child abuser, ever. I never heard that."  
11  
12           okay? And you have also said:  
13  
14           "I never allowed myself to be part of a smear  
15           campaign."  
16  
17           okay?  
18           A. Yes.  
19 672 Q. Have you got that? Now, I have to put it to you that  
20           while that may be, that is your evidence, within a very  
21           short period of time of arriving in Dublin --  
22           A. Pardon?  
23 673 Q. Within a short period of time of arriving in Dublin,  
24           your first interaction in relation to Sergeant McCabe  
25           includes what is a smear campaign, in that whoever had  
26           spoke to you added on a rider that there was a back  
27           story to Sergeant McCabe?  
28           A. I didn't regard it as a smear campaign at the time.  
29 674 Q. And prior to travelling up to Ms. D's household, you

1 had spoken, by his own phone records, to the Garda  
2 Press Officer, or there had been contacts, they weren't  
3 all telephone calls, but there were 12 different  
4 contacts before travelling to her household?

5 A. From when? 15:38

6 675 Q. From the time that you started communicating with  
7 Superintendent Taylor on the 12th February 2014?

8 A. As I said before, none of those phone calls lasted a  
9 minute, even, so, I mean --

10 676 Q. Yes. 15:38

11 A. -- it's somewhat absurd that you think that I could  
12 have this full detailed conversation with him.

13 677 Q. Yes. well, I will ask you this: Prior to travelling  
14 on the day trip that you said would -- you thought  
15 would be a nice casual run up to Cavan, had you heard 15:38  
16 anything positive about Sergeant McCabe?

17 A. There was a lot of -- yeah, I mean -- unfortunately for  
18 me now, I'm on Twitter a lot, people are always saying  
19 how wonderful he is.

20 678 Q. Yes. You are a relatively young journalist -- 15:39

21 A. Thank you.

22 679 Q. -- who is new into the Dublin journalist scene, isn't  
23 that fair to say, at that time?

24 A. No, that is incorrect.

25 680 Q. Well, I thought you'd said you'd -- 15:39

26 A. I began working here in Dublin a decade ago, I split my  
27 time between here and Belfast over the years.

28 681 Q. Yes.

29 A. I would be very familiar with the Dublin media scene.

1 682 Q. Yes. But at that time you had just come to your new  
2 role in the Sun?

3 A. Yeah, but prior to that I worked for the Sunday world  
4 and I would have had a lot of contact with the Dublin  
5 office as well. I did a mixture of stories north and 15:39  
6 south. I lived in Belfast, but I was very, you know,  
7 this is learn from, and I would --

8 683 Q. But I understood it was a new role in the Sun that  
9 you'd commenced?

10 A. Yes. 15:39

11 684 Q. And you're new in the Sun. Your first interaction in  
12 relation to Sergeant McCabe is as outlined. You're  
13 saying that you had, just you're directed by your  
14 journalist --

15 A. My first interaction as in it's the first time I heard 15:39  
16 the allegation. I can't say it's the first  
17 conversation I ever had of it. I just recall that,  
18 because it was -- you know, it's the kind of news you  
19 would remember.

20 685 Q. Yes. It's at a time when the issue involving Sergeant 15:40  
21 McCabe, I would say, was at its height, in that it's --

22 A. I'd agree with you, yes.

23 686 Q. Yes. And it's at a time when all of the journalists  
24 certainly that have come before this Tribunal, even  
25 though you have said you've no interest in the penalty 15:40  
26 points, we have had evidence from numerous, who are  
27 normally crime journalists, who are all covering the  
28 story of the penalty points.

29 A. Okay. I barely did. I was surprised today to hear

1 that I actually did author a couple, because I don't  
2 remember ever writing about it.

3 687 Q. Yes. Now, you're giving evidence that -- what seems to  
4 be coming across to me is that you are saying, you  
5 didn't think it was that big a deal, this whole story? 15:40

6 A. No, that's not true at all. Of course it's a big deal.  
7 It's an issue of huge public importance, but me  
8 personally --

9 688 Q. Yes.

10 A. -- it just was in the news all the time, I thought that 15:41  
11 maybe it was being politicised unfairly in some way.  
12 You know, I think I felt that -- my job at the time, I  
13 was covering courts a huge amount of the time, and I  
14 can remember feeling quite sorry for regular guards,  
15 thinking that they are being sort of done down 15:41  
16 constantly by this one issue that I thought there was,  
17 you know -- that was my feeling at the time.

18 689 Q. Yes.

19 A. It's not that I didn't think it was important. Of  
20 course it was important. And it is, of course. 15:41

21 690 Q. Yes. Well, I think in relation to the visit to Ms. D's  
22 house, you said you were expecting a nice casual run up  
23 to Cavan. I don't think that --

24 A. Again, I didn't mean to be flippant at all, and I'm  
25 sorry. 15:41

26 691 Q. I'm not saying you were flippant, I am not saying that  
27 at all, but I think --

28 A. I very nearly didn't go to Cavan that day, because  
29 there was discussions I was going to be sent somewhere



1 else, and I kind of thought, like I can remember it  
2 was -- it's quite a beautiful county, I can remember my  
3 feelings that day, it's really nice, and that was it.

4 692 Q. Yes. But I understood that you were of the view that  
5 it wasn't -- you didn't expect it to be a huge story in 15:42  
6 whatever you were being sent on, you didn't think there  
7 was a huge story in it, in whatever job you were sent  
8 on?

9 A. Well, I didn't know. I was curious, obviously, you  
10 know. But, I mean, I didn't know what it was, because 15:42  
11 my understanding from that first interaction I had with  
12 someone, that this was an allegation years ago. I  
13 never really gave a huge amount of thought afterwards  
14 until this other thing. I was sent down there.

15 693 Q. Yes. 15:42

16 A. And then I believed just maybe there's more to it. To  
17 be honest, it was kind of -- I was wondering maybe it's  
18 being reinvestigated, maybe there was -- you know, it  
19 was something like that. That was my feelings.

20 694 Q. Yes, yes. Well, what you did say was that, at the time 15:42  
21 you said: We were under the impression that the  
22 story - and I think you were referring to the Paul  
23 Williams story - was going to run for days.

24 A. Three days was my -- yeah.

25 695 Q. But then it didn't? 15:42

26 A. Yes.

27 696 Q. Yeah. Why didn't it?

28 A. Well, I wasn't surprised when it didn't because I  
29 thought if I had got -- if the story was as I had heard

1           it from that family, I was not surprised that it didn't  
2           run.

3 697 Q.    No, no, but before you heard it from the family, you  
4           said "we", so there's more than yourself, were under  
5           the impression that this story, the Paul Williams           15:43  
6           story, was going to run for days. So you're saying  
7           three days?

8           A.    I don't know, yeah, three days.

9 698 Q.    What was giving you or the people in journalism in  
10          Dublin at that time such an impression --           15:43

11          A.    I don't know.

12 699 Q.    -- because it would be rare, would it for --

13          A.    I think that is a question for Mr. Williams.

14 700 Q.    No, no, no, you're saying that you -- or you're said,  
15          we were under the impression that this story, so the           15:43  
16          Williams story, so the people in the journalism  
17          world --

18          A.    Yes.

19 701 Q.    -- at this particular time when Sergeant McCabe is a  
20          big story?           15:43

21          A.    Yeah.

22 702 Q.    Regardless of penalty points and what you think of it,  
23          Sergeant McCabe was a big story at this time, okay, so  
24          I put it to you, it's relevant in relation to context  
25          here?           15:43

26          A.    Okay.

27 703 Q.    Okay. So while certain people were attending at the  
28          PAC and different places, within a very short timeframe  
29          journalists are travelling to Cavan, okay?

1 A. Okay. 15:44

2 704 Q. And those journalists, at least one of them, yourself,  
3 and somebody else, when you're referring to "we",  
4 somebody else in your employment has an impression that  
5 the Paul Williams story is going to run for three days; 15:44  
6 where did that impression come from?

7 A. I don't know. I mean, it would have been -- as I said  
8 before, the grapevine, you know, journalism grapevine.

9 705 Q. Okay. But surely it was something major? Surely you  
10 just didn't hear, oh, listen -- somebody didn't come 15:44  
11 into a meeting and say, I have an impression that story  
12 is going to run for three days? Surely they came in  
13 and said, Paul Williams is going to write a story about  
14 X, whatever --

15 A. Okay. 15:44

16 706 Q. -- and it's going to run for days. So what had you  
17 heard at that time? There's something missing here?

18 A. There isn't. I've told you exactly everything.

19 707 Q. Had you worked with Mr. Williams before?

20 A. Never. 15:44

21 708 Q. Did you work with him in the Sunday world?

22 A. No.

23 709 Q. Did you work with people who worked with him in the  
24 Sunday world?

25 A. Yes, I am sure I have, yes. 15:45

26 710 Q. And did any of them work with you at this period of  
27 time in the Sun?

28 A. No, no.

29 711 Q. So again, you're saying there was nothing in particular

1 to suggest why it was going to run for three days?  
2 A. It's just things sometimes -- I mean, newspapers, they  
3 can get - I wouldn't say be blown out of proportion,  
4 but never in publication, but sometimes people would  
5 say this big thing is coming up and then it's not. 15:45  
6 712 Q. Yes. Now, I have to put it to you that at that time  
7 the story of Sergeant McCabe was a big story?  
8 A. Yes.  
9 713 Q. And I put it to you that at that time the impression  
10 that you had was that Paul Williams was about to write 15:45  
11 something very big about Sergeant McCabe?  
12 A. Well, I imagine that it was new information.  
13 714 Q. Yes.  
14 A. That's the only thing I can think of.  
15 715 Q. Yes. And on my instructions, I have to put it to you 15:45  
16 that, in the course of your interactions with  
17 Superintendent Taylor prior to travelling up, that you  
18 had spoken to him and that you had informed him that  
19 you were travelling to Ms. D's house?  
20 A. That's incorrect. 15:46  
21 716 Q. And I put it to you that that is the only thing, that  
22 would be a natural --  
23 A. I think my phone records will back up exactly what I am  
24 saying. I don't know how -- I mean, literally, there's  
25 no length of phone calls there at all. So, I'm sorry, 15:46  
26 I can't -- I can't help you any further with that.  
27 It's not true.  
28 717 Q. Well, I mean, we have about 40 contacts from the time  
29 that you first had contact on the phone on the 12th

1 February.

2 A. Could I have a look at that? what page is that on,  
3 please?

4 718 Q. That's at page 3325.

5 A. Sorry, what volume is it? 15:46

6 719 Q. That's Volume 13, Ms. Murray.

7 A. Okay. So from the 12th February up until?

8 720 Q. Up until the 20th March, which was when I put a time on  
9 Mr. Varadkar's comment.

10 A. Okay. So when do you -- before I went up there -- 15:47  
11 before I went up there, was actually the question you  
12 asked me, I believe.

13 721 Q. No, but you were saying that you didn't have a  
14 significant amount of contacts with Superintendent  
15 Taylor? 15:47

16 A. Prior to me going up there?

17 722 Q. Yeah. Well, prior to you going up there, you had 12  
18 contacts by phone?

19 A. Okay.

20 723 Q. But I think in your own evidence you've also said that 15:47  
21 you had some face-to-face contacts at crime scenes?

22 A. There's absolutely no way I spoke to him about this at  
23 a crime scene.

24 724 Q. No, I know that, yes. But you would have had --

25 A. Maybe. I don't know. 15:47

26 725 Q. Okay. And in any event, after going up, there appears  
27 to have been a further 28 contacts up until the date  
28 that you say you then discussed Ms. D for the first  
29 time, which was when the Varadkar comment was made?

1 A. Most of those calls are lasting 27 seconds, 39 seconds,  
2 you know, there's one -- you know, they're just not of  
3 any kind of significance.

4 726 Q. Yes. But what I am suggesting to you is that the only  
5 way that a rational explanation for what you say 15:48  
6 occurred on the 20th March --

7 A. Okay, yeah, I understand. No, I do understand the  
8 question.

9 727 Q. -- is that you had a prior conversation with  
10 Superintendent Taylor -- 15:48

11 A. I didn't.

12 728 Q. -- about Ms. D and Sergeant McCabe?

13 A. I didn't. I said to him, you know, I travel up to --  
14 it was -- I said it to him.

15 729 Q. Yes. And I have to put it to you, on my client's 15:48  
16 instructions, that there was a discussion prior to you  
17 going up?

18 A. No.

19 730 Q. And there was a discussion after you having been up  
20 there? 15:48

21 A. Okay, I understand that, but I disagree.

22 731 Q. Yes.

23 A. There wasn't.

24 732 Q. I appreciate that, I appreciate that. And finally, I  
25 just have to put it to you that, like any journalist 15:49  
26 going anywhere, I mean, you've already expressed the  
27 stress that this has caused you, and that is natural,  
28 but any person, where there's a suggestion that they  
29 have been part of a smear campaign or that perhaps they

1           may have been played in some way, nobody is going to  
2           believe that happened unless there was something  
3           expressly pointed out to them that they uncovered it  
4           themselves. But what I'm suggesting to you is that  
5           you're here in Dublin, you have one interaction with           15:49  
6           somebody that is unnamed, and that, right from the  
7           outset, you're given a negative briefing about Sergeant  
8           McCabe, do you understand what I am saying? That first  
9           person you spoke to --

10          A.    That person was not at all invested in it at all.           15:49

11 733 Q.    Exactly. So therefore, why would they have been given  
12           a negative -- anything negative about Sergeant McCabe  
13           about an investigation, a sexual allegation involving a  
14           minor?

15          A.    These things -- sadly for Maurice McCabe, that,           15:50  
16           unfortunately, these kind of things tend to follow you  
17           around. I mean, it was widely known because he's a  
18           person that came to prominence, you know.

19 734 Q.    They tend to follow him around, it was widely known?

20          A.    Yeah.           15:50

21 735 Q.    Isn't it the case that you walked into a newsroom, but,  
22           unknown to you, this was one of the biggest stories in  
23           Dublin, and you walked right into the middle of it and  
24           was having little or no --

25          A.    I didn't think it was.           15:50

26 736 Q.    -- was having little or no knowledge -- if we stand  
27           back -- let's stand back objectively for a second and  
28           talk about a journalist.

29          A.    Okay.

1 737 Q. So, out of a newsroom, you have, I'm sure, all  
2 different levels of journalists?  
3 A. Mm-hmm.  
4 738 Q. But here we have one journalist who has spoken to one  
5 person and says then she's sent on a mission to Cavan. 15:50  
6 But if we stand back and look at it, the subject matter  
7 of the mission to Cavan is somebody who the entire  
8 senior branch of An Garda Síochána is answerable to  
9 just about a week or a couple of weeks beforehand --  
10 A. Okay. 15:51  
11 739 Q. -- in the PAC?  
12 A. Yeah.  
13 740 Q. The entire senior ranks of An Garda Síochána are in the  
14 Houses of Oireachtas against one garda sergeant?  
15 A. Yeah. 15:51  
16 741 Q. Right.  
17 MR. DIGNAM: Chairman, I'm not sure whether that is a  
18 fair characterisation of the PAC hearing, but I just  
19 don't think I should let it pass as stated by  
20 Mr. Ferry, Judge. 15:51  
21 CHAIRMAN: well, for dramatic effect, I suppose the  
22 nature of the question is, look, here's a simple  
23 sergeant, if you like, taking on all the top brass.  
24 A. Yeah.  
25 CHAIRMAN: And it's put in that way, but I'm not taking 15:51  
26 it as being anything other than a rhetorical flourish.  
27 And it's fair enough, Mr. Ferry, to put it in that kind  
28 of way. So, in other words, it was a big deal, is what  
29 is being to you.



1 742 Q. MR. FERRY: Yeah. Well, I mean, if you are a  
2 journalist and you're in a newsroom in Dublin, I'm sure  
3 there's probably TV screens and you're getting images  
4 of all different news briefings from Sky News, RTÉ, is  
5 that what happens? 15:52

6 A. I think you have a somewhat exalted opinion of what  
7 goes on in a newsroom.

8 743 Q. Pardon?

9 CHAIRMAN: She's saying it's a bit more crummy than  
10 that, I think is what -- 15:52

11 744 Q. MR. FERRY: Well, I mean, would you be looking at -- I  
12 mean, I'm not that brilliant on social media, my  
13 children probably are, but, I mean, wouldn't there be  
14 constant media information coming to you via -- you've  
15 already mentioned that after visiting Ms. D's 15:52  
16 household, I think you had her -- did you say you put  
17 her as a friend on Facebook, or something like that?

18 A. Yeah, I did.

19 745 Q. So you're somebody that is savvy with that type of  
20 social media? 15:52

21 A. I suppose, yes, comparative to you, by your own  
22 admission.

23 746 Q. Yes. Well, again, it's no big deal, but, I mean, what  
24 I'm saying here, and the Chairman and Mr. Dignam is  
25 pulling me up on what I am saying, but, with respect, 15:53  
26 if we stand back objectively --

27 A. Okay.

28 747 Q. -- and you have a journalist in a newsroom in Dublin,  
29 there is talk about a garda sergeant, okay. Now, even



1 755 Q. So that is what I am saying to you. It's in that  
2 context that Garda management was facing down an issue  
3 from a man on his own, a sergeant?  
4 A. Yeah.  
5 756 Q. Okay. So into that mix you're in the newsroom and you 15:54  
6 were sent on a mission to go up to Cavan?  
7 A. Okay.  
8 757 Q. And the only information you have is that there's a  
9 story to this man, and you're sent out, you're sent out  
10 to investigate the story? 15:54  
11 A. But do you appreciate I went there and did the  
12 responsible thing, I went there and found out  
13 information. I never published anything. And I was  
14 immediately -- you do appreciate that? You can accept  
15 that, I'm sure? 15:55  
16 758 Q. Yes.  
17 A. That I went and --  
18 759 Q. Yes, but what I am saying is, and what my point here  
19 is, and I put it to you, you were actually in the  
20 middle of a smear campaign? 15:55  
21 A. Oh, I really don't believe I was. I wouldn't --  
22 760 Q. Because all you had been given was a snippet of  
23 information about this man?  
24 A. Okay.  
25 761 Q. But the only thing you were going up there to 15:55  
26 investigate, they weren't sending you down to the PAC  
27 or anywhere else about penalty points, they were  
28 sending you up to a young lady's house in Cavan solely  
29 to look into the second part of the initial briefing

1           you had been given, which was about a serious  
2           allegation against a serving sergeant, do you see the  
3           point?

4           A.    I do see the point, yes.

5   762   Q.    And also before you went up there, you had had at least 15:55  
6           12 contacts with the Garda Press Officer?

7           A.    Again, I know you're making that point about the  
8           contacts, but they must have been related to breaking  
9           news incidents, you know. Like, in the space of, from  
10          when I went up there, 12 contacts, that's a text one 15:56  
11          day, a text the next. There wouldn't even be -- you  
12          know, there's not even replies there, so I think you're  
13          being --

14   763   Q.    They must have, they should have, and, in normal  
15          circumstances, they would have? 15:56

16          A.    what?

17   764   Q.    But my client has given evidence to this Tribunal which  
18          is extraordinary, because he says that, as the Garda  
19          Press Officer, he was given instructions to negatively  
20          brief journalists about Sergeant McCabe. 15:56

21          A.    He did not negatively brief me about Sergeant McCabe.

22   765   Q.    I appreciate what you are saying, but that's his  
23          evidence. So while you're saying they should have been  
24          about this or would have been about that, I'm saying to  
25          you these were not normal circumstances, it was not a 15:56  
26          normal time in An Garda Síochána; the Garda Press  
27          Officer was talking to you, you were new in town?

28          A.    He wasn't talking to me about it.

29   766   Q.    And I'm putting it to you that his evidence to the

1 Chairman has been that any opportunity he got --

2 A. Okay, it's not true.

3 767 Q. -- he dropped into the conversations about Sergeant  
4 McCabe, and I put it to you that you do not realise it,  
5 but you were exactly that? 15:57

6 A. I wasn't, I never discussed it.

7 768 Q. You were part of a smear campaign and you were being  
8 used as part of that when you were sent to Cavan?

9 A. I was not.

10 769 Q. And you're not coming in here telling the Chairman who 15:57  
11 first spoke to you, and that's the elephant in the room  
12 here.

13 A. Okay.

14 770 Q. I put it to you the dogs in the street were talking  
15 about Sergeant McCabe at that time, and you walked into 15:57  
16 the middle of a newsroom where the dogs in the street  
17 were talking about him, and that's why you could  
18 tolerate somebody talking about Sergeant McCabe in that  
19 manner and not question them?

20 A. I did question them. I went up there and found out 15:57  
21 what I believed to be as much as I possibly could about  
22 the thing and I never published anything. And as soon  
23 as I -- like, there was a message I gave back to the  
24 newsroom. So I wasn't part of a smear campaign, I was  
25 not. 15:57

26 771 Q. You've already said you spoke to some person after  
27 coming to Dublin, you spoke to Fergus O'Shea, you've  
28 denied speaking to David Taylor, and you're saying you  
29 didn't speak to anybody else, so it appears you didn't

1 carry out any checks and balances?

2 A. That's not true.

3 772 Q. And you headed straight to Cavan on what you said would  
4 be a casual run up to Cavan, a nice day out?

5 A. I think by going to visit them, the direct source is 15:58  
6 actually the best kind of checks and balances I could  
7 have carried out.

8 773 Q. And I put it to you that the only reason why you would  
9 head off on such a mission is that the dogs in the  
10 street were talking about the sergeant and you thought 15:58  
11 there was truth to this allegation that was in the  
12 ether about him?

13 A. I didn't.

14 774 Q. And I put to you that the only way that you had a  
15 conversation with Superintendent Taylor in around the 15:58  
16 20th March referring back to Ms. D is because you'd had  
17 a previous conversation with him?

18 A. I didn't.

19 775 Q. And finally, I put it to you that the only way that you  
20 could have uttered the words as a journalist there was 15:58  
21 nothing you could ever have published, is because you  
22 had been given a very sinister version by the first  
23 person you spoke to in Dublin about the story behind  
24 Sergeant McCabe?

25 A. Okay. We have to disagree. 15:58

26 MR. FERRY: Yes. Thank you, Ms. Murray.

27 A. Thank you.

28 MR. GILLANE: I have no questions, Chairman.

29 CHAIRMAN: Was there any questions from the Garda?

1 MR. BUCKLEY: Chairman, Niall Buckley for the D family.  
2 Just two or three quick questions.

3 CHAIRMAN: Yes.  
4

5 THE WITNESS WAS CROSS-EXAMINED BY MR. BUCKLEY: 15:59  
6

7 776 Q. MR. BUCKLEY: Hello, Ms. Murray, Niall Buckley is my  
8 name. There may not be much in it, but I just want to  
9 clarify one or two things with you.

10 A. Sure. 15:59

11 777 Q. Mr. Williams, I think, gave evidence on Day 11 that by  
12 the time he met with the D family on the 5th March, he  
13 was informed you had already called to them?

14 A. No, that is absolutely incorrect.

15 778 Q. Okay. And Mrs. D gave similar evidence, that by the 15:59  
16 time she met with Mr. Williams, you'd visited prior to  
17 then, and I think she indicated she had a specific  
18 recollection of the meeting date by reference to a  
19 family birthday in very early March?

20 A. Okay. No, I am absolutely certain, I visited after 15:59  
21 Mr. Paul Williams, because they told me that he had  
22 taken a video of her, and one of the things we  
23 discussed was their concerns about that. I'm certain.

24 779 Q. Can I just suggest to you, on your account in the  
25 telephone conversation which you had with Mr. D where 16:00  
26 you said he expressed a preference for speaking with  
27 Mr. Williams --

28 A. Yeah.

29 780 Q. -- can I suggest to you that that might be more

1 consistent with the family still anticipating a meeting  
2 with him rather than one having previously occurred?  
3 A. No, I'm certain, I am absolutely certain.  
4 MR. BUCKLEY: Thank you.  
5 CHAIRMAN: I am just wondering, Mr. Buckley, and this 16:00  
6 is not intended in any way as criticism, but as I am  
7 sitting here and as we are both sitting here, things  
8 are changing and shifting, so it may be that you have  
9 had a chance to speak to them over the telephone about  
10 this or it may be that they have had a chance to read 16:00  
11 the transcript, I don't know whether they have or not.  
12 In other words, we can all change our mind based in a  
13 perfectly honest way on what you hear. Subsequently it  
14 refreshes your memory on particular issues. Is it the  
15 case that we're up to date on all of this or are they 16:01  
16 following the transcript? And by the way, if they are  
17 not, I certainly don't hold it against them, because it  
18 can't be easy.  
19 A. No.  
20 MR. BUCKLEY: Chairman, I think I have taken 16:01  
21 instructions and they have confirmed by reference to a  
22 holiday and a trip they took at the time that they are  
23 quite satisfied their prior evidence is correct about  
24 the sequence of events.  
25 CHAIRMAN: That is fine, Mr. Buckley. Thank you. 16:01  
26 MR. BUCKLEY: Otherwise I think the accounts are  
27 broadly consistent in terms of the content of  
28 conversation. What evidence has been given today is  
29 broadly consistent.



1 CHAIRMAN: There was a chat, for instance, about -- and  
2 it's a perennial thing that has come up, certainly when  
3 I was doing rape cases in the High Court, people saying  
4 well I'm going to reveal my identity, I'm going to  
5 speak publicly, etcetera, etcetera, and is that a good 16:01  
6 idea. And I must say I would have taken a similar view  
7 to Ms. Murray; it may feel like a good idea now but it  
8 might not be a good idea in five years time. So there  
9 was that kind of chat as well?

10 MR. BUCKLEY: Yes. 16:02

11 CHAIRMAN: All right. Yes Mr. Ó Muircheartaigh?

12

13 THE WITNESS WAS CROSS-EXAMINED BY MR. Ó MUIRCHEARTAIGH  
14 AS FOLLOWS:

15 781 Q. MR. Ó MUIRCHEARTAIGH: Thank you, Chairman. I have a 16:02  
16 view short questions. They are all about the video  
17 which you've mentioned just there and you've almost  
18 answered them. Is it correct to say that the first  
19 thing you knew about the video was when you met the D  
20 family? 16:02

21 A. Yes.

22 782 Q. You hadn't been told that by your initial contact?

23 A. No, I don't think so, no.

24 783 Q. And it hadn't been mentioned to you by your news 16:02  
25 editor?

26 A. No, I don't think so no. No, it wasn't.

27 784 Q. Now I didn't quite get from you whether the D family  
28 were concerned about the fact that there had been an  
29 interview with Paul Williams or were they concerned,

1 particularly concerned with the fact that there was a  
2 video of the interview with Paul Williams?

3 A. That seemed to be the part that they were uncomfortable  
4 about. They just were concerned for her, and they were  
5 asking me in my experience when people go public, waive 16:03  
6 their anonymity, you know, what I did think, and  
7 what I think was a good idea for them. And often when  
8 people are very emotional about a subject they do think  
9 it's a good idea but my feeling, I was very honest with  
10 them, she's a young girl now, when you're older, you 16:03  
11 have a family of your own, you have children, you don't  
12 want them to be able to look something up on the  
13 internet.

14 785 Q. I'm interested in anything you might have said about it  
15 video. 16:03

16 A. Yes. That is what they were particularly concerned  
17 about.

18 786 Q. They were concerned that there was a video?

19 A. Just that she had done a video interview.

20 787 Q. Okay. The last question I want to ask you, you have 16:03  
21 been very clear about the fact there that you were told  
22 about the video and that they were concerned about it,  
23 which suggests that it must have been done at that  
24 stage, but did you contact any other journalist about  
25 this meeting you had with the Ds? When you came back 16:04  
26 who did you tell about it?

27 A. Well, in our vernacular, I just told the desk, whoever  
28 I was working with. But my recollection is that they  
29 weren't even interested. Normally I'd have to kind of

1 give a breakdown, but I wasn't even asked about it.  
2 Like, the whole thrust of me going up there was just in  
3 case if this story breaks that we're not on the back  
4 foot. So I didn't, I didn't really discuss it with  
5 anybody, the video. 16:04

6 788 Q. You gave the Tribunal here very full information about  
7 what happened in Cavan, how much of that information  
8 would you have given first of all to the paper?

9 A. Yes.

10 789 Q. Did you give all that information to the news desk? 16:04

11 A. Yeah, I would have been fairly upfront with --

12 790 Q. I see.

13 A. Well no, to be honest just the fact that we talked so  
14 much about, you know, anonymity and things like that, I  
15 maybe wouldn't have gone into the full facts of that 16:05  
16 with them.

17 791 Q. So would the video have come up in that context?

18 A. That I told the desk about it?

19 792 Q. Yeah.

20 A. I can't say for certain. 16:05

21 793 Q. Okay.

22 A. I'm sorry, I can't say for certain.

23 794 Q. The last question, I know I promised that already,  
24 Chairman, and I apologise, but the last question is:  
25 After you had come back and you had spoken to the news 16:05  
26 desk did you speak to any other journalists about your  
27 trip to Cavan and any aspect of it, that you recall?

28 A. I may have. I mean, I wasn't secretive about it, you  
29 know. I can't -- I'm sorry, I can't -- I mean --

1 795 Q. Thank you very much.

2 A. -- when the Tribunal was set up I'm sure I did.

3 MR. Ó MUIRCHEARTAIGH: Thank you very much.

4 CHAIRMAN: Mr. Dignam.

5

16:05

6 THE WITNESS WAS CROSS-EXAMINED BY MR. DIGNAM AS

7 FOLLOWS:

8 796 Q. MR. DIGNAM: Ms. Murray, my name is Conor Dignam, I  
9 appear on behalf of An Garda Síochána, including former  
10 Commissioner Callinan and former Commissioner  
11 O'Sullivan, and I really just have a few brief  
12 questions for you.

16:06

13 A. Sure.

14 797 Q. Mr. Ferry on behalf of Superintendent Taylor  
15 colourfully put some of his questions in the context of  
16 top brass taking on Sergeant McCabe and I think  
17 suggesting that you were somehow an innocent abroad in  
18 the newsroom in Dublin. If I can just come back to  
19 your statement which you provided to the Tribunal just  
20 this morning I think and Mr. McGuinness asked you how  
21 it came to be that you only gave this information so  
22 late in the day and I don't propose to ask you about  
23 that, but if I can ask you to look at page 7584?

16:06

16:06

24 A. What volume?

25 798 Q. It's probably the loose pages, it's your statement.

16:06

26 A. Oh yeah.

27 799 Q. I think it's probably been circulated separately.

28 A. I have it here.

29 800 Q. You will see in the middle of the page there 's a

1 paragraph that begins:  
2  
3 "I am as certain as can be that I did not inform David  
4 Taylor that I was visiting Ms. D's family in  
5 Baillieboro." 16:07  
6 A. Yes.  
7 801 Q. "In summary he had no involvement whatsoever in my  
8 visit to Ms. D's house."  
9  
10 Is that correct? 16:07  
11 A. That's correct, hundred percent, yeah.  
12 802 Q. I think you've clarified that where you say you did not  
13 inform David Taylor that "I was visiting Ms. D's house  
14 in Baillieboro" you do accept that you told him after  
15 the visit that you had visited Ms. D's house, is that 16:07  
16 right?  
17 A. Yes.  
18 803 Q. Yes. Under questioning from Mr. McDowell, I was just  
19 left a little bit unclear and it's probably my fault.  
20 A. Sure. No. 16:07  
21 804 Q. You indicated that the conversation that you had with  
22 Superintendent Taylor where you had told him that you  
23 had been in the house and checked out the allegation  
24 and that there was nothing to it, you linked that with  
25 a conversation about the now Taoiseach's intervention? 16:07  
26 A. Yeah.  
27 805 Q. But I was just left a little bit unclear --  
28 A. Sure.  
29 806 Q. -- about when that conversation took place?

1 A. The only date I can actually put on it is that he was  
2 annoyed about it that day.

3 807 Q. I understood you to be saying to Mr. McDowell that, I  
4 think that you said there was an appreciable period of  
5 time or a significant period of time -- 16:08

6 A. There was, yes. From when I visited to when I told him  
7 about it.

8 808 Q. Are we talking about days, weeks or months?

9 A. I'd say at least a week.

10 809 Q. Now if I can then just ask you to turn to the previous 16:08  
11 page of your statement, page 7583?

12 A. Yeah.

13 810 Q. You say in paragraph 2 or under the heading of  
14 paragraph -- and these are separate sentences but I'm  
15 going to put them all to you at one time and if there 16:08  
16 is anything you want to take issue with please do.

17 A. Sure.

18 811 Q. You say:  
19  
20 "I have already informed the Tribunal that 16:08  
21 Superintendent Taylor did not draw my attention to  
22 Ms. D's complaint against Sergeant McCabe. It was at  
23 all relevant times something that was very well known  
24 in the world of Irish journalism. This information was  
25 not drawn to my attention by Superintendent Taylor or 16:08  
26 any member of the Gardaí, nor did he brief me to the  
27 effect that Sergeant McCabe had an agenda against the  
28 Gardaí arising from a desire for revenge against the  
29 Gardaí in connection with their investigation by

1 Ms. D's complaint."

2

3 Are the contents of that paragraph correct?

4 A. Yes.

5 812 Q. I'm sure you're aware that a central part of what 16:09  
6 Superintendent Taylor says about what he calls the  
7 negative briefing given by him to journalists was to  
8 refer to the allegations that had been made --

9 A. Sure.

10 813 Q. -- to say that the DPP had directed no prosecution -- 16:09

11 A. Yes.

12 814 Q. -- and that Superintendent Taylor was driven -- sorry,  
13 Sergeant McCabe, rather, was driven by a desire for  
14 revenge against An Garda Síochána in connection with  
15 the investigation -- 16:09

16 A. Sure.

17 815 Q. -- of Sergeant McCabe in respect of those allegations.  
18 Are you quite sure that Superintendent Taylor did not  
19 tell you that Sergeant McCabe was --

20 A. I'm certain. 16:09

21 816 Q. -- was motivated by a desire to exact revenge?

22 A. I'm certain, Chairman, yes.

23 817 Q. And over the page, back to page 7584, at the top of the  
24 first full paragraph, you say:  
25 16:10  
26 "I was aware of the identity of Ms. D's family. I do  
27 not believe that this information was conveyed to me by  
28 Superintendent Taylor."

29 A. Yeah.

1 818 Q. Is that correct?  
2 A. Yes.  
3 819 Q. And then towards the bottom of that paragraph you say:  
4  
5 "However --" 16:10  
6  
7 So about six lines up from the bottom of the paragraph  
8 you say:  
9  
10 "However, I did manage to learn from her parents --" 16:10  
11  
12 That is Ms. D's parents.  
13  
14 "-- the nature of the assault apparently perpetrated  
15 upon Ms. D by Sergeant McCabe." 16:10  
16 A. Yes.  
17 820 Q. Now, do I take from that, that you had no knowledge as  
18 to the nature of the alleged assault before your visit  
19 to Ms. D's house?  
20 A. Sorry? 16:10  
21 821 Q. Do I take from that, that you had no knowledge of the  
22 nature of the alleged assault?  
23 A. No, I didn't. I didn't. I remember being surprised.  
24 CHAIRMAN: That the thinking -- I presume, I infer from  
25 that, your thinking was it must be worse than that? 16:11  
26 A. Yeah.  
27 822 Q. MR. DIGNAM: But you had no information in relation to  
28 what -- nobody had given you information as to what the  
29 assault was?



1 A. No, no. Actually, the thought crossed my mind maybe  
2 she wasn't entirely honest with her patients, maybe she  
3 was trying to protect them from something that was --  
4 you know, it crossed my mind just because, you know, it  
5 didn't seem like a big -- it's very minor. 16:11

6 823 Q. And then just to conclude where I started --

7 A. Yeah.

8 824 Q. -- the next paragraph where you say:  
9  
10 "I am as certain as can be that I did not inform David 16:11  
11 Taylor that I was visiting Ms. D's family in  
12 Baillieboro."

13 A. No.

14 825 Q. You then say:  
15  
16 "In summary, he had no involvement whatsoever in my 16:11  
17 visit to Ms. D's house."

18 A. Yes.

19 826 Q. Isn't that correct?

20 A. That's true, yes. 16:11

21 MR. DIGNAM: Thank you.

22 CHAIRMAN: There was nothing else, was there? Did you  
23 want to ask any questions Mr. McCullough?

24 MR. McCULLOUGH: No.

25 CHAIRMAN: You're appearing on behalf of the relevant 16:12  
26 news organisation?

27 MR. McCULLOUGH: Yes.

28

29 WITNESS WAS RE-EXAMINED BY MR. MCGUINNESS AS FOLLOWS:

1 827 Q. MR. McGUI NNESS: Just a couple of matters, Ms. Murray,  
2 if you bear with me. Mr. Dignam there asked you about  
3 that paragraph in your statement today:  
4

5 "I have already informed the Tribunal that 16:12  
6 Superintendent Taylor did not draw my attention to  
7 Ms. D's complaint against Sergeant McCabe."  
8

9 Are you referring to the handwritten answers you gave  
10 on the questionnaire -- 16:12

11 A. Yeah.

12 828 Q. -- furnished --

13 A. Yes.

14 829 Q. -- by the Tribunal?

15 A. Yes. 16:12

16 830 Q. And you completed that on the 5th June of this year?

17 A. Yes.

18 831 Q. Will you agree that that was the first piece of  
19 substantive information you've ever provided to the  
20 Tribunal? 16:12

21 A. Yeah. I'm sorry about that. There was kind of --

22 832 Q. And you made reference to your phone records during the  
23 questioning of Mr. Ferry and correct me if I am wrong,  
24 I don't think you ever provided your phone number to  
25 the Tribunal either? 16:13

26 A. No.

27 833 Q. Pardon?

28 A. No, I didn't. No.

29 834 Q. Were you aware that your solicitor had written querying

1           whether the Tribunal had lawfully or otherwise accessed  
2           your data under the 2011 Act?

3           A.    I was, yeah.

4 835 Q.    I think you're aware that the Tribunal hadn't?

5           A.    Yes. 16:13

6 836 Q.    And you haven't in fact provided or volunteered any  
7           phone records on your own part --

8           A.    Yeah.

9 837 Q.    -- in relation to any contacts, isn't that correct?

10          A.    That's true, yes. 16:13

11 838 Q.    Okay.

12          A.    Again it's a position, where it's your phone and you  
13               know --

14 839 Q.    Yes. No, I understand that. But you appear to have  
15           been in a sense volunteering them in an answer given to 16:13  
16           Mr. Ferry, but I just want to ask you first about the  
17           volume of your contacts in response to Superintendent  
18           Taylor. We have seen the volume of his contacts  
19           back --

20          A.    Yes. 16:13

21 840 Q.    -- would you like to express any opinion about the  
22           extent of your contacts back? Are they comparable in  
23           volume --

24          A.    I'd imagine so.

25 841 Q.    -- and frequency? 16:13

26          A.    I always reply to a text, you know.

27 842 Q.    Pardon?

28          A.    I'd imagine, I would always reply to a text message,  
29           you know. And it could be even, like, if something was

1           happening, like, he was Press Officer, I would ask him  
2           what was going on or --

3 843 Q.     So obviously you were obviously trying to keep open and  
4           maintain a good professional relationship with him as  
5           Press Officer by keeping a flow of contact back and     16:14  
6           forward?

7           A.     Yes.

8 844 Q.     Just relating that to, one theme being pursued by  
9           Mr. Ferry was that, you know, you were back in Dublin  
10          and you heard for the first time about the allegation     16:14  
11          concerning Sergeant McCabe from someone who wasn't a  
12          guard?

13          A.     That's true, yeah.

14 845 Q.     Is that the import of your evidence?  would that not  
15          perhaps make it more likely that you were almost bound     16:14  
16          to go to ask Superintendent Taylor?

17          A.     I didn't know him very well.  And you know it would be,  
18          I'd imagine, very cheeky to kind of just bring up  
19          something, you know, so sensitive with someone you  
20          didn't know.     16:15

21 846 Q.     It just appears perhaps an inference from the evidence  
22          that when you came back from visiting the D family --

23          A.     Yeah.

24 847 Q.     -- you were quite prepared to sort of be open with him  
25          in terms of filling him in on how it had gone?     16:15  
26          A.     Yeah.

27 848 Q.     I mean, did he respond in any way by giving you any  
28          additional information?

29          A.     No, it was a very, very brief conversation.  To be

1 honest the reason I was ringing him was over something  
2 else. Like, it would have been a breaking news  
3 incident. Like, you know, that would have been the sum  
4 total of our interactions in that period.

5 849 Q. It's just, we know Ms. McCann went off on maternity 16:15  
6 leave.

7 A. Yeah.

8 850 Q. And you had apparently learned of her pregnancy through  
9 the Ds --

10 A. Yeah. 16:15

11 851 Q. -- on your account. And Superintendent Taylor appears  
12 to have intensified his contacts with you in that  
13 period, immediately afterwards and while he was still  
14 Press Officer --

15 A. Mm-hmm. 16:16

16 852 Q. -- to the extent that it appears to have even dwarfed  
17 his contacts with Commissioner Callinan and Deputy  
18 Commissioner O'Sullivan.

19 A. I would like to claim journalistic privilege on some of  
20 that please. 16:16

21 CHAIRMAN: Of course. But if you have a valid claim of  
22 course I will uphold it.

23 A. Please?

24 CHAIRMAN: No, there is no problem about that. But it  
25 is just, what we are talking about is the volume of the 16:16  
26 claim.

27 A. I understand that, yeah.

28 CHAIRMAN: And there seems to be a -- you appreciate  
29 I'm not looking into Clerkin.

1 A. Thank you.

2 CHAIRMAN: And I'm not looking into any anything to do  
3 with, like, Roma children or anything else or any of  
4 the other people whose names I won't mention who came  
5 into Clerkin. But what Mr. McGuinness is saying to 16:16  
6 you, there's a huge volume and that's not --

7 A. Around that time --

8 CHAIRMAN: The point is: Is that not indicative of a  
9 certain closeness?

10 A. I did obviously get to know Superintendent Taylor a lot 16:16  
11 better but it was around that time he asked me for help  
12 I'd say.

13 MR. MCGUINNESS: Pardon?

14 A. He asked me for help with his course material.

15 853 Q. He started a thesis -- 16:17

16 A. Yeah.

17 854 Q. -- or some sort of work --

18 A. Yes.

19 855 Q. -- in September 2014 onwards, isn't that right?

20 A. I think it would have been before then. 16:17

21 856 Q. I thought you nominated that date yourself?

22 A. No. I didn't.

23 857 Q. Well, you comment on Superintendent Clerkin's reference  
24 to it, isn't that right?

25 A. My recollection is that he asked me for help and I 16:17  
26 agreed and that was when we kind of became friendly.

27 858 Q. It's just obviously it would appear that his phones  
28 were taken lawfully by Superintendent Clerkin you were  
29 one of the first persons he phoned?

1 A. Yeah, I heard that.

2 859 Q. Presumably you weren't in a position to know who he  
3 phoned in what sequence after they were seized, but did  
4 he tell you his phones from seized?

5 A. Yes. 16:18

6 860 Q. And at this point in time --

7 A. I really, I'd rather -- do I have to?

8 861 Q. Well, you don't know what I am going to ask next, bear  
9 with me.

10 CHAIRMAN: Let's just listen to the question first and 16:18  
11 don't worry about the question, just hear the question  
12 and then see where you stand on it, if you wouldn't  
13 mind.

14 A. Sure.

15 862 Q. MR. MCGUINNESS: Did he tell you at any stage that 16:18  
16 Commissioner Callinan was, as it were, out to get him  
17 and pin him with the Roma inquiry?

18 A. I don't recall that, no.

19 863 Q. Pardon?

20 A. I don't recall that, no. 16:18

21 864 Q. Did he discuss the reason for the seizure of his phones  
22 with you at any time?

23 A. Well, I knew it was in relation to the leaks, yes.

24 865 Q. Yes.

25 A. I can't remember a conversation. 16:18

26 866 Q. But in terms of anything in relation to Sergeant  
27 McCabe, did he suggest to you at any stage that  
28 Commissioner O'Sullivan was anxious to get his phones  
29 because of what he had been doing on Commissioner

1 Callinan's behalf --

2 A. No.

3 867 Q. -- about Sergeant McCabe?

4 A. No.

5 868 Q. Did he ever say that to you? 16:19

6 A. No, no, never.

7 869 Q. But when you had this contact in February of 2018 you

8 refer in your statement here to the examination of

9 Superintendent Taylor while he was giving evidence and

10 I was asking him whether he had been in touch with 16:19

11 you --

12 A. Yeah.

13 870 Q. -- to see whether you would support his evidence at the

14 Tribunal --

15 A. Okay. 16:19

16 871 Q. -- and he said he hadn't been in touch with you --

17 A. Okay.

18 872 Q. -- in order to get your support. And you disagree with

19 his evidence insofar as he suggests that you had no

20 discussion about the Tribunal; you were quite clear you 16:19

21 did discuss the Tribunal with him?

22 A. Yeah, of course it came up. I mean, it's illogical to

23 think that, you know, you could meet and he wouldn't

24 mention it.

25 873 Q. He said on day 75, page 61: 16:20

26

27 "It wasn't anything to do with the Tribunal."

28

29 And I asked him:



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29

"Well, about the issues in the Tribunal?

A. No, not the issues. I wouldn't discuss that.

Q. What issues then?"

16:20

And he said:

"It was in the sense of a conversational piece. Personal pieces in relation to personal matters."

A. I hadn't seen him I'd say in about -- that day that I met him he informed me the last time I would have seen him would have been last year before I went on maternity leave, which would have been July/June kind of time, and before that I don't think I had seen him in a year. You know -- so, no.

16:20

874 Q. But you had not been told by him at any stage then that he had nominated you?

A. No, no.

875 Q. And you didn't know that at the stage you met him?

A. The reason I met him, the reason I met him, the week before, out of the blue, I was contacted by his wife.

16:20

876 Q. Yes.

A. Like, the majority of my contacts since he has been suspended would have been with Michelle. I was contacted by his wife, asking for my address, where she was sending me a present, even though my baby was six months old at that stage, it was kind of weird, I got it. I remember I said to my partner, this is a bit strange. He said, maybe they're just being nice. I

16:20

1 was in Dublin next week, obviously this had been  
2 hanging over me for a long time and I would go so far  
3 as to say it has destroyed the first year of my child's  
4 life, it was horrific, but I was of the naive opinion  
5 that maybe I wasn't going to be called to the Tribunal, 16:21  
6 that, you know, you weren't that interested in me, and  
7 I thought I would glean some information from him if I  
8 met him. So that was the reason I met him. Now I  
9 didn't say that to him obviously.

10 877 Q. Well, I mean, that brings me to the question: what had 16:21  
11 been hanging over you in the sense that you had told  
12 the Tribunal nothing --

13 A. Yeah.

14 878 Q. -- in the way of information until 5th June?

15 A. Yeah. Well, I was worried I was going to be called. 16:21

16 879 Q. Yes. And on your own account you had nothing to say in  
17 support of the allegation?

18 A. Yeah.

19 880 Q. But you had perhaps a lot to say against the disclosure  
20 that had been made? 16:22

21 A. My fear again was, obviously there's a history here  
22 with the investigation, the criminal investigation that  
23 went on, and I found that deeply traumatic and  
24 upsetting, I couldn't believe that this was now going  
25 on and the fact I was being contacted every time a 16:22  
26 letter came -- like, my legal team didn't have an easy  
27 time with me to be honest, I was very distressed about  
28 it.

29 881 Q. Well, I just want to be clear about one thing, insofar

1 as it is mentions the investigation, I don't think you  
2 were ever questioned by An Garda Síochána?

3 A. No, I wasn't.

4 882 Q. I'm not suggesting there was any reason --

5 A. They attempted to. 16:22

6 883 Q. -- why they would do that. But in terms of being  
7 shocked by the letter of the 20th February received by  
8 the Tribunal, did you then instruct Mr. McAleese to  
9 write the letter that he wrote on the 26th March about  
10 the letter expressing surprise? Because you were being 16:22  
11 told explicitly --

12 A. Yes.

13 884 Q. -- for the first time that you were nominated?

14 A. That would have been my reaction, yeah.

15 885 Q. So, you were shocked? 16:22

16 A. I really was.

17 886 Q. But the letter that was received by the letter,  
18 Mr. McAleese's letter, it didn't, as it were, seem to  
19 contradict the issue on a factual basis.

20 A. Okay. 16:23

21 887 Q. And the first time it's contradicted on a factual basis  
22 seems to be at page 7531, if we could perhaps just look  
23 at that, that is your handwritten statement which is  
24 referred to in today's statement.

25 A. Yes. 16:23

26 888 Q. Just to be clear, if I am reading that correctly it  
27 says:

28

29 "Without prejudice to question 3 above, I can confirm

1 that Superintendent Taylor did not draw my attention to  
2 the complaint of sexual assault made against Sergeant  
3 McCabe. He did not brief me to the effect that  
4 Sergeant McCabe had an agenda against the Gardaí and  
5 that the root cause of the alleged agenda was revenge 16:23  
6 against the Gardaí. I'm not aware of any rumours  
7 spread by colleagues on foot of negative briefings by  
8 Superintendent Taylor."

9  
10 And that was the full extent of what you were saying to 16:24  
11 the Tribunal or had ever said about the factual matters  
12 in issue here, isn't that right?

13 A. Yes.

14 889 Q. Do you regard it as somewhat less than satisfactory 16:24  
15 that you would keep the Tribunal in the dark about your  
16 position --

17 A. I'm sorry about that, yeah.

18 890 Q. -- for a year and five months?

19 A. I think that if I had -- I think maybe if I had faced 16:24  
20 up to this sooner, it may have been different. To be  
21 honest, the last eight, nine weeks of my life has been  
22 very --

23 891 Q. All right.

24 A. My mother is very unwell at the moment.

25 892 Q. I understand. 16:24

26 A. That was actually the principal reason. And through no  
27 fault of my legal team I wasn't in a position to do  
28 something for a long time. Because I understand this,  
29 very kindly the Tribunal agreed to let me provide a

1 written response rather than coming to meet me, because  
2 it was actually impossible for me to come here for a  
3 long time.

4 893 Q. We understood that it was perhaps inappropriate to send  
5 them down to meet you again. 16:25

6 A. Yes. So I was grateful for that.

7 894 Q. A couple of final matters.

8 A. Yes.

9 895 Q. Did I understand from your evidence that it was  
10 sometimes your practice to file a report with your news 16:25  
11 editor or the desk --

12 A. It would be, yeah.

13 896 Q. -- in relation to tasks that you had completed?

14 A. Yes. Or, you know, people I would have met or  
15 information I would have gleaned from things, yes. 16:25

16 897 Q. Now, in relation to your trip to the D household --

17 A. Yeah.

18 898 Q. -- on the day, whenever it took place --

19 A. Mm-hmm.

20 899 Q. -- did you take any notes on that occasion -- 16:25

21 A. No.

22 900 Q. -- or make them immediately afterwards?

23 A. No, no. It was just a chat.

24 901 Q. Did you in fact file a report with your news editor --

25 A. No. 16:25

26 902 Q. -- or with the paper in any way, shape or form?

27 A. No. And I was barely even asked about it, to be  
28 honest.

29 903 Q. Pardon?

1 A. I was barely even asked about them. I just rang and  
2 told them and it was onto the next thing.

3 904 Q. I know you told one of my colleagues that, you know, in  
4 your parlance you briefed the desk about it.

5 A. Yes. 16:25

6 905 Q. But have you a recollection as to whom you would have  
7 spoken to or did speak to when you returned?

8 A. I think it was Fergus that I rang that day. We were  
9 all together. And he was just like, okay, whatever,  
10 just come back. 16:26

11 906 Q. Okay. So, Mr. O'Shea --

12 A. Yeah.

13 907 Q. -- is the man who can perhaps help us about what was  
14 known in the Sun newsroom in March 2014, what he  
15 deputed you to do and what you told him when you came  
16 back? 16:26

17 A. Yeah, yeah.

18 MR. McGUI NNESS: Okay. Thank you.

19

20 WITNESS WAS THEN QUESTIONED BY THE CHAIRMAN, 16:26  
21 AS FOLLOWS:

22 908 Q. CHAIRMAN: There was only two things I wanted to ask  
23 you about.

24 A. Okay.

25 909 Q. CHAIRMAN: You know, whether Superintendent David  
26 Taylor was indeed a brilliant student or whether he got  
27 a high mark or anything else like that from Dublin  
28 University is neither here nor there to me.

29 A. Thank you.

1 910 Q. CHAIRMAN: But it's always of course a good thing to  
2 help people out if you can, but it's just kind of odd  
3 how suddenly you became very close and it would seem  
4 from the level of phone contact that he was checking  
5 almost every footnote with you? 16:26

6 A. He was -- I found it difficult to get all the course  
7 materials off him, to be honest. I remember that being  
8 a cause of frustration. Because I didn't have access  
9 obviously to, like, his lecture notes and things like  
10 that. I remember finding that annoying. 16:27

11 911 Q. CHAIRMAN: Sure. But I mean, one can understand  
12 someone talking to a niece or a nephew or if it's a  
13 friend for instance --

14 A. Yeah.

15 912 Q. CHAIRMAN: -- if you have a daughter who plays, you 16:27  
16 know, camogie, or whatever and you know that she has a  
17 very good friend or something like that and they are  
18 doing something of an educational kind and you know  
19 about it, well there is a reason they might contact you  
20 and they might talk to you and why you might talk to 16:27  
21 them and invest what would seem to be an awful lot of  
22 time in this masterpiece.

23 A. Okay. I'm sorry, what's the question?

24 913 Q. CHAIRMAN: And I'm just wondering what kind of  
25 connection did you feel with him, that you were going 16:27  
26 to help him out?

27 A. He just asked me and, you know, I'd help anyone really  
28 you know. That was it really. Like, as I said, we  
29 were friendly you know. It's a shame this has arisen,

1 all of this.

2 914 Q. CHAIRMAN: well, of course. The second thing I wanted  
3 to ask you about was this. And I just ask you to think  
4 back on this if you wouldn't mind please.

5 A. Yeah. 16:28

6 915 Q. CHAIRMAN: It's accepted here, it's a given from  
7 everybody that in the event that Superintendent Taylor  
8 said to anybody that Maurice McCabe was a child abuser  
9 or that Maurice McCabe had an allegation or that he was  
10 a bitter man driven by agendas and consequence of an 16:28  
11 investigation by an allegation by a colleague that that  
12 would not be a good thing?

13 A. Sure.

14 916 Q. CHAIRMAN: Now in every walk of life where something  
15 disreputable happens it seems to me that unless the 16:28  
16 person intending to do that is an idiot there would be  
17 some kind of testing of the waters; in other words,  
18 some kind of mention to see how you felt about the  
19 matter, how you felt about Maurice McCabe, what  
20 attitude you were taking? 16:29

21 A. I was kind of laughing. If you are talking about that  
22 day where I told him I had been up there, I just found  
23 it funny that he was giving out about --

24 917 Q. CHAIRMAN: You had become so close that he was actually  
25 sounding forth on the phone? 16:29

26 A. He was just giving out, yeah.

27 918 Q. CHAIRMAN: Like a friend or whatever?

28 A. Kind of, yeah.

29 919 Q. CHAIRMAN: But had there been anything that you can



1 recall kind of dropped into conversation about your  
2 attitude?

3 A. My attitude?

4 920 Q. CHAIRMAN: well, yes. I'm talking about --

5 A. I don't recall really, no. 16:29

6 921 Q. CHAIRMAN: I'm not saying anything happened. what I'm  
7 saying is: If this is not a good thing, and everyone  
8 accepts it is not a good thing --

9 A. Yes.

10 922 Q. CHAIRMAN: -- it would be unnatural simply to drop it 16:29  
11 in without knowing whether he could trust you or not,  
12 is it the case that there might have been some kind of,  
13 and grooming is perhaps too strong a word, some kind of  
14 sounding you out to see how you stood on any of these  
15 matters? 16:30

16 A. I don't recall that ever, no.

17 923 Q. CHAIRMAN: Nothing?

18 A. No.

19 924 Q. CHAIRMAN: And vis-à-vis Maurice McCabe, any  
20 conversation prior to this particular one which is some 16:30  
21 time after 20th March 2014, the whistleblowers are  
22 distinguished rather than disgusting?

23 A. Yeah. Like, I suppose at that stage I kind of knew him  
24 a bit better, you know, but --

25 925 Q. CHAIRMAN: So this must have been dropped literally 16:30  
26 into practically a void?

27 A. Pardon?

28 926 Q. CHAIRMAN: It must have been dropped into a void. I  
29 mean, if you had not discussed Maurice McCabe or your

1 attitudes to Maurice McCabe or whistleblowing in  
2 general or were the Garda top brass doing a proper job  
3 in responding properly to what?  
4 A. No, I never discussed it with him, no.  
5 927 Q. CHAIRMAN: And then the fact that you're a named 16:31  
6 person --  
7 A. Yeah.  
8 928 Q. CHAIRMAN: -- and that you're supposed to in somehow be  
9 reporting back to him on your trip up to the D family,  
10 I mean that's what he is saying about you. 16:31  
11 A. Yeah. No.  
12 929 Q. CHAIRMAN: He's not saying he sent you up there --  
13 A. Yeah.  
14 930 Q. CHAIRMAN: -- or that he facilitated sending you up  
15 there, but what he is saying is that he rang you and 16:31  
16 you gave him an account. That would seem to suggest in  
17 a way, if that is true, and obviously I don't know what  
18 is true or untrue, it would seem to suggest you're on  
19 the same side?  
20 A. It doesn't feel like we are, but -- no. Like, it was 16:31  
21 about a week after that that I told him when I had been  
22 up there, you know.  
23 931 Q. CHAIRMAN: Okay.  
24 A. No, I understand what you're talking about, how did it  
25 just come up. I mean, it was organically really, you 16:31  
26 know. He was giving out about Varadkar and that was it  
27 really, you know, I said it.  
28 CHAIRMAN: well, that is okay. Thank you, Ms. Murray.  
29 A. Thank you.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29

THE WITNESS THEN WITHDREW

MR. MCGUINNESS: Chairman, I don't think we're going to be able to start and finish the first of our other witnesses today. So I am proposing to leave the taking of their evidence until tomorrow morning and then we will see how far we can get obviously. 16:32

CHAIRMAN: Yes. I'm sorry we were delayed today and I'm sorry that people have to come back, but we will try and get through as much as we can get in the morning as we're not going to finish anyone else today. Thank you. 16:32

THE HEARING THEN ADJOURNED UNTIL TUESDAY, 12TH JUNE 2018 AT 10:00AM 16:32

	109:2 <b>15</b> [3] - 55:21, 57:18, 62:26 <b>158</b> [1] - 13:15 <b>159</b> [1] - 6:13 <b>15:18</b> [1] - 14:17 <b>15:38</b> [1] - 102:16 <b>15th</b> [12] - 8:10, 9:10, 14:16, 14:17, 62:24, 98:22, 98:26, 101:9, 101:13, 101:19, 101:24, 109:3 <b>16</b> [1] - 1:6 <b>161</b> [1] - 6:14 <b>164</b> [1] - 6:15 <b>169</b> [1] - 6:16 <b>16:51</b> [1] - 99:3 <b>16:57</b> [1] - 99:20 <b>16th</b> [3] - 99:2, 101:12, 101:17 <b>17</b> [1] - 1:10 <b>17:04</b> [1] - 101:13 <b>17:04:55</b> [1] - 101:22 <b>17:11</b> [1] - 98:24 <b>18</b> [2] - 2:29, 87:15 <b>182</b> [1] - 6:17 <b>18:30</b> [1] - 99:11 <b>19</b> [1] - 76:15 <b>1921</b> [1] - 1:10 <b>1993</b> [1] - 7:28 <b>19th</b> [1] - 71:19 <b>1:30</b> [1] - 56:22	25:19, 25:21, 25:22, 26:20, 26:23, 27:20, 28:15, 44:7, 44:14, 44:28, 60:5, 60:14, 61:7, 64:1, 67:7, 73:10, 78:13, 80:9, 92:24, 94:27, 96:19, 103:2, 111:6, 111:7, 118:8, 126:4, 138:12, 138:16, 142:7, 174:19, 182:14, 185:21 <b>2016</b> [11] - 15:28, 19:10, 25:14, 26:23, 32:22, 53:21, 53:23, 54:10, 54:11, 54:22, 92:29 <b>2017</b> [13] - 1:6, 1:10, 8:10, 9:10, 22:7, 25:29, 26:21, 26:24, 26:25, 28:14, 28:15, 31:18, 62:25 <b>2018</b> [4] - 1:18, 7:2, 176:7, 187:16 <b>20s</b> [1] - 75:18 <b>20th</b> [13] - 98:8, 99:7, 108:2, 109:10, 138:12, 138:16, 138:20, 139:1, 149:8, 150:6, 158:16, 179:7, 185:21 <b>21</b> [1] - 2:25 <b>218</b> [3] - 80:23, 80:27 <b>219</b> [1] - 83:21 <b>21:52</b> [1] - 102:20 <b>21st</b> [3] - 67:1, 67:7, 99:6 <b>22</b> [1] - 6:5 <b>220</b> [3] - 84:10, 84:26, 84:29 <b>221</b> [1] - 85:13 <b>223</b> [1] - 80:23 <b>227</b> [1] - 80:29 <b>22nd</b> [2] - 14:16, 14:17 <b>235</b> [1] - 83:11 <b>24</b> [4] - 14:12, 15:10, 17:1, 99:27 <b>24th</b> [1] - 16:28 <b>25</b> [3] - 7:6, 8:15, 29:26 <b>25th</b> [3] - 53:23, 99:17 <b>26</b> [2] - 97:24, 97:27 <b>267</b> [2] - 84:10, 84:26 <b>26th</b> [9] - 18:23, 19:17, 53:21, 99:22, 100:1, 100:2, 100:3, 137:2, 179:9 <b>27</b> [5] - 16:27, 57:20,	57:22, 100:4, 150:1 <b>27-minute</b> [1] - 14:18 <b>27-second</b> [1] - 101:19 <b>275</b> [1] - 85:15 <b>27th</b> [3] - 61:28, 100:10, 100:11 <b>28</b> [6] - 138:16, 138:19, 138:20, 139:2, 139:26, 149:27 <b>2nd</b> [2] - 71:12, 99:7	<b>6</b> <b>6</b> [1] - 11:17 <b>61</b> [1] - 176:25 <b>62</b> [2] - 76:7, 76:15 <b>6480</b> [1] - 18:22 <b>6795</b> [1] - 7:7 <b>6818</b> [2] - 8:15, 8:19 <b>6820</b> [1] - 9:7 <b>6821</b> [1] - 9:20 <b>6839</b> [1] - 14:11 <b>6840</b> [1] - 14:11 <b>6989</b> [1] - 98:1 <b>6990</b> [1] - 98:23 <b>6991</b> [2] - 98:7, 99:7 <b>6992</b> [1] - 99:17 <b>6997</b> [1] - 101:5 <b>6998</b> [1] - 101:6 <b>6999</b> [1] - 101:11
	<b>1</b>		<b>3</b> <b>3</b> [3] - 10:11, 67:21, 179:29 <b>300</b> [1] - 30:6 <b>32</b> [1] - 2:12 <b>3325</b> [3] - 61:22, 136:21, 149:4 <b>3365</b> [1] - 62:1 <b>37</b> [1] - 102:20 <b>3881</b> [1] - 20:11 <b>39</b> [3] - 71:26, 101:22, 150:1	<b>7</b> <b>7</b> [5] - 2:12, 2:30, 4:12, 6:4, 11:20 <b>7008</b> [1] - 102:1 <b>7009</b> [1] - 102:14 <b>75</b> [1] - 176:25 <b>7526</b> [1] - 57:20 <b>7531</b> [1] - 179:22 <b>7547</b> [2] - 16:27, 22:22 <b>7583</b> [2] - 57:22, 166:11 <b>7584</b> [2] - 164:23, 167:23
	<b>2</b> <b>2</b> [12] - 2:25, 3:9, 3:14, 4:4, 4:5, 4:22, 4:32, 5:3, 5:7, 5:12, 77:23, 166:13 <b>20-minute</b> [1] - 14:18 <b>2006</b> [2] - 57:26, 118:8 <b>2007</b> [1] - 8:6 <b>2008</b> [2] - 17:28, 41:6 <b>2009</b> [2] - 17:28, 41:6 <b>2010</b> [5] - 16:22, 16:28, 22:19, 24:10, 42:22 <b>2011</b> [1] - 171:2 <b>2012</b> [2] - 60:5, 60:8 <b>2013</b> [12] - 21:27, 27:15, 44:1, 44:14, 54:19, 58:12, 58:17, 58:25, 92:23, 111:5, 128:19 <b>2014</b> [43] - 1:4, 14:10, 18:24, 19:11, 19:18, 19:26, 19:29, 20:9, 21:23, 24:6,		<b>4</b> <b>4</b> [4] - 4:8, 4:22, 11:6, 13:19 <b>40</b> [3] - 62:1, 73:2, 148:28 <b>4007</b> [1] - 62:26 <b>4009</b> [1] - 66:3 <b>4010</b> [2] - 67:1, 67:5 <b>4014</b> [1] - 70:2 <b>4015</b> [1] - 70:6 <b>4016</b> [1] - 71:16 <b>4017</b> [2] - 57:18, 71:25 <b>4020</b> [2] - 73:1, 73:3 <b>41</b> [1] - 6:6 <b>44</b> [1] - 62:4 <b>45</b> [1] - 62:4 <b>4659</b> [2] - 31:12, 31:20 <b>4th</b> [1] - 102:16	<b>8</b> <b>8</b> [6] - 2:20, 3:24, 4:28, 5:17, 5:22, 11:24 <b>89</b> [1] - 1:18 <b>8th</b> [6] - 87:29, 96:22, 96:24, 136:13, 136:16, 138:24
			<b>5</b> <b>5</b> [1] - 11:14 <b>51</b> [1] - 4:8 <b>54</b> [1] - 6:7 <b>57</b> [1] - 6:10 <b>5th</b> [5] - 96:21, 136:11, 159:12, 170:16, 178:14	<b>9</b> <b>9</b> [1] - 12:1 <b>9-15</b> [1] - 4:17 <b>9th</b> [5] - 31:18, 32:22, 136:14, 136:16, 138:24

<b>A</b>				
<p><b>aback</b> [1] - 116:1  <b>abiding</b> [1] - 117:12  <b>able</b> [6] - 52:12, 105:23, 108:24, 118:19, 162:12, 187:5  <b>above-named</b> [1] - 1:27  <b>abroad</b> [2] - 8:1, 164:17  <b>abrupt</b> [1] - 86:20  <b>absolutely</b> [19] - 7:15, 23:27, 28:19, 51:9, 69:24, 81:21, 89:26, 98:19, 100:4, 118:5, 118:25, 135:18, 137:12, 140:12, 140:15, 149:22, 159:14, 159:20, 160:3  <b>absurd</b> [3] - 140:12, 140:14, 142:11  <b>abuse</b> [11] - 13:11, 38:9, 49:7, 49:16, 51:20, 95:1, 120:19, 123:20, 124:1, 124:15, 131:29  <b>abuser</b> [3] - 63:20, 141:10, 184:8  <b>accept</b> [3] - 37:23, 155:14, 165:14  <b>accepted</b> [1] - 184:6  <b>accepts</b> [1] - 185:8  <b>access</b> [2] - 34:28, 183:8  <b>accessed</b> [1] - 171:1  <b>accessing</b> [1] - 23:22  <b>accomplished</b> [2] - 95:23, 114:25  <b>accord</b> [2] - 20:24, 109:6  <b>according</b> [4] - 26:3, 91:12, 96:17, 154:13  <b>account</b> [15] - 26:12, 27:1, 31:2, 32:23, 52:13, 72:22, 72:25, 73:5, 88:21, 91:9, 125:3, 159:24, 173:11, 178:16, 186:16  <b>accounts</b> [2] - 44:16, 160:26  <b>Accounts</b> [2] - 45:27, 46:6  <b>accuracy</b> [1] - 16:8  <b>accurate</b> [3] - 27:8, 29:6, 42:19</p>	<p><b>accusation</b> [1] - 36:29  <b>accusations</b> [1] - 75:11  <b>accused</b> [2] - 36:29, 129:4  <b>acquaintance</b> [1] - 127:9  <b>acquainted</b> [1] - 117:1  <b>ACT</b> [2] - 1:4, 1:9  <b>act</b> [4] - 51:19, 90:21, 96:10, 171:2  <b>acting</b> [4] - 9:23, 23:26, 40:15, 41:7  <b>action</b> [2] - 1:28, 44:4  <b>actions</b> [4] - 33:24, 37:6, 120:6, 120:9  <b>active</b> [1] - 17:28  <b>activities</b> [6] - 9:12, 23:25, 66:13, 70:20, 72:6, 92:6  <b>activity</b> [3] - 44:24, 44:26, 45:2  <b>ACTIVITY</b> [1] - 4:2  <b>actual</b> [2] - 16:23, 44:25  <b>added</b> [3] - 75:29, 91:14, 141:26  <b>addition</b> [2] - 47:24, 48:1  <b>additional</b> [1] - 172:28  <b>address</b> [3] - 81:26, 103:19, 177:25  <b>Adelaide</b> [1] - 32:3  <b>ADJOURNED</b> [3] - 55:25, 56:22, 187:15  <b>ADJOURNMENT</b> [1] - 124:24  <b>admission</b> [1] - 153:22  <b>admit</b> [1] - 104:3  <b>adopt</b> [1] - 49:21  <b>adopted</b> [1] - 12:27  <b>adopting</b> [1] - 69:8  <b>advance</b> [2] - 33:3, 33:7  <b>adversarial</b> [1] - 33:25  <b>advice</b> [1] - 75:21  <b>advices</b> [2] - 72:13, 81:16  <b>advised</b> [1] - 135:10  <b>affect</b> [2] - 117:16, 117:18  <b>affecting</b> [1] - 15:15  <b>AFTER</b> [2] - 57:1, 124:24</p>	<p><b>aftermath</b> [1] - 137:23  <b>afternoon</b> [3] - 57:4, 99:3, 124:29  <b>afterwards</b> [9] - 89:17, 89:20, 89:23, 96:20, 111:19, 111:20, 145:13, 173:13, 181:22  <b>agencies</b> [1] - 18:7  <b>agenda</b> [6] - 12:7, 43:23, 68:23, 166:27, 180:4, 180:5  <b>agendas</b> [2] - 11:28, 184:10  <b>ago</b> [7] - 7:17, 38:26, 103:18, 126:15, 129:4, 142:26, 145:12  <b>agree</b> [6] - 34:19, 37:21, 66:22, 105:6, 143:22, 170:18  <b>agreed</b> [3] - 69:25, 174:26, 180:29  <b>agreement</b> [1] - 90:20  <b>ahead</b> [2] - 74:3, 103:17  <b>ALAN</b> [1] - 4:20  <b>alarm</b> [1] - 39:22  <b>alarmed</b> [1] - 86:9  <b>alia</b> [2] - 18:24, 18:25  <b>ALISON</b> [2] - 2:17, 2:27  <b>allegation</b> [74] - 10:3, 12:2, 12:6, 12:19, 17:7, 18:2, 18:13, 20:20, 20:27, 21:5, 21:11, 21:28, 23:29, 25:12, 27:5, 27:18, 33:27, 34:15, 36:12, 36:27, 37:3, 48:6, 49:15, 49:19, 50:11, 78:21, 78:25, 78:26, 79:11, 79:18, 83:24, 88:24, 89:1, 89:9, 90:6, 96:19, 110:1, 110:3, 110:16, 117:2, 118:7, 120:2, 120:19, 120:29, 121:6, 121:8, 122:7, 122:14, 122:27, 123:20, 124:4, 124:15, 125:17, 125:18, 126:6, 126:14, 128:24, 128:26, 129:27, 131:16, 133:18, 134:2, 134:26, 143:16, 145:12, 151:13, 156:2,</p>	<p>158:11, 165:23, 172:10, 178:17, 184:9, 184:11  <b>allegations</b> [20] - 11:28, 14:22, 15:16, 16:8, 17:23, 23:8, 23:29, 24:1, 24:21, 35:22, 37:14, 40:3, 40:11, 40:28, 41:1, 41:10, 51:11, 167:8, 167:17  <b>alleged</b> [14] - 23:13, 51:27, 54:15, 88:23, 110:6, 110:9, 110:13, 110:22, 112:5, 112:9, 117:7, 168:18, 168:22, 180:5  <b>allegedly</b> [1] - 117:16  <b>allow</b> [2] - 92:16, 92:17  <b>allowed</b> [1] - 141:14  <b>Almond</b> [1] - 7:12  <b>ALMOND</b> [1] - 5:15  <b>almost</b> [5] - 52:14, 66:7, 161:17, 172:15, 183:5  <b>alone</b> [1] - 130:8  <b>amount</b> [11] - 34:17, 59:10, 69:2, 78:24, 79:24, 81:27, 121:26, 122:17, 144:13, 145:13, 149:14  <b>amounts</b> [2] - 37:17, 39:16  <b>Amy</b> [1] - 32:2  <b>AND</b> [6] - 1:4, 1:5, 1:9, 3:5, 4:24, 55:25  <b>Anglo</b> [1] - 95:25  <b>ANNE</b> [1] - 5:2  <b>annoyed</b> [3] - 90:1, 123:7, 166:2  <b>annoying</b> [1] - 183:10  <b>anonymising</b> [2] - 119:5, 119:7  <b>anonymity</b> [2] - 162:6, 163:14  <b>anonymous</b> [4] - 18:21, 19:5, 19:17, 103:1  <b>answer</b> [18] - 13:22, 17:16, 24:19, 30:13, 30:17, 30:23, 36:19, 37:18, 37:28, 56:9, 72:18, 73:12, 74:3, 75:13, 91:3, 91:4, 107:7, 171:15  <b>answerable</b> [1] - 152:8</p>	<p><b>answered</b> [2] - 100:15, 161:18  <b>answering</b> [2] - 38:21, 70:13  <b>answers</b> [4] - 13:28, 57:19, 88:12, 170:9  <b>ANTHONY</b> [1] - 3:11  <b>anticipating</b> [1] - 160:1  <b>ANTRIM</b> [1] - 4:18  <b>anxiety</b> [2] - 104:16, 104:18  <b>anxious</b> [6] - 65:16, 74:23, 82:8, 82:26, 87:7, 175:28  <b>anyway</b> [3] - 19:27, 29:26, 64:25  <b>apart</b> [1] - 134:22  <b>apologies</b> [1] - 84:23  <b>apologise</b> [1] - 163:24  <b>appear</b> [15] - 7:11, 7:16, 16:19, 25:29, 47:5, 61:5, 72:21, 98:3, 98:7, 100:10, 101:2, 101:8, 164:9, 171:14, 174:27  <b>appearance</b> [1] - 14:27  <b>APPEARANCES</b> [1] - 2:1  <b>appeared</b> [5] - 15:21, 28:7, 97:19, 128:16, 128:21  <b>appearing</b> [2] - 109:26, 169:25  <b>apply</b> [1] - 124:13  <b>appointed</b> [1] - 72:14  <b>appreciable</b> [1] - 166:4  <b>appreciate</b> [14] - 41:25, 44:12, 45:16, 130:6, 130:13, 132:26, 136:22, 140:17, 150:24, 155:11, 155:14, 156:22, 173:28  <b>approach</b> [14] - 12:28, 21:6, 21:7, 21:26, 22:11, 26:2, 26:5, 34:26, 39:5, 42:4, 49:21, 51:13, 52:15, 115:20  <b>approached</b> [2] - 46:15, 46:22  <b>approaches</b> [2] - 21:23, 32:29  <b>approaching</b> [1] - 21:21  <b>appropriate</b> [3] -</p>

13:6, 18:8, 30:24 <b>appropriately</b> [1] - 21:5 <b>approval</b> [1] - 59:21 <b>April</b> [12] - 19:26, 24:6, 25:19, 29:26, 29:28, 53:21, 53:23, 67:1, 67:7, 102:1, 102:3, 132:29 <b>area</b> [4] - 17:24, 17:26, 43:6, 44:21 <b>areas</b> [4] - 8:3, 23:19, 42:28 <b>argue</b> [1] - 47:22 <b>arise</b> [2] - 24:24, 50:12 <b>arisen</b> [3] - 22:4, 23:19, 183:29 <b>arising</b> [6] - 10:13, 15:4, 23:10, 67:22, 119:22, 166:28 <b>arose</b> [2] - 70:7, 120:19 <b>ARRAN</b> [3] - 2:12, 4:11, 4:12 <b>arranged</b> [2] - 71:17, 96:22 <b>arrived</b> [3] - 28:29, 115:11, 133:25 <b>arriving</b> [2] - 141:21, 141:23 <b>article</b> [12] - 16:18, 16:22, 17:3, 20:8, 20:11, 20:15, 101:29, 102:10, 102:21, 133:13, 133:16, 133:22 <b>articles</b> [13] - 16:23, 20:14, 24:5, 25:2, 25:18, 27:21, 28:7, 28:13, 46:16, 132:9, 132:28, 132:29, 133:6 <b>AS</b> [9] - 7:1, 7:21, 55:26, 57:1, 124:25, 161:14, 164:6, 169:29, 182:21 <b>ascertain</b> [1] - 16:8 <b>aspect</b> [2] - 52:2, 163:27 <b>aspects</b> [1] - 51:22 <b>assault</b> [14] - 18:25, 78:26, 88:29, 110:1, 110:7, 110:10, 120:28, 122:7, 131:16, 168:14, 168:18, 168:22, 168:29, 180:2 <b>assist</b> [8] - 9:1, 13:7, 16:6, 27:26, 34:12, 42:26, 63:8, 64:16	<b>assistance</b> [1] - 106:25 <b>assistant</b> [1] - 154:15 <b>associate</b> [2] - 59:15, 59:18 <b>ASSOCIATED</b> [1] - 3:16 <b>assume</b> [1] - 42:16 <b>assumed</b> [1] - 28:12 <b>assure</b> [1] - 106:7 <b>AT</b> [1] - 187:16 <b>attach</b> [1] - 19:18 <b>attack</b> [1] - 51:3 <b>attacks</b> [1] - 50:8 <b>attempt</b> [4] - 12:16, 72:9, 73:21, 90:11 <b>attempted</b> [2] - 13:9, 179:5 <b>attempts</b> [1] - 26:24 <b>attend</b> [1] - 50:27 <b>attendance</b> [3] - 46:4, 50:29, 72:18 <b>attendant</b> [1] - 73:7 <b>attended</b> [4] - 7:12, 46:2, 70:27, 87:27 <b>attending</b> [5] - 44:18, 45:22, 134:29, 137:20, 146:27 <b>attention</b> [13] - 12:1, 12:5, 16:18, 76:3, 77:26, 78:2, 95:26, 99:13, 134:9, 166:21, 166:25, 170:6, 180:1 <b>attitude</b> [6] - 51:13, 83:28, 119:12, 184:20, 185:2, 185:3 <b>attitudes</b> [1] - 186:1 <b>AUGUSTUS</b> [1] - 2:29 <b>author</b> [1] - 144:1 <b>avoided</b> [1] - 113:8 <b>aware</b> [49] - 12:15, 13:24, 17:12, 17:14, 17:16, 17:21, 18:12, 20:4, 21:17, 23:21, 25:8, 25:11, 25:15, 25:20, 25:21, 26:14, 26:29, 27:3, 27:15, 28:7, 28:9, 28:15, 33:6, 33:10, 36:17, 36:18, 38:24, 38:25, 43:3, 48:8, 49:6, 51:12, 53:3, 53:26, 81:2, 81:6, 83:28, 109:28, 110:6, 110:9, 129:26, 129:29, 167:5, 167:26, 170:29, 171:4, 180:6 <b>awareness</b> [2] -	27:12, 27:27 <b>awful</b> [3] - 25:16, 62:5, 183:21	<b>B</b>	<b>baby</b> [4] - 103:20, 104:25, 107:23, 177:26 <b>background</b> [6] - 21:29, 25:25, 44:10, 51:5, 110:2, 126:14 <b>bad</b> [3] - 41:19, 86:21, 103:25 <b>Bailey</b> [1] - 48:27 <b>Baillieboro</b> [5] - 16:25, 95:3, 165:5, 165:14, 169:12 <b>balances</b> [2] - 158:1, 158:6 <b>barely</b> [6] - 64:28, 68:2, 83:5, 143:29, 181:27, 182:1 <b>barrage</b> [1] - 154:25 <b>BARRINGTON</b> [1] - 4:20 <b>based</b> [1] - 160:12 <b>basis</b> [9] - 20:22, 31:2, 44:26, 62:16, 72:27, 79:7, 79:10, 179:19, 179:21 <b>bear</b> [3] - 140:29, 170:2, 175:8 <b>bearing</b> [1] - 28:7 <b>beautiful</b> [1] - 145:2 <b>became</b> [12] - 17:21, 22:2, 25:11, 25:15, 26:29, 49:6, 62:18, 94:26, 117:1, 131:10, 174:26, 183:3 <b>become</b> [11] - 23:21, 26:14, 28:15, 28:28, 64:28, 91:15, 95:17, 110:9, 131:4, 131:17, 184:24 <b>becomes</b> [2] - 39:27, 40:12 <b>becoming</b> [2] - 17:27, 43:8 <b>BEEN</b> [2] - 7:20, 57:6 <b>beforehand</b> [6] - 26:19, 135:19, 135:21, 135:22, 135:23, 152:9 <b>began</b> [4] - 57:28, 110:29, 128:19, 142:26 <b>beginning</b> [1] - 41:5 <b>begins</b> [1] - 165:1	<b>begs</b> [1] - 105:26 <b>behalf</b> [7] - 7:14, 9:24, 44:5, 164:9, 164:14, 169:25, 176:1 <b>behind</b> [2] - 114:16, 158:23 <b>BELFAST</b> [1] - 4:17 <b>Belfast</b> [7] - 57:28, 57:29, 58:10, 58:17, 127:13, 142:27, 143:6 <b>belief</b> [3] - 10:3, 33:20, 37:7 <b>believes</b> [1] - 140:22 <b>bells</b> [1] - 39:22 <b>below</b> [1] - 59:13 <b>benefit</b> [2] - 7:5, 57:16 <b>BERRY</b> [1] - 4:15 <b>beside</b> [1] - 154:27 <b>best</b> [4] - 28:5, 33:22, 65:18, 158:6 <b>betraying</b> [1] - 117:6 <b>better</b> [7] - 24:27, 45:23, 62:17, 108:4, 124:13, 174:11, 185:24 <b>between</b> [15] - 10:27, 14:13, 28:15, 33:7, 39:10, 39:12, 74:29, 75:8, 102:5, 105:7, 120:20, 129:20, 136:25, 138:15, 142:27 <b>big</b> [24] - 45:22, 87:18, 88:7, 93:1, 95:21, 95:24, 95:29, 97:11, 97:13, 97:15, 110:14, 111:29, 114:12, 115:4, 144:5, 144:6, 146:20, 146:23, 148:5, 148:7, 148:11, 152:28, 153:23, 169:5 <b>bigger</b> [2] - 134:10 <b>biggest</b> [1] - 151:22 <b>billing</b> [1] - 59:29 <b>birth</b> [2] - 104:24, 105:3 <b>birthday</b> [3] - 76:8, 87:25, 159:19 <b>bit</b> [13] - 25:17, 26:20, 33:19, 58:19, 59:5, 85:3, 100:12, 108:3, 153:9, 165:19, 165:27, 177:28, 185:24 <b>bitter</b> [1] - 184:10 <b>bizarre</b> [1] - 104:9 <b>BL</b> [18] - 2:7, 2:10, 2:16, 2:16, 2:17, 2:23,	2:28, 2:28, 3:2, 3:6, 3:11, 3:17, 4:10, 4:15, 4:20, 4:25, 5:2, 5:10 <b>blame</b> [2] - 40:21, 41:8 <b>blown</b> [1] - 148:3 <b>blue</b> [2] - 103:18, 177:21 <b>board</b> [2] - 45:10, 71:22 <b>bolster</b> [1] - 105:17 <b>bomb</b> [1] - 50:8 <b>book</b> [1] - 22:22 <b>border</b> [2] - 17:26, 42:20 <b>bothered</b> [1] - 81:22 <b>bottom</b> [2] - 168:3, 168:7 <b>bound</b> [1] - 172:15 <b>BOW</b> [1] - 2:29 <b>box</b> [2] - 92:20, 154:28 <b>Bradley</b> [2] - 7:8, 54:5 <b>BRADLEY</b> [2] - 5:14, 7:10 <b>branch</b> [4] - 79:16, 130:10, 152:8 <b>branded</b> [1] - 32:24 <b>brass</b> [3] - 152:23, 164:16, 186:2 <b>breaches</b> [1] - 23:14 <b>break</b> [3] - 55:21, 111:29, 124:18 <b>breakdown</b> [1] - 163:1 <b>breaking</b> [6] - 15:13, 33:12, 101:27, 137:19, 156:8, 173:2 <b>breaking-news</b> [2] - 101:27, 137:19 <b>breaks</b> [1] - 163:3 <b>Breen</b> [1] - 61:9 <b>BREFFNI</b> [1] - 2:10 <b>BRIAN</b> [2] - 4:21, 4:24 <b>brief</b> [16] - 12:12, 37:21, 38:4, 43:11, 43:27, 65:10, 67:17, 67:27, 90:15, 105:24, 156:20, 156:21, 164:11, 166:26, 172:29, 180:3 <b>briefed</b> [27] - 11:2, 11:17, 11:20, 11:24, 13:8, 16:3, 33:27, 34:4, 34:9, 45:17, 51:18, 51:26, 51:28, 54:24, 55:1, 55:5, 55:9, 63:15, 63:18,
---	--	--	----------	---	--	---

<p>66:20, 67:24, 91:9, 91:18, 92:25, 141:3, 141:8, 182:4</p> <p><b>briefing</b> [25] - 10:2, 10:19, 12:23, 13:19, 29:7, 32:20, 34:17, 34:19, 37:18, 38:1, 39:11, 39:16, 39:17, 43:4, 43:13, 43:20, 50:1, 51:24, 52:25, 53:11, 54:17, 69:22, 151:7, 155:29, 167:7</p> <p><b>briefings</b> [3] - 84:1, 153:4, 180:7</p> <p><b>BRIEFLY</b> [1] - 55:25</p> <p><b>brilliant</b> [2] - 153:12, 182:26</p> <p><b>bring</b> [8] - 22:21, 43:19, 51:28, 85:24, 104:25, 135:27, 139:25, 172:18</p> <p><b>bringing</b> [4] - 96:11, 122:28, 122:29, 140:7</p> <p><b>brings</b> [1] - 178:10</p> <p><b>broad</b> [2] - 30:18, 30:21</p> <p><b>broadcast</b> [6] - 19:10, 22:3, 27:7, 28:18, 53:21</p> <p><b>broadcasting</b> [2] - 9:27, 10:4</p> <p><b>broadcasts</b> [2] - 28:27, 32:22</p> <p><b>broadly</b> [2] - 160:27, 160:29</p> <p><b>BRODERICK</b> [1] - 3:29</p> <p><b>broke</b> [5] - 54:10, 54:22, 92:29, 114:16, 127:25</p> <p><b>brought</b> [3] - 38:5, 122:26, 139:24</p> <p><b>brusque</b> [1] - 116:5</p> <p><b>Buckley</b> [4] - 159:1, 159:7, 160:5, 160:25</p> <p><b>BUCKLEY</b> [9] - 5:10, 6:13, 159:1, 159:5, 159:7, 160:4, 160:20, 160:26, 161:10</p> <p><b>buildings</b> [1] - 45:3</p> <p><b>bulk</b> [1] - 117:23</p> <p><b>BURNS</b> [1] - 2:22</p> <p><b>business</b> [4] - 22:1, 24:28, 26:5, 38:11</p> <p><b>BY</b> [43] - 1:5, 1:8, 2:11, 2:17, 2:23, 2:29, 3:2, 3:6, 3:18, 4:7, 4:11, 4:15, 4:21, 4:25, 5:2, 5:5, 5:10, 5:15, 6:4, 6:5, 6:6, 6:7,</p>	<p>6:10, 6:11, 6:12, 6:13, 6:14, 6:15, 6:16, 6:17, 7:21, 22:17, 41:22, 54:7, 57:7, 109:23, 124:27, 159:5, 161:13, 164:6, 169:29, 182:20</p> <p><b>Byrne</b> [1] - 23:8</p> <p><b>Byrne's</b> [2] - 22:25, 45:28</p> <p><b>Byrne/McGinn</b> [3] - 23:18, 41:11, 42:21</p>	<p><b>cast</b> [1] - 24:4</p> <p><b>casting</b> [1] - 25:10</p> <p><b>CASTLE</b> [1] - 1:17</p> <p><b>casual</b> [5] - 113:23, 113:28, 142:15, 144:22, 158:4</p> <p><b>catch</b> [1] - 7:9</p> <p><b>categorically</b> [1] - 18:3</p> <p><b>CATHAL</b> [1] - 4:20</p> <p><b>Catherine</b> [1] - 7:12</p> <p><b>CATHERINE</b> [1] - 5:15</p> <p><b>catty</b> [3] - 51:15, 51:17, 52:8</p> <p><b>caused</b> [2] - 68:18, 150:27</p> <p><b>causing</b> [2] - 120:24, 122:4</p> <p><b>cautious</b> [1] - 19:5</p> <p><b>Cavan</b> [34] - 16:21, 17:24, 73:20, 77:2, 81:10, 85:19, 90:4, 110:15, 113:23, 113:29, 122:10, 125:11, 131:7, 131:22, 131:27, 132:6, 133:3, 134:12, 134:26, 135:4, 135:14, 142:15, 144:23, 144:28, 146:29, 152:5, 152:7, 155:6, 155:28, 157:8, 158:3, 158:4, 163:7, 163:27</p> <p><b>Cavan-Monaghan</b> [2] - 16:21, 17:24</p> <p><b>ceased</b> [3] - 8:28, 15:11, 15:27</p> <p><b>central</b> [1] - 167:5</p> <p><b>centre</b> [1] - 154:14</p> <p><b>certain</b> [19] - 9:13, 12:29, 26:26, 42:6, 66:14, 84:14, 136:3, 146:27, 159:20, 159:23, 160:3, 163:20, 163:22, 165:3, 167:20, 167:22, 169:10, 174:9</p> <p><b>CERTAIN</b> [1] - 1:4</p> <p><b>certainly</b> [19] - 21:25, 26:24, 26:25, 35:2, 55:5, 55:7, 55:23, 61:4, 64:25, 67:28, 78:18, 81:6, 98:17, 139:29, 140:2, 140:7, 143:24, 160:17, 161:2</p> <p><b>certainty</b> [1] - 110:27</p> <p><b>certify</b> [1] - 1:25</p> <p><b>cetera</b> [1] - 107:11</p>	<p><b>chairman</b> [2] - 39:25, 53:20</p> <p><b>CHAIRMAN</b> [122] - 6:17, 7:8, 7:15, 16:28, 17:1, 19:16, 19:27, 20:2, 25:17, 26:22, 29:21, 29:26, 30:17, 30:27, 31:14, 31:19, 31:24, 36:1, 36:5, 36:9, 37:24, 37:28, 38:3, 39:18, 39:28, 53:25, 54:2, 54:4, 55:16, 55:23, 55:28, 64:8, 67:7, 71:10, 71:14, 84:11, 84:16, 84:19, 85:3, 98:27, 107:9, 107:13, 107:16, 107:19, 107:22, 107:26, 108:4, 108:8, 108:11, 108:16, 108:19, 108:25, 108:28, 109:4, 109:6, 109:12, 109:14, 109:17, 109:19, 118:6, 121:12, 121:20, 121:27, 123:3, 123:14, 123:19, 123:24, 123:26, 124:20, 130:2, 130:4, 130:14, 140:17, 140:20, 140:24, 140:26, 152:21, 152:25, 153:9, 158:29, 159:3, 160:5, 160:25, 161:1, 161:11, 164:4, 168:24, 169:22, 169:25, 173:21, 173:24, 173:28, 174:2, 174:8, 175:10, 182:20, 182:22, 182:25, 183:1, 183:11, 183:15, 183:24, 184:2, 184:6, 184:14, 184:24, 184:27, 184:29, 185:4, 185:6, 185:10, 185:17, 185:19, 185:25, 185:28, 186:5, 186:8, 186:12, 186:14, 186:23, 186:28, 187:9</p> <p><b>Chairman</b> [59] - 7:4, 7:10, 12:27, 13:23, 14:2, 15:1, 16:5, 17:9, 17:11, 17:14, 17:18, 19:14, 24:18, 28:5, 28:10, 36:23, 37:17, 46:9, 49:1, 49:17, 50:6, 55:2, 55:20,</p>	<p>57:3, 60:13, 61:8, 65:9, 65:18, 66:18, 66:23, 66:28, 68:13, 70:15, 70:16, 71:6, 71:8, 71:12, 72:1, 74:28, 82:13, 92:27, 102:13, 103:23, 107:21, 108:15, 109:2, 112:20, 124:16, 152:17, 153:24, 157:1, 157:10, 158:28, 159:1, 160:20, 161:15, 163:24, 167:22, 187:4</p> <p><b>challenging</b> [1] - 123:3</p> <p><b>CHAMBERS</b> [1] - 2:24</p> <p><b>chance</b> [5] - 56:5, 116:12, 124:18, 160:9, 160:10</p> <p><b>change</b> [1] - 160:12</p> <p><b>changing</b> [1] - 160:8</p> <p><b>channels</b> [1] - 46:11</p> <p><b>characterisation</b> [1] - 152:18</p> <p><b>charges</b> [1] - 21:9</p> <p><b>charity</b> [1] - 118:20</p> <p><b>CHARLES</b> [1] - 4:25</p> <p><b>CHARLETON</b> [2] - 1:12, 2:2</p> <p><b>chase</b> [1] - 59:20</p> <p><b>chat</b> [5] - 87:19, 111:23, 161:1, 161:9, 181:23</p> <p><b>check</b> [1] - 35:7</p> <p><b>checked</b> [3] - 34:24, 35:11, 165:23</p> <p><b>checking</b> [1] - 183:4</p> <p><b>checks</b> [2] - 158:1, 158:6</p> <p><b>cheeky</b> [1] - 172:18</p> <p><b>CHIEF</b> [2] - 2:18, 4:26</p> <p><b>chief</b> [1] - 129:11</p> <p><b>child</b> [15] - 13:10, 21:6, 21:21, 38:8, 49:7, 49:15, 51:20, 63:20, 95:1, 105:4, 117:17, 131:28, 141:10, 184:8</p> <p><b>child's</b> [1] - 178:3</p> <p><b>children</b> [4] - 75:20, 153:13, 162:11, 174:3</p> <p><b>chilling</b> [1] - 50:2</p> <p><b>choice</b> [2] - 86:6, 86:8</p> <p><b>choose</b> [1] - 57:12</p> <p><b>CHRISTOPHER</b> [1] -</p>
---	--	--	---	---

<p>4:30  <b>circulate</b> [1] - 56:4  <b>circulated</b> [3] - 54:17, 56:16, 164:27  <b>circumstance</b> [5] - 36:4, 45:18, 45:20, 45:25, 46:3  <b>circumstances</b> [10] - 22:4, 53:3, 70:12, 73:7, 73:8, 73:9, 73:14, 139:9, 156:15, 156:25  <b>civilian</b> [2] - 35:9, 154:22  <b>claim</b> [8] - 9:25, 10:1, 64:4, 64:7, 92:20, 173:19, 173:21, 173:26  <b>claiming</b> [2] - 55:8, 91:16  <b>claims</b> [1] - 63:11  <b>clarified</b> [2] - 18:16, 165:12  <b>clarify</b> [8] - 26:28, 28:5, 28:17, 28:20, 36:10, 48:24, 85:13, 159:9  <b>clause</b> [1] - 52:23  <b>clear</b> [11] - 49:17, 72:12, 74:17, 75:24, 77:9, 88:20, 112:1, 162:21, 176:20, 178:29, 179:26  <b>clearer</b> [1] - 118:10  <b>clearly</b> [3] - 28:12, 40:22, 118:17  <b>Clerkin</b> [4] - 64:12, 173:29, 174:5, 174:28  <b>Clerkin's</b> [1] - 174:23  <b>client</b> [3] - 154:6, 154:11, 156:17  <b>client's</b> [2] - 140:24, 150:15  <b>CLIFFORD</b> [1] - 3:28  <b>Clifford</b> [1] - 54:10  <b>clinic</b> [1] - 32:3  <b>clip</b> [5] - 154:4, 154:5, 154:6, 154:9, 154:21  <b>cloaked</b> [1] - 118:28  <b>close</b> [2] - 183:3, 184:24  <b>closed</b> [2] - 58:2, 58:4  <b>closely</b> [1] - 28:26  <b>closeness</b> [1] - 174:9  <b>closer</b> [1] - 104:19  <b>clothes</b> [1] - 129:20  <b>CO</b> [1] - 5:2</p>	<p><b>coffee</b> [3] - 104:3, 107:10, 107:29  <b>colleague</b> [3] - 61:2, 84:21, 184:11  <b>colleagues</b> [5] - 25:24, 57:16, 98:13, 180:7, 182:3  <b>colloquialism</b> [1] - 25:3  <b>collusion</b> [1] - 48:28  <b>colourfully</b> [1] - 164:15  <b>colum</b> [1] - 20:7  <b>coming</b> [14] - 43:16, 55:4, 71:11, 115:4, 119:13, 119:22, 132:16, 134:21, 144:4, 148:5, 153:14, 157:10, 157:27, 181:1  <b>commence</b> [1] - 55:21  <b>commenced</b> [1] - 143:9  <b>commences</b> [1] - 71:25  <b>commencing</b> [1] - 57:18  <b>comment</b> [16] - 9:11, 36:6, 52:5, 54:14, 66:12, 70:20, 72:5, 89:8, 92:5, 138:6, 139:11, 139:27, 149:9, 149:29, 174:23  <b>comment'</b> [1] - 15:23  <b>comments</b> [7] - 54:13, 90:1, 120:3, 137:27, 138:11, 139:5, 139:22  <b>Commission</b> [2] - 29:18, 33:2  <b>COMMISSIONER</b> [1] - 2:14  <b>Commissioner</b> [32] - 9:29, 12:10, 12:16, 14:27, 15:8, 22:26, 23:7, 32:20, 44:5, 44:18, 45:20, 46:4, 47:4, 50:27, 67:16, 83:18, 91:12, 120:5, 120:24, 128:16, 128:20, 138:8, 139:13, 154:14, 164:10, 173:17, 173:18, 175:16, 175:28, 175:29  <b>Commissioner's</b> [1] - 47:1  <b>commissioners</b> [4] - 13:26, 14:2, 54:16, 154:16</p>	<p><b>commissionership</b> [1] - 45:28  <b>committed</b> [1] - 51:19  <b>Committee</b> [2] - 45:27, 46:7  <b>common</b> [1] - 62:12  <b>communicate</b> [3] - 26:10, 36:21, 68:6  <b>communicated</b> [2] - 10:3, 15:20  <b>communicating</b> [1] - 142:6  <b>communication</b> [4] - 32:9, 46:12, 52:3, 64:18  <b>communications</b> [4] - 9:25, 32:3, 44:11, 53:15  <b>COMPANY</b> [2] - 2:11, 4:2  <b>comparable</b> [1] - 171:22  <b>comparative</b> [1] - 153:21  <b>complainant</b> [1] - 111:10  <b>complaint</b> [6] - 21:17, 77:27, 166:22, 167:1, 170:7, 180:2  <b>complaints</b> [3] - 11:22, 11:27, 17:20  <b>completed</b> [3] - 23:19, 170:16, 181:13  <b>completely</b> [3] - 19:6, 23:24, 122:3  <b>completeness</b> [1] - 71:10  <b>complex</b> [1] - 30:7  <b>computer</b> [1] - 20:16  <b>concern</b> [3] - 105:5, 105:12, 127:1  <b>concerned</b> [16] - 18:12, 18:18, 22:8, 39:14, 65:20, 65:21, 68:3, 69:6, 85:21, 161:28, 161:29, 162:1, 162:4, 162:16, 162:18, 162:22  <b>concerning</b> [5] - 23:18, 23:25, 49:20, 82:23, 172:11  <b>concerns</b> [1] - 159:23  <b>conclude</b> [1] - 169:6  <b>conduct</b> [1] - 96:23  <b>conducted</b> [5] - 43:22, 48:4, 52:1, 133:17, 136:13  <b>confidences</b> [1] -</p>	<p>117:6  <b>confidential</b> [3] - 14:5, 18:6, 50:7  <b>confidentiality</b> [2] - 21:3, 49:19  <b>confirm</b> [3] - 35:20, 83:26, 179:29  <b>confirmation</b> [1] - 9:28  <b>confirmed</b> [4] - 9:24, 83:23, 115:26, 160:21  <b>confirming</b> [1] - 66:22  <b>CONLETH</b> [1] - 5:14  <b>CONLON</b> [1] - 2:23  <b>connection</b> [4] - 16:20, 166:29, 167:14, 183:25  <b>Conor</b> [1] - 164:8  <b>CONOR</b> [4] - 2:15, 3:17, 4:3, 5:5  <b>consequence</b> [1] - 184:10  <b>consider</b> [1] - 63:12  <b>considerable</b> [1] - 64:3  <b>considered</b> [1] - 16:16  <b>considering</b> [2] - 9:15, 66:16  <b>consistent</b> [3] - 160:1, 160:27, 160:29  <b>constant</b> [1] - 153:14  <b>constantly</b> [1] - 144:16  <b>consumption</b> [1] - 24:21  <b>contact</b> [42] - 8:25, 12:12, 26:6, 28:20, 28:21, 48:12, 48:20, 60:8, 61:6, 62:5, 62:11, 62:18, 64:1, 64:20, 64:29, 65:1, 65:4, 75:27, 93:6, 94:17, 94:20, 94:22, 106:14, 112:8, 114:23, 115:19, 121:23, 125:6, 135:23, 136:18, 137:5, 137:17, 137:21, 143:4, 148:29, 161:22, 162:24, 172:5, 176:7, 183:4, 183:19  <b>contacted</b> [15] - 8:8, 11:14, 17:25, 35:19, 42:23, 76:1, 76:19, 83:17, 96:20, 110:17, 110:20, 177:21, 177:25, 178:25</p>	<p><b>contacting</b> [6] - 46:11, 47:14, 48:11, 48:21, 81:8, 85:24  <b>contacts</b> [35] - 13:1, 14:8, 14:13, 16:6, 16:12, 42:10, 44:3, 65:21, 69:12, 76:17, 85:14, 85:17, 136:26, 138:17, 138:19, 138:20, 139:2, 139:26, 142:2, 142:4, 148:28, 149:14, 149:18, 149:21, 149:27, 156:6, 156:8, 156:10, 171:9, 171:17, 171:18, 171:22, 173:12, 173:17, 177:23  <b>containing</b> [2] - 9:2, 63:9  <b>content</b> [3] - 33:11, 64:18, 160:27  <b>contents</b> [1] - 167:3  <b>context</b> [16] - 10:17, 13:16, 20:15, 27:14, 45:19, 78:22, 82:5, 82:24, 85:18, 103:12, 116:13, 120:18, 146:24, 155:2, 163:17, 164:15  <b>continue</b> [1] - 56:20  <b>continued</b> [1] - 64:2  <b>contradict</b> [1] - 179:19  <b>contradicted</b> [1] - 179:21  <b>controversies</b> [1] - 15:2  <b>conversation</b> [39] - 43:18, 43:19, 43:26, 74:28, 75:8, 81:14, 83:7, 90:19, 91:5, 105:11, 113:10, 116:29, 117:23, 117:29, 120:19, 121:11, 123:16, 123:27, 124:12, 126:16, 127:27, 128:8, 128:14, 130:26, 139:21, 142:12, 143:17, 150:9, 158:15, 158:17, 159:25, 160:28, 165:21, 165:25, 165:29, 172:29, 175:25, 185:1, 185:20  <b>conversational</b> [1] - 177:8  <b>conversations</b> [5] -</p>
--	--	--	---	---



<p>43:16, 43:29, 47:6, 103:5, 157:3</p> <p><b>conveyed</b> [2] - 119:26, 167:27</p> <p><b>cooperation</b> [1] - 114:24</p> <p><b>copies</b> [2] - 33:3</p> <p><b>copy</b> [4] - 14:8, 17:3, 57:12, 61:21</p> <p><b>CORMAC</b> [1] - 3:27</p> <p><b>correct</b> [57] - 7:24, 7:25, 8:7, 8:11, 8:13, 14:1, 14:2, 17:8, 17:9, 17:11, 18:26, 21:25, 23:16, 24:9, 24:11, 26:4, 28:25, 28:27, 29:20, 30:2, 30:11, 35:14, 35:16, 40:27, 44:27, 45:15, 53:5, 60:7, 60:9, 64:3, 64:22, 69:29, 72:1, 72:29, 74:8, 81:14, 86:2, 104:13, 105:19, 109:5, 112:13, 112:22, 116:18, 125:7, 125:8, 125:11, 125:12, 138:1, 160:23, 161:18, 165:10, 165:11, 167:3, 168:1, 169:19, 170:23, 171:9</p> <p><b>correction</b> [1] - 138:10</p> <p><b>correctly</b> [1] - 179:26</p> <p><b>correspondence</b> [3] - 107:11, 108:14, 109:7</p> <p><b>correspondent</b> [1] - 29:15</p> <p><b>corroborated</b> [2] - 36:12, 36:16</p> <p><b>corroboration</b> [1] - 37:16</p> <p><b>COSTELLO</b> [1] - 2:11</p> <p><b>Cotter</b> [1] - 59:15</p> <p><b>counsel</b> [2] - 22:18, 28:17</p> <p><b>counsellor</b> [1] - 117:17</p> <p><b>count</b> [2] - 136:25, 139:2</p> <p><b>counter</b> [2] - 23:29, 47:22</p> <p><b>counter-allegations</b> [1] - 23:29</p> <p><b>counterintuitive</b> [4] - 65:19, 69:10, 92:3, 135:19</p> <p><b>COUNTY</b> [1] - 4:18</p>	<p><b>county</b> [2] - 113:23, 145:2</p> <p><b>couple</b> [15] - 14:15, 32:29, 41:27, 60:15, 73:28, 74:18, 88:15, 98:6, 99:22, 104:12, 135:2, 144:1, 152:9, 170:1, 181:7</p> <p><b>course</b> [29] - 10:28, 15:19, 19:25, 29:13, 35:12, 42:6, 48:13, 49:21, 57:10, 64:14, 68:12, 73:1, 104:14, 105:9, 116:29, 124:20, 132:24, 139:14, 144:6, 144:20, 148:16, 173:21, 173:22, 174:14, 176:22, 183:1, 183:6, 184:2</p> <p><b>COURT</b> [2] - 1:13, 2:3</p> <p><b>court</b> [4] - 38:22, 56:12, 58:6, 58:7</p> <p><b>Court</b> [2] - 38:26, 161:3</p> <p><b>courtesy</b> [1] - 50:15</p> <p><b>courts</b> [8] - 7:17, 24:23, 45:2, 49:23, 59:8, 59:11, 82:15, 144:13</p> <p><b>cover</b> [2] - 24:3, 61:11</p> <p><b>coverage</b> [3] - 23:27, 50:16, 51:10</p> <p><b>covered</b> [1] - 24:2</p> <p><b>covering</b> [7] - 44:19, 51:7, 59:8, 59:11, 62:19, 143:27, 144:13</p> <p><b>cows</b> [1] - 55:3</p> <p><b>crime</b> [20] - 8:2, 44:29, 45:7, 50:26, 52:17, 59:3, 59:6, 60:15, 60:29, 61:9, 82:6, 82:14, 82:24, 127:1, 129:16, 135:7, 137:8, 143:27, 149:21, 149:23</p> <p><b>criminal</b> [9] - 12:2, 12:19, 33:10, 44:23, 44:26, 45:1, 45:2, 45:4, 178:22</p> <p><b>criteria</b> [1] - 36:24</p> <p><b>criticising</b> [1] - 120:22</p> <p><b>criticism</b> [3] - 52:14, 56:1, 160:6</p> <p><b>cross</b> [2] - 93:15, 93:20</p> <p><b>CROSS</b> [14] - 6:5,</p>	<p>6:6, 6:11, 6:12, 6:13, 6:14, 6:15, 22:17, 41:22, 109:23, 124:27, 159:5, 161:13, 164:6</p> <p><b>CROSS-EXAMINED</b> [14] - 6:5, 6:6, 6:11, 6:12, 6:13, 6:14, 6:15, 22:17, 41:22, 109:23, 124:27, 159:5, 161:13, 164:6</p> <p><b>crossed</b> [3] - 89:3, 169:1, 169:4</p> <p><b>crummy</b> [1] - 153:9</p> <p><b>CULLEN</b> [1] - 2:29</p> <p><b>Culligan</b> [1] - 45:29</p> <p><b>CUNNINGHAM</b> [3] - 3:22, 5:16, 5:21</p> <p><b>cup</b> [1] - 87:19</p> <p><b>curious</b> [2] - 103:21, 145:9</p> <p><b>customs</b> [1] - 42:11</p>	<p>115:11, 126:3, 135:29, 136:3, 138:21, 149:27, 159:18, 160:15, 166:1, 174:21</p> <p><b>dated</b> [7] - 9:10, 18:23, 19:17, 19:21, 103:2, 108:2, 109:10</p> <p><b>dates</b> [4] - 26:22, 53:26, 54:1, 109:8</p> <p><b>daughter</b> [9] - 25:23, 26:15, 27:4, 27:17, 83:24, 84:8, 88:15, 117:16, 183:15</p> <p><b>daughter's</b> [1] - 118:14</p> <p><b>Dave</b> [7] - 13:8, 15:3, 15:20, 36:24, 49:2, 53:15, 61:17</p> <p><b>DAVID</b> [2] - 4:3, 5:5</p> <p><b>David</b> [14] - 8:26, 11:14, 11:17, 11:20, 11:24, 12:1, 12:9, 71:27, 121:23, 157:28, 165:3, 165:13, 169:10, 182:25</p> <p><b>DAY</b> [1] - 1:18</p> <p><b>days</b> [33] - 33:17, 56:12, 60:15, 73:28, 74:18, 85:12, 86:14, 86:16, 88:1, 93:10, 93:12, 96:27, 97:17, 98:6, 104:12, 108:13, 111:29, 115:13, 115:14, 115:15, 136:5, 136:17, 138:25, 145:23, 145:24, 146:6, 146:7, 146:8, 147:5, 147:12, 147:16, 148:1, 166:8</p> <p><b>days'</b> [1] - 73:28</p> <p><b>deadline</b> [2] - 33:12, 49:2</p> <p><b>deal</b> [16] - 10:18, 21:12, 33:22, 34:26, 42:4, 44:23, 44:25, 45:9, 45:12, 50:6, 50:10, 122:23, 144:5, 144:6, 152:28, 153:23</p> <p><b>dealers</b> [1] - 46:20</p> <p><b>dealing</b> [8] - 12:29, 21:8, 42:12, 45:12, 47:10, 48:23, 116:8, 129:15</p> <p><b>dealings</b> [4] - 60:22, 116:3, 122:16, 122:17</p> <p><b>dealt</b> [5] - 24:24, 37:7, 44:7, 47:8, 65:6</p> <p><b>dear</b> [1] - 9:9</p>	<p><b>DEBBIE</b> [1] - 3:16</p> <p><b>Debbie</b> [26] - 34:13, 73:24, 74:14, 76:16, 79:29, 80:1, 80:8, 80:10, 80:12, 80:16, 80:24, 81:7, 85:14, 88:2, 91:2, 96:1, 98:11, 99:10, 99:11, 99:12, 99:16, 101:1, 105:16, 110:26, 110:28, 115:18</p> <p><b>decade</b> [1] - 142:26</p> <p><b>decided</b> [2] - 28:24, 35:7</p> <p><b>decision</b> [3] - 75:17, 75:19, 115:19</p> <p><b>DECLAN</b> [1] - 2:27</p> <p><b>declined</b> [1] - 76:17</p> <p><b>deeply</b> [2] - 65:23, 178:23</p> <p><b>defaming</b> [1] - 38:29</p> <p><b>defence</b> [1] - 38:28</p> <p><b>definitely</b> [5] - 14:22, 27:12, 64:26, 108:21, 134:4</p> <p><b>definition</b> [2] - 34:19, 38:16</p> <p><b>delayed</b> [2] - 108:13, 187:9</p> <p><b>deliberate</b> [1] - 53:8</p> <p><b>deliberately</b> [1] - 43:26</p> <p><b>denied</b> [1] - 157:28</p> <p><b>Department</b> [1] - 30:14</p> <p><b>DEPARTMENT</b> [1] - 4:24</p> <p><b>deputed</b> [3] - 95:2, 125:10, 182:15</p> <p><b>deputies</b> [1] - 154:14</p> <p><b>Deputy</b> [2] - 54:12, 173:17</p> <p><b>deputy</b> [2] - 12:11, 23:7</p> <p><b>describe</b> [2] - 40:29, 85:29</p> <p><b>described</b> [2] - 53:4, 117:7</p> <p><b>designated</b> [2] - 14:23, 15:5</p> <p><b>DESIGNATED</b> [1] - 4:2</p> <p><b>designed</b> [1] - 19:6</p> <p><b>desire</b> [3] - 166:28, 167:13, 167:21</p> <p><b>desk</b> [7] - 89:20, 162:27, 163:10, 163:18, 163:26, 181:11, 182:4</p> <p><b>destroyed</b> [1] - 178:3</p>
---	---	--	---	--

<p><b>detail</b> [12] - 18:18, 78:24, 79:2, 79:21, 79:23, 88:20, 117:20, 118:12, 118:18, 125:25, 128:24, 129:2</p> <p><b>detailed</b> [1] - 142:12</p> <p><b>details</b> [2] - 89:12, 106:14</p> <p><b>detain</b> [1] - 119:23</p> <p><b>Detective</b> [1] - 115:19</p> <p><b>detective</b> [4] - 8:26, 129:21, 130:10</p> <p><b>detract</b> [3] - 38:7, 38:9, 39:7</p> <p><b>develop</b> [1] - 82:26</p> <p><b>DIARMAID</b> [1] - 2:6</p> <p><b>different</b> [19] - 15:7, 17:25, 32:29, 41:17, 43:6, 46:21, 48:26, 57:10, 65:3, 67:3, 67:21, 69:1, 79:18, 115:7, 142:3, 146:28, 152:2, 153:4, 180:20</p> <p><b>difficult</b> [2] - 119:16, 183:6</p> <p><b>difficulties</b> [4] - 13:2, 13:5, 117:21, 118:14</p> <p><b>difficulty</b> [3] - 68:28, 70:13, 70:17</p> <p><b>Dignam</b> [4] - 153:24, 164:4, 164:8, 170:2</p> <p><b>DIGNAM</b> [7] - 2:15, 6:15, 152:17, 164:6, 164:8, 168:27, 169:21</p> <p><b>direct</b> [2] - 63:2, 158:5</p> <p><b>directed</b> [13] - 11:9, 34:16, 35:25, 36:15, 54:18, 103:13, 125:10, 131:21, 131:27, 134:15, 135:10, 143:13, 167:10</p> <p><b>direction</b> [1] - 67:16</p> <p><b>directly</b> [6] - 10:4, 16:14, 46:13, 47:12, 48:21, 137:19</p> <p><b>DIRECTLY</b> [4] - 6:4, 6:10, 7:20, 57:6</p> <p><b>Directory</b> [1] - 76:26</p> <p><b>disagree</b> [3] - 150:21, 158:25, 176:18</p> <p><b>disapproved</b> [1] - 28:8</p> <p><b>disclose</b> [1] - 33:11</p> <p><b>disclosing</b> [1] - 120:10</p> <p><b>disclosure</b> [9] -</p>	<p>10:13, 16:1, 16:4, 63:21, 63:27, 92:28, 93:15, 103:7, 178:19</p> <p><b>Disclosures</b> [1] - 73:6</p> <p><b>disclosures</b> [2] - 54:9, 67:15</p> <p><b>DISCLOSURES</b> [2] - 1:3, 1:4</p> <p><b>discourage</b> [1] - 81:2</p> <p><b>discover</b> [1] - 56:13</p> <p><b>discovery</b> [2] - 32:5, 56:11</p> <p><b>discredit</b> [2] - 11:10, 12:18</p> <p><b>discuss</b> [11] - 30:24, 43:21, 76:20, 80:2, 98:17, 137:4, 138:3, 163:4, 175:21, 176:21, 177:3</p> <p><b>discussed</b> [17] - 55:2, 55:6, 74:22, 79:8, 80:7, 90:28, 100:5, 105:7, 123:11, 128:2, 139:18, 149:28, 157:6, 159:23, 185:29, 186:4</p> <p><b>discussing</b> [6] - 42:29, 55:12, 98:12, 120:2, 126:10, 126:11</p> <p><b>discussion</b> [11] - 38:4, 102:8, 122:6, 122:24, 127:24, 137:10, 137:13, 140:9, 150:16, 150:19, 176:20</p> <p><b>discussions</b> [1] - 144:29</p> <p><b>disgusting</b> [2] - 123:21, 185:22</p> <p><b>disgusting'</b> [1] - 120:7</p> <p><b>dispensation</b> [1] - 49:25</p> <p><b>disreputable</b> [1] - 184:15</p> <p><b>dissident</b> [1] - 17:27</p> <p><b>distinct</b> [1] - 33:12</p> <p><b>distinction</b> [5] - 33:7, 43:28, 44:1, 52:25, 129:19</p> <p><b>distinguish</b> [2] - 39:12, 48:18</p> <p><b>distinguished</b> [5] - 90:3, 122:5, 123:22, 139:13, 185:22</p> <p><b>distinguishes</b> [1] - 39:10</p> <p><b>distressed</b> [1] - 178:27</p>	<p><b>division</b> [1] - 41:19</p> <p><b>DMG</b> [1] - 3:18</p> <p><b>DOCK</b> [1] - 3:30</p> <p><b>document</b> [4] - 18:29, 57:21, 136:21, 136:23</p> <p><b>documentary</b> [1] - 27:7</p> <p><b>documented</b> [1] - 15:14</p> <p><b>documents</b> [3] - 13:15, 19:5, 57:10</p> <p><b>dogs</b> [3] - 157:14, 157:16, 158:9</p> <p><b>domain</b> [1] - 28:3</p> <p><b>DONAL</b> [1] - 2:16</p> <p><b>done</b> [13] - 24:28, 33:21, 36:25, 66:23, 67:22, 74:23, 88:22, 97:13, 115:1, 115:16, 144:15, 162:19, 162:23</p> <p><b>door</b> [1] - 116:10</p> <p><b>dossier</b> [1] - 40:3</p> <p><b>doubt</b> [1] - 115:2</p> <p><b>down</b> [35] - 8:20, 13:16, 17:3, 20:14, 23:27, 40:20, 45:21, 58:2, 58:4, 67:21, 86:12, 86:27, 86:29, 87:6, 87:10, 104:22, 108:16, 108:22, 108:27, 109:8, 110:11, 110:15, 111:23, 113:4, 113:7, 118:12, 130:5, 130:11, 132:22, 137:12, 144:15, 145:14, 155:2, 155:26, 181:5</p> <p><b>DOYLE</b> [1] - 2:27</p> <p><b>DPP</b> [7] - 20:21, 20:28, 34:16, 35:24, 36:14, 167:10</p> <p><b>draft</b> [3] - 33:3, 33:7, 33:11</p> <p><b>drafted</b> [1] - 106:21</p> <p><b>drag</b> [1] - 94:9</p> <p><b>dragged</b> [1] - 65:29</p> <p><b>dramatic</b> [1] - 152:21</p> <p><b>draw</b> [5] - 76:3, 77:26, 166:21, 170:6, 180:1</p> <p><b>drawing</b> [1] - 99:13</p> <p><b>drawn</b> [5] - 12:1, 12:5, 16:18, 78:2, 166:25</p> <p><b>driven</b> [4] - 11:28, 167:12, 167:13, 184:10</p>	<p><b>drop</b> [2] - 43:18, 185:10</p> <p><b>dropped</b> [6] - 43:29, 123:29, 157:3, 185:1, 185:25, 185:28</p> <p><b>drug</b> [3] - 46:19, 47:10, 48:19</p> <p><b>Ds</b> [8] - 91:21, 91:27, 97:3, 101:16, 105:16, 106:12, 162:25, 173:9</p> <p><b>Ds'</b> [1] - 76:13</p> <p><b>DUBLIN</b> [20] - 1:17, 2:12, 2:20, 2:25, 2:30, 3:9, 3:14, 3:24, 3:31, 4:5, 4:8, 4:12, 4:22, 4:28, 4:32, 5:3, 5:7, 5:12, 5:17, 5:22</p> <p><b>Dublin</b> [38] - 58:2, 58:12, 58:24, 77:3, 77:4, 77:5, 78:17, 103:26, 107:24, 108:6, 108:14, 118:3, 118:23, 125:5, 126:2, 127:11, 127:14, 128:18, 133:25, 134:21, 135:2, 141:21, 141:23, 142:22, 142:26, 142:29, 143:4, 146:10, 151:5, 151:23, 153:2, 153:28, 157:27, 158:23, 164:18, 172:9, 178:1, 182:27</p> <p><b>due</b> [3] - 47:5, 50:27, 68:12</p> <p><b>duration</b> [1] - 99:19</p> <p><b>during</b> [8] - 44:2, 49:22, 53:11, 60:2, 60:21, 68:6, 116:29, 170:22</p> <p><b>duty</b> [2] - 40:18, 72:14</p> <p><b>dwarfed</b> [1] - 173:16</p> <p><b>DWELL</b> [1] - 133:9</p> <p><b>DÁIL</b> [1] - 1:5</p> <p><b>Dáil</b> [1] - 54:13</p>	<p>160:18, 178:26</p> <p><b>Eavan</b> [5] - 57:4, 76:19, 81:7, 85:14, 85:17</p> <p><b>EAVAN</b> [3] - 5:19, 6:9, 57:6</p> <p><b>editor</b> [18] - 59:14, 59:18, 59:19, 59:23, 60:29, 61:9, 79:8, 79:27, 89:14, 110:12, 111:19, 111:21, 112:29, 114:28, 161:25, 181:11, 181:24</p> <p><b>editors</b> [2] - 59:15, 59:17</p> <p><b>educational</b> [1] - 183:18</p> <p><b>effect</b> [8] - 11:22, 11:26, 50:2, 53:7, 152:21, 154:18, 166:27, 180:3</p> <p><b>effectively</b> [3] - 20:24, 46:18, 71:28</p> <p><b>effort</b> [1] - 95:5</p> <p><b>eight</b> [1] - 180:21</p> <p><b>EILEEN</b> [1] - 4:20</p> <p><b>either</b> [9] - 8:16, 28:28, 30:14, 44:8, 98:21, 111:2, 127:21, 138:24, 170:25</p> <p><b>elaborate</b> [1] - 115:24</p> <p><b>element</b> [2] - 10:22, 131:9</p> <p><b>elements</b> [1] - 131:24</p> <p><b>elephant</b> [1] - 157:11</p> <p><b>eleven</b> [1] - 91:15</p> <p><b>elicit</b> [1] - 29:2</p> <p><b>ELIZABETH</b> [1] - 2:7</p> <p><b>ELY</b> [1] - 4:22</p> <p><b>em</b> [4] - 59:22, 78:23, 88:23, 94:2</p> <p><b>em..</b> [1] - 76:12</p> <p><b>email</b> [4] - 15:26, 16:15, 70:3, 71:28</p> <p><b>emanating</b> [2] - 40:4, 61:24</p> <p><b>embargo</b> [1] - 84:13</p> <p><b>embarrassing</b> [1] - 38:21</p> <p><b>embellished</b> [1] - 40:9</p> <p><b>EMMA</b> [1] - 2:18</p> <p><b>emotional</b> [1] - 162:8</p> <p><b>emphases</b> [1] - 44:8</p> <p><b>employment</b> [3] - 58:1, 135:11, 147:4</p> <p><b>enclosed</b> [1] - 67:10</p>
<b>E</b>				
<p><b>EARLSFORT</b> [2] - 4:4, 5:7</p> <p><b>early</b> [13] - 16:24, 19:26, 24:26, 46:1, 54:11, 60:13, 69:15, 75:18, 78:13, 96:19, 101:2, 126:4, 159:19</p> <p><b>easier</b> [1] - 62:18</p> <p><b>easy</b> [3] - 76:26,</p>				

<p><b>encountered</b> [2] - 37:12, 118:14</p> <p><b>encouraged</b> [1] - 83:13</p> <p><b>end</b> [9] - 44:16, 52:22, 52:23, 53:1, 54:10, 92:29, 119:23, 131:6, 131:26</p> <p><b>ended</b> [1] - 97:16</p> <p><b>engage</b> [2] - 51:8, 140:20</p> <p><b>engaged</b> [1] - 105:20</p> <p><b>enjoy</b> [1] - 126:28</p> <p><b>enlightened</b> [1] - 136:4</p> <p><b>ensure</b> [1] - 95:5</p> <p><b>entered</b> [1] - 51:6</p> <p><b>entering</b> [1] - 43:7</p> <p><b>entire</b> [3] - 152:7, 152:13, 154:18</p> <p><b>entirely</b> [4] - 13:22, 74:10, 78:10, 169:2</p> <p><b>entitled</b> [5] - 35:28, 37:20, 56:16, 65:22, 130:8</p> <p><b>entitlement</b> [1] - 37:2</p> <p><b>envisaged</b> [1] - 67:26</p> <p><b>EOIN</b> [1] - 5:19</p> <p><b>EQUALITY</b> [1] - 1:9</p> <p><b>especially</b> [1] - 154:5</p> <p><b>essentially</b> [1] - 66:10</p> <p><b>establish</b> [3] - 22:6, 22:10, 27:8</p> <p><b>ESTABLISHED</b> [1] - 1:8</p> <p><b>establishment</b> [1] - 8:9</p> <p><b>et</b> [1] - 107:11</p> <p><b>etcetera</b> [9] - 27:10, 44:24, 48:2, 49:7, 63:12, 133:20, 161:5</p> <p><b>ether</b> [2] - 52:3, 158:12</p> <p><b>evening</b> [5] - 98:10, 98:24, 113:4, 113:12</p> <p><b>event</b> [11] - 8:28, 20:4, 63:6, 66:2, 71:9, 84:25, 107:28, 119:24, 133:24, 149:26, 184:7</p> <p><b>events</b> [3] - 73:18, 109:27, 160:24</p> <p><b>EVIDENCE</b> [1] - 1:9</p> <p><b>evidence</b> [62] - 11:8, 12:15, 13:28, 15:25, 18:27, 19:24, 21:26, 39:9, 39:23, 41:26, 42:1, 42:14, 43:4,</p>	<p>43:12, 43:15, 49:5, 49:14, 50:28, 52:18, 54:19, 54:23, 55:7, 72:15, 76:4, 76:13, 80:19, 83:7, 87:12, 91:22, 92:22, 96:18, 104:13, 106:12, 106:20, 116:28, 125:2, 126:21, 131:21, 134:27, 136:22, 137:10, 138:3, 139:4, 140:28, 141:20, 143:26, 144:3, 149:20, 156:17, 156:23, 156:29, 159:11, 159:15, 160:23, 160:28, 172:14, 172:21, 176:9, 176:13, 176:19, 181:9, 187:7</p> <p><b>exact</b> [7] - 24:25, 86:5, 89:29, 96:26, 106:7, 126:3, 167:21</p> <p><b>exactly</b> [12] - 36:8, 73:23, 74:12, 117:7, 119:6, 123:12, 128:23, 147:18, 148:23, 151:11, 154:10, 157:5</p> <p><b>exalted</b> [1] - 153:6</p> <p><b>examination</b> [1] - 176:8</p> <p><b>examine</b> [1] - 21:4</p> <p><b>examined</b> [1] - 17:20</p> <p><b>EXAMINED</b> [22] - 6:4, 6:5, 6:6, 6:7, 6:10, 6:11, 6:12, 6:13, 6:14, 6:15, 6:16, 7:21, 22:17, 41:22, 54:7, 57:7, 109:23, 124:27, 159:5, 161:13, 164:6, 169:29</p> <p><b>EXAMINER</b> [1] - 3:26</p> <p><b>examining</b> [2] - 18:9, 21:2</p> <p><b>example</b> [4] - 38:9, 38:14, 66:8, 132:23</p> <p><b>except</b> [1] - 136:2</p> <p><b>exceptional</b> [3] - 45:18, 45:19, 45:24</p> <p><b>EXCHANGE</b> [1] - 3:30</p> <p><b>excluding</b> [1] - 78:28</p> <p><b>exclusive</b> [9] - 73:27, 79:14, 94:28, 111:26, 113:26, 114:12, 116:14, 116:20, 119:14</p> <p><b>executed</b> [1] - 13:24</p>	<p><b>exercised</b> [4] - 120:3, 121:24, 138:5, 139:11</p> <p><b>exhausted</b> [1] - 75:3</p> <p><b>expect</b> [1] - 145:5</p> <p><b>expecting</b> [1] - 144:22</p> <p><b>experience</b> [7] - 65:6, 71:26, 72:8, 75:9, 75:14, 104:26, 162:5</p> <p><b>experienced</b> [1] - 95:23</p> <p><b>explain</b> [6] - 23:23, 28:2, 28:11, 65:18, 117:20, 117:27</p> <p><b>explained</b> [3] - 72:8, 123:1, 132:7</p> <p><b>explaining</b> [1] - 27:2</p> <p><b>explanation</b> [3] - 90:27, 106:1, 150:5</p> <p><b>explicitly</b> [1] - 179:11</p> <p><b>express</b> [2] - 105:5, 171:21</p> <p><b>expressed</b> [4] - 13:26, 115:22, 150:26, 159:26</p> <p><b>expressing</b> [2] - 116:19, 179:10</p> <p><b>expressly</b> [1] - 151:3</p> <p><b>extend</b> [1] - 50:15</p> <p><b>extends</b> [1] - 30:6</p> <p><b>extensive</b> [1] - 42:10</p> <p><b>extensively</b> [1] - 45:13</p> <p><b>extent</b> [4] - 106:29, 171:22, 173:16, 180:10</p> <p><b>extract</b> [3] - 18:26, 32:1, 32:5</p> <p><b>extraordinary</b> [1] - 156:18</p> <p><b>extremely</b> [3] - 90:15, 105:2, 117:3</p> <p><b>eye</b> [2] - 53:6, 130:21</p>	<p><b>faces</b> [1] - 38:22</p> <p><b>Fachtna</b> [1] - 22:25</p> <p><b>facilitated</b> [1] - 186:14</p> <p><b>facings</b> [2] - 72:13, 155:2</p> <p><b>fact</b> [35] - 18:15, 19:10, 21:8, 22:10, 36:6, 36:12, 36:13, 36:14, 39:25, 63:12, 64:19, 66:19, 72:24, 73:15, 74:23, 75:25, 80:21, 88:21, 94:29, 96:24, 102:9, 105:15, 105:26, 106:2, 117:14, 123:20, 161:28, 162:1, 162:21, 163:13, 171:6, 178:25, 181:24, 186:5</p> <p><b>factious</b> [1] - 17:27</p> <p><b>facts</b> [3] - 34:18, 73:8, 163:15</p> <p><b>factual</b> [5] - 34:13, 70:26, 179:19, 179:21, 180:11</p> <p><b>factually</b> [2] - 52:27, 53:5</p> <p><b>failed</b> [1] - 29:2</p> <p><b>fair</b> [10] - 30:19, 39:19, 44:22, 53:4, 64:8, 81:26, 131:9, 142:23, 152:18, 152:27</p> <p><b>fairly</b> [6] - 14:16, 75:13, 76:26, 77:28, 78:6, 163:11</p> <p><b>fairness</b> [1] - 124:10</p> <p><b>fall</b> [1] - 39:6</p> <p><b>falling</b> [1] - 52:20</p> <p><b>falling-out</b> [1] - 52:20</p> <p><b>false</b> [1] - 19:6</p> <p><b>familiar</b> [7] - 10:9, 10:23, 10:24, 78:10, 129:17, 129:19, 142:29</p> <p><b>family</b> [32] - 21:7, 27:11, 68:10, 73:10, 74:21, 76:23, 76:29, 80:12, 81:19, 90:4, 111:14, 111:24, 112:24, 112:26, 113:1, 130:15, 133:2, 146:1, 146:3, 159:1, 159:12, 159:19, 160:1, 161:20, 161:27, 162:11, 165:4, 167:26, 169:11, 172:22, 186:9</p>	<p><b>FANNING</b> [4] - 3:5, 3:7, 3:12, 5:10</p> <p><b>far</b> [10] - 14:14, 18:11, 18:18, 24:10, 64:13, 85:21, 90:24, 124:10, 178:2, 187:8</p> <p><b>fashion</b> [2] - 36:25, 36:26</p> <p><b>fashioned</b> [2] - 7:18, 31:28</p> <p><b>father</b> [3] - 26:11, 26:15, 111:11</p> <p><b>father's</b> [3] - 26:12, 26:14, 111:12</p> <p><b>fault</b> [3] - 26:27, 165:19, 180:27</p> <p><b>fear</b> [3] - 92:2, 105:15, 178:21</p> <p><b>feather</b> [1] - 114:12</p> <p><b>FEBRUARY</b> [2] - 1:6, 1:10</p> <p><b>February</b> [35] - 14:13, 14:15, 14:16, 14:17, 14:18, 18:23, 19:17, 22:7, 31:18, 61:6, 61:27, 78:14, 78:15, 78:20, 81:29, 87:25, 98:3, 98:8, 98:21, 98:23, 100:11, 103:2, 108:2, 108:19, 108:21, 109:3, 109:11, 136:23, 137:2, 142:7, 149:1, 149:7, 176:7, 179:7</p> <p><b>feelings</b> [5] - 65:28, 117:10, 134:8, 145:3, 145:19</p> <p><b>FELIX</b> [1] - 4:7</p> <p><b>fell</b> [2] - 52:28, 126:28</p> <p><b>felt</b> [7] - 24:20, 69:9, 75:1, 86:21, 144:12, 184:18, 184:19</p> <p><b>Fergus</b> [8] - 95:2, 96:16, 125:10, 134:13, 134:21, 157:27, 182:8</p> <p><b>Ferris</b> [1] - 15:25</p> <p><b>ferry</b> [1] - 41:24</p> <p><b>FERRY</b> [14] - 2:23, 6:6, 6:12, 41:22, 41:23, 53:19, 124:27, 124:29, 130:13, 130:16, 140:27, 153:1, 153:11, 158:26</p> <p><b>Ferry</b> [9] - 125:1, 130:5, 133:23, 152:20, 152:27, 164:14, 170:23, 171:16, 172:9</p>
<b>F</b>				
<p><b>face</b> [3] - 70:25, 149:21</p> <p><b>face-to-face</b> [1] - 149:21</p> <p><b>Facebook</b> [8] - 26:3, 26:10, 26:12, 26:29, 76:1, 76:20, 115:18, 153:17</p> <p><b>faced</b> [2] - 46:3, 180:19</p>				

<p><b>few</b> [15] - 19:29, 62:8, 85:12, 88:1, 93:10, 93:12, 102:15, 103:18, 103:28, 108:13, 109:9, 111:29, 116:6, 136:17, 164:11</p> <p><b>figure</b> [1] - 108:24</p> <p><b>file</b> [5] - 34:15, 35:24, 36:14, 181:10, 181:24</p> <p><b>files</b> [2] - 34:28, 42:17</p> <p><b>filling</b> [1] - 172:25</p> <p><b>final</b> [4] - 23:18, 33:8, 33:13, 181:7</p> <p><b>finally</b> [3] - 119:19, 150:14, 158:19</p> <p><b>finance</b> [1] - 45:5</p> <p><b>findings</b> [1] - 30:9</p> <p><b>fine</b> [6] - 7:15, 8:18, 24:14, 53:28, 118:19, 160:25</p> <p><b>finish</b> [3] - 74:3, 187:5, 187:12</p> <p><b>finished</b> [1] - 117:29</p> <p><b>Finnegan</b> [4] - 29:10, 30:3, 31:1, 31:6</p> <p><b>first</b> [60] - 7:4, 7:28, 10:29, 16:19, 19:21, 22:22, 24:16, 25:15, 35:5, 46:25, 52:18, 54:18, 56:5, 57:3, 60:10, 60:18, 61:5, 74:14, 75:24, 76:17, 78:8, 86:20, 93:14, 96:14, 98:3, 114:11, 117:1, 121:15, 122:15, 125:6, 125:27, 125:28, 129:22, 131:10, 131:13, 131:25, 135:6, 141:24, 143:11, 143:15, 143:16, 145:11, 148:29, 149:28, 151:8, 157:11, 158:22, 161:18, 163:8, 167:24, 170:18, 171:16, 172:10, 174:29, 175:10, 178:3, 179:13, 179:21, 187:5</p> <p><b>firstly</b> [3] - 57:24, 109:28, 119:18</p> <p><b>fit</b> [4] - 24:20, 25:28, 49:26, 123:20</p> <p><b>fits</b> [1] - 123:17</p> <p><b>FITZGERALD</b> [2] - 2:17, 4:31</p> <p><b>five</b> [6] - 31:7, 98:23,</p>	<p>99:2, 99:19, 161:8, 180:18</p> <p><b>fix</b> [1] - 107:10</p> <p><b>fleeting</b> [2] - 18:1, 35:10</p> <p><b>fleshed</b> [1] - 154:15</p> <p><b>flippant</b> [4] - 114:2, 132:25, 144:24, 144:26</p> <p><b>FLOOR</b> [1] - 4:16</p> <p><b>flourish</b> [1] - 152:26</p> <p><b>flow</b> [1] - 172:5</p> <p><b>fodder</b> [1] - 53:17</p> <p><b>follow</b> [3] - 89:23, 151:16, 151:19</p> <p><b>followed</b> [3] - 38:15, 44:11, 100:17</p> <p><b>FOLLOWING</b> [1] - 1:5</p> <p><b>following</b> [10] - 1:26, 22:2, 29:1, 39:3, 98:6, 98:11, 99:1, 99:15, 108:12, 160:16</p> <p><b>FOLLOWS</b> [9] - 7:1, 7:21, 55:26, 57:1, 124:25, 161:14, 164:7, 169:29, 182:21</p> <p><b>follows</b> [2] - 8:22, 9:7</p> <p><b>foot</b> [4] - 95:6, 114:20, 163:4, 180:7</p> <p><b>footage</b> [1] - 136:15</p> <p><b>footnote</b> [1] - 183:5</p> <p><b>FOR</b> [24] - 1:8, 2:6, 2:9, 2:14, 2:22, 2:27, 3:1, 3:4, 3:11, 3:16, 3:20, 3:26, 4:1, 4:7, 4:10, 4:14, 4:20, 4:24, 4:30, 5:2, 5:5, 5:9, 5:14, 5:19</p> <p><b>force</b> [2] - 18:14, 45:22</p> <p><b>force's</b> [2] - 46:29, 47:1</p> <p><b>forgive</b> [1] - 109:7</p> <p><b>forgot</b> [4] - 40:1, 91:3, 91:7, 91:9</p> <p><b>form</b> [3] - 52:24, 75:27, 181:26</p> <p><b>formal</b> [2] - 43:13, 49:3</p> <p><b>formally</b> [3] - 51:26, 53:9, 53:13</p> <p><b>former</b> [10] - 9:29, 12:10, 12:16, 13:25, 14:2, 44:5, 83:18, 120:5, 164:9, 164:10</p> <p><b>forth</b> [1] - 184:25</p> <p><b>forthright</b> [1] - 117:3</p> <p><b>forum</b> [1] - 37:10</p>	<p><b>forward</b> [7] - 13:27, 14:14, 28:14, 65:11, 101:28, 103:7, 172:6</p> <p><b>forwarded</b> [1] - 32:2</p> <p><b>four</b> [2] - 100:16, 115:15</p> <p><b>fourth</b> [2] - 9:21, 20:17</p> <p><b>FRANCIS</b> [3] - 3:23, 5:17, 5:21</p> <p><b>frank</b> [4] - 20:29, 21:19, 37:11, 41:17</p> <p><b>free</b> [1] - 59:20</p> <p><b>freelance</b> [1] - 7:29</p> <p><b>freelanced</b> [1] - 58:3</p> <p><b>freelancing</b> [1] - 58:5</p> <p><b>freely</b> [3] - 17:18, 24:1, 42:27</p> <p><b>FREEMAN</b> [1] - 3:6</p> <p><b>frequency</b> [1] - 171:25</p> <p><b>frequent</b> [2] - 62:14, 62:16</p> <p><b>Friday</b> [1] - 29:2</p> <p><b>friend</b> [8] - 26:12, 61:1, 93:25, 110:17, 153:17, 183:13, 183:17, 184:27</p> <p><b>friendly</b> [2] - 174:26, 183:29</p> <p><b>friends</b> [1] - 115:7</p> <p><b>front</b> [2] - 8:16, 82:13</p> <p><b>frontline</b> [1] - 44:23</p> <p><b>frustration</b> [1] - 183:8</p> <p><b>FSNI</b> [1] - 31:14</p> <p><b>full</b> [14] - 30:22, 45:24, 58:6, 58:8, 58:11, 58:19, 58:24, 142:12, 154:7, 154:12, 163:6, 163:15, 167:24, 180:10</p> <p><b>full-time</b> [5] - 58:6, 58:8, 58:11, 58:19, 58:24</p> <p><b>fully</b> [1] - 11:26</p> <p><b>funny</b> [1] - 184:23</p> <p><b>furnished</b> [4] - 30:1, 53:22, 101:16, 170:12</p> <p><b>furnishing</b> [2] - 13:17, 30:15</p> <p><b>FIONÁN</b> [1] - 2:28</p>	<p><b>gangland</b> [1] - 50:8</p> <p><b>garda</b> [13] - 20:20, 35:7, 35:11, 35:15, 46:19, 54:2, 78:28, 128:29, 129:5, 129:27, 131:29, 152:14, 153:29</p> <p><b>Garda</b> [55] - 8:27, 11:10, 12:7, 12:17, 13:9, 14:23, 15:1, 17:10, 18:12, 22:25, 23:7, 23:14, 32:4, 32:8, 32:21, 34:25, 36:6, 41:14, 42:7, 45:20, 46:8, 46:11, 46:18, 46:21, 47:21, 48:11, 51:2, 51:13, 52:13, 52:15, 52:20, 52:28, 53:16, 71:27, 84:21, 128:16, 135:13, 140:8, 141:4, 141:9, 142:1, 152:8, 152:13, 154:19, 154:27, 155:2, 156:6, 156:18, 156:26, 158:29, 164:9, 167:14, 179:2, 186:2</p> <p><b>Garda's</b> [1] - 46:25</p> <p><b>garda's</b> [1] - 46:27</p> <p><b>Gardaí</b> [18] - 11:26, 20:21, 30:15, 32:11, 42:13, 42:24, 43:7, 43:9, 43:23, 51:29, 78:3, 129:16, 133:14, 166:26, 166:28, 166:29, 180:4, 180:6</p> <p><b>gate</b> [1] - 154:28</p> <p><b>gather</b> [1] - 27:8</p> <p><b>gathering</b> [4] - 9:12, 66:13, 70:20, 92:6</p> <p><b>gatherings</b> [1] - 72:6</p> <p><b>GEMMA</b> [1] - 4:14</p> <p><b>general</b> [5] - 27:6, 32:16, 41:18, 131:19, 186:2</p> <p><b>generally</b> [3] - 33:22, 70:20, 116:4</p> <p><b>genesis</b> [1] - 94:23</p> <p><b>gentlemen</b> [1] - 55:28</p> <p><b>genuinely</b> [1] - 42:26</p> <p><b>GEORGE'S</b> [2] - 3:30, 5:3</p> <p><b>GERAGHTY</b> [1] - 4:7</p> <p><b>GERARD</b> [1] - 4:25</p> <p><b>GILLANE</b> [2] - 3:1, 158:28</p> <p><b>girl</b> [4] - 87:17, 87:18, 88:8, 162:10</p> <p><b>given</b> [35] - 13:3,</p>	<p>30:22, 32:13, 34:13, 39:10, 40:3, 41:26, 43:20, 44:10, 67:16, 72:13, 76:4, 77:14, 79:2, 91:22, 104:4, 104:24, 125:3, 129:2, 133:25, 134:27, 151:7, 151:11, 155:22, 156:1, 156:17, 156:19, 158:22, 160:28, 163:8, 167:7, 168:28, 171:15, 184:6</p> <p><b>glean</b> [1] - 178:7</p> <p><b>gleaned</b> [2] - 97:3, 181:15</p> <p><b>GORDON</b> [1] - 2:10</p> <p><b>gossip</b> [1] - 18:19</p> <p><b>Government</b> [1] - 45:3</p> <p><b>grapevine</b> [2] - 147:8</p> <p><b>grateful</b> [1] - 181:6</p> <p><b>great</b> [1] - 18:17</p> <p><b>GREAT</b> [1] - 5:3</p> <p><b>greatly</b> [2] - 9:1, 63:7</p> <p><b>grew</b> [1] - 62:13</p> <p><b>grievance</b> [2] - 47:26, 48:3</p> <p><b>GRIFFIN</b> [1] - 2:18</p> <p><b>grooming</b> [1] - 185:13</p> <p><b>group</b> [1] - 32:14</p> <p><b>GROUP</b> [1] - 3:21</p> <p><b>grouped</b> [1] - 101:8</p> <p><b>grow</b> [1] - 62:13</p> <p><b>GSOC</b> [5] - 25:4, 46:23, 47:11, 48:19, 48:28</p> <p><b>guard</b> [7] - 17:17, 23:25, 27:17, 35:8, 69:12, 129:10, 172:12</p> <p><b>guard's</b> [3] - 27:4, 46:28, 84:7</p> <p><b>guards</b> [10] - 18:6, 32:11, 45:26, 45:28, 63:19, 68:23, 77:19, 129:17, 134:10, 144:14</p> <p><b>Guerin</b> [1] - 19:25</p> <p><b>guess</b> [1] - 18:9</p> <p><b>guesstimate</b> [1] - 138:22</p> <p><b>guilty</b> [3] - 21:10, 75:1, 75:8</p> <p><b>Gwen</b> [1] - 1:25</p> <p><b>GWEN</b> [1] - 1:30</p>
<b>G</b>				
<p><b>GALLAGHER</b> [2] - 4:21, 4:21</p> <p><b>Galway</b> [1] - 104:23</p>				

<b>H</b>				
<p><b>habit</b> [1] - 98:11  <b>hairs</b> [1] - 38:13  <b>half</b> [3] - 56:19, 58:20, 118:28  <b>half-cloaked</b> [1] - 118:28  <b>HALIDAY</b> [1] - 2:11  <b>HALL</b> [3] - 3:7, 3:12, 5:11  <b>HAMILTON</b> [1] - 3:17  <b>HANAOE</b> [1] - 2:24  <b>hand</b> [4] - 37:24, 90:21, 96:10, 113:25  <b>handling</b> [1] - 47:23  <b>handwritten</b> [2] - 170:9, 179:23  <b>hanging</b> [2] - 178:2, 178:11  <b>Hannon</b> [1] - 19:9  <b>hard</b> [2] - 52:14, 88:16  <b>harm</b> [1] - 10:25  <b>HARRINGTON</b> [1] - 3:2  <b>HARRIS</b> [1] - 5:2  <b>harte</b> [1] - 32:2  <b>HARTY</b> [1] - 4:14  <b>haste</b> [1] - 40:17  <b>hat</b> [1] - 48:17  <b>HATCH</b> [6] - 3:7, 3:8, 3:12, 3:13, 5:11, 5:11  <b>HAVING</b> [2] - 7:20, 57:6  <b>HAYES</b> [2] - 4:3, 5:6  <b>head</b> [3] - 121:15, 135:4, 158:9  <b>headed</b> [1] - 158:3  <b>heading</b> [1] - 166:13  <b>Headquarters</b> [1] - 32:21  <b>headway</b> [1] - 116:22  <b>health</b> [1] - 18:6  <b>hear</b> [13] - 19:11, 92:23, 95:20, 95:28, 96:1, 96:6, 96:14, 115:3, 125:16, 143:29, 147:10, 160:13, 175:11  <b>heard</b> [31] - 15:24, 21:20, 21:22, 35:6, 35:8, 39:23, 51:15, 52:8, 52:9, 52:18, 63:22, 65:1, 73:26, 78:8, 78:21, 79:13, 82:12, 93:14, 102:29, 103:24, 125:14, 125:28, 132:8,</p>	<p>141:10, 142:15, 143:15, 145:29, 146:3, 147:17, 172:10, 175:1  <b>HEARING</b> [6] - 7:1, 55:25, 56:22, 57:1, 124:24, 187:15  <b>hearing</b> [2] - 128:12, 152:18  <b>hearings</b> [3] - 44:16, 45:26, 46:2  <b>heed</b> [1] - 19:8  <b>heel</b> [1] - 39:21  <b>height</b> [3] - 125:20, 125:23, 143:21  <b>HELD</b> [1] - 1:17  <b>hello</b> [1] - 159:7  <b>help</b> [15] - 14:28, 31:14, 95:18, 108:9, 121:12, 121:17, 123:28, 148:26, 174:11, 174:14, 174:25, 182:13, 183:2, 183:26, 183:27  <b>helpful</b> [6] - 12:24, 37:9, 61:1, 123:1, 123:4, 140:16  <b>helping</b> [1] - 88:17  <b>herself</b> [1] - 33:21  <b>High</b> [2] - 38:26, 161:3  <b>high</b> [3] - 43:16, 50:28, 182:27  <b>highest</b> [1] - 51:1  <b>hillgrove</b> [1] - 23:10  <b>Hillgrove</b> [2] - 23:20, 23:28  <b>himself</b> [2] - 23:13, 60:26  <b>history</b> [1] - 178:21  <b>hmm</b> [15] - 60:6, 61:26, 76:18, 85:25, 120:8, 127:5, 128:1, 129:25, 131:5, 131:8, 138:7, 152:3, 154:24, 173:15, 181:19  <b>HOGAN</b> [1] - 5:9  <b>hold</b> [3] - 52:12, 120:5, 160:17  <b>holiday</b> [1] - 160:22  <b>holidays</b> [1] - 61:10  <b>home</b> [4] - 35:19, 55:3, 68:11, 85:19  <b>honest</b> [35] - 20:29, 24:18, 24:25, 25:6, 64:4, 65:1, 65:24, 75:1, 75:13, 79:13, 82:11, 82:17, 85:11, 86:26, 103:24, 103:29, 104:26,</p>	<p>110:28, 112:20, 113:22, 114:14, 116:2, 117:5, 118:17, 128:8, 145:17, 160:13, 162:9, 163:13, 169:2, 173:1, 178:27, 180:21, 181:28, 183:7  <b>honestly</b> [2] - 35:29, 90:17  <b>Honour</b> [1] - 21:28  <b>hope</b> [3] - 13:26, 103:23, 117:11  <b>hoped</b> [1] - 87:4  <b>hoping</b> [2] - 103:24, 103:25  <b>horrible</b> [1] - 104:26  <b>horrific</b> [1] - 178:4  <b>hospital</b> [2] - 103:27, 108:7  <b>host</b> [1] - 29:14  <b>hostile</b> [2] - 86:27, 86:28  <b>hotel</b> [2] - 23:10, 104:25  <b>Hotel</b> [2] - 23:20, 23:28  <b>house</b> [21] - 70:8, 70:11, 70:27, 74:29, 84:28, 85:7, 87:27, 88:4, 88:8, 109:28, 131:27, 137:20, 144:22, 148:19, 155:28, 165:8, 165:13, 165:15, 165:23, 168:19, 169:17  <b>HOUSE</b> [8] - 2:11, 2:19, 3:22, 4:4, 4:27, 5:6, 5:16, 5:21  <b>house"</b> [1] - 85:4  <b>household</b> [7] - 134:29, 136:1, 140:10, 141:29, 142:4, 153:16, 181:16  <b>Houses</b> [1] - 152:14  <b>huge</b> [12] - 73:26, 78:23, 79:24, 104:16, 104:18, 122:17, 144:7, 144:13, 145:5, 145:7, 145:13, 174:6  <b>hugely</b> [2] - 69:10, 92:9  <b>hundred</b> [1] - 165:11  <b>hunt</b> [1] - 39:21</p>	<p><b>idea</b> [6] - 19:19, 161:6, 161:7, 161:8, 162:7, 162:9  <b>identified</b> [4] - 10:2, 26:9, 26:11, 113:1  <b>identify</b> [5] - 10:22, 25:10, 26:2, 28:4, 28:26  <b>identifying</b> [1] - 27:26  <b>identities</b> [1] - 13:3  <b>identity</b> [12] - 25:8, 25:11, 25:15, 26:7, 26:29, 27:15, 28:9, 28:16, 110:13, 112:9, 161:4, 167:26  <b>idiot</b> [1] - 184:16  <b>IFSC</b> [1] - 3:31  <b>illegitimately</b> [1] - 38:20  <b>illogical</b> [2] - 105:9, 176:22  <b>images</b> [1] - 153:3  <b>imagine</b> [8] - 100:19, 101:26, 107:15, 148:12, 171:24, 171:28, 172:18  <b>immediate</b> [3] - 100:17, 137:22, 137:24  <b>immediately</b> [6] - 26:13, 28:23, 78:17, 155:14, 173:13, 181:22  <b>impact</b> [2] - 139:11, 139:13  <b>impacted</b> [1] - 46:18  <b>impacts</b> [1] - 64:14  <b>impart</b> [1] - 35:28  <b>impartial</b> [1] - 23:24  <b>impartially</b> [1] - 24:3  <b>imparting</b> [1] - 39:14  <b>imperfect</b> [1] - 28:6  <b>impinge</b> [2] - 69:18, 72:11  <b>import</b> [1] - 172:14  <b>importance</b> [4] - 19:18, 19:19, 91:6, 144:7  <b>important</b> [11] - 41:4, 41:15, 65:11, 73:16, 92:9, 131:11, 131:12, 131:18, 132:6, 144:19, 144:20  <b>impossible</b> [1] - 181:2  <b>impression</b> [12] - 97:16, 114:27, 115:17, 116:10, 145:21, 146:5,</p>	<p>146:10, 146:15, 147:4, 147:6, 147:11, 148:9  <b>improper</b> [1] - 36:20  <b>IN</b> [1] - 1:17  <b>inaccurate</b> [2] - 40:18, 84:6  <b>inappropriate</b> [4] - 39:15, 122:21, 124:9, 181:4  <b>incident</b> [11] - 23:20, 51:16, 61:13, 100:20, 101:27, 117:7, 117:11, 117:15, 117:18, 137:19, 173:3  <b>incidents</b> [1] - 156:9  <b>include</b> [1] - 34:20  <b>included</b> [4] - 42:24, 53:5, 57:20, 106:12  <b>includes</b> [1] - 141:25  <b>including</b> [4] - 22:28, 33:25, 73:7, 164:9  <b>inconvenience</b> [1] - 56:19  <b>incorrect</b> [8] - 13:22, 13:23, 81:6, 81:13, 85:21, 142:24, 148:20, 159:14  <b>indeed</b> [3] - 15:21, 133:1, 182:26  <b>independent</b> [2] - 20:9, 35:1  <b>INDEPENDENT</b> [1] - 3:4  <b>Independent</b> [12] - 20:12, 73:28, 74:9, 79:14, 89:23, 94:27, 95:7, 112:3, 113:25, 118:29, 119:14, 132:11  <b>INDEX</b> [1] - 6:1  <b>indicated</b> [2] - 159:17, 165:21  <b>indicative</b> [1] - 174:8  <b>indirectly</b> [1] - 10:5  <b>indiscreet</b> [1] - 114:29  <b>individual</b> [1] - 36:7  <b>individuals</b> [1] - 75:9  <b>Indo</b> [1] - 111:27  <b>industry</b> [1] - 115:6  <b>infer</b> [1] - 168:24  <b>inference</b> [1] - 172:21  <b>inform</b> [5] - 99:25, 135:17, 165:3, 165:13, 169:10  <b>informants</b> [2] - 13:1, 50:7  <b>information</b> [84] -</p>
		<p><b>I</b></p>		
		<p><b>lan</b> [1] - 48:27</p>		

<p>8:24, 8:29, 9:3, 9:12, 10:2, 11:8, 13:1, 14:5, 16:9, 21:13, 23:2, 23:22, 27:8, 28:19, 30:25, 34:14, 36:16, 37:13, 37:19, 39:10, 39:13, 39:15, 39:20, 42:19, 42:25, 43:1, 50:6, 50:10, 63:6, 63:9, 63:13, 66:3, 67:3, 68:7, 69:2, 70:7, 72:15, 78:2, 79:19, 80:24, 81:25, 81:27, 82:3, 82:10, 83:2, 83:23, 87:6, 91:26, 96:11, 101:16, 104:1, 110:19, 111:16, 112:13, 112:18, 113:26, 115:1, 120:10, 129:3, 131:28, 133:25, 133:27, 134:16, 134:22, 134:23, 135:16, 148:12, 153:14, 155:8, 155:13, 155:23, 163:6, 163:7, 163:10, 164:21, 166:24, 167:27, 168:27, 168:28, 170:19, 172:28, 178:7, 178:14, 181:15</p> <p><b>informed</b> [13] - 12:9, 13:13, 68:13, 74:15, 77:25, 110:12, 132:11, 134:6, 148:18, 159:13, 166:20, 170:5, 177:11</p> <p><b>infrequent</b> [1] - 64:29</p> <p><b>infringed</b> [2] - 66:24, 69:26</p> <p><b>initial</b> [4] - 42:21, 134:23, 155:29, 161:22</p> <p><b>initiating</b> [1] - 62:6</p> <p><b>innocent</b> [1] - 164:17</p> <p><b>innocuous</b> [1] - 70:26</p> <p><b>Inquiries</b> [1] - 76:27</p> <p><b>inquiries</b> [5] - 26:18, 27:25, 44:6, 135:1, 135:13</p> <p><b>inquiry</b> [4] - 18:3, 37:16, 51:22, 175:17</p> <p><b>INQUIRY</b> [2] - 1:3, 1:9</p> <p><b>insofar</b> [6] - 13:20, 19:1, 19:18, 31:28, 176:19, 178:29</p>	<p><b>instance</b> [3] - 87:8, 161:1, 183:13</p> <p><b>instead</b> [1] - 113:20</p> <p><b>instruct</b> [1] - 179:8</p> <p><b>INSTRUCTED</b> [16] - 2:11, 2:17, 2:23, 2:29, 3:2, 3:6, 3:18, 4:7, 4:11, 4:15, 4:21, 4:25, 5:2, 5:5, 5:10, 5:15</p> <p><b>instructed</b> [4] - 7:11, 43:10, 53:10, 111:17</p> <p><b>instructed/directed</b> [1] - 12:10</p> <p><b>instruction</b> [2] - 67:15, 111:21</p> <p><b>instructions</b> [8] - 41:28, 43:14, 91:12, 140:24, 148:15, 150:16, 156:19, 160:21</p> <p><b>INSTRUMENT</b> [1] - 1:8</p> <p><b>intelligence</b> [1] - 42:11</p> <p><b>intend</b> [1] - 64:17</p> <p><b>intended</b> [2] - 73:27, 160:6</p> <p><b>intending</b> [1] - 184:16</p> <p><b>intensified</b> [1] - 173:12</p> <p><b>intention</b> [2] - 90:10, 99:25</p> <p><b>inter</b> [2] - 18:24</p> <p><b>interacted</b> [2] - 14:24, 15:3</p> <p><b>interaction</b> [18] - 32:7, 34:6, 79:6, 125:3, 125:5, 125:27, 129:22, 131:10, 131:13, 131:25, 133:26, 134:20, 134:23, 141:24, 143:11, 143:15, 145:11, 151:5</p> <p><b>interactions</b> [3] - 55:13, 148:16, 173:4</p> <p><b>interest</b> [15] - 21:15, 36:23, 40:15, 41:7, 44:20, 49:27, 51:3, 58:21, 59:2, 82:11, 89:16, 89:21, 121:21, 127:23, 143:25</p> <p><b>interested</b> [7] - 44:13, 50:26, 64:9, 126:22, 162:14, 162:29, 178:6</p> <p><b>interests</b> [1] - 130:15</p> <p><b>internal</b> [2] - 18:12, 23:14</p>	<p><b>Internet</b> [1] - 26:25</p> <p><b>internet</b> [1] - 162:13</p> <p><b>interpretation</b> [3] - 106:1, 106:9, 106:26</p> <p><b>interrupt</b> [1] - 121:13</p> <p><b>interrupted</b> [1] - 24:12</p> <p><b>intervening</b> [1] - 130:14</p> <p><b>intervention</b> [1] - 165:25</p> <p><b>interview</b> [18] - 31:5, 31:11, 31:17, 32:2, 35:19, 71:18, 72:17, 73:9, 73:21, 74:24, 87:7, 96:23, 116:16, 122:12, 136:13, 161:29, 162:2, 162:19</p> <p><b>interviewed</b> [3] - 81:19, 121:1, 121:8</p> <p><b>interviews</b> [2] - 19:26, 73:7</p> <p><b>INTO</b> [1] - 1:3</p> <p><b>introduce</b> [1] - 60:23</p> <p><b>introduced</b> [3] - 52:2, 60:28, 61:2</p> <p><b>introduction</b> [1] - 82:5</p> <p><b>introductory</b> [1] - 76:24</p> <p><b>invented</b> [1] - 40:25</p> <p><b>invest</b> [1] - 183:21</p> <p><b>invested</b> [3] - 114:3, 127:20, 151:10</p> <p><b>investigate</b> [5] - 23:8, 32:19, 53:28, 155:10, 155:26</p> <p><b>investigated</b> [5] - 11:26, 36:13, 37:25, 37:29, 64:12</p> <p><b>investigation</b> [22] - 17:10, 18:10, 20:10, 23:13, 43:22, 43:24, 46:16, 47:27, 48:4, 48:5, 52:1, 68:16, 94:10, 94:14, 133:16, 151:13, 166:29, 167:15, 178:22, 179:1, 184:11</p> <p><b>investigations</b> [1] - 16:21</p> <p><b>investigators</b> [10] - 18:20, 34:6, 57:17, 69:16, 71:18, 72:14, 83:21, 104:22, 104:28, 107:27</p> <p><b>investigators'</b> [1] - 73:1</p> <p><b>involve</b> [1] - 71:2</p> <p><b>involved</b> [22] - 12:28,</p>	<p>13:10, 15:1, 15:12, 18:7, 18:8, 32:10, 32:14, 37:3, 42:27, 44:6, 46:17, 46:19, 46:22, 47:17, 50:8, 53:16, 70:29, 94:14, 106:28, 112:26, 128:27</p> <p><b>involvement</b> [3] - 70:14, 165:7, 169:16</p> <p><b>involves</b> [1] - 50:12</p> <p><b>involving</b> [6] - 21:5, 45:6, 101:9, 102:17, 143:20, 151:13</p> <p><b>IRELAND</b> [1] - 3:18</p> <p><b>IRISH</b> [3] - 3:26, 4:1, 4:2</p> <p><b>Irish</b> [14] - 58:5, 73:28, 74:9, 77:29, 79:14, 89:22, 94:26, 94:27, 95:2, 95:6, 118:29, 132:11, 140:7, 166:24</p> <p><b>irresponsible</b> [1] - 32:25</p> <p><b>issue</b> [50] - 9:5, 9:15, 10:18, 15:4, 16:24, 17:29, 20:16, 21:12, 23:10, 28:29, 39:27, 40:10, 43:4, 43:8, 44:17, 45:5, 47:19, 47:23, 48:27, 48:28, 49:6, 49:7, 50:19, 51:23, 51:28, 52:19, 54:15, 55:3, 66:16, 70:26, 80:25, 82:18, 126:11, 126:17, 126:22, 127:4, 127:8, 128:2, 128:9, 131:1, 134:4, 134:18, 143:20, 144:7, 144:16, 155:2, 166:16, 179:19, 180:12</p> <p><b>issues</b> [26] - 15:7, 15:22, 17:23, 21:2, 23:24, 23:28, 24:24, 34:29, 41:15, 45:9, 46:21, 47:15, 47:17, 47:25, 48:26, 48:28, 50:12, 55:6, 65:3, 67:14, 82:12, 134:10, 160:14, 177:2, 177:3, 177:4</p> <p><b>issuing</b> [1] - 23:17</p> <p><b>it'll</b> [1] - 76:7</p> <p><b>item</b> [2] - 32:19, 93:1</p> <p><b>itself</b> [2] - 46:14, 115:8</p>	<p style="text-align: center;"><b>J</b></p> <p><b>jacket</b> [1] - 154:22</p> <p><b>January</b> [5] - 44:15, 44:16, 78:14, 78:15, 78:20</p> <p><b>JERMYN</b> [1] - 3:29</p> <p><b>jigsaw</b> [1] - 123:16</p> <p><b>job</b> [8] - 27:7, 50:10, 53:29, 59:2, 59:6, 144:12, 145:7, 186:2</p> <p><b>Joe</b> [2] - 29:10, 31:5</p> <p><b>John</b> [4] - 7:5, 29:14, 41:23, 125:1</p> <p><b>JOHN</b> [10] - 2:17, 2:23, 3:6, 4:10, 4:15, 4:30, 4:32, 5:14, 6:3, 7:20</p> <p><b>journalism</b> [11] - 7:28, 42:28, 50:4, 57:26, 57:27, 77:29, 132:3, 146:9, 146:16, 147:8, 166:24</p> <p><b>journalist</b> [41] - 7:23, 7:26, 7:29, 9:11, 13:27, 16:20, 20:8, 21:4, 35:28, 44:23, 45:11, 54:28, 55:8, 57:25, 66:12, 67:23, 67:24, 73:20, 74:27, 92:23, 110:20, 110:25, 110:26, 111:4, 111:9, 112:8, 112:17, 112:21, 133:5, 140:6, 142:20, 142:22, 143:14, 150:25, 151:28, 152:4, 153:2, 153:28, 158:20, 162:24</p> <p><b>journalistic</b> [8] - 9:15, 38:18, 64:7, 66:16, 66:24, 69:18, 98:12, 173:19</p> <p><b>journalists</b> [38] - 9:27, 10:3, 13:18, 18:8, 21:21, 32:10, 33:23, 37:6, 38:23, 43:11, 47:16, 47:24, 47:28, 48:1, 48:2, 48:9, 50:18, 50:25, 52:4, 53:11, 54:29, 55:2, 69:9, 81:25, 83:19, 91:15, 109:29, 134:28, 143:23, 143:27, 146:29, 147:2, 152:2, 156:20, 163:26, 167:7</p> <p><b>JUDGE</b> [2] - 1:12, 2:3</p>
---	---	--	--	--

<p><b>Judge</b> [2] - 109:21, 152:20</p> <p><b>judge</b> [1] - 38:2</p> <p><b>July</b> [2] - 19:10, 76:5</p> <p><b>July/June</b> [1] - 177:13</p> <p><b>junction</b> [1] - 73:17</p> <p><b>June</b> [7] - 14:14, 60:5, 61:28, 71:13, 92:24, 170:16, 178:14</p> <p><b>JUNE</b> [3] - 1:18, 7:1, 187:15</p> <p><b>JUNO</b> [1] - 3:26</p> <p><b>Justice</b> [2] - 30:14, 56:11</p> <p><b>JUSTICE</b> [4] - 1:8, 1:12, 2:2, 4:24</p> <p><b>justification</b> [1] - 21:16</p> <p><b>justified</b> [1] - 21:7</p>	<p>158:6, 161:9, 162:29, 170:21, 172:18, 174:26, 177:13, 177:27, 183:2, 183:18, 183:24, 184:17, 184:18, 184:21, 184:28, 185:1, 185:12, 185:13, 185:23</p> <p><b>kindly</b> [1] - 180:29</p> <p><b>kinds</b> [1] - 39:3</p> <p><b>knocked</b> [1] - 116:9</p> <p><b>knowing</b> [5] - 38:11, 47:24, 48:1, 65:9, 185:11</p> <p><b>knowledge</b> [11] - 33:22, 34:27, 42:5, 42:15, 42:16, 49:10, 65:5, 90:24, 151:26, 168:17, 168:21</p> <p><b>known</b> [24] - 47:17, 47:25, 47:27, 48:3, 55:29, 60:26, 61:3, 70:8, 77:28, 79:25, 83:29, 94:13, 94:26, 95:17, 122:14, 127:10, 127:12, 129:11, 134:4, 135:11, 151:17, 151:19, 166:23, 182:14</p> <p><b>known</b> [1] - 78:6</p> <p><b>KRW</b> [1] - 4:16</p>	<p><b>laughing</b> [1] - 184:21</p> <p><b>LAVERY</b> [2] - 4:4, 5:6</p> <p><b>LAW</b> [2] - 2:29, 4:16</p> <p><b>lawfully</b> [2] - 171:1, 174:28</p> <p><b>LAWLOR</b> [1] - 4:11</p> <p><b>lawyers</b> [1] - 41:24</p> <p><b>LEADER</b> [1] - 2:7</p> <p><b>leaked</b> [2] - 32:23, 53:27</p> <p><b>leaks</b> [1] - 175:23</p> <p><b>learn</b> [2] - 143:7, 168:10</p> <p><b>learned</b> [3] - 20:25, 115:8, 173:8</p> <p><b>least</b> [6] - 19:11, 20:1, 32:18, 147:2, 156:5, 166:9</p> <p><b>leave</b> [4] - 58:15, 173:6, 177:13, 187:6</p> <p><b>lecture</b> [1] - 183:9</p> <p><b>led</b> [3] - 41:12, 46:20, 109:27</p> <p><b>left</b> [9] - 18:11, 21:16, 64:2, 64:11, 102:4, 102:5, 130:8, 165:19, 165:27</p> <p><b>legal</b> [6] - 33:14, 44:4, 53:16, 106:25, 178:26, 180:27</p> <p><b>legitimate</b> [1] - 38:18</p> <p><b>LEHANE</b> [2] - 4:10, 5:2</p> <p><b>length</b> [2] - 118:21, 148:25</p> <p><b>lengthy</b> [1] - 14:16</p> <p><b>Leo</b> [5] - 90:2, 120:3, 120:21, 121:24, 123:20</p> <p><b>LEONARD</b> [1] - 5:5</p> <p><b>less</b> [4] - 43:23, 43:29, 64:28, 180:14</p> <p><b>letter</b> [38] - 8:12, 8:19, 9:6, 9:10, 9:14, 9:20, 18:21, 18:23, 18:27, 18:28, 19:2, 19:17, 62:26, 62:28, 65:12, 66:15, 66:29, 67:10, 70:1, 70:6, 71:13, 103:1, 104:10, 107:13, 107:16, 107:20, 108:1, 108:13, 109:10, 109:15, 178:26, 179:7, 179:9, 179:10, 179:17, 179:18</p> <p><b>letters</b> [3] - 9:19, 44:4, 69:7</p> <p><b>level</b> [6] - 50:28,</p>	<p>114:22, 114:23, 126:27, 140:21, 183:4</p> <p><b>levels</b> [2] - 51:2, 152:2</p> <p><b>liar</b> [1] - 32:24</p> <p><b>lie</b> [1] - 51:15</p> <p><b>life</b> [4] - 11:12, 178:4, 180:21, 184:14</p> <p><b>light</b> [3] - 51:5, 118:26, 131:20</p> <p><b>likely</b> [2] - 128:20, 172:15</p> <p><b>likewise</b> [1] - 45:11</p> <p><b>LIMITED</b> [3] - 3:16, 3:20, 3:21</p> <p><b>limits</b> [5] - 21:12, 49:8, 49:9, 49:12, 49:16</p> <p><b>line</b> [17] - 23:27, 29:17, 40:20, 71:26, 73:2, 76:15, 80:23, 80:25, 80:29, 82:13, 83:11, 84:10, 84:26, 85:15, 87:15, 124:12, 126:25</p> <p><b>lines</b> [3] - 52:12, 88:18, 168:7</p> <p><b>link</b> [1] - 120:26</p> <p><b>linked</b> [2] - 26:12, 165:24</p> <p><b>list</b> [5] - 13:19, 14:12, 61:14, 91:14, 91:15</p> <p><b>listen</b> [2] - 147:10, 175:10</p> <p><b>literally</b> [8] - 96:27, 104:11, 115:13, 128:4, 128:6, 136:5, 148:24, 185:25</p> <p><b>litigation</b> [1] - 32:12</p> <p><b>LITTLE</b> [2] - 2:19, 4:27</p> <p><b>live</b> [2] - 107:24, 107:26</p> <p><b>lived</b> [3] - 58:9, 58:10, 143:6</p> <p><b>located</b> [1] - 27:11</p> <p><b>logical</b> [1] - 104:20</p> <p><b>longest</b> [1] - 136:29</p> <p><b>look</b> [37] - 8:14, 8:16, 8:18, 9:20, 10:11, 13:14, 14:11, 16:26, 18:22, 20:11, 37:25, 38:29, 42:19, 54:28, 56:5, 56:17, 57:11, 57:13, 62:25, 67:20, 70:12, 80:22, 83:2, 87:13, 89:24, 97:23, 108:26, 116:8, 121:15, 140:26, 149:2, 152:6, 152:22,</p>	<p>155:29, 162:12, 164:23, 179:22</p> <p><b>looked</b> [1] - 63:29</p> <p><b>looking</b> [14] - 14:10, 18:17, 22:2, 27:10, 31:16, 62:10, 84:8, 104:6, 114:24, 136:22, 138:14, 153:11, 173:29, 174:2</p> <p><b>looks</b> [4] - 62:4, 100:13, 100:15, 102:14</p> <p><b>loops</b> [1] - 39:3</p> <p><b>loose</b> [2] - 31:6, 164:25</p> <p><b>loss</b> [1] - 45:6</p> <p><b>lost</b> [1] - 26:20</p> <p><b>lounge</b> [3] - 87:20, 116:25, 116:26</p> <p><b>lovely</b> [1] - 104:27</p> <p><b>LOWER</b> [3] - 3:8, 3:13, 5:11</p> <p><b>lower</b> [1] - 46:5</p> <p><b>LUNCH</b> [1] - 57:1</p>
<b>K</b>				
<p><b>KATHLEEN</b> [1] - 2:7</p> <p><b>Katie</b> [1] - 19:9</p> <p><b>Kavanagh</b> [1] - 31:24</p> <p><b>KAVANAGH</b> [1] - 2:4</p> <p><b>KEALEY</b> [1] - 3:18</p> <p><b>keep</b> [6] - 40:20, 59:4, 106:3, 106:9, 172:3, 180:15</p> <p><b>keeping</b> [3] - 94:16, 116:20, 172:5</p> <p><b>KELLY</b> [5] - 3:6, 3:7, 3:11, 3:12, 5:10</p> <p><b>KENNEDY</b> [1] - 3:2</p> <p><b>Kenny</b> [1] - 20:7</p> <p><b>KEVIN'S</b> [3] - 3:8, 3:13, 5:12</p> <p><b>KIERAN</b> [2] - 3:6, 3:11</p> <p><b>KIERANS</b> [1] - 4:30</p> <p><b>Kildare</b> [1] - 154:23</p> <p><b>kind</b> [59] - 17:19, 21:12, 21:16, 23:23, 25:25, 27:9, 32:8, 34:21, 35:10, 39:13, 46:24, 61:11, 65:19, 75:6, 80:3, 82:18, 89:20, 89:22, 94:8, 94:10, 104:18, 109:29, 113:23, 115:29, 116:19, 117:8, 121:5, 123:15, 123:29, 124:10, 127:20, 130:27, 135:27, 143:18, 145:1, 145:17, 150:3, 151:16, 152:27,</p>				
	<b>L</b>			
	<p><b>ladies</b> [1] - 55:28</p> <p><b>lady</b> [1] - 117:13</p> <p><b>lady's</b> [1] - 155:28</p> <p><b>LALLY</b> [2] - 4:3, 5:5</p> <p><b>landline</b> [3] - 85:27, 112:14, 113:10</p> <p><b>language</b> [1] - 34:7</p> <p><b>large</b> [1] - 59:10</p> <p><b>last</b> [18] - 20:17, 22:21, 22:23, 22:26, 23:4, 36:19, 38:14, 56:1, 58:15, 61:28, 63:4, 162:20, 163:23, 163:24, 177:11, 177:12, 180:21</p> <p><b>lasted</b> [2] - 99:27, 142:8</p> <p><b>lasting</b> [2] - 102:20, 150:1</p> <p><b>lasts</b> [2] - 136:29, 137:1</p> <p><b>late</b> [3] - 17:28, 57:26, 164:22</p>			
				<b>M</b>
				<p><b>M.E</b> [1] - 2:24</p> <p><b>MACKIN</b> [1] - 4:15</p> <p><b>MADE</b> [2] - 1:3, 1:8</p> <p><b>mailing</b> [1] - 61:14</p> <p><b>main</b> [3] - 30:9, 30:19, 47:23</p> <p><b>mainline</b> [1] - 76:23</p> <p><b>mainstream</b> [1] - 50:26</p> <p><b>maintain</b> [1] - 172:4</p> <p><b>major</b> [10] - 17:29, 91:5, 105:10, 132:2, 132:4, 132:12, 132:13, 132:16, 132:17, 147:9</p> <p><b>majority</b> [3] - 40:7, 41:10, 177:23</p> <p><b>malign</b> [2] - 105:22, 127:21</p> <p><b>Malone</b> [1] - 1:25</p> <p><b>MALONE</b> [1] - 1:30</p> <p><b>man</b> [9] - 95:23, 114:26, 122:3, 129:23, 155:3, 155:9, 155:23, 182:13, 184:10</p> <p><b>manage</b> [1] - 168:10</p> <p><b>managed</b> [2] - 33:26, 89:19</p> <p><b>management</b> [11] - 41:14, 41:19, 47:21, 50:28, 51:14, 52:13,</p>

<p>52:16, 52:20, 52:28, 154:19, 155:2</p> <p><b>manner</b> [3] - 16:13, 127:17, 157:19</p> <p><b>many's</b> [1] - 132:28</p> <p><b>March</b> [37] - 8:10, 9:10, 19:29, 20:9, 44:14, 62:25, 82:1, 87:25, 87:29, 94:27, 96:21, 96:23, 96:25, 101:2, 101:3, 101:6, 101:9, 111:5, 136:11, 136:14, 136:16, 136:25, 138:12, 138:16, 138:20, 138:23, 138:27, 139:1, 149:8, 150:6, 158:16, 159:12, 159:19, 179:9, 182:14, 185:21</p> <p><b>MARK</b> [1] - 4:14</p> <p><b>mark</b> [1] - 182:27</p> <p><b>married</b> [1] - 75:19</p> <p><b>Marrinan</b> [1] - 56:3</p> <p><b>MARRINAN</b> [1] - 2:6</p> <p><b>Martin</b> [5] - 25:3, 40:4, 43:10, 44:5, 154:11</p> <p><b>massive</b> [8] - 79:14, 94:28, 95:24, 111:25, 113:26, 114:11, 114:16, 117:15</p> <p><b>massively</b> [1] - 114:3</p> <p><b>masterpiece</b> [1] - 183:22</p> <p><b>material</b> [6] - 19:3, 25:6, 32:20, 36:21, 42:3, 174:14</p> <p><b>materials</b> [2] - 40:13, 183:7</p> <p><b>maternity</b> [3] - 58:15, 173:5, 177:13</p> <p><b>matter</b> [36] - 9:26, 13:4, 13:5, 17:18, 20:7, 20:22, 21:22, 22:2, 24:24, 28:21, 36:5, 37:17, 37:25, 37:29, 38:4, 39:26, 39:29, 42:22, 47:10, 48:23, 49:26, 50:27, 85:15, 86:18, 86:24, 90:28, 96:27, 97:17, 115:13, 116:20, 120:15, 128:4, 136:5, 152:6, 184:19</p> <p><b>MATTERS</b> [1] - 1:5</p> <p><b>matters</b> [31] - 15:15, 15:20, 18:5, 18:18, 21:4, 21:14, 24:2, 24:20, 24:26, 28:2,</p>	<p>32:11, 36:16, 36:24, 37:7, 37:9, 40:9, 42:6, 45:4, 45:5, 46:8, 49:18, 50:14, 53:25, 64:16, 67:3, 112:22, 170:1, 177:9, 180:11, 181:7, 185:15</p> <p><b>Maurice</b> [39] - 10:5, 11:10, 11:15, 11:18, 11:21, 11:25, 12:13, 12:18, 17:4, 49:20, 58:22, 62:19, 63:15, 75:12, 78:11, 78:25, 82:17, 88:16, 94:28, 110:15, 124:1, 125:7, 125:14, 126:10, 127:21, 127:23, 127:27, 128:3, 129:2, 129:6, 129:29, 141:9, 151:15, 184:8, 184:9, 184:19, 185:19, 185:29, 186:1</p> <p><b>McAleese</b> [6] - 3:21, 3:22, 5:20, 5:20, 71:21, 179:8</p> <p><b>McAleese's</b> [1] - 179:18</p> <p><b>McCabe</b> [159] - 2:9, 10:5, 11:2, 11:5, 11:10, 11:15, 11:18, 11:21, 11:25, 12:3, 12:13, 12:18, 13:10, 15:12, 16:20, 17:4, 17:22, 18:2, 18:16, 19:24, 20:10, 20:19, 22:19, 22:28, 23:13, 24:17, 25:1, 25:13, 32:24, 34:14, 34:18, 35:21, 37:18, 40:4, 40:14, 41:7, 41:11, 41:15, 43:8, 43:15, 43:21, 43:28, 47:5, 47:18, 48:2, 49:9, 49:11, 49:20, 50:3, 50:14, 50:18, 51:4, 51:9, 51:17, 51:19, 51:29, 52:19, 53:4, 53:13, 54:26, 55:5, 58:22, 62:19, 63:15, 67:17, 67:27, 68:7, 68:19, 69:23, 75:7, 75:13, 77:27, 78:11, 78:25, 82:3, 82:17, 82:29, 83:3, 83:25, 83:29, 88:16, 88:22, 90:14, 91:10, 94:29, 95:1, 103:2, 105:21, 106:28, 107:1, 107:4, 109:26, 110:4, 110:16, 119:7, 122:21, 123:8, 124:1,</p>	<p>124:9, 125:7, 125:15, 126:10, 127:7, 127:18, 127:21, 127:23, 127:27, 128:3, 129:2, 129:6, 129:24, 129:29, 130:18, 131:14, 132:23, 133:27, 134:2, 137:14, 137:22, 139:12, 141:9, 141:24, 141:27, 142:16, 143:12, 143:21, 146:19, 146:23, 148:7, 148:11, 150:12, 151:8, 151:12, 151:15, 156:20, 156:21, 157:4, 157:15, 157:18, 158:24, 164:16, 166:22, 166:27, 167:13, 167:17, 167:19, 168:15, 170:7, 172:11, 175:27, 176:3, 180:3, 180:4, 184:8, 184:9, 184:19, 185:19, 185:29, 186:1</p> <p><b>McCabe's</b> [4] - 12:7, 17:20, 25:24, 47:25</p> <p><b>MCCANN</b> [2] - 4:30, 4:31</p> <p><b>McCann</b> [23] - 3:16, 4:24, 21:24, 34:13, 73:24, 74:14, 76:16, 79:29, 81:7, 85:14, 88:2, 91:10, 91:25, 98:20, 99:5, 100:6, 101:1, 101:10, 102:17, 110:27, 115:18, 136:6, 173:5</p> <p><b>McCann's</b> [1] - 39:9</p> <p><b>McCONNELL</b> [1] - 3:27</p> <p><b>McCOURT</b> [1] - 4:7</p> <p><b>McCullough</b> [4] - 5:19, 169:23, 169:24, 169:27</p> <p><b>McDowell</b> [47] - 2:9, 22:17, 22:18, 25:29, 26:27, 26:28, 29:23, 29:24, 29:28, 30:20, 30:21, 30:27, 30:29, 31:16, 31:20, 31:23, 31:26, 31:28, 32:1, 36:1, 36:3, 36:8, 36:11, 37:24, 37:27, 37:28, 38:2, 39:8, 39:29, 41:20, 53:20, 54:1, 109:21, 109:23,</p>	<p>109:25, 118:9, 121:13, 121:18, 122:1, 123:3, 123:6, 123:14, 124:5, 124:17, 165:18, 166:3</p> <p><b>MCDOWELL</b> [2] - 6:5, 6:11</p> <p><b>McENROE</b> [1] - 3:26</p> <p><b>McENROY</b> [1] - 4:7</p> <p><b>McGARRY</b> [1] - 2:10</p> <p><b>McGuinness</b> [41] - 4:10, 7:4, 7:21, 7:22, 16:29, 17:2, 19:16, 19:23, 19:28, 20:3, 22:15, 54:5, 54:7, 54:8, 55:20, 56:3, 57:3, 57:7, 57:9, 64:16, 67:9, 71:11, 71:12, 71:15, 84:24, 85:6, 98:28, 107:7, 109:7, 109:10, 109:13, 115:16, 136:20, 164:20, 169:29, 170:1, 174:5, 174:13, 175:15, 182:18, 187:4</p> <p><b>MCGUINNESS</b> [6] - 2:6, 2:16, 6:4, 6:7, 6:10, 6:16</p> <p><b>mean</b> [80] - 15:6, 21:10, 27:14, 30:18, 34:10, 38:3, 39:3, 45:12, 60:23, 62:9, 64:10, 65:20, 65:22, 66:26, 69:5, 69:10, 72:7, 75:6, 75:12, 78:7, 78:17, 84:19, 86:18, 86:19, 87:5, 88:23, 91:1, 94:13, 95:22, 96:1, 104:13, 105:18, 106:1, 106:26, 112:12, 112:15, 114:2, 115:24, 117:9, 118:6, 120:1, 121:12, 122:19, 126:27, 127:13, 127:19, 127:22, 128:6, 129:15, 130:6, 130:7, 132:24, 132:26, 134:3, 135:20, 135:26, 142:9, 142:17, 144:24, 145:10, 147:7, 148:2, 148:24, 148:28, 150:26, 151:17, 153:1, 153:11, 153:12, 153:13, 153:23, 163:28, 163:29, 172:27,</p>	<p>176:22, 178:10, 183:11, 185:29, 186:10, 186:25</p> <p><b>means</b> [3] - 21:10, 51:25, 92:14</p> <p><b>meant</b> [1] - 120:9</p> <p><b>media</b> [20] - 9:28, 10:4, 12:12, 19:12, 32:16, 33:24, 33:27, 43:17, 54:18, 54:23, 77:19, 77:20, 84:12, 110:17, 142:29, 153:12, 153:14, 153:20, 154:25</p> <p><b>MEDIA</b> [2] - 3:5, 3:18</p> <p><b>MEEHAN</b> [1] - 4:25</p> <p><b>meet</b> [7] - 21:29, 69:16, 95:5, 103:27, 176:23, 181:1, 181:5</p> <p><b>meeting</b> [10] - 17:28, 72:7, 72:9, 104:22, 107:10, 107:28, 147:11, 159:18, 160:1, 162:25</p> <p><b>meetings</b> [3] - 50:29, 73:6, 128:15</p> <p><b>meets</b> [2] - 53:6, 130:21</p> <p><b>member</b> [16] - 12:17, 13:9, 18:14, 34:25, 63:19, 77:18, 77:19, 77:20, 78:3, 129:20, 133:14, 133:18, 141:3, 141:8, 166:26</p> <p><b>MEMBER</b> [2] - 1:12, 2:2</p> <p><b>members</b> [3] - 42:24, 55:13, 73:10</p> <p><b>memo</b> [2] - 89:18, 89:20</p> <p><b>memory</b> [16] - 18:29, 20:6, 28:6, 28:25, 28:27, 31:6, 47:14, 76:25, 77:9, 90:1, 103:26, 111:27, 117:12, 139:6, 140:1, 160:14</p> <p><b>mention</b> [6] - 50:1, 130:9, 133:19, 174:4, 176:24, 184:18</p> <p><b>mentioned</b> [9] - 17:4, 42:3, 56:2, 91:21, 137:25, 139:7, 153:15, 161:17, 161:24</p> <p><b>mentioning</b> [1] - 124:14</p> <p><b>mentions</b> [2] - 130:9, 179:1</p> <p><b>MERCHANTS</b> [2] -</p>
---	--	---	--	---



<p>3:23, 5:22  <b>merely</b> [1] - 41:8  <b>merit</b> [1] - 50:20  <b>message</b> [9] - 22:5, 29:2, 76:20, 99:16, 100:9, 102:4, 102:5, 157:23, 171:28  <b>messages</b> [1] - 102:17  <b>met</b> [21] - 49:27, 60:10, 60:15, 60:18, 60:28, 75:25, 90:3, 90:4, 107:19, 135:6, 137:7, 159:12, 159:16, 161:19, 177:11, 177:19, 177:20, 178:8, 181:14  <b>methodology</b> [1] - 70:22  <b>MICHAEL</b> [5] - 2:9, 2:22, 2:28, 3:11, 3:18  <b>Michael</b> [1] - 109:25  <b>Michelle</b> [4] - 65:2, 94:21, 94:22, 177:24  <b>MICHELLE</b> [1] - 4:7  <b>Micheál</b> [2] - 25:3, 40:3  <b>Mick</b> [3] - 76:19, 111:2, 115:18  <b>MICK</b> [1] - 3:28  <b>microphone</b> [1] - 7:9  <b>middle</b> [8] - 44:14, 98:27, 99:9, 101:13, 151:23, 155:20, 157:16, 164:29  <b>might</b> [26] - 14:20, 14:28, 16:1, 27:29, 41:6, 48:23, 51:6, 67:22, 68:18, 77:12, 98:20, 99:24, 104:8, 105:13, 106:2, 107:8, 108:24, 121:12, 159:29, 161:8, 162:14, 183:19, 183:20, 185:12  <b>mightn't</b> [1] - 27:13  <b>migrated</b> [1] - 59:6  <b>military</b> [1] - 42:10  <b>mind</b> [16] - 24:4, 25:10, 28:8, 39:16, 47:16, 49:11, 56:2, 89:3, 93:15, 93:20, 107:19, 160:12, 169:1, 169:4, 175:13, 184:4  <b>minds</b> [1] - 32:17  <b>mine</b> [2] - 93:25, 110:17  <b>minimum</b> [1] - 18:15  <b>Minister</b> [4] - 30:1,</p>	<p>53:22, 120:12, 137:27  <b>MINISTER</b> [1] - 1:8  <b>minor</b> [13] - 18:25, 21:8, 89:2, 90:6, 117:10, 117:15, 117:18, 119:28, 125:19, 128:27, 131:16, 151:14, 169:5  <b>minute</b> [8] - 31:26, 31:27, 51:21, 98:24, 100:4, 102:20, 133:9, 142:9  <b>minutes</b> [8] - 15:10, 31:7, 55:22, 86:19, 86:24, 116:6, 124:19, 137:1  <b>minutes'</b> [1] - 99:19  <b>Mirror</b> [1] - 58:5  <b>misconduct</b> [2] - 12:3, 12:19  <b>missed</b> [1] - 125:13  <b>missing</b> [2] - 120:26, 147:17  <b>mission</b> [4] - 152:5, 152:7, 155:6, 158:9  <b>mistaken</b> [2] - 73:17, 136:7  <b>misunderstanding</b> [2] - 10:27, 69:28  <b>mix</b> [2] - 51:6, 155:5  <b>mixed</b> [1] - 25:17  <b>mixture</b> [1] - 143:5  <b>mobile</b> [1] - 108:25  <b>module</b> [2] - 31:22, 31:25  <b>moment</b> [3] - 28:29, 127:24, 180:24  <b>Monaghan</b> [2] - 16:21, 17:24  <b>MONDAY</b> [2] - 1:18, 7:1  <b>Monday</b> [1] - 108:12  <b>month</b> [1] - 22:26  <b>months</b> [8] - 62:8, 97:21, 103:18, 103:21, 135:2, 166:8, 177:27, 180:18  <b>MOONEY</b> [3] - 5:14, 6:3, 7:20  <b>Mooney</b> [18] - 7:5, 7:11, 7:14, 7:22, 8:15, 22:15, 26:22, 29:15, 34:11, 37:27, 39:12, 41:8, 41:23, 51:23, 53:13, 53:19, 54:8, 55:16  <b>Mooney's</b> [1] - 7:6  <b>morning</b> [9] - 7:10, 31:10, 41:23, 99:18, 113:7, 113:14,</p>	<p>164:20, 187:7, 187:12  <b>mornings'</b> [1] - 7:16  <b>MORRISSEY</b> [1] - 2:17  <b>most</b> [8] - 33:24, 39:13, 44:13, 53:14, 83:1, 94:20, 94:22, 150:1  <b>mostly</b> [4] - 59:3, 59:7, 59:14, 94:19  <b>mother</b> [5] - 80:12, 103:26, 108:5, 108:6, 180:24  <b>motivated</b> [4] - 43:21, 43:24, 68:21, 167:21  <b>motivation</b> [1] - 103:29  <b>move</b> [1] - 123:7  <b>moved</b> [4] - 58:9, 59:2, 59:6, 90:16  <b>moving</b> [1] - 28:14  <b>MR</b> [161] - 1:12, 2:2, 2:4, 2:6, 2:6, 2:9, 2:10, 2:10, 2:14, 2:15, 2:15, 2:16, 2:16, 2:17, 2:22, 2:23, 2:23, 2:27, 2:28, 2:28, 3:1, 3:2, 3:5, 3:6, 3:6, 3:11, 3:11, 3:17, 3:18, 3:21, 3:28, 3:29, 4:3, 4:7, 4:10, 4:14, 4:15, 4:15, 4:20, 4:21, 4:24, 4:25, 4:25, 4:30, 5:2, 5:5, 5:5, 5:9, 5:10, 5:14, 5:15, 5:19, 5:20, 6:3, 6:4, 6:5, 6:6, 6:7, 6:10, 6:11, 6:12, 6:13, 6:14, 6:15, 6:16, 7:4, 7:10, 7:20, 7:21, 7:22, 16:29, 17:2, 19:23, 19:28, 20:3, 22:15, 22:17, 22:18, 25:29, 26:28, 29:24, 29:28, 30:21, 30:29, 31:16, 31:20, 31:21, 31:23, 32:1, 36:3, 36:8, 36:11, 37:27, 38:2, 39:8, 39:29, 41:20, 41:22, 41:23, 53:19, 53:20, 54:1, 54:3, 54:5, 54:7, 54:8, 55:20, 57:3, 57:7, 57:9, 64:16, 67:9, 71:12, 71:15, 84:24, 85:6, 98:28, 107:7, 109:10, 109:13, 109:21, 109:23, 109:25, 118:9, 121:18, 122:1, 123:6,</p>	<p>124:5, 124:17, 124:27, 124:29, 130:13, 130:16, 140:27, 152:17, 153:1, 153:11, 158:26, 158:28, 159:1, 159:5, 159:7, 160:4, 160:20, 160:26, 161:10, 161:13, 161:15, 164:3, 164:6, 164:8, 168:27, 169:21, 169:24, 169:27, 169:29, 170:1, 174:13, 175:15, 182:18, 187:4  <b>MS</b> [10] - 2:7, 2:7, 2:17, 2:18, 2:22, 4:20, 5:9, 5:15, 6:9, 57:6  <b>Muircheartaigh</b> [1] - 161:11  <b>MUIRCHEARTAIGH</b> [5] - 2:28, 6:14, 161:13, 161:15, 164:3  <b>MULLAN</b> [1] - 2:7  <b>mullan</b> [1] - 9:9  <b>murder</b> [3] - 60:28, 61:12, 64:10  <b>murders</b> [3] - 44:24, 50:8, 60:14  <b>Murphy</b> [1] - 22:25  <b>MURPHY</b> [3] - 2:14, 3:17, 4:20  <b>MURRAY</b> [3] - 5:19, 6:9, 57:6  <b>Murray</b> [25] - 21:24, 57:4, 57:9, 57:24, 64:9, 64:17, 76:19, 81:7, 84:11, 85:14, 85:18, 88:3, 109:1, 121:13, 124:29, 133:9, 137:29, 140:28, 149:6, 158:26, 159:7, 161:7, 164:8, 170:1, 186:28  <b>Murray's</b> [1] - 57:17  <b>must</b> [14] - 104:10, 116:26, 120:27, 121:11, 122:23, 122:26, 136:4, 156:8, 156:14, 161:6, 162:23, 168:25, 185:25, 185:28  <b>mutate</b> [1] - 40:12  <b>MÍCHEÁL</b> [1] - 2:15</p>	<p><b>naive</b> [2] - 103:22, 178:4  <b>name</b> [19] - 16:20, 27:18, 28:10, 41:23, 76:29, 77:15, 77:17, 77:18, 80:15, 104:2, 104:4, 109:25, 111:9, 111:10, 111:12, 111:14, 124:29, 159:8, 164:8  <b>named</b> [10] - 1:27, 71:3, 80:14, 91:3, 103:12, 105:12, 105:16, 106:18, 186:5  <b>names</b> [4] - 13:17, 27:10, 91:14, 174:4  <b>naming</b> [1] - 105:13  <b>national</b> [1] - 8:2  <b>natural</b> [3] - 83:1, 148:22, 150:27  <b>naturally</b> [1] - 59:2  <b>nature</b> [14] - 16:7, 24:22, 44:10, 68:25, 88:29, 89:2, 117:2, 119:29, 125:18, 134:25, 152:22, 168:14, 168:18, 168:22  <b>nay</b> [1] - 59:24  <b>near</b> [2] - 50:5, 101:6  <b>nearly</b> [3] - 113:8, 113:16, 144:28  <b>need</b> [12] - 7:8, 17:19, 30:17, 39:20, 48:24, 49:3, 56:4, 56:5, 56:9, 56:16, 107:26  <b>needed</b> [1] - 28:20  <b>needn't</b> [1] - 118:18  <b>negative</b> [23] - 10:19, 12:23, 13:18, 34:17, 36:2, 38:1, 38:10, 39:11, 39:16, 39:17, 50:1, 51:5, 51:12, 51:23, 52:2, 52:24, 53:1, 54:16, 151:7, 151:12, 167:7, 180:7  <b>negatively</b> [34] - 11:2, 11:17, 11:20, 11:24, 12:12, 13:8, 34:5, 34:9, 34:20, 37:18, 37:21, 43:10, 51:18, 53:11, 54:24, 55:1, 55:5, 55:9, 63:15, 63:18, 65:10, 66:20, 67:17, 67:24, 67:27, 69:22, 91:10, 91:18, 92:25, 105:24, 141:3, 141:8, 156:19, 156:21</p>
<b>N</b>				
<b>Nacie</b> [1] - 23:7				

<p><b>Neil</b> <sup>[1]</sup> - 59:15</p> <p><b>Neilan</b> <sup>[1]</sup> - 56:11</p> <p><b>nephew</b> <sup>[1]</sup> - 183:12</p> <p><b>never</b> <sup>[39]</sup> - 18:27, 19:2, 43:12, 43:25, 48:7, 63:21, 63:22, 68:13, 68:18, 69:22, 75:25, 75:26, 75:29, 76:1, 79:12, 80:7, 89:6, 92:12, 92:16, 92:17, 97:15, 97:19, 100:5, 106:19, 119:3, 132:27, 139:18, 141:10, 141:14, 145:13, 147:20, 148:4, 155:13, 157:6, 157:22, 176:6, 186:4</p> <p><b>new</b> <sup>[10]</sup> - 78:18, 82:6, 82:24, 127:9, 142:22, 143:1, 143:8, 143:11, 148:12, 156:27</p> <p><b>NEWS</b> <sup>[2]</sup> - 3:4, 3:21</p> <p><b>news</b> <sup>[40]</sup> - 9:11, 58:28, 58:29, 59:14, 59:15, 59:17, 59:18, 59:23, 66:13, 70:20, 72:6, 79:8, 79:27, 89:14, 92:6, 93:1, 101:27, 110:12, 111:19, 111:21, 112:29, 114:28, 127:25, 127:29, 128:12, 129:8, 129:13, 137:19, 143:18, 144:10, 153:4, 156:9, 161:24, 163:10, 163:25, 169:26, 173:2, 181:10, 181:24</p> <p><b>News</b> <sup>[3]</sup> - 58:3, 153:4, 154:4</p> <p><b>news-gathering</b> <sup>[3]</sup> - 66:13, 70:20, 92:6</p> <p><b>news-gatherings</b> <sup>[1]</sup> - 72:6</p> <p><b>newspaper</b> <sup>[10]</sup> - 31:8, 38:29, 58:1, 95:21, 95:29, 98:14, 98:15, 114:6, 115:9, 132:8</p> <p><b>NEWSPAPERS</b> <sup>[3]</sup> - 3:16, 3:20, 3:21</p> <p><b>newspapers</b> <sup>[5]</sup> - 19:12, 24:28, 115:4, 134:5, 148:2</p> <p><b>newsroom</b> <sup>[16]</sup> - 74:4, 94:26, 95:3, 95:17, 96:12, 96:15, 151:21, 152:1, 153:2,</p>	<p>153:7, 153:28, 155:5, 157:16, 157:24, 164:18, 182:14</p> <p><b>newsrooms</b> <sup>[1]</sup> - 55:6</p> <p><b>next</b> <sup>[14]</sup> - 9:20, 36:3, 55:21, 66:29, 70:6, 83:21, 113:14, 116:23, 125:28, 156:11, 169:8, 175:8, 178:1, 182:2</p> <p><b>Niall</b> <sup>[2]</sup> - 159:1, 159:7</p> <p><b>NIALL</b> <sup>[1]</sup> - 5:10</p> <p><b>nice</b> <sup>[15]</sup> - 75:3, 81:20, 87:2, 89:25, 104:28, 113:23, 113:28, 116:12, 117:13, 142:15, 144:22, 145:3, 158:4, 177:29</p> <p><b>niece</b> <sup>[1]</sup> - 183:12</p> <p><b>night</b> <sup>[1]</sup> - 28:28</p> <p><b>nine</b> <sup>[3]</sup> - 91:14, 106:10, 180:21</p> <p><b>nineties</b> <sup>[1]</sup> - 46:1</p> <p><b>nobody</b> <sup>[7]</sup> - 63:18, 93:16, 93:24, 118:4, 118:24, 151:1, 168:28</p> <p><b>NOEL</b> <sup>[1]</sup> - 2:16</p> <p><b>noise</b> <sup>[1]</sup> - 18:19</p> <p><b>nominated</b> <sup>[5]</sup> - 13:14, 13:20, 174:21, 177:17, 179:13</p> <p><b>nominating</b> <sup>[1]</sup> - 50:7</p> <p><b>non</b> <sup>[2]</sup> - 123:26, 130:10</p> <p><b>non-detective</b> <sup>[1]</sup> - 130:10</p> <p><b>none</b> <sup>[3]</sup> - 101:2, 136:29, 142:8</p> <p><b>normal</b> <sup>[3]</sup> - 156:14, 156:25, 156:26</p> <p><b>normally</b> <sup>[5]</sup> - 45:1, 50:26, 89:18, 143:27, 162:29</p> <p><b>north</b> <sup>[1]</sup> - 143:5</p> <p><b>Northern</b> <sup>[2]</sup> - 29:10, 53:21</p> <p><b>NORTHUMBERLA</b></p> <p><b>ND</b> <sup>[1]</sup> - 4:8</p> <p><b>note</b> <sup>[4]</sup> - 9:14, 66:15, 135:29, 140:29</p> <p><b>noted</b> <sup>[1]</sup> - 49:14</p> <p><b>notes</b> <sup>[4]</sup> - 1:27, 138:10, 181:20, 183:9</p> <p><b>nothing</b> <sup>[28]</sup> - 18:4, 21:18, 24:7, 35:3, 35:13, 35:15, 37:25,</p>	<p>37:29, 47:15, 64:13, 68:25, 71:29, 89:26, 105:22, 121:1, 121:9, 121:21, 124:2, 124:3, 134:25, 139:15, 147:29, 158:21, 165:24, 169:22, 178:12, 178:16, 185:17</p> <p><b>noticed</b> <sup>[1]</sup> - 63:3</p> <p><b>notion</b> <sup>[1]</sup> - 86:28</p> <p><b>notwithstanding</b> <sup>[1]</sup> - 13:4</p> <p><b>November</b> <sup>[8]</sup> - 16:22, 16:24, 16:28, 16:29, 58:12, 58:16, 58:25, 128:19</p> <p><b>now-Taioseach</b> <sup>[1]</sup> - 137:27</p> <p><b>number</b> <sup>[37]</sup> - 10:8, 10:17, 11:6, 13:19, 14:13, 15:21, 15:29, 17:21, 17:22, 20:13, 20:25, 21:23, 22:27, 31:19, 31:21, 54:9, 57:10, 57:19, 58:10, 67:18, 67:21, 73:27, 76:23, 77:10, 84:9, 84:14, 97:26, 100:6, 101:1, 101:5, 101:8, 112:14, 115:14, 127:14, 134:28, 170:24</p> <p><b>numerous</b> <sup>[1]</sup> - 143:26</p> <p><b>Nóirín</b> <sup>[3]</sup> - 12:11, 33:20, 33:21</p>	<p>134:21, 157:27, 182:11</p> <p><b>O'Sullivan</b> <sup>[9]</sup> - 9:29, 12:11, 12:17, 32:20, 33:21, 164:11, 173:18, 175:28</p> <p><b>O'Toole</b> <sup>[3]</sup> - 76:19, 111:2, 115:18</p> <p><b>O'TOOLE</b> <sup>[1]</sup> - 3:11</p> <p><b>oath</b> <sup>[3]</sup> - 13:29, 71:2, 92:20</p> <p><b>objectively</b> <sup>[2]</sup> - 151:27, 153:26</p> <p><b>obligations</b> <sup>[2]</sup> - 9:13, 66:14</p> <p><b>obsession</b> <sup>[1]</sup> - 109:8</p> <p><b>obtain</b> <sup>[1]</sup> - 79:23</p> <p><b>obtained</b> <sup>[3]</sup> - 59:29, 76:23, 79:19</p> <p><b>obtaining</b> <sup>[1]</sup> - 77:10</p> <p><b>obvious</b> <sup>[2]</sup> - 38:9, 132:9</p> <p><b>obviously</b> <sup>[31]</sup> - 13:13, 13:28, 14:26, 15:8, 17:7, 23:20, 28:20, 42:2, 59:22, 62:16, 63:25, 67:9, 68:4, 70:9, 77:14, 92:19, 94:13, 103:21, 106:13, 119:14, 145:9, 172:3, 174:10, 174:27, 178:1, 178:9, 178:21, 183:9, 186:17, 187:8</p> <p><b>occasion</b> <sup>[1]</sup> - 181:20</p> <p><b>occasions</b> <sup>[1]</sup> - 14:24</p> <p><b>occurred</b> <sup>[2]</sup> - 150:6, 160:2</p> <p><b>occurring</b> <sup>[1]</sup> - 100:21</p> <p><b>October</b> <sup>[2]</sup> - 54:11, 71:19</p> <p><b>odd</b> <sup>[1]</sup> - 183:2</p> <p><b>OF</b> <sup>[5]</sup> - 1:3, 1:9, 1:12, 2:3, 4:24</p> <p><b>off-the-record</b> <sup>[1]</sup> - 36:25</p> <p><b>offence</b> <sup>[4]</sup> - 21:10, 33:11, 37:11, 95:1</p> <p><b>offences</b> <sup>[1]</sup> - 50:9</p> <p><b>offer</b> <sup>[2]</sup> - 56:1, 90:27</p> <p><b>offered</b> <sup>[2]</sup> - 58:8, 58:11</p> <p><b>Office</b> <sup>[18]</sup> - 15:27, 16:15, 32:8, 36:6, 42:8, 43:5, 43:8, 46:14, 47:13, 48:11,</p>	<p>48:12, 48:22, 61:15, 64:2, 64:11, 68:4, 135:13, 135:17</p> <p><b>office</b> <sup>[9]</sup> - 15:9, 28:29, 77:6, 77:8, 77:9, 89:16, 113:24, 121:20, 143:5</p> <p><b>OFFICE</b> <sup>[2]</sup> - 2:18, 4:26</p> <p><b>officer</b> <sup>[1]</sup> - 46:5</p> <p><b>Officer</b> <sup>[16]</sup> - 8:27, 14:24, 15:17, 15:28, 53:12, 53:16, 60:3, 71:27, 140:8, 142:2, 156:6, 156:19, 156:27, 172:1, 172:5, 173:14</p> <p><b>officer's</b> <sup>[1]</sup> - 154:28</p> <p><b>officers</b> <sup>[10]</sup> - 11:9, 22:27, 34:26, 42:5, 42:12, 42:15, 45:21, 46:1, 55:13, 154:6</p> <p><b>official</b> <sup>[2]</sup> - 33:17, 46:11</p> <p><b>often</b> <sup>[4]</sup> - 12:29, 48:29, 123:15, 162:7</p> <p><b>Oireachtas</b> <sup>[1]</sup> - 152:14</p> <p><b>OISÍN</b> <sup>[1]</sup> - 3:28</p> <p><b>old</b> <sup>[6]</sup> - 7:18, 31:28, 56:12, 103:21, 107:23, 177:27</p> <p><b>old-fashioned</b> <sup>[2]</sup> - 7:18, 31:28</p> <p><b>older</b> <sup>[1]</sup> - 162:10</p> <p><b>Ombudsman</b> <sup>[2]</sup> - 46:18, 46:21</p> <p><b>ON</b> <sup>[4]</sup> - 1:6, 1:10, 1:18, 7:1</p> <p><b>on-the-record</b> <sup>[1]</sup> - 36:26</p> <p><b>once</b> <sup>[1]</sup> - 52:11</p> <p><b>one</b> <sup>[65]</sup> - 9:20, 15:28, 16:19, 16:28, 19:25, 20:7, 22:18, 25:23, 26:9, 34:11, 37:4, 38:13, 39:29, 41:24, 49:29, 51:16, 51:18, 51:22, 53:10, 54:28, 55:4, 56:19, 61:28, 66:5, 74:22, 80:21, 88:6, 92:2, 95:20, 100:4, 101:22, 102:14, 102:20, 103:28, 106:1, 106:8, 106:26, 109:9, 109:19, 117:17, 134:28, 144:16, 147:2, 150:2, 151:5, 151:22, 152:4,</p>
<b>O</b>				
<p><b>o'clock</b> <sup>[1]</sup> - 98:24</p> <p><b>O'DOHERTY</b> <sup>[1]</sup> - 4:14</p> <p><b>O'DONNELL</b> <sup>[1]</sup> - 3:17</p> <p><b>O'HIGGINS</b> <sup>[2]</sup> - 2:15, 2:22</p> <p><b>O'Higgins</b> <sup>[7]</sup> - 29:11, 29:18, 31:22, 31:25, 32:23, 33:2, 33:18</p> <p><b>O'KEEFFE</b> <sup>[1]</sup> - 3:27</p> <p><b>O'MARA</b> <sup>[1]</sup> - 4:7</p> <p><b>O'REILLY</b> <sup>[2]</sup> - 2:27, 5:2</p> <p><b>O'Rourke</b> <sup>[2]</sup> - 31:17, 32:17</p> <p><b>O'Shea</b> <sup>[8]</sup> - 95:2, 95:9, 125:11, 134:13,</p>				

<p>152:14, 154:14, 154:21, 156:10, 159:9, 159:22, 160:2, 166:15, 172:8, 174:29, 178:29, 182:3, 183:11, 185:20  <b>ONE</b> [1] - 4:31  <b>ones</b> [1] - 16:14  <b>ongoing</b> [1] - 98:12  <b>onwards</b> [4] - 10:12, 102:16, 132:29, 174:19  <b>open</b> [3] - 54:16, 172:3, 172:24  <b>opening</b> [1] - 8:21  <b>opinion</b> [4] - 132:21, 153:6, 171:21, 178:4  <b>opportune</b> [1] - 38:3  <b>opportunities</b> [1] - 43:17  <b>opportunity</b> [6] - 43:19, 69:15, 69:16, 103:27, 122:22, 157:1  <b>opposed</b> [6] - 46:13, 47:12, 48:21, 66:4, 129:10, 136:9  <b>opposite</b> [1] - 106:7  <b>optics</b> [2] - 12:27, 13:4  <b>orchestrated</b> [2] - 11:9, 32:21  <b>order</b> [1] - 176:18  <b>organically</b> [1] - 186:25  <b>organisation</b> [2] - 32:18, 169:26  <b>organisations</b> [1] - 19:13  <b>original</b> [2] - 71:28, 106:10  <b>originally</b> [2] - 98:20, 99:5  <b>OSMOND</b> [2] - 2:19, 4:27  <b>ostensibly</b> [1] - 10:12  <b>OTHER</b> [1] - 1:4  <b>otherwise</b> [4] - 37:1, 140:13, 160:26, 171:1  <b>outline</b> [3] - 7:27, 12:25, 57:24  <b>outlined</b> [3] - 42:1, 87:3, 143:12  <b>outset</b> [1] - 151:7  <b>overall</b> [2] - 59:19, 63:29  <b>overwhelmed</b> [1] - 104:21  <b>own</b> [24] - 32:7, 37:6, 40:26, 47:22, 49:14,</p>	<p>56:10, 59:20, 66:4, 75:20, 98:14, 98:15, 105:17, 106:5, 106:21, 131:21, 142:1, 149:20, 153:21, 154:23, 154:28, 155:3, 162:11, 171:7, 178:16</p> <p style="text-align: center;"><b>P</b></p> <p><b>P.M</b> [1] - 56:22  <b>PAC</b> [15] - 14:27, 45:22, 45:24, 47:5, 50:17, 50:29, 128:15, 128:16, 128:21, 146:28, 152:11, 152:18, 154:7, 154:13, 155:26  <b>Paddy</b> [1] - 45:29  <b>page</b> [59] - 7:7, 8:15, 8:19, 8:20, 13:15, 16:27, 18:22, 20:11, 20:15, 22:23, 23:4, 31:12, 31:19, 31:20, 31:21, 57:18, 57:20, 61:22, 62:1, 62:4, 62:26, 66:3, 70:2, 71:16, 71:25, 73:1, 73:3, 76:7, 76:15, 80:23, 80:27, 83:21, 84:10, 84:26, 85:13, 87:13, 98:1, 98:23, 99:9, 101:5, 101:6, 101:11, 101:13, 102:1, 102:3, 102:14, 136:20, 149:2, 149:4, 164:23, 164:29, 166:11, 167:23, 176:25, 179:22  <b>PAGE</b> [1] - 6:2  <b>pages</b> [3] - 30:6, 62:1, 164:25  <b>pair</b> [1] - 94:21  <b>paper</b> [4] - 57:12, 62:23, 163:8, 181:26  <b>papers</b> [4] - 8:16, 31:25, 88:17, 115:7  <b>parade</b> [1] - 154:18  <b>paragraph</b> [20] - 8:22, 9:21, 17:4, 17:5, 20:16, 20:17, 22:21, 22:23, 23:5, 63:4, 77:23, 165:1, 166:13, 166:14, 167:3, 167:24, 168:3, 168:7, 169:8, 170:3  <b>pardon</b> [23] - 63:16, 64:6, 68:9, 70:15, 77:7, 79:5, 80:26,</p>	<p>93:11, 94:5, 97:10, 97:12, 100:22, 101:18, 104:17, 125:22, 141:22, 153:8, 170:27, 171:27, 174:13, 175:19, 181:29, 185:27  <b>parents</b> [4] - 81:20, 89:4, 168:10, 168:12  <b>parked</b> [1] - 21:12  <b>parlance</b> [1] - 182:4  <b>PARLIAMENT</b> [1] - 2:25  <b>part</b> [14] - 32:4, 90:21, 92:16, 96:10, 104:9, 141:14, 150:29, 155:29, 157:7, 157:8, 157:24, 162:3, 167:5, 171:7  <b>participated</b> [1] - 29:9  <b>particular</b> [18] - 26:9, 29:22, 38:5, 38:26, 44:15, 46:28, 48:20, 50:11, 51:16, 72:2, 84:12, 94:29, 127:23, 146:19, 147:29, 160:14, 185:20  <b>particularly</b> [8] - 14:11, 37:10, 47:16, 95:22, 126:24, 127:19, 162:1, 162:16, 120:10  <b>parties</b> [2] - 21:23, 120:10  <b>partner</b> [1] - 177:28  <b>PARTNERS</b> [2] - 4:11, 5:16  <b>party</b> [1] - 87:28  <b>pass</b> [1] - 152:19  <b>PASSED</b> [1] - 1:5  <b>passed</b> [2] - 16:9, 21:13  <b>passes</b> [2] - 42:29, 109:14  <b>passing</b> [2] - 13:1, 14:4  <b>past</b> [8] - 46:2, 56:19, 78:25, 117:22, 118:6, 118:9, 125:17, 125:26  <b>past'</b> [1] - 118:8  <b>Pat</b> [1] - 45:27  <b>patients</b> [1] - 169:2  <b>PATRICIA</b> [1] - 3:2  <b>PATRICK</b> [4] - 2:6, 4:24, 5:2, 5:5  <b>Paul</b> [30] - 24:5, 25:18, 27:20, 39:11, 73:25, 73:26, 86:5,</p>	<p>86:7, 86:8, 87:26, 87:29, 95:22, 102:21, 110:14, 111:25, 114:28, 115:13, 115:20, 115:23, 132:18, 136:2, 145:22, 146:5, 147:5, 147:13, 148:10, 159:21, 161:29, 162:2  <b>PAUL</b> [2] - 2:10, 3:5  <b>pause</b> [2] - 12:22, 77:22  <b>pay</b> [2] - 19:8, 95:26  <b>penalty</b> [29] - 44:17, 45:5, 47:19, 50:21, 51:10, 82:12, 82:17, 82:23, 120:15, 126:11, 126:17, 126:22, 127:4, 128:2, 128:7, 128:9, 130:24, 131:1, 131:4, 131:15, 131:17, 131:25, 134:2, 134:4, 134:9, 143:25, 143:28, 146:22, 155:27  <b>penny</b> [1] - 48:29  <b>people</b> [47] - 14:22, 17:25, 17:28, 30:18, 30:22, 32:14, 33:1, 33:19, 39:13, 41:17, 42:23, 43:26, 44:29, 49:22, 50:8, 51:7, 56:5, 56:7, 56:12, 56:16, 59:16, 74:29, 75:10, 75:16, 84:14, 84:17, 89:19, 89:25, 103:28, 121:1, 121:8, 123:26, 127:15, 130:7, 142:18, 146:9, 146:16, 146:27, 147:23, 148:4, 161:3, 162:5, 162:8, 174:4, 181:14, 183:2, 187:10  <b>per</b> [1] - 62:4  <b>percent</b> [2] - 51:9, 165:11  <b>perennial</b> [1] - 161:2  <b>perfectly</b> [5] - 20:29, 21:19, 25:6, 41:17, 160:13  <b>perhaps</b> [31] - 8:14, 9:19, 12:24, 13:14, 14:11, 16:19, 16:26, 18:22, 20:10, 62:25, 70:25, 80:22, 82:8, 82:26, 87:13, 91:24, 96:2, 99:5, 99:16, 102:4, 102:17, 106:9, 107:7, 150:29, 172:15, 172:21,</p>	<p>178:19, 179:22, 181:4, 182:13, 185:13  <b>period</b> [29] - 14:10, 15:11, 24:5, 44:2, 44:13, 44:15, 44:20, 45:18, 46:10, 46:17, 47:4, 47:6, 50:24, 60:2, 60:21, 61:27, 62:3, 64:3, 64:21, 92:23, 119:16, 127:20, 141:21, 141:23, 147:26, 166:4, 166:5, 173:4, 173:13  <b>perpetrated</b> [1] - 168:14  <b>person</b> [29] - 26:10, 28:21, 32:4, 36:28, 36:29, 51:16, 56:8, 77:18, 78:23, 112:19, 126:5, 126:8, 126:13, 127:19, 127:23, 129:26, 132:28, 134:6, 134:14, 140:21, 150:28, 151:9, 151:10, 151:18, 152:5, 157:26, 158:23, 184:16, 186:6  <b>personal</b> [5] - 11:11, 37:7, 126:27, 177:9  <b>personally</b> [5] - 13:8, 37:5, 39:6, 54:21, 144:8  <b>persons</b> [1] - 174:29  <b>perspective</b> [2] - 41:18, 91:29  <b>persuasive</b> [1] - 114:26  <b>PETER</b> [3] - 1:12, 2:2, 2:4  <b>PHELAN</b> [2] - 4:3, 5:5  <b>phone</b> [43] - 14:8, 14:15, 14:16, 14:18, 14:19, 15:9, 59:26, 60:2, 76:23, 84:8, 86:14, 86:15, 86:16, 86:17, 86:20, 90:18, 94:11, 97:23, 98:10, 99:26, 101:19, 106:14, 108:25, 116:5, 136:19, 137:7, 138:14, 138:16, 138:19, 138:20, 142:1, 142:8, 148:23, 148:25, 148:29, 149:18, 170:22, 170:24, 171:7, 171:12, 183:4, 184:25</p>
---	---	--	--	---

<p><b>phoned</b> [6] - 77:2, 77:3, 85:26, 101:10, 174:29, 175:3</p> <p><b>phones</b> [4] - 174:27, 175:4, 175:21, 175:28</p> <p><b>photographer</b> [1] - 8:1</p> <p><b>phrase</b> [1] - 114:8</p> <p><b>picked</b> [1] - 93:1</p> <p><b>piece</b> [6] - 123:16, 123:17, 129:3, 170:18, 177:8</p> <p><b>pieces</b> [2] - 119:13, 177:9</p> <p><b>pin</b> [3] - 108:22, 109:8, 175:17</p> <p><b>place</b> [6] - 44:17, 61:14, 107:22, 108:9, 165:29, 181:18</p> <p><b>PLACE</b> [1] - 4:22</p> <p><b>places</b> [1] - 146:28</p> <p><b>plain</b> [1] - 129:20</p> <p><b>planned</b> [1] - 32:21</p> <p><b>planning</b> [2] - 94:28, 113:25</p> <p><b>played</b> [1] - 151:1</p> <p><b>plays</b> [1] - 183:15</p> <p><b>plumped</b> [1] - 99:5</p> <p><b>point</b> [38] - 17:12, 29:1, 30:27, 30:29, 37:15, 37:23, 39:8, 40:21, 40:29, 58:22, 62:22, 65:5, 66:18, 72:3, 72:4, 76:14, 77:22, 79:22, 80:2, 84:6, 91:28, 106:8, 112:15, 114:5, 116:6, 118:22, 122:19, 124:5, 129:9, 130:2, 136:8, 139:28, 155:18, 156:3, 156:4, 156:7, 174:8, 175:6</p> <p><b>pointed</b> [3] - 9:21, 105:6, 151:3</p> <p><b>pointing</b> [1] - 62:13</p> <p><b>points</b> [29] - 44:17, 45:5, 47:19, 50:21, 51:10, 82:12, 82:18, 82:23, 120:15, 126:11, 126:17, 126:22, 127:4, 128:2, 128:7, 128:9, 130:25, 131:1, 131:4, 131:15, 131:17, 131:25, 134:2, 134:4, 134:10, 143:26, 143:28, 146:22, 155:27</p> <p><b>police</b> [7] - 34:26, 42:4, 42:10, 42:12, 42:15, 46:1, 55:13</p>	<p><b>policing</b> [3] - 16:24, 17:23, 41:19</p> <p><b>policy</b> [2] - 14:21, 19:4</p> <p><b>polite</b> [3] - 116:4, 116:7, 116:11</p> <p><b>politely</b> [1] - 76:16</p> <p><b>political</b> [1] - 82:19</p> <p><b>politicians</b> [1] - 133:19</p> <p><b>politicised</b> [1] - 144:11</p> <p><b>Politics</b> [1] - 154:4</p> <p><b>politics</b> [2] - 126:26, 126:28</p> <p><b>poses</b> [2] - 13:5, 26:13</p> <p><b>position</b> [48] - 12:25, 14:19, 19:1, 19:24, 26:1, 30:3, 30:13, 31:1, 34:27, 41:25, 42:5, 42:15, 44:12, 45:16, 46:25, 46:27, 46:28, 46:29, 47:1, 47:2, 49:3, 51:24, 56:7, 58:9, 58:11, 58:27, 59:2, 62:23, 63:25, 66:19, 67:25, 68:29, 69:8, 69:21, 70:5, 70:19, 71:1, 71:16, 72:5, 77:17, 92:4, 99:24, 112:24, 129:15, 171:12, 175:2, 180:16, 180:27</p> <p><b>positive</b> [1] - 142:16</p> <p><b>possession</b> [3] - 8:24, 33:19, 103:1</p> <p><b>possibility</b> [1] - 99:23</p> <p><b>possible</b> [11] - 15:18, 63:11, 86:1, 94:12, 101:15, 102:26, 106:26, 107:5, 116:7, 118:29, 121:14</p> <p><b>possibly</b> [10] - 13:9, 40:16, 46:19, 93:15, 93:17, 93:18, 118:26, 123:2, 140:16, 157:21</p> <p><b>post</b> [3] - 58:6, 104:11, 107:14</p> <p><b>practically</b> [1] - 185:26</p> <p><b>practice</b> [3] - 9:11, 66:12, 181:10</p> <p><b>preceded</b> [2] - 115:19, 120:1</p> <p><b>predated</b> [1] - 20:13</p> <p><b>preference</b> [5] - 56:10, 57:14, 115:23, 116:19, 159:26</p>	<p><b>preferential</b> [2] - 86:6, 86:8</p> <p><b>pregnancy</b> [1] - 173:8</p> <p><b>pregnant</b> [1] - 80:16</p> <p><b>prejudice</b> [1] - 179:29</p> <p><b>preoccupy</b> [1] - 32:17</p> <p><b>preparation</b> [1] - 50:29</p> <p><b>prepared</b> [3] - 14:7, 32:20, 172:24</p> <p><b>present</b> [4] - 51:5, 88:28, 103:19, 177:26</p> <p><b>presented</b> [6] - 127:16, 127:17, 130:17, 130:20, 130:23, 130:24</p> <p><b>Press</b> [34] - 8:27, 14:23, 15:17, 15:27, 15:28, 16:15, 32:8, 36:6, 42:8, 43:5, 43:7, 46:14, 47:13, 48:11, 48:12, 48:21, 53:12, 53:16, 60:3, 61:15, 64:2, 64:11, 68:3, 71:27, 135:13, 135:17, 140:8, 142:2, 156:6, 156:19, 156:26, 172:1, 172:5, 173:14</p> <p><b>press</b> [1] - 55:14</p> <p><b>pressure</b> [1] - 29:6</p> <p><b>pressures</b> [1] - 105:4</p> <p><b>presumably</b> [6] - 16:15, 67:11, 93:1, 106:21, 107:16, 175:2</p> <p><b>presume</b> [5] - 33:28, 47:3, 109:14, 110:25, 168:24</p> <p><b>pretty</b> [2] - 32:9, 48:16</p> <p><b>prevented</b> [1] - 16:11</p> <p><b>previous</b> [10] - 13:21, 17:15, 43:11, 45:26, 53:23, 83:29, 96:18, 105:27, 158:17, 166:10</p> <p><b>previously</b> [2] - 57:27, 160:2</p> <p><b>primary</b> [1] - 127:1</p> <p><b>Prime</b> [7] - 22:3, 26:1, 27:6, 28:18, 28:23, 28:27</p> <p><b>principal</b> [1] - 180:26</p> <p><b>print</b> [2] - 9:27, 10:4</p> <p><b>privacy</b> [3] - 24:24, 37:2, 50:12</p> <p><b>private</b> [3] - 39:14,</p>	<p>39:19, 76:9</p> <p><b>privilege</b> [14] - 9:5, 9:16, 9:25, 10:1, 15:4, 15:13, 63:11, 64:4, 64:7, 66:16, 66:24, 69:18, 69:27, 173:19</p> <p><b>privileged</b> [1] - 81:17</p> <p><b>privy</b> [1] - 16:2</p> <p><b>probe</b> [1] - 27:5</p> <p><b>probed</b> [1] - 25:27</p> <p><b>problem</b> [8] - 38:17, 38:18, 38:23, 108:28, 124:20, 130:4, 130:12, 173:24</p> <p><b>problems</b> [1] - 134:11</p> <p><b>procedure</b> [1] - 56:3</p> <p><b>procedures</b> [2] - 18:13, 55:28</p> <p><b>proceeded</b> [1] - 79:12</p> <p><b>proceeding</b> [1] - 44:11</p> <p><b>process</b> [3] - 41:11, 110:29, 140:17</p> <p><b>produce</b> [1] - 123:26</p> <p><b>produced</b> [2] - 18:21, 57:21</p> <p><b>professional</b> [7] - 9:13, 11:11, 13:5, 16:7, 16:12, 66:14, 172:4</p> <p><b>professionally</b> [1] - 16:11</p> <p><b>profile</b> [1] - 43:16</p> <p><b>programme</b> [7] - 26:1, 28:24, 29:9, 29:12, 29:13, 29:14, 30:4</p> <p><b>projects</b> [1] - 98:12</p> <p><b>prominence</b> [1] - 151:18</p> <p><b>prominent</b> [1] - 43:9</p> <p><b>promised</b> [1] - 163:23</p> <p><b>prompting</b> [1] - 71:3</p> <p><b>proper</b> [2] - 18:10, 186:2</p> <p><b>properly</b> [3] - 27:3, 133:17, 186:3</p> <p><b>proportion</b> [1] - 148:3</p> <p><b>propose</b> [1] - 164:22</p> <p><b>proposing</b> [1] - 187:6</p> <p><b>proposition</b> [2] - 37:22, 124:6</p> <p><b>prosecution</b> [4] - 34:16, 35:25, 36:15, 167:10</p>	<p><b>protect</b> [2] - 72:4, 169:3</p> <p><b>protected</b> [10] - 10:13, 16:1, 16:3, 54:9, 63:21, 63:27, 67:15, 92:28, 93:14, 103:6</p> <p><b>PROTECTED</b> [2] - 1:3, 1:4</p> <p><b>provide</b> [3] - 29:6, 73:5, 180:29</p> <p><b>provided</b> [8] - 23:3, 33:3, 69:2, 80:24, 164:19, 170:19, 170:24, 171:6</p> <p><b>Public</b> [2] - 45:27, 46:6</p> <p><b>public</b> [15] - 21:15, 22:2, 24:20, 28:3, 36:23, 37:10, 40:15, 41:7, 44:16, 49:27, 75:10, 75:16, 120:12, 144:7, 162:5</p> <p><b>publication</b> [7] - 22:1, 25:28, 29:18, 29:29, 33:18, 101:28, 148:4</p> <p><b>publicly</b> [2] - 21:7, 161:5</p> <p><b>publish</b> [14] - 81:21, 89:6, 89:26, 90:10, 118:4, 118:24, 119:1, 124:3, 130:7, 132:9, 133:5, 133:6, 139:16</p> <p><b>published</b> [20] - 25:7, 27:28, 31:8, 33:4, 39:26, 40:14, 41:4, 41:5, 50:23, 74:9, 76:10, 102:21, 118:28, 119:3, 119:10, 121:22, 133:13, 155:13, 157:22, 158:21</p> <p><b>publishing</b> [3] - 24:5, 24:15, 102:10</p> <p><b>pull</b> [1] - 48:17</p> <p><b>pulling</b> [1] - 153:25</p> <p><b>Pulse</b> [1] - 23:22</p> <p><b>PURCELL</b> [1] - 4:24</p> <p><b>purported</b> [1] - 18:23</p> <p><b>purporting</b> [2] - 27:23, 32:22</p> <p><b>purpose</b> [2] - 38:20, 87:4</p> <p><b>pursue</b> [3] - 18:4, 20:22, 21:19</p> <p><b>pursued</b> [2] - 29:3, 172:8</p> <p><b>pursuing</b> [1] - 21:16</p> <p><b>push</b> [1] - 50:5</p>
---	--	---	--	---

<p><b>put</b> [58] - 10:25, 15:15, 27:14, 34:8, 40:1, 45:17, 45:25, 46:7, 46:24, 46:27, 52:23, 53:1, 53:9, 53:13, 78:13, 85:8, 85:12, 90:10, 96:26, 106:2, 106:14, 114:5, 115:11, 116:13, 121:6, 121:14, 122:1, 124:6, 125:20, 125:23, 126:3, 133:22, 134:9, 140:2, 140:6, 140:12, 140:18, 141:19, 146:24, 148:6, 148:9, 148:15, 148:21, 149:8, 150:15, 150:25, 152:25, 152:27, 153:16, 155:19, 157:4, 157:14, 158:8, 158:14, 158:19, 164:15, 166:1, 166:15</p> <p><b>putting</b> [4] - 14:22, 137:26, 137:29, 156:29</p> <p><b>puzzle</b> [1] - 123:19</p>	<p><b>quicker</b> [1] - 56:10</p> <p><b>QUINN</b> [1] - 3:28</p> <p><b>quite</b> [27] - 17:26, 24:1, 28:1, 42:28, 50:9, 57:26, 62:8, 69:13, 74:23, 75:1, 75:4, 75:7, 86:20, 90:19, 93:21, 102:14, 115:5, 116:5, 118:17, 123:15, 144:14, 145:2, 160:23, 161:27, 167:18, 172:24, 176:20</p> <p><b>quote</b> [2] - 27:23, 35:2</p> <p><b>quote-unquote</b> [1] - 35:2</p> <p><b>quoted</b> [1] - 15:22</p> <p><b>quoting</b> [1] - 32:5</p>	<p>169:29</p> <p><b>reaction</b> [1] - 179:14</p> <p><b>read</b> [6] - 31:3, 67:11, 76:14, 132:27, 134:5, 160:10</p> <p><b>reading</b> [1] - 179:26</p> <p><b>ready</b> [1] - 124:21</p> <p><b>real</b> [3] - 21:3, 40:10, 44:2</p> <p><b>realise</b> [5] - 90:5, 93:26, 119:28, 119:29, 157:4</p> <p><b>really</b> [48] - 16:5, 16:9, 19:8, 21:15, 22:10, 27:5, 34:23, 37:9, 37:15, 41:16, 42:25, 42:29, 47:21, 49:17, 50:13, 51:8, 52:5, 74:28, 79:12, 82:15, 87:5, 88:20, 92:8, 104:7, 112:19, 117:11, 118:27, 123:2, 123:14, 124:10, 131:3, 133:7, 137:17, 140:15, 145:3, 145:13, 155:21, 163:4, 164:11, 175:7, 179:16, 183:27, 183:28, 185:5, 186:25, 186:27</p> <p><b>reason</b> [29] - 18:5, 24:21, 29:4, 38:12, 39:5, 46:12, 48:20, 51:3, 72:2, 107:22, 108:6, 112:12, 130:14, 131:6, 131:26, 132:2, 132:7, 132:10, 132:22, 138:19, 158:8, 173:1, 175:21, 177:20, 178:8, 179:4, 180:26, 183:19</p> <p><b>reasons</b> [1] - 106:5</p> <p><b>recall.</b> [1] - 127:26</p> <p><b>recalled</b> [1] - 15:25</p> <p><b>receive</b> [2] - 20:4, 62:29</p> <p><b>received</b> [11] - 9:28, 18:28, 19:2, 19:11, 19:20, 19:23, 19:28, 70:7, 108:2, 179:7, 179:17</p> <p><b>receiving</b> [3] - 18:29, 19:12, 19:13</p> <p><b>recent</b> [4] - 82:5, 117:21, 118:8, 118:9</p> <p><b>recently</b> [1] - 104:23</p> <p><b>recipients</b> [1] - 20:3</p> <p><b>recognise</b> [2] -</p>	<p>24:16, 24:29</p> <p><b>recollect</b> [8] - 14:19, 14:28, 60:10, 85:6, 85:27, 86:17, 90:24, 102:20</p> <p><b>recollecting</b> [1] - 139:14</p> <p><b>recollection</b> [10] - 29:12, 62:10, 87:17, 88:21, 90:15, 122:28, 159:18, 162:28, 174:25, 182:6</p> <p><b>recommended</b> [2] - 22:27, 135:10</p> <p><b>reconstructed</b> [1] - 77:11</p> <p><b>record</b> [8] - 10:26, 16:11, 16:16, 36:25, 36:26, 69:17, 72:22, 112:22</p> <p><b>recorded</b> [1] - 98:4</p> <p><b>records</b> [11] - 59:25, 59:29, 61:4, 61:21, 97:24, 136:19, 138:14, 142:1, 148:23, 170:22, 171:7</p> <p><b>recounting</b> [1] - 75:21</p> <p><b>recruited</b> [1] - 107:3</p> <p><b>refer</b> [3] - 9:10, 167:8, 176:8</p> <p><b>reference</b> [25] - 8:21, 8:29, 9:26, 12:19, 17:7, 17:17, 18:1, 19:21, 32:19, 34:24, 63:7, 63:13, 63:26, 67:11, 67:12, 71:1, 71:3, 76:15, 102:29, 131:15, 159:18, 160:21, 170:22, 174:23</p> <p><b>referenced</b> [1] - 138:15</p> <p><b>referred</b> [14] - 18:24, 19:9, 20:9, 20:21, 44:29, 48:18, 52:7, 71:28, 103:5, 133:19, 133:28, 136:20, 179:24</p> <p><b>referring</b> [16] - 12:23, 16:14, 24:17, 24:29, 25:18, 28:13, 29:14, 57:9, 70:2, 79:26, 120:15, 139:12, 145:22, 147:3, 158:16, 170:9</p> <p><b>refers</b> [3] - 8:20, 63:11, 67:9</p> <p><b>reflected</b> [1] - 51:10</p> <p><b>refreshes</b> [1] -</p>	<p>160:14</p> <p><b>regard</b> [11] - 9:14, 35:27, 65:5, 66:14, 70:18, 81:16, 103:10, 126:20, 133:7, 141:28, 180:14</p> <p><b>regarded</b> [1] - 70:21</p> <p><b>regardless</b> [1] - 146:22</p> <p><b>regards</b> [1] - 124:3</p> <p><b>REGISTRAR</b> [1] - 2:4</p> <p><b>regular</b> [1] - 144:14</p> <p><b>regularly</b> [1] - 46:1</p> <p><b>regulations</b> [1] - 23:14</p> <p><b>rehashed</b> [1] - 24:27</p> <p><b>Reilly</b> [1] - 115:20</p> <p><b>reinvestigated</b> [2] - 79:17, 145:18</p> <p><b>reiterated</b> [1] - 71:16</p> <p><b>related</b> [8] - 15:28, 15:29, 18:24, 67:15, 101:27, 110:15, 137:19, 156:8</p> <p><b>relating</b> [8] - 10:5, 17:8, 59:25, 70:8, 73:6, 101:16, 103:1, 172:8</p> <p><b>relation</b> [87] - 9:18, 10:6, 11:15, 11:18, 11:21, 11:25, 12:25, 13:21, 14:9, 14:20, 14:29, 16:3, 22:19, 29:10, 35:5, 40:2, 41:26, 41:27, 42:5, 42:8, 42:13, 43:2, 43:9, 44:6, 44:12, 44:17, 45:19, 46:10, 46:15, 47:10, 47:11, 47:26, 48:3, 48:11, 49:5, 49:8, 49:10, 49:14, 49:15, 50:2, 50:3, 50:4, 50:16, 50:19, 50:24, 51:4, 51:7, 51:13, 52:22, 53:12, 53:27, 65:4, 73:8, 80:25, 88:3, 105:13, 109:27, 125:2, 125:6, 125:15, 127:18, 129:22, 129:23, 131:14, 133:2, 133:11, 133:13, 133:16, 134:18, 135:1, 135:13, 136:18, 138:8, 139:22, 141:24, 143:12, 144:21, 146:24, 154:5, 168:27, 171:9, 175:23, 175:26,</p>
<b>Q</b>	<b>R</b>			
<p><b>QUAY</b> [5] - 2:12, 3:23, 4:12, 4:32, 5:22</p> <p><b>QUEEN</b> [1] - 4:17</p> <p><b>queries</b> [3] - 14:28, 15:26, 129:24</p> <p><b>querying</b> [1] - 170:29</p> <p><b>QUESTIONED</b> [2] - 6:17, 182:20</p> <p><b>questioned</b> [2] - 52:21, 179:2</p> <p><b>questioning</b> [3] - 57:11, 165:18, 170:23</p> <p><b>questionnaire</b> [1] - 170:10</p> <p><b>questions</b> [31] - 10:8, 10:12, 10:17, 10:21, 10:22, 37:19, 38:21, 41:27, 49:1, 52:14, 54:3, 54:4, 54:5, 56:9, 57:19, 64:17, 67:21, 67:26, 69:11, 72:19, 91:1, 107:7, 140:18, 158:28, 158:29, 159:2, 161:16, 164:12, 164:15, 169:23</p> <p><b>quick</b> [3] - 94:11, 139:2, 159:2</p>	<p><b>rabbit</b> [1] - 48:17</p> <p><b>radio</b> [7] - 38:28, 39:2, 40:2, 40:23, 41:9, 54:12</p> <p><b>raised</b> [3] - 15:26, 41:15, 67:14</p> <p><b>raising</b> [1] - 48:2</p> <p><b>ramping</b> [1] - 25:3</p> <p><b>ran</b> [2] - 95:7, 119:20</p> <p><b>rang</b> [15] - 61:17, 76:25, 77:6, 77:8, 77:9, 86:11, 86:21, 89:17, 112:14, 115:26, 116:6, 182:1, 182:8, 186:15</p> <p><b>rank</b> [9] - 34:29, 42:13, 84:12, 84:13, 129:17, 130:7, 130:9, 130:12, 154:13</p> <p><b>ranking</b> [1] - 46:5</p> <p><b>ranks</b> [1] - 152:13</p> <p><b>rape</b> [1] - 161:3</p> <p><b>rare</b> [1] - 146:12</p> <p><b>rarely</b> [1] - 90:18</p> <p><b>rather</b> [12] - 25:11, 77:18, 79:14, 80:4, 111:7, 120:13, 121:4, 160:2, 167:13, 175:7, 181:1, 185:22</p> <p><b>rational</b> [1] - 150:5</p> <p><b>RE</b> [4] - 6:7, 6:16, 54:7, 169:29</p> <p><b>re</b> [1] - 44:8</p> <p><b>re-emphasise</b> [1] - 44:8</p> <p><b>RE-EXAMINED</b> [4] - 6:7, 6:16, 54:7,</p>			

<p>177:9, 181:13, 181:16  <b>relations</b> [1] - 38:15  <b>relationship</b> [1] - 172:4  <b>relative</b> [1] - 96:24  <b>relatively</b> [2] - 10:24, 142:20  <b>relayed</b> [1] - 37:13  <b>release</b> [1] - 39:19  <b>relevance</b> [2] - 63:13, 131:26  <b>relevant</b> [15] - 8:29, 14:8, 18:26, 34:28, 42:17, 55:11, 57:12, 63:6, 77:28, 109:7, 118:6, 121:3, 146:24, 166:23, 169:25  <b>remain</b> [1] - 39:14  <b>remained</b> [2] - 9:18, 64:20  <b>remark</b> [5] - 20:29, 35:9, 51:17, 52:11, 56:11  <b>remarks</b> [2] - 51:15, 52:8  <b>remember</b> [36] - 27:27, 27:28, 29:4, 31:5, 34:2, 34:10, 51:16, 75:4, 75:7, 81:7, 87:18, 87:23, 88:3, 88:5, 88:7, 88:8, 89:1, 89:24, 102:27, 117:8, 118:17, 121:21, 121:22, 133:8, 143:19, 144:2, 144:14, 145:1, 145:2, 168:23, 175:25, 177:28, 183:7, 183:10  <b>reminder</b> [1] - 70:2  <b>repeat</b> [2] - 47:29, 59:4  <b>repeatedly</b> [3] - 26:2, 132:7  <b>repeating</b> [1] - 39:1  <b>replied</b> [3] - 32:27, 71:9, 71:15  <b>replies</b> [2] - 66:7, 156:12  <b>reply</b> [5] - 9:6, 66:2, 66:4, 171:26, 171:28  <b>replying</b> [1] - 68:28  <b>report</b> [21] - 22:25, 23:18, 29:16, 29:17, 29:29, 30:10, 30:15, 30:22, 31:2, 33:7, 33:8, 33:12, 33:13, 39:2, 40:18, 42:21, 53:22, 59:12, 89:14, 181:10, 181:24  <b>Report</b> [3] - 29:11,</p>	<p>32:23, 33:18  <b>reported</b> [3] - 40:10, 49:24, 59:14  <b>reporter</b> [8] - 44:29, 52:18, 58:6, 58:7, 58:28, 58:29, 82:6, 82:24  <b>reporters</b> [2] - 45:8, 88:6  <b>reporting</b> [9] - 32:10, 44:25, 45:2, 45:3, 45:13, 50:26, 59:3, 75:10, 186:9  <b>reports</b> [1] - 50:2  <b>representations</b> [1] - 7:13  <b>represented</b> [1] - 7:7  <b>representing</b> [3] - 22:18, 41:24, 125:1  <b>republican</b> [1] - 17:27  <b>request</b> [1] - 66:3  <b>requests</b> [1] - 67:3  <b>require</b> [2] - 72:18  <b>required</b> [1] - 61:10  <b>RESOLUTIONS</b> [1] - 1:5  <b>respect</b> [10] - 9:25, 12:3, 13:18, 29:17, 50:15, 63:21, 85:15, 115:6, 153:25, 167:17  <b>respond</b> [3] - 70:5, 107:5, 172:27  <b>responding</b> [1] - 186:3  <b>response</b> [6] - 9:18, 29:3, 49:1, 122:20, 171:17, 181:1  <b>responsible</b> [1] - 155:12  <b>result</b> [2] - 21:18, 51:29  <b>RESUMED</b> [4] - 7:1, 55:25, 57:1, 124:24  <b>retired</b> [1] - 15:8  <b>retrospect</b> [1] - 65:13  <b>returned</b> [2] - 58:24, 182:7  <b>reveal</b> [3] - 13:3, 92:4, 161:4  <b>revealed</b> [1] - 114:29  <b>revealing</b> [1] - 42:2  <b>revenge</b> [8] - 12:7, 43:23, 51:28, 68:21, 166:28, 167:14, 167:21, 180:5  <b>revenue</b> [1] - 45:6  <b>rhetorical</b> [1] - 152:26</p>	<p><b>Rice</b> [1] - 23:7  <b>rider</b> [2] - 52:23, 141:26  <b>rightly</b> [2] - 23:26, 37:1  <b>ring</b> [3] - 46:12, 48:14, 93:29  <b>ringing</b> [5] - 39:23, 43:25, 43:27, 47:13, 173:1  <b>rise</b> [1] - 56:18  <b>RIVERSIDE</b> [1] - 4:31  <b>ROAD</b> [1] - 4:8  <b>Road</b> [1] - 32:3  <b>ROBINSON</b> [1] - 5:15  <b>Robinson</b> [1] - 7:11  <b>ROGERSON'S</b> [1] - 4:32  <b>role</b> [7] - 8:28, 14:25, 15:16, 71:27, 126:28, 143:2, 143:8  <b>Roma</b> [2] - 174:3, 175:17  <b>RONAN</b> [2] - 3:2, 3:29  <b>room</b> [3] - 116:24, 116:27, 157:11  <b>root</b> [2] - 12:6, 180:5  <b>rose</b> [1] - 32:2  <b>ROSSA</b> [1] - 3:5  <b>rough</b> [1] - 138:22  <b>routine</b> [1] - 44:26  <b>rows</b> [1] - 25:26  <b>RTÉ</b> [8] - 3:1, 3:2, 19:10, 19:11, 32:22, 33:25, 153:4, 154:4  <b>ruling</b> [2] - 84:20, 130:6  <b>rumour</b> [2] - 35:6, 35:8  <b>rumours</b> [4] - 11:11, 29:5, 109:29, 180:6  <b>run</b> [17] - 38:28, 59:23, 73:27, 97:17, 113:23, 119:19, 142:15, 144:22, 145:23, 146:2, 146:6, 147:5, 147:12, 147:16, 148:1, 158:4  <b>running</b> [2] - 111:28, 124:12</p>	<p>5:12  <b>sanctions</b> [1] - 22:27  <b>sanity</b> [1] - 39:4  <b>satisfactory</b> [1] - 180:14  <b>satisfied</b> [2] - 24:6, 160:23  <b>Saturday</b> [1] - 29:4  <b>savvy</b> [1] - 153:19  <b>saw</b> [4] - 18:27, 24:12, 24:15, 83:14  <b>SC</b> [20] - 2:6, 2:6, 2:9, 2:10, 2:14, 2:15, 2:15, 2:22, 2:27, 3:1, 3:5, 3:28, 4:7, 4:14, 4:20, 4:24, 5:5, 5:9, 5:14, 5:19  <b>scene</b> [5] - 60:28, 64:11, 142:22, 142:29, 149:23  <b>scenes</b> [7] - 45:1, 60:16, 82:14, 129:16, 135:7, 137:8, 149:21  <b>screen</b> [4] - 8:17, 8:18, 57:13, 98:27  <b>screens</b> [1] - 153:3  <b>SEAN</b> [2] - 2:11, 3:1  <b>SEANAD</b> [1] - 1:6  <b>SEBASTIAN</b> [1] - 3:17  <b>second</b> [12] - 17:5, 18:9, 22:21, 22:23, 23:4, 120:5, 136:9, 140:29, 151:27, 155:29, 184:2  <b>second-guess</b> [1] - 18:9  <b>second-last</b> [3] - 22:21, 22:23, 23:4  <b>seconds</b> [7] - 99:27, 100:4, 100:16, 101:23, 128:4, 150:1  <b>secrecy</b> [3] - 21:3, 24:22, 49:18  <b>secretive</b> [2] - 33:23, 163:28  <b>sections</b> [1] - 43:7  <b>security</b> [3] - 8:3, 29:15, 47:17  <b>see</b> [62] - 15:4, 30:26, 31:12, 31:13, 31:23, 37:15, 41:20, 51:6, 51:24, 54:19, 61:4, 70:13, 70:17, 77:14, 78:10, 81:5, 81:23, 82:8, 82:26, 83:11, 84:26, 85:5, 88:27, 89:22, 91:28, 91:29, 97:27, 98:29, 99:26, 101:14,</p>	<p>101:17, 101:21, 101:24, 101:26, 103:2, 106:8, 111:21, 111:25, 112:1, 112:11, 112:21, 113:6, 113:21, 113:29, 114:18, 115:16, 118:22, 118:26, 119:11, 119:13, 124:5, 135:24, 138:18, 156:2, 156:4, 163:12, 164:29, 175:12, 176:13, 184:18, 185:14, 187:8  <b>seeing</b> [1] - 74:5  <b>seek</b> [5] - 69:15, 69:16, 69:19, 72:15, 82:10  <b>seem</b> [16] - 14:15, 71:21, 75:16, 85:29, 90:9, 90:20, 91:5, 102:19, 130:23, 133:28, 169:5, 179:18, 183:3, 183:21, 186:16, 186:18  <b>seized</b> [2] - 175:3, 175:4  <b>seizure</b> [1] - 175:21  <b>semi</b> [1] - 119:7  <b>semi-anonymising</b> [1] - 119:7  <b>send</b> [3] - 22:5, 113:20, 181:4  <b>sending</b> [4] - 155:26, 155:28, 177:26, 186:14  <b>senior</b> [14] - 11:9, 12:17, 17:17, 20:20, 34:26, 42:4, 42:14, 45:21, 45:26, 52:15, 152:8, 152:13, 154:6, 154:18  <b>sense</b> [16] - 19:23, 39:27, 43:13, 47:26, 48:3, 62:9, 63:18, 63:29, 67:25, 70:22, 72:17, 74:27, 122:1, 171:15, 177:8, 178:11  <b>sensitive</b> [5] - 42:27, 42:28, 48:23, 50:10, 172:19  <b>sent</b> [23] - 9:19, 22:25, 29:1, 35:24, 36:14, 66:5, 66:29, 76:19, 103:19, 104:22, 108:16, 109:10, 110:11, 144:29, 145:6, 145:7,</p>
<b>S</b>				
<p><b>sadly</b> [3] - 58:2, 58:4, 151:15  <b>SAINT</b> [3] - 3:8, 3:13,</p>				

<p>145:14, 152:5, 155:6, 155:9, 157:8, 186:12  <b>sentence</b> [1] - 63:4  <b>sentences</b> [1] - 166:14  <b>senry</b> [1] - 154:27  <b>separate</b> [1] - 166:14  <b>separately</b> [3] - 81:8, 83:26, 164:27  <b>September</b> [3] - 54:10, 92:29, 174:19  <b>sequence</b> [6] - 73:24, 100:19, 102:15, 109:27, 160:24, 175:3  <b>sequiturs</b> [1] - 123:27  <b>sergeant</b> [16] - 18:16, 46:6, 128:29, 129:5, 129:12, 129:14, 129:27, 130:1, 131:29, 152:14, 152:23, 153:29, 154:21, 155:3, 156:2, 158:10  <b>Sergeant</b> [127] - 10:5, 11:2, 11:5, 11:10, 11:15, 11:18, 11:21, 11:25, 12:3, 12:6, 12:13, 12:18, 13:10, 15:12, 16:20, 17:20, 17:22, 18:2, 18:15, 19:24, 20:10, 22:19, 24:17, 25:1, 25:13, 25:24, 32:24, 34:14, 34:18, 35:21, 37:18, 40:4, 40:14, 41:7, 41:11, 41:15, 43:8, 43:15, 43:21, 43:27, 47:5, 47:18, 47:25, 48:1, 49:9, 49:10, 50:3, 50:14, 50:18, 51:4, 51:8, 51:17, 51:19, 51:29, 52:19, 53:4, 53:12, 54:26, 55:5, 67:17, 67:27, 68:7, 68:18, 69:23, 77:27, 82:3, 82:29, 83:3, 83:25, 83:28, 88:22, 90:14, 91:10, 94:29, 103:1, 105:21, 106:28, 106:29, 107:4, 109:26, 110:4, 119:7, 122:21, 123:8, 124:9, 127:7, 127:18, 129:24, 130:18, 131:14, 132:23, 133:26, 134:2, 137:13, 137:21,</p>	<p>139:12, 141:24, 141:27, 142:16, 143:12, 143:20, 146:19, 146:23, 148:7, 148:11, 150:12, 151:7, 151:12, 156:20, 156:21, 157:3, 157:15, 157:18, 158:24, 164:16, 166:22, 166:27, 167:13, 167:17, 167:19, 168:15, 170:7, 172:11, 175:26, 176:3, 180:2, 180:4  <b>seriatim</b> [1] - 10:18  <b>series</b> [4] - 10:20, 25:2, 67:2, 132:9  <b>serious</b> [11] - 20:20, 33:10, 44:25, 45:2, 45:4, 46:7, 47:10, 48:19, 50:9, 61:13, 156:1  <b>seriously</b> [1] - 51:1  <b>serves</b> [2] - 28:25, 28:27  <b>SERVICES</b> [1] - 1:30  <b>Services</b> [1] - 1:25  <b>services</b> [3] - 18:6, 42:11, 57:28  <b>servng</b> [4] - 131:29, 133:13, 133:18, 156:2  <b>set</b> [11] - 10:8, 10:18, 19:7, 28:19, 39:22, 57:18, 57:19, 66:3, 80:3, 136:20, 164:2  <b>setting</b> [3] - 70:13, 71:24, 71:25  <b>seven</b> [2] - 60:14, 60:15  <b>several</b> [1] - 80:21  <b>sex</b> [3] - 38:8, 123:20, 124:1  <b>sexual</b> [14] - 18:25, 38:15, 78:26, 110:1, 120:19, 120:28, 122:7, 122:27, 124:15, 125:18, 131:16, 131:29, 151:13, 180:2  <b>Seán</b> [2] - 31:17, 32:17  <b>SGT</b> [1] - 2:9  <b>shame</b> [1] - 183:29  <b>SHANE</b> [1] - 2:14  <b>shape</b> [2] - 75:27, 181:26  <b>SHATTER</b> [2] - 4:20, 4:21</p>	<p><b>Sheehan</b> [1] - 7:12  <b>SHEEHAN</b> [1] - 5:16  <b>shield</b> [1] - 38:19  <b>shifting</b> [1] - 160:8  <b>SHIP</b> [2] - 2:19, 4:27  <b>shocked</b> [5] - 93:5, 103:15, 179:7, 179:15  <b>shop</b> [3] - 104:3, 107:10, 107:29  <b>short</b> [10] - 55:21, 96:27, 96:29, 98:7, 99:16, 100:9, 141:21, 141:23, 146:28, 161:16  <b>SHORT</b> [1] - 124:24  <b>shorthand</b> [2] - 10:20, 12:23  <b>shortly</b> [7] - 35:18, 76:7, 86:18, 96:19, 96:21, 125:4, 126:1  <b>show</b> [2] - 45:22, 61:24  <b>shown</b> [1] - 14:8  <b>shows</b> [1] - 14:13  <b>shrouded</b> [3] - 21:2, 24:22, 49:18  <b>sic</b> [1] - 123:4  <b>sick</b> [1] - 128:12  <b>side</b> [4] - 72:9, 126:26, 154:15, 186:19  <b>sides</b> [1] - 39:25  <b>significance</b> [4] - 47:15, 105:10, 132:3, 150:3  <b>significant</b> [6] - 121:26, 133:6, 133:8, 133:22, 149:14, 166:5  <b>similar</b> [3] - 66:7, 159:15, 161:6  <b>SIMON</b> [4] - 3:21, 3:22, 5:20, 5:20  <b>simple</b> [2] - 18:5, 152:22  <b>simply</b> [4] - 34:18, 38:20, 39:1, 185:10  <b>single</b> [2] - 64:10, 129:3  <b>sinister</b> [1] - 158:22  <b>SIR</b> [1] - 4:32  <b>sister</b> [1] - 31:8  <b>sit</b> [1] - 56:19  <b>sitting</b> [7] - 76:9, 104:3, 116:27, 133:10, 154:12, 160:7  <b>situation</b> [8] - 33:14, 38:22, 41:13, 44:28, 45:7, 66:1, 80:5, 117:5  <b>six</b> [6] - 31:7, 58:18,</p>	<p>98:24, 103:20, 168:7, 177:26  <b>six-minute</b> [1] - 98:24  <b>Sky</b> [1] - 153:4  <b>slightly</b> [3] - 20:14, 115:25, 116:1  <b>slipped</b> [1] - 84:17  <b>slowly</b> [1] - 121:18  <b>slur</b> [1] - 75:6  <b>small</b> [8] - 32:14, 79:4, 79:6, 115:5, 115:14, 125:5, 133:26, 134:20  <b>smear</b> [15] - 53:18, 54:17, 54:29, 92:16, 92:24, 93:29, 103:13, 105:20, 141:14, 141:25, 141:28, 150:29, 155:20, 157:7, 157:24  <b>smearing</b> [1] - 106:28  <b>SMITHFIELD</b> [1] - 2:30  <b>snippet</b> [1] - 155:22  <b>so-called</b> [1] - 13:18  <b>so..</b> [2] - 58:15, 85:12  <b>social</b> [3] - 57:27, 153:12, 153:20  <b>SOLE</b> [2] - 1:12, 2:2  <b>solely</b> [1] - 155:28  <b>solicitor</b> [5] - 62:28, 66:5, 71:22, 108:14, 170:29  <b>SOLICITOR</b> [1] - 2:7  <b>SOLICITOR'S</b> [2] - 2:18, 4:26  <b>SOLICITORS</b> [12] - 2:24, 2:29, 3:7, 3:12, 3:22, 3:29, 4:3, 4:11, 4:21, 5:6, 5:10, 5:20  <b>solicitors</b> [3] - 9:23, 13:16, 72:8  <b>Solicitors</b> [1] - 7:13  <b>someone</b> [23] - 15:17, 15:18, 18:1, 19:7, 35:8, 36:27, 38:8, 38:10, 39:1, 51:16, 52:11, 82:9, 103:13, 117:18, 130:9, 135:26, 140:3, 140:5, 145:12, 172:11, 172:19, 183:12  <b>sometime</b> [2] - 29:26, 131:23  <b>sometimes</b> [5] - 56:14, 121:14, 148:2, 148:4, 181:10</p>	<p><b>somewhat</b> [11] - 59:6, 86:9, 89:1, 90:1, 120:3, 121:23, 128:9, 138:5, 142:11, 153:6, 180:14  <b>somewhere</b> [5] - 61:6, 89:19, 141:1, 144:29, 154:4  <b>soon</b> [3] - 8:9, 74:29, 157:22  <b>sooner</b> [1] - 180:20  <b>sorry</b> [77] - 11:5, 22:9, 24:12, 25:16, 25:17, 26:4, 26:20, 26:22, 26:27, 27:2, 31:6, 36:9, 37:28, 39:29, 40:8, 40:21, 47:29, 56:18, 59:4, 59:6, 59:17, 60:13, 62:27, 66:27, 67:6, 70:15, 71:12, 74:2, 75:4, 80:26, 80:27, 82:22, 84:11, 84:15, 84:18, 84:29, 86:7, 86:15, 88:23, 91:20, 97:26, 98:25, 98:29, 99:10, 100:13, 101:7, 101:24, 103:11, 103:16, 108:5, 112:11, 112:16, 114:2, 118:10, 125:17, 126:10, 128:17, 128:22, 130:3, 132:24, 138:21, 140:15, 141:6, 144:14, 144:25, 148:25, 149:5, 163:22, 163:29, 167:12, 168:20, 170:21, 180:17, 183:23, 187:9, 187:10  <b>sort</b> [25] - 15:13, 18:9, 21:17, 25:26, 29:6, 32:7, 32:10, 33:23, 37:1, 44:14, 49:3, 50:13, 52:22, 67:2, 67:20, 68:21, 75:21, 87:3, 87:18, 94:11, 103:22, 131:19, 144:15, 172:24, 174:17  <b>sorts</b> [1] - 21:14  <b>sought</b> [1] - 73:9  <b>Sound</b> [2] - 29:10, 53:21  <b>sounded</b> [1] - 93:21  <b>sounding</b> [2] - 184:25, 185:14  <b>source</b> [10] - 10:2,</p>
--	---	--	---	---

<p>35:11, 35:15, 69:12, 69:22, 69:27, 78:29, 92:4, 123:27, 158:5</p> <p><b>sources</b> [7] - 9:12, 42:2, 42:7, 66:13, 72:6, 92:5, 112:20</p> <p><b>south</b> [1] - 143:6</p> <p><b>SOUTH</b> [1] - 5:3</p> <p><b>space</b> [1] - 156:9</p> <p><b>speaking</b> [6] - 35:29, 88:6, 116:4, 118:8, 157:28, 159:26</p> <p><b>special</b> [3] - 49:25, 59:1, 111:28</p> <p><b>specialise</b> [1] - 8:2</p> <p><b>specific</b> [8] - 15:2, 21:1, 27:10, 28:10, 33:27, 42:25, 137:9, 159:17</p> <p><b>specifically</b> [5] - 15:29, 16:10, 27:9, 37:2, 52:10</p> <p><b>specifics</b> [2] - 24:25, 27:13</p> <p><b>spectrum</b> [2] - 30:18, 30:22</p> <p><b>speculation</b> [1] - 51:8</p> <p><b>speedy</b> [1] - 49:1</p> <p><b>spending</b> [1] - 59:10</p> <p><b>spent</b> [1] - 58:18</p> <p><b>sphere</b> [1] - 37:12</p> <p><b>split</b> [2] - 38:13, 142:26</p> <p><b>spoiler</b> [1] - 114:21</p> <p><b>spoken</b> [8] - 15:6, 99:1, 100:12, 142:1, 148:18, 152:4, 163:25, 182:7</p> <p><b>spokesperson</b> [1] - 15:5</p> <p><b>spread</b> [2] - 32:15, 180:7</p> <p><b>spreading</b> [1] - 11:11</p> <p><b>SQUARE</b> [1] - 4:11</p> <p><b>stage</b> [22] - 12:24, 20:3, 27:9, 27:19, 27:25, 28:9, 28:15, 90:18, 100:29, 103:21, 110:6, 117:17, 130:25, 134:20, 137:18, 162:24, 175:15, 175:27, 177:16, 177:19, 177:27, 185:23</p> <p><b>stand</b> [7] - 7:8, 107:3, 151:26, 151:27, 152:6, 153:26, 175:12</p>	<p><b>Star</b> [1] - 58:1</p> <p><b>start</b> [6] - 52:21, 52:29, 62:12, 140:27, 141:6, 187:5</p> <p><b>started</b> [5] - 7:28, 62:7, 142:6, 169:6, 174:15</p> <p><b>starting</b> [1] - 43:26</p> <p><b>starts</b> [1] - 136:23</p> <p><b>STATE</b> [2] - 2:18, 4:26</p> <p><b>State</b> [2] - 45:6, 46:20</p> <p><b>State's</b> [1] - 46:24</p> <p><b>statement</b> [25] - 7:6, 8:21, 9:2, 10:14, 53:1, 56:4, 57:17, 63:9, 71:24, 73:2, 76:22, 77:23, 78:5, 85:26, 86:10, 88:27, 94:24, 106:21, 164:19, 164:25, 166:11, 170:3, 176:8, 179:23, 179:24</p> <p><b>statements</b> [2] - 34:20, 80:21</p> <p><b>statutory</b> [1] - 18:7</p> <p><b>steers</b> [1] - 32:13</p> <p><b>stenographic</b> [1] - 1:27</p> <p><b>STENOGRAPHY</b> [1] - 1:30</p> <p><b>stenography</b> [1] - 1:25</p> <p><b>step</b> [1] - 61:13</p> <p><b>Stephen</b> [2] - 61:9</p> <p><b>sticking</b> [1] - 7:17</p> <p><b>still</b> [7] - 18:16, 72:4, 85:1, 95:9, 108:9, 160:1, 173:13</p> <p><b>stood</b> [2] - 92:20, 185:14</p> <p><b>stop</b> [1] - 33:6</p> <p><b>stopping</b> [1] - 101:29</p> <p><b>stories</b> [12] - 15:21, 17:22, 27:27, 44:19, 59:21, 59:22, 62:20, 95:24, 95:25, 135:17, 143:5, 151:22</p> <p><b>storm</b> [1] - 54:22</p> <p><b>story</b> [70] - 15:19, 21:28, 22:19, 24:7, 24:15, 31:8, 46:22, 51:7, 54:11, 54:29, 58:22, 74:11, 81:9, 82:9, 82:19, 82:23, 82:27, 89:16, 94:29, 95:7, 95:21, 95:29, 96:11, 97:11, 97:13, 97:15, 105:17, 107:3,</p>	<p>110:15, 111:29, 114:1, 114:3, 114:4, 114:16, 118:3, 118:24, 119:8, 119:27, 126:23, 127:25, 130:17, 132:12, 132:13, 132:16, 132:17, 132:18, 139:7, 141:27, 143:28, 144:5, 145:5, 145:7, 145:22, 145:23, 145:29, 146:5, 146:6, 146:15, 146:16, 146:20, 146:23, 147:5, 147:11, 147:13, 148:7, 155:9, 155:10, 158:23, 163:3</p> <p><b>story'</b> [1] - 114:9</p> <p><b>straight</b> [4] - 23:27, 34:23, 40:20, 158:3</p> <p><b>strange</b> [4] - 91:24, 93:9, 113:7, 177:29</p> <p><b>stranger's</b> [1] - 131:27</p> <p><b>Street</b> [1] - 154:23</p> <p><b>STREET</b> [12] - 2:19, 2:25, 2:29, 3:8, 3:13, 3:23, 4:17, 4:27, 5:3, 5:11, 5:17, 5:21</p> <p><b>street</b> [3] - 157:14, 157:16, 158:10</p> <p><b>stress</b> [1] - 150:27</p> <p><b>stressed</b> [1] - 40:14</p> <p><b>stressful</b> [2] - 104:29, 105:2</p> <p><b>strong</b> [1] - 185:13</p> <p><b>structure</b> [4] - 42:13, 59:12, 129:17, 154:13</p> <p><b>struggle</b> [1] - 117:14</p> <p><b>student</b> [1] - 182:26</p> <p><b>stuff</b> [3] - 23:23, 25:26, 88:17</p> <p><b>subject</b> [11] - 9:26, 27:4, 34:15, 35:21, 122:26, 123:6, 129:23, 131:29, 138:10, 152:6, 162:8</p> <p><b>subjected</b> [1] - 20:19</p> <p><b>submit</b> [2] - 9:2, 63:8</p> <p><b>subsequent</b> [5] - 14:26, 15:21, 17:24, 58:8, 65:4</p> <p><b>subsequently</b> [5] - 8:1, 18:2, 20:21, 76:10, 160:13</p> <p><b>substance</b> [8] - 11:22, 11:27, 18:14, 40:5, 40:7, 40:23, 40:24, 41:10</p>	<p><b>substantive</b> [1] - 170:19</p> <p><b>suddenly</b> [1] - 183:3</p> <p><b>sue</b> [1] - 14:3</p> <p><b>suggest</b> [16] - 13:10, 16:1, 30:12, 30:29, 36:4, 51:19, 90:14, 127:6, 132:5, 140:13, 148:1, 159:24, 159:29, 175:27, 186:16, 186:18</p> <p><b>suggested</b> [2] - 48:7, 52:24</p> <p><b>suggesting</b> [7] - 21:20, 120:26, 133:29, 150:4, 151:4, 164:17, 179:4</p> <p><b>suggestion</b> [4] - 12:2, 122:20, 133:17, 150:28</p> <p><b>suggests</b> [3] - 30:14, 162:23, 176:19</p> <p><b>suitable</b> [2] - 44:9, 53:17</p> <p><b>sum</b> [1] - 173:3</p> <p><b>summary</b> [2] - 165:7, 169:16</p> <p><b>Sun</b> [17] - 58:12, 58:25, 59:11, 86:9, 94:26, 95:3, 95:6, 95:9, 95:17, 116:2, 126:29, 128:19, 140:7, 143:2, 143:8, 143:11, 147:27</p> <p><b>sun</b> [1] - 182:14</p> <p><b>Sunday</b> [21] - 7:23, 8:5, 14:21, 15:23, 19:2, 20:12, 22:1, 25:7, 29:7, 29:16, 44:9, 49:28, 51:11, 57:29, 58:1, 58:9, 102:12, 102:22, 143:3, 147:21, 147:24</p> <p><b>SUNLIGHT</b> [1] - 2:24</p> <p><b>superintendent</b> [4] - 84:22, 129:10, 174:23, 174:28</p> <p><b>Superintendent</b> [122] - 8:26, 9:23, 10:14, 10:19, 11:14, 11:17, 11:20, 11:24, 12:1, 12:5, 12:9, 13:13, 13:17, 13:20, 13:25, 14:9, 14:23, 15:11, 15:15, 15:24, 15:27, 15:29, 16:2, 35:20, 35:27, 36:11, 36:17, 36:21, 41:25, 43:2, 43:4, 44:3, 46:13, 46:15, 47:7, 47:12,</p>	<p>48:14, 48:20, 51:27, 53:10, 55:9, 59:26, 60:2, 60:10, 60:20, 61:5, 61:18, 61:25, 62:5, 63:19, 63:26, 64:12, 64:18, 65:6, 67:14, 67:23, 67:26, 69:21, 77:26, 78:3, 80:18, 81:15, 81:29, 83:1, 89:27, 90:21, 91:25, 92:19, 92:26, 92:28, 93:16, 96:6, 98:4, 98:22, 99:6, 99:24, 100:28, 101:10, 101:15, 102:8, 102:24, 103:6, 103:28, 105:5, 106:27, 115:20, 119:24, 120:20, 125:1, 134:27, 135:6, 135:12, 135:20, 136:19, 136:26, 137:22, 138:4, 139:10, 139:19, 142:7, 148:17, 149:14, 150:10, 158:15, 164:14, 165:22, 166:21, 166:25, 167:6, 167:12, 167:18, 167:28, 170:6, 171:17, 172:16, 173:11, 174:10, 176:9, 180:1, 180:8, 182:25, 184:7</p> <p><b>support</b> [4] - 13:27, 176:13, 176:18, 178:17</p> <p><b>supporting</b> [1] - 13:29</p> <p><b>suppose</b> [37] - 12:27, 16:17, 17:27, 23:19, 23:25, 26:5, 26:13, 34:22, 38:2, 39:25, 59:1, 65:13, 65:18, 72:4, 73:16, 87:24, 88:14, 92:1, 93:9, 95:22, 104:9, 114:3, 114:24, 115:8, 116:5, 121:5, 124:16, 126:28, 127:8, 130:16, 134:3, 136:2, 137:1, 137:9, 152:21, 153:21, 185:23</p> <p><b>supposed</b> [1] - 186:8</p> <p><b>SUPREME</b> [2] - 1:13, 2:3</p> <p><b>SUPT</b> [1] - 2:22</p> <p><b>surely</b> [3] - 147:9, 147:12</p>
--	---	---	---	---



<p><b>surprise</b> [1] - 179:10  <b>surprised</b> [12] - 38:16, 89:2, 93:28, 103:14, 117:8, 117:10, 119:15, 119:18, 143:29, 145:28, 146:1, 168:23  <b>surrounding</b> [1] - 15:22  <b>surveillance</b> [1] - 46:24  <b>suspected</b> [2] - 24:18, 95:1  <b>suspects</b> [1] - 30:19  <b>suspended</b> [3] - 18:15, 64:25, 177:24  <b>suspension</b> [1] - 94:19  <b>swirling</b> [1] - 29:5  <b>SWORN</b> [2] - 7:20, 57:6  <b>sworn</b> [1] - 90:28  <b>system</b> [3] - 37:8, 49:23  <b>Sióchána</b> [19] - 8:27, 11:10, 12:7, 12:18, 13:9, 34:25, 42:7, 46:8, 51:2, 84:21, 141:4, 141:9, 152:8, 152:13, 154:19, 156:26, 164:9, 167:14, 179:2</p>	<p>48:14, 48:21, 49:2, 51:27, 53:10, 53:15, 55:9, 60:11, 60:21, 61:18, 61:25, 62:5, 63:19, 64:18, 65:7, 67:23, 67:26, 69:21, 71:27, 77:26, 78:3, 81:15, 81:29, 83:2, 89:27, 90:21, 91:25, 92:19, 92:26, 93:16, 93:26, 96:6, 98:4, 98:22, 99:7, 99:24, 100:28, 101:10, 101:15, 102:8, 102:24, 103:6, 103:29, 105:5, 106:27, 119:24, 120:20, 121:23, 125:2, 134:27, 135:6, 135:12, 135:20, 136:19, 136:26, 137:22, 138:5, 139:10, 139:19, 139:25, 142:7, 148:17, 149:15, 150:10, 157:28, 158:15, 164:14, 165:4, 165:13, 165:22, 166:21, 166:25, 167:6, 167:12, 167:18, 167:28, 169:11, 170:6, 171:18, 172:16, 173:11, 174:10, 176:9, 180:1, 180:8, 182:26, 184:7  <b>TAYLOR</b> [2] - 2:22, 4:7  <b>Taylor's</b> [9] - 16:1, 43:4, 59:26, 60:2, 61:5, 63:26, 67:14, 80:18, 92:28  <b>tea</b> [3] - 87:19, 88:9, 116:24  <b>team</b> [4] - 59:16, 106:25, 178:26, 180:27  <b>telephone</b> [5] - 59:25, 61:5, 142:3, 159:25, 160:9  <b>ten</b> [5] - 7:17, 38:26, 48:28, 75:18, 99:2  <b>tend</b> [8] - 32:11, 39:6, 75:10, 94:21, 115:3, 115:9, 151:16, 151:19  <b>tends</b> [2] - 39:22, 95:24  <b>tenure</b> [1] - 60:3  <b>term</b> [11] - 32:19,</p>	<p>34:4, 34:8, 39:17, 45:23, 82:13, 86:5, 114:19, 114:20, 120:12  <b>terms</b> [25] - 8:21, 8:29, 9:26, 17:17, 27:6, 35:3, 37:13, 53:4, 63:7, 63:13, 63:26, 67:10, 67:11, 69:1, 69:22, 70:29, 71:3, 77:5, 88:23, 105:4, 106:20, 160:27, 172:25, 175:26, 179:6  <b>TERRACE</b> [2] - 4:4, 5:7  <b>terribly</b> [3] - 53:25, 109:19, 110:29  <b>terrorism</b> [1] - 8:2  <b>testimony</b> [1] - 26:3  <b>testing</b> [1] - 184:17  <b>text</b> [7] - 10:11, 93:25, 103:18, 156:10, 156:11, 171:26, 171:28  <b>texted</b> [1] - 83:17  <b>texting</b> [2] - 140:3, 140:5  <b>texts</b> [6] - 54:17, 61:24, 62:3, 102:3, 102:15, 102:18  <b>thankfully</b> [1] - 104:19  <b>THE</b> [29] - 1:4, 1:8, 1:9, 1:12, 2:3, 2:6, 2:14, 3:26, 3:30, 4:1, 4:2, 6:17, 7:1, 22:17, 41:22, 54:7, 55:18, 55:25, 56:22, 57:1, 109:23, 124:24, 124:27, 159:5, 161:13, 164:6, 182:20, 187:2, 187:15  <b>theme</b> [1] - 172:8  <b>themselves</b> [5] - 45:3, 45:8, 81:27, 117:14, 151:4  <b>THEN</b> [6] - 55:18, 55:25, 56:22, 182:20, 187:2, 187:15  <b>there'd</b> [1] - 59:15  <b>thereafter</b> [1] - 10:9  <b>therefore</b> [3] - 56:15, 84:3, 151:11  <b>thesis</b> [1] - 174:15  <b>thinking</b> [6] - 51:25, 92:1, 133:8, 144:15, 168:24, 168:25  <b>thinks</b> [1] - 90:27  <b>THIRD</b> [1] - 4:16</p>	<p><b>third</b> [7] - 8:22, 17:3, 20:17, 63:4, 73:20, 120:10, 136:9  <b>third-last</b> [1] - 20:17  <b>THOMAS</b> [1] - 5:9  <b>thousand</b> [1] - 118:9  <b>thrashed</b> [1] - 37:10  <b>threatened</b> [1] - 14:3  <b>threatening</b> [1] - 44:4  <b>threats</b> [2] - 32:12, 53:16  <b>three</b> [14] - 74:29, 75:9, 111:28, 113:26, 115:15, 119:14, 137:1, 145:24, 146:7, 146:8, 147:5, 147:12, 148:1, 159:2  <b>three-day</b> [3] - 111:28, 113:26, 119:14  <b>threshold</b> [2] - 21:29, 49:27  <b>throughout</b> [1] - 57:10  <b>throwing</b> [1] - 123:10  <b>thrown</b> [3] - 24:1, 80:4, 111:1  <b>thrust</b> [1] - 163:2  <b>THULLIER</b> [1] - 3:11  <b>Thursday</b> [2] - 28:28, 108:10  <b>TIM</b> [1] - 3:28  <b>timeframe</b> [1] - 146:28  <b>timeline</b> [6] - 73:18, 74:13, 137:26, 137:29, 140:2  <b>TIMES</b> [3] - 3:20, 4:1, 4:3  <b>tiresome</b> [4] - 128:10, 130:25, 131:4, 131:17  <b>today</b> [20] - 7:4, 7:7, 34:5, 57:21, 69:1, 71:1, 76:22, 77:23, 85:26, 86:10, 94:24, 104:13, 106:20, 125:2, 143:29, 160:28, 170:3, 187:6, 187:9, 187:12  <b>today's</b> [1] - 179:24  <b>together</b> [5] - 58:18, 80:4, 101:9, 111:1, 182:9  <b>tolerate</b> [1] - 157:18  <b>TOM</b> [1] - 3:17  <b>tomorrow</b> [1] - 187:7  <b>tone</b> [3] - 53:1, 128:8, 128:14</p>	<p><b>took</b> [7] - 58:1, 58:6, 132:2, 136:15, 160:22, 165:29, 181:18  <b>top</b> [7] - 73:3, 97:28, 101:6, 152:23, 164:16, 167:23, 186:2  <b>total</b> [1] - 173:4  <b>totally</b> [1] - 128:7  <b>touch</b> [2] - 176:10, 176:16  <b>towards</b> [4] - 28:14, 44:15, 51:13, 168:3  <b>town</b> [1] - 156:27  <b>track</b> [1] - 112:21  <b>trained</b> [1] - 57:28  <b>transcript</b> [11] - 1:26, 31:17, 32:1, 53:24, 71:10, 76:9, 76:11, 84:24, 87:12, 160:11, 160:16  <b>traumatic</b> [2] - 80:4, 178:23  <b>traumatised</b> [1] - 65:23  <b>travel</b> [4] - 95:3, 125:11, 131:27, 150:13  <b>travelled</b> [2] - 131:22, 135:29  <b>travelling</b> [12] - 45:21, 131:6, 132:6, 134:12, 135:14, 141:29, 142:4, 142:13, 146:29, 148:17, 148:19, 154:9  <b>treat</b> [1] - 18:18  <b>Tribunal</b> [94] - 8:8, 8:24, 9:1, 9:2, 9:14, 9:19, 9:24, 9:26, 9:28, 10:6, 10:15, 12:25, 12:28, 13:7, 14:7, 14:10, 15:24, 16:6, 17:15, 18:20, 21:20, 21:22, 21:25, 34:6, 34:12, 35:18, 38:25, 42:26, 44:13, 45:14, 52:17, 55:29, 57:17, 57:19, 59:28, 62:24, 63:7, 63:8, 65:11, 66:15, 66:29, 68:28, 69:26, 70:6, 70:7, 70:9, 71:17, 71:18, 72:14, 73:6, 73:17, 77:25, 80:3, 80:22, 84:20, 91:27, 92:9, 102:29, 103:22, 104:4, 105:6, 105:24, 105:27, 106:17, 107:13, 115:8,</p>
<b>T</b>				
<p><b>tail</b> [1] - 52:22  <b>tall</b> [2] - 87:18, 88:7  <b>Taoiseach</b> [2] - 25:4, 137:27  <b>Taoiseach's</b> [1] - 165:25  <b>tapes</b> [1] - 95:25  <b>TARA</b> [1] - 2:22  <b>targets</b> [1] - 44:9  <b>tasked</b> [1] - 74:4  <b>tasks</b> [1] - 181:13  <b>Taylor</b> [124] - 8:26, 9:23, 10:14, 10:19, 11:14, 11:18, 11:21, 11:25, 12:2, 12:5, 12:9, 13:8, 13:14, 13:17, 13:20, 13:25, 14:9, 14:23, 15:3, 15:11, 15:15, 15:20, 15:27, 16:3, 35:20, 35:28, 36:11, 36:17, 36:21, 36:24, 41:25, 43:2, 44:3, 46:13, 46:15, 47:7, 47:12,</p>	<p>172:16, 173:11, 174:10, 176:9, 180:1, 180:8, 182:26, 184:7  <b>TAYLOR</b> [2] - 2:22, 4:7  <b>Taylor's</b> [9] - 16:1, 43:4, 59:26, 60:2, 61:5, 63:26, 67:14, 80:18, 92:28  <b>tea</b> [3] - 87:19, 88:9, 116:24  <b>team</b> [4] - 59:16, 106:25, 178:26, 180:27  <b>telephone</b> [5] - 59:25, 61:5, 142:3, 159:25, 160:9  <b>ten</b> [5] - 7:17, 38:26, 48:28, 75:18, 99:2  <b>tend</b> [8] - 32:11, 39:6, 75:10, 94:21, 115:3, 115:9, 151:16, 151:19  <b>tends</b> [2] - 39:22, 95:24  <b>tenure</b> [1] - 60:3  <b>term</b> [11] - 32:19,</p>	<p>34:4, 34:8, 39:17, 45:23, 82:13, 86:5, 114:19, 114:20, 120:12  <b>terms</b> [25] - 8:21, 8:29, 9:26, 17:17, 27:6, 35:3, 37:13, 53:4, 63:7, 63:13, 63:26, 67:10, 67:11, 69:1, 69:22, 70:29, 71:3, 77:5, 88:23, 105:4, 106:20, 160:27, 172:25, 175:26, 179:6  <b>TERRACE</b> [2] - 4:4, 5:7  <b>terribly</b> [3] - 53:25, 109:19, 110:29  <b>terrorism</b> [1] - 8:2  <b>testimony</b> [1] - 26:3  <b>testing</b> [1] - 184:17  <b>text</b> [7] - 10:11, 93:25, 103:18, 156:10, 156:11, 171:26, 171:28  <b>texted</b> [1] - 83:17  <b>texting</b> [2] - 140:3, 140:5  <b>texts</b> [6] - 54:17, 61:24, 62:3, 102:3, 102:15, 102:18  <b>thankfully</b> [1] - 104:19  <b>THE</b> [29] - 1:4, 1:8, 1:9, 1:12, 2:3, 2:6, 2:14, 3:26, 3:30, 4:1, 4:2, 6:17, 7:1, 22:17, 41:22, 54:7, 55:18, 55:25, 56:22, 57:1, 109:23, 124:24, 124:27, 159:5, 161:13, 164:6, 182:20, 187:2, 187:15  <b>theme</b> [1] - 172:8  <b>themselves</b> [5] - 45:3, 45:8, 81:27, 117:14, 151:4  <b>THEN</b> [6] - 55:18, 55:25, 56:22, 182:20, 187:2, 187:15  <b>there'd</b> [1] - 59:15  <b>thereafter</b> [1] - 10:9  <b>therefore</b> [3] - 56:15, 84:3, 151:11  <b>thesis</b> [1] - 174:15  <b>thinking</b> [6] - 51:25, 92:1, 133:8, 144:15, 168:24, 168:25  <b>thinks</b> [1] - 90:27  <b>THIRD</b> [1] - 4:16</p>	<p><b>third</b> [7] - 8:22, 17:3, 20:17, 63:4, 73:20, 120:10, 136:9  <b>third-last</b> [1] - 20:17  <b>THOMAS</b> [1] - 5:9  <b>thousand</b> [1] - 118:9  <b>thrashed</b> [1] - 37:10  <b>threatened</b> [1] - 14:3  <b>threatening</b> [1] - 44:4  <b>threats</b> [2] - 32:12, 53:16  <b>three</b> [14] - 74:29, 75:9, 111:28, 113:26, 115:15, 119:14, 137:1, 145:24, 146:7, 146:8, 147:5, 147:12, 148:1, 159:2  <b>three-day</b> [3] - 111:28, 113:26, 119:14  <b>threshold</b> [2] - 21:29, 49:27  <b>throughout</b> [1] - 57:10  <b>throwing</b> [1] - 123:10  <b>thrown</b> [3] - 24:1, 80:4, 111:1  <b>thrust</b> [1] - 163:2  <b>THULLIER</b> [1] - 3:11  <b>Thursday</b> [2] - 28:28, 108:10  <b>TIM</b> [1] - 3:28  <b>timeframe</b> [1] - 146:28  <b>timeline</b> [6] - 73:18, 74:13, 137:26, 137:29, 140:2  <b>TIMES</b> [3] - 3:20, 4:1, 4:3  <b>tiresome</b> [4] - 128:10, 130:25, 131:4, 131:17  <b>today</b> [20] - 7:4, 7:7, 34:5, 57:21, 69:1, 71:1, 76:22, 77:23, 85:26, 86:10, 94:24, 104:13, 106:20, 125:2, 143:29, 160:28, 170:3, 187:6, 187:9, 187:12  <b>today's</b> [1] - 179:24  <b>together</b> [5] - 58:18, 80:4, 101:9, 111:1, 182:9  <b>tolerate</b> [1] - 157:18  <b>TOM</b> [1] - 3:17  <b>tomorrow</b> [1] - 187:7  <b>tone</b> [3] - 53:1, 128:8, 128:14</p>	<p><b>took</b> [7] - 58:1, 58:6, 132:2, 136:15, 160:22, 165:29, 181:18  <b>top</b> [7] - 73:3, 97:28, 101:6, 152:23, 164:16, 167:23, 186:2  <b>total</b> [1] - 173:4  <b>totally</b> [1] - 128:7  <b>touch</b> [2] - 176:10, 176:16  <b>towards</b> [4] - 28:14, 44:15, 51:13, 168:3  <b>town</b> [1] - 156:27  <b>track</b> [1] - 112:21  <b>trained</b> [1] - 57:28  <b>transcript</b> [11] - 1:26, 31:17, 32:1, 53:24, 71:10, 76:9, 76:11, 84:24, 87:12, 160:11, 160:16  <b>traumatic</b> [2] - 80:4, 178:23  <b>traumatised</b> [1] - 65:23  <b>travel</b> [4] - 95:3, 125:11, 131:27, 150:13  <b>travelled</b> [2] - 131:22, 135:29  <b>travelling</b> [12] - 45:21, 131:6, 132:6, 134:12, 135:14, 141:29, 142:4, 142:13, 146:29, 148:17, 148:19, 154:9  <b>treat</b> [1] - 18:18  <b>Tribunal</b> [94] - 8:8, 8:24, 9:1, 9:2, 9:14, 9:19, 9:24, 9:26, 9:28, 10:6, 10:15, 12:25, 12:28, 13:7, 14:7, 14:10, 15:24, 16:6, 17:15, 18:20, 21:20, 21:22, 21:25, 34:6, 34:12, 35:18, 38:25, 42:26, 44:13, 45:14, 52:17, 55:29, 57:17, 57:19, 59:28, 62:24, 63:7, 63:8, 65:11, 66:15, 66:29, 68:28, 69:26, 70:6, 70:7, 70:9, 71:17, 71:18, 72:14, 73:6, 73:17, 77:25, 80:3, 80:22, 84:20, 91:27, 92:9, 102:29, 103:22, 104:4, 105:6, 105:24, 105:27, 106:17, 107:13, 115:8,</p>

<p>115:17, 119:12, 129:24, 133:10, 136:7, 143:24, 156:17, 163:6, 164:2, 164:19, 166:20, 170:5, 170:14, 170:20, 170:25, 171:1, 171:4, 176:14, 176:20, 176:21, 176:27, 177:2, 178:5, 178:12, 179:8, 180:11, 180:15, 180:29</p> <p><b>TRIBUNAL</b> [2] - 1:3, 2:6</p> <p><b>Tribunal's</b> [3] - 8:19, 62:28, 66:2</p> <p><b>Tribunal-appointed</b> [1] - 72:14</p> <p><b>TRIBUNALS</b> [1] - 1:9</p> <p><b>trickled</b> [1] - 119:16</p> <p><b>tried</b> [4] - 24:2, 38:26, 123:1, 140:15</p> <p><b>trigger</b> [1] - 124:14</p> <p><b>trip</b> [5] - 142:14, 160:22, 163:27, 181:16, 186:9</p> <p><b>trouble</b> [2] - 120:24, 122:4</p> <p><b>true</b> [20] - 23:1, 38:8, 38:11, 47:18, 66:19, 81:13, 90:23, 95:4, 107:6, 112:25, 134:3, 144:6, 148:27, 157:2, 158:2, 169:20, 171:10, 172:13, 186:17, 186:18</p> <p><b>TRUST</b> [1] - 4:3</p> <p><b>trust</b> [1] - 185:11</p> <p><b>trusted</b> [1] - 112:20</p> <p><b>truth</b> [2] - 140:14, 158:11</p> <p><b>truthful</b> [2] - 89:4, 91:4</p> <p><b>try</b> [14] - 15:17, 27:7, 31:27, 40:19, 87:6, 106:9, 107:3, 110:18, 111:23, 116:7, 123:28, 132:15, 187:11</p> <p><b>trying</b> [27] - 16:8, 18:9, 22:6, 26:8, 27:14, 28:4, 34:26, 36:9, 40:21, 41:8, 42:4, 42:26, 48:17, 72:4, 94:11, 105:21, 106:3, 107:9, 108:21, 109:8, 122:1, 123:6, 135:18, 139:28, 169:3, 172:3</p>	<p><b>TUESDAY</b> [1] - 187:15</p> <p><b>turn</b> [3] - 82:9, 116:9, 166:10</p> <p><b>turned</b> [5] - 45:23, 45:26, 74:28, 75:8, 132:19</p> <p><b>turns</b> [1] - 39:4</p> <p><b>Tusla</b> [1] - 22:4</p> <p><b>TV</b> [1] - 153:3</p> <p><b>TV3</b> [1] - 154:4</p> <p><b>Twitter</b> [1] - 142:18</p> <p><b>two</b> [20] - 13:25, 19:22, 30:19, 58:19, 58:20, 59:17, 72:14, 73:22, 85:17, 93:24, 98:7, 100:3, 118:9, 124:18, 126:20, 131:24, 159:2, 159:9, 182:22</p> <p><b>two-and-a-half</b> [1] - 58:20</p> <p><b>type</b> [9] - 12:29, 24:22, 37:3, 37:11, 37:13, 45:7, 50:11, 107:20, 153:19</p> <p style="text-align: center;"><b>U</b></p> <p><b>unanswered</b> [1] - 100:13</p> <p><b>unaware</b> [1] - 33:14</p> <p><b>unclear</b> [2] - 165:19, 165:27</p> <p><b>uncomfortable</b> [1] - 162:3</p> <p><b>uncontactable</b> [2] - 93:10, 93:12</p> <p><b>uncovered</b> [1] - 151:3</p> <p><b>UNDER</b> [2] - 1:3, 1:9</p> <p><b>under</b> [11] - 23:13, 29:6, 46:23, 49:2, 97:16, 145:21, 146:4, 146:15, 165:18, 166:13, 171:2</p> <p><b>undermining</b> [1] - 14:5</p> <p><b>understood</b> [7] - 20:19, 22:26, 116:21, 143:8, 145:4, 166:3, 181:4</p> <p><b>undertaken</b> [1] - 18:11</p> <p><b>unfair</b> [1] - 52:15</p> <p><b>unfairly</b> [1] - 144:11</p> <p><b>unfortunately</b> [3] - 40:11, 142:17, 151:16</p> <p><b>unidentified</b> [1] -</p>	<p>32:4</p> <p><b>uniform</b> [4] - 45:24, 154:7, 154:12, 154:22</p> <p><b>uniformed</b> [2] - 129:20, 129:27</p> <p><b>unique</b> [1] - 46:9</p> <p><b>units</b> [1] - 46:19</p> <p><b>university</b> [1] - 182:28</p> <p><b>unknown</b> [1] - 151:22</p> <p><b>unless</b> [5] - 40:23, 64:13, 140:8, 151:2, 184:15</p> <p><b>unlikely</b> [2] - 52:6, 114:22</p> <p><b>unnamed</b> [1] - 151:6</p> <p><b>unnatural</b> [1] - 185:10</p> <p><b>unpleasant</b> [2] - 38:27, 39:21</p> <p><b>unprovable</b> [1] - 39:22</p> <p><b>unpublished</b> [1] - 32:23</p> <p><b>unquote</b> [1] - 35:2</p> <p><b>unseemly</b> [1] - 25:25</p> <p><b>unsigned</b> [1] - 106:20</p> <p><b>unsubstantiated</b> [1] - 25:12</p> <p><b>unsure</b> [1] - 33:20</p> <p><b>UNTIL</b> [2] - 56:22, 187:15</p> <p><b>untrue</b> [2] - 25:1, 186:18</p> <p><b>unusual</b> [7] - 45:7, 74:26, 89:15, 95:20, 95:22, 95:28, 103:20</p> <p><b>unwell</b> [1] - 180:24</p> <p><b>up</b> [114] - 7:8, 17:28, 19:7, 25:3, 25:17, 29:21, 29:24, 38:5, 43:16, 43:26, 45:23, 45:26, 58:1, 58:6, 59:5, 61:27, 64:21, 71:11, 73:14, 73:15, 73:17, 74:5, 74:14, 74:17, 74:19, 76:7, 77:2, 79:23, 80:3, 80:8, 80:10, 81:2, 81:10, 81:18, 83:8, 83:9, 90:4, 90:22, 90:29, 93:1, 94:16, 96:20, 96:24, 97:16, 97:25, 97:27, 98:21, 105:11, 107:3, 113:23, 113:28, 115:26, 116:23, 122:10, 122:26,</p>	<p>122:28, 122:29, 123:10, 127:27, 131:6, 131:26, 135:27, 136:7, 136:10, 137:16, 138:23, 138:24, 139:24, 139:25, 140:7, 141:29, 142:15, 144:22, 148:5, 148:17, 148:23, 149:7, 149:8, 149:10, 149:11, 149:16, 149:17, 149:26, 149:27, 150:13, 150:17, 150:19, 153:25, 154:23, 155:6, 155:25, 155:28, 156:5, 156:10, 157:20, 158:4, 160:15, 161:2, 162:12, 163:2, 163:17, 164:2, 168:7, 172:18, 176:22, 180:20, 184:22, 186:9, 186:12, 186:14, 186:22, 186:25</p> <p><b>upfront</b> [1] - 163:11</p> <p><b>uphold</b> [1] - 173:22</p> <p><b>UPPER</b> [1] - 4:22</p> <p><b>upset</b> [2] - 104:21, 104:24</p> <p><b>upsetting</b> [3] - 104:23, 117:12, 178:24</p> <p><b>usual</b> [1] - 45:4</p> <p><b>uttered</b> [1] - 158:20</p> <p style="text-align: center;"><b>V</b></p> <p><b>vague</b> [2] - 29:12, 87:17</p> <p><b>valid</b> [2] - 17:23, 173:21</p> <p><b>Varadkar</b> [16] - 90:2, 120:4, 120:12, 120:21, 121:24, 122:3, 123:21, 137:27, 138:5, 138:11, 139:5, 139:11, 139:23, 139:27, 149:29, 186:26</p> <p><b>Varadkar's</b> [1] - 149:9</p> <p><b>various</b> [10] - 14:3, 14:24, 15:14, 15:20, 15:22, 24:23, 40:13, 41:17, 42:7, 42:22</p>	<p><b>VAUGHAN</b> [1] - 3:28</p> <p><b>verbatim</b> [1] - 1:26</p> <p><b>vernacular</b> [1] - 162:27</p> <p><b>versa</b> [1] - 64:20</p> <p><b>version</b> [1] - 158:22</p> <p><b>via</b> [5] - 23:22, 26:3, 27:11, 115:18, 153:14</p> <p><b>vice</b> [1] - 64:20</p> <p><b>victim</b> [6] - 110:6, 110:9, 110:13, 110:22, 112:5, 112:9</p> <p><b>victims</b> [1] - 49:23</p> <p><b>video</b> [13] - 136:15, 138:24, 154:3, 159:22, 161:16, 161:19, 162:2, 162:15, 162:18, 162:19, 162:22, 163:5, 163:17</p> <p><b>view</b> [23] - 14:5, 22:6, 23:24, 25:4, 27:29, 34:13, 34:17, 37:5, 37:16, 37:23, 39:18, 41:14, 48:9, 50:11, 84:6, 90:12, 92:10, 107:5, 114:5, 118:23, 145:4, 161:6, 161:16</p> <p><b>vis-à-vis</b> [2] - 107:11, 185:19</p> <p><b>vis-à-vis</b> [1] - 26:25</p> <p><b>visit</b> [22] - 81:15, 86:1, 86:12, 89:28, 91:7, 91:19, 91:21, 91:26, 94:23, 97:4, 106:13, 109:28, 138:4, 139:15, 139:18, 140:9, 144:21, 158:5, 165:8, 165:15, 168:18, 169:17</p> <p><b>visited</b> [8] - 68:8, 68:10, 133:3, 139:27, 159:16, 159:20, 165:15, 166:6</p> <p><b>visiting</b> [7] - 45:1, 153:15, 165:4, 165:13, 169:11, 172:22</p> <p><b>visits</b> [3] - 20:13, 70:8, 73:18</p> <p><b>voice</b> [1] - 59:5</p> <p><b>void</b> [2] - 185:26, 185:28</p> <p><b>volume</b> [14] - 7:6, 8:15, 8:17, 14:12, 16:27, 57:12, 63:29, 149:5, 164:24, 171:17, 171:18,</p>
---	--	--	--	--

171:23, 173:25, 174:6 <b>Volume</b> <sup>[13]</sup> - 57:18, 57:20, 57:22, 61:21, 62:26, 80:22, 80:27, 85:1, 97:24, 97:27, 136:21, 138:15, 149:6 <b>volunteered</b> <sup>[3]</sup> - 91:26, 118:20, 171:6 <b>volunteering</b> <sup>[2]</sup> - 118:20, 171:15	<b>whatnot</b> <sup>[1]</sup> - 59:16 <b>whatsoever</b> <sup>[5]</sup> - 60:22, 89:21, 114:4, 165:7, 169:16 <b>WHELAN</b> <sup>[3]</sup> - 2:16, 31:21, 54:3 <b>whichever</b> <sup>[1]</sup> - 57:13 <b>whistleblowers</b> <sup>[3]</sup> - 90:3, 120:6, 185:21 <b>whistleblowing</b> <sup>[1]</sup> - 186:1 <b>whizzing</b> <sup>[1]</sup> - 26:23 <b>whole</b> <sup>[6]</sup> - 16:24, 51:23, 105:2, 134:18, 144:5, 163:2 <b>wholly</b> <sup>[1]</sup> - 84:6 <b>widely</b> <sup>[2]</sup> - 151:17, 151:19 <b>wife</b> <sup>[4]</sup> - 65:2, 103:19, 177:21, 177:25 <b>Williams</b> <sup>[63]</sup> - 20:14, 21:24, 24:5, 24:12, 24:15, 25:18, 27:20, 35:17, 36:11, 36:22, 39:11, 73:25, 73:26, 74:19, 86:5, 86:7, 86:8, 87:26, 87:29, 95:23, 96:8, 98:18, 98:19, 99:19, 100:12, 100:18, 102:5, 102:6, 102:9, 102:18, 102:19, 102:21, 110:14, 111:25, 114:25, 114:29, 115:14, 115:20, 115:23, 116:3, 116:14, 116:20, 132:18, 136:2, 136:6, 136:7, 136:10, 138:23, 145:23, 146:5, 146:13, 146:16, 147:5, 147:13, 147:19, 148:10, 159:11, 159:16, 159:21, 159:27, 161:29, 162:2 <b>WILLIAMS</b> <sup>[1]</sup> - 3:5 <b>Williams'</b> <sup>[3]</sup> - 96:17, 99:25, 101:29 <b>wish</b> <sup>[4]</sup> - 56:14, 97:24, 105:29, 108:26 <b>WITHDREW</b> <sup>[2]</sup> - 55:18, 187:2 <b>WITNESS</b> <sup>[13]</sup> - 6:2, 22:17, 41:22, 54:7, 55:18, 109:23, 124:27, 159:5, 161:13, 164:6, 169:29, 182:20	169:29, 182:20, 187:2 <b>witness</b> <sup>[8]</sup> - 7:4, 43:12, 44:18, 52:17, 55:21, 57:3, 103:8, 104:15 <b>witnesses</b> <sup>[3]</sup> - 33:2, 132:27, 187:6 <b>woman</b> <sup>[2]</sup> - 33:24, 38:15 <b>wonder</b> <sup>[2]</sup> - 31:21, 109:6 <b>wondered</b> <sup>[1]</sup> - 27:29 <b>wonderful</b> <sup>[1]</sup> - 142:19 <b>wondering</b> <sup>[6]</sup> - 19:16, 63:23, 115:22, 145:17, 160:5, 183:24 <b>word</b> <sup>[18]</sup> - 24:27, 30:11, 42:14, 66:7, 74:4, 74:6, 77:12, 93:27, 114:15, 114:23, 120:22, 122:20, 123:8, 124:8, 124:13, 138:13, 185:13 <b>words</b> <sup>[11]</sup> - 34:28, 43:14, 43:24, 52:26, 52:29, 53:6, 106:22, 152:28, 158:20, 160:12, 184:17 <b>world</b> <sup>[4]</sup> - 77:29, 132:3, 146:17, 166:24 <b>World</b> <sup>[6]</sup> - 57:29, 58:3, 58:9, 143:3, 147:21, 147:24 <b>worried</b> <sup>[1]</sup> - 178:15 <b>worry</b> <sup>[7]</sup> - 84:16, 84:19, 104:14, 105:22, 107:27, 130:4, 175:11 <b>worse</b> <sup>[3]</sup> - 37:4, 89:3, 168:25 <b>write</b> <sup>[5]</sup> - 7:23, 58:21, 147:13, 148:10, 179:9 <b>writing</b> <sup>[5]</sup> - 8:5, 15:18, 20:8, 27:20, 144:2 <b>written</b> <sup>[8]</sup> - 8:10, 16:23, 17:21, 41:6, 46:16, 62:28, 170:29, 181:1 <b>wrongdoing</b> <sup>[1]</sup> - 37:1 <b>wrongly</b> <sup>[1]</sup> - 23:26 <b>wrote</b> <sup>[6]</sup> - 16:22, 20:8, 62:24, 70:1, 92:12, 179:9	<b>Y</b> <b>year</b> <sup>[19]</sup> - 44:11, 58:15, 78:18, 80:9, 105:28, 108:5, 108:20, 108:21, 109:4, 109:5, 109:13, 128:18, 133:11, 170:16, 177:12, 177:15, 178:3, 180:18 <b>years</b> <sup>[20]</sup> - 7:17, 19:22, 20:25, 38:26, 58:11, 58:16, 58:18, 58:19, 58:20, 58:22, 88:15, 108:4, 110:16, 115:9, 126:15, 127:14, 129:4, 142:27, 145:12, 161:8 <b>years'</b> <sup>[1]</sup> - 75:18 <b>young</b> <sup>[5]</sup> - 75:17, 107:23, 142:20, 155:28, 162:10 <b>yourself</b> <sup>[23]</sup> - 22:10, 24:6, 24:7, 48:12, 48:15, 50:18, 54:14, 54:19, 54:23, 59:23, 60:23, 79:26, 91:9, 91:25, 94:9, 101:9, 105:8, 120:20, 135:11, 146:4, 147:2, 174:21 <b>yourselves</b> <sup>[1]</sup> - 104:10
<b>W</b>			
<b>wait</b> <sup>[2]</sup> - 31:27, 89:22 <b>waive</b> <sup>[1]</sup> - 162:5 <b>waivers</b> <sup>[1]</sup> - 13:24 <b>walk</b> <sup>[1]</sup> - 184:14 <b>walked</b> <sup>[3]</sup> - 151:21, 151:23, 157:15 <b>walking</b> <sup>[1]</sup> - 154:23 <b>walks</b> <sup>[2]</sup> - 154:27 <b>WALL</b> <sup>[1]</sup> - 2:28 <b>WALLACE</b> <sup>[1]</sup> - 4:25 <b>wants</b> <sup>[1]</sup> - 53:28 <b>wary</b> <sup>[2]</sup> - 127:18, 130:18 <b>WAS</b> <sup>[12]</sup> - 7:20, 22:17, 41:22, 54:7, 57:6, 109:23, 124:27, 159:5, 161:13, 164:6, 169:29, 182:20 <b>waters</b> <sup>[1]</sup> - 184:17 <b>wave</b> <sup>[1]</sup> - 114:17 <b>ways</b> <sup>[2]</sup> - 39:5, 67:18 <b>wearing</b> <sup>[1]</sup> - 154:22 <b>weary</b> <sup>[1]</sup> - 75:2 <b>web</b> <sup>[1]</sup> - 17:2 <b>Wednesday</b> <sup>[1]</sup> - 28:28 <b>wee</b> <sup>[1]</sup> - 25:17 <b>week</b> <sup>[13]</sup> - 38:14, 60:14, 71:15, 85:9, 103:26, 108:23, 137:24, 152:9, 154:3, 166:9, 177:20, 178:1, 186:21 <b>Week</b> <sup>[1]</sup> - 154:4 <b>weekend</b> <sup>[2]</sup> - 102:10, 109:14 <b>weeks</b> <sup>[5]</sup> - 19:29, 38:16, 152:9, 166:8, 180:21 <b>weird</b> <sup>[1]</sup> - 177:27 <b>well-informed</b> <sup>[1]</sup> - 134:6 <b>well-known</b> <sup>[2]</sup> - 55:29, 122:14			
			<b>Z</b>
			<b>zeroed</b> <sup>[1]</sup> - 130:11 <b>zeroing</b> <sup>[1]</sup> - 130:5
			<b>É</b>
			<b>ÉIREANN</b> <sup>[2]</sup> - 1:5, 1:6
			<b>Ó</b>
			<b>Ó</b> <sup>[6]</sup> - 2:28, 6:14, 161:11, 161:13, 161:15, 164:3